

PLAN STUDIÓW DRUGIEGO STOPNIA
STUDIA NIESTACJONARNE
Profil kształcenia : ogólnoakademicki

kierunek: filologia - specjalno : filologia angielska
specjalno :
brak

| Lp. | Kod przedmiotu | Przedmiot | Blok obieralny | SN | SN-PR | GR | Stat. przedm. | Godziny zaj , w tym: | | | | | | | | | | | | | | Liczba godzin | | | | | | | | | |
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| | | | | | | | | Godziny zaj , w tym: | | | | | | | | | | | | | | I rok | | | | II rok | | | | | |
| | | | | | | | | Razem | w | Inne formy zaj (i) | | | | | | | | | | PK | I sem. | | | II sem. | | | III sem. | | IV sem. | | |
| lk | k | lb | p | s | s | zt | o | | | inne | w | i | PK | w | i | PK | w | i | PK | | | | | | | | | | | | |
| I OGÓLNOUCZELNIANE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Blok [20/1/2 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| J zyk obcy [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | j zyk hiszpa ski | Blok [20/1/2 ECTS] | | | | M | F | 20 | 20 | | | | | | | | | | | | | | | | | | | | | |
| 2 | | j zyk włoski | Blok [20/1/2 ECTS] | | | | M | F | 20 | 20 | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [20/1/2 ECTS] | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| Blok [15/1/1 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | | komunikacja w przestrzeni społecznej | Blok [15/1/1 ECTS] | | | | M | F | 15 | 15 | | | | | | | | | | | | | | | | | | | | | |
| 4 | | mowa nienawi ci - strategie komunikacyjne dyskredytowania przeciwnika | Blok [15/1/1 ECTS] | | | | M | F | 15 | 15 | | | | | | | | | | | | | | | | | | | | | |
| 5 | | "Własne pokoje" pisarek. Literatura polska i europejska XX i XXI wieku | Blok [15/1/1 ECTS] | | | | M | F | 15 | 15 | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [15/1/1 ECTS] | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| Razem OGÓLNOUCZELNIANE | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | | | | | |
| II PODSTAWOWE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | PNJA pisanie | | | | | A | O | 16 | | | | | | | | | | | | | | | | | | | | | | |
| 2 | | PNJA podstawy j zyka biznesu | | | | | A | O | 16 | | | | | | | | | | | | | | | | | | | | | | |
| 3 | | PNJA zaawansowane sprawnoci j zykowe | | | | | A | O | 16 | | | | | | | | | | | | | | | | | | | | | | |
| 4 | | PNJA pisanie | | | | | A | O | 16 | | | | | | | | | | | | | | | | | | | | | | |
| 5 | | PNJA podstawy j zyka biznesu | | | | | A | O | 16 | | | | | | | | | | | | | | | | | | | | | | |
| 6 | | PNJA zaawansowane sprawnoci j zykowe | | | | | A | O | 16 | | | | | | | | | | | | | | | | | | | | | | |

| Lp. | Kod przedmiotu | Przedmiot | Blok obieralny | SN | SN-PR | GR | Stat. przedm. | Liczba godzin | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | | | | | | Godziny zaj , w tym: | | | | | | | | | | | | | | | | | I rok | | | | | | II rok | | | | | | |
| | | | | | | | | Inne formy zaj (i) | | | | | | | | | | | | | | | | | I sem. | | | II sem. | | | III sem. | | | IV sem. | | | |
| | | | | | | | | Razem | w | lk | k | lb | p | s | s | zt | o | inne | PK | w | i | PK | w | i | PK | w | i | PK | w | i | PK | | | | | | |
| 7 | | PNJA komunikacja i poprawno j zykowa | | | | A | O | 16 | | | | | 16 | | | | | | | | | | | | | 16 | 3 | | | | | | | | | | |
| 8 | | PNJA pisanie | | | | A | O | 16 | | | | | 16 | | | | | | | | | | | | | 16 | 4 | | | | | | | | | | |
| 9 | | PNJA podstawy j zyka prawa | | | | A | O | 16 | | | | | 16 | | | | | | | | | | | | | 16 | 3 | | | | | | | | | | |
| 10 | | PNJA zaawansowane sprawnoci j zykowe | | | | A | O | 16 | | | | | 16 | | | | | | | | | | | | | 16 | 2 | | | | | | | | | | |
| 11 | | PNJA komunikacja i poprawno j zykowa | | | | A | O | 14 | | | | | 14 | | | | | | | | | | | | | | | | 14 | 3 | | | | | | | |
| 12 | | PNJA podstawy j zyka prawa | | | | A | O | 14 | | | | | 14 | | | | | | | | | | | | | | | | 14 | 2 | | | | | | | |
| 13 | | PNJA sztuka prezentacji | | | | A | O | 14 | | | | | 14 | | | | | | | | | | | | | | | | 14 | 3 | | | | | | | |
| Razem PODSTAWOWE | | | | | 0 | | | 202 | 0 | 0 | 0 | 0 | 0 | 202 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 41 | 0 | 48 | 12 | 0 | 48 | 9 | 0 | 64 | 12 | 0 | 42 | 8 |

III KIERUNKOWE

Blok [24/1/6 ECTS]

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------------|--|-------------------------|--------------------|--|----------|---|---|-----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | | seminarium magisterskie | Blok [24/1/6 ECTS] | | | M | F | 24 | | | | | | 24 | | | | | | 6 | | 24 | 6 | | | | | | | | | | | | | | |
| Razem Blok [24/1/6 ECTS] | | | | | 0 | | | 24 | 0 | 0 | 0 | 0 | 0 | 24 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 24 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Blok [24/1/6 ECTS]

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| 2 | | seminarium magisterskie | Blok [24/1/6 ECTS] | | | M | F | 24 | | | | | | 24 | | | | | | 6 | | | | 24 | 6 | | | | | | | | | | | |
| Razem Blok [24/1/6 ECTS] | | | | | 0 | | | 24 | 0 | 0 | 0 | 0 | 0 | 24 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 24 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Blok [10/1/2 ECTS]

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 3 | | Ecolinguistics | Blok [10/1/2 ECTS] | | | M | F | 10 | 10 | | | | | | | | | | | 2 | | | | | | 10 | | 2 | | | | | | | |
| 4 | | polsko-ameryka ski dialog kulturowy | Blok [10/1/2 ECTS] | | | M | F | 10 | 10 | | | | | | | | | | | 2 | | | | | | 10 | | 2 | | | | | | | |
| 5 | | Ukrainian-Canadian literature | Blok [10/1/2 ECTS] | | | M | F | 10 | 10 | | | | | | | | | | | 2 | | | | | | 10 | | 2 | | | | | | | |
| Razem Blok [10/1/2 ECTS] | | | | | 0 | | | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

Blok [24/1/6 ECTS]

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| 6 | | seminarium magisterskie | Blok [24/1/6 ECTS] | | | M | F | 24 | | | | | | 24 | | | | | | 6 | | | | | | | | | | 24 | 6 | | | | |
| Razem Blok [24/1/6 ECTS] | | | | | 0 | | | 24 | 0 | 0 | 0 | 0 | 0 | 24 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 6 | 0 | 0 | 0 | 0 |

Blok [24/1/18 ECTS]

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| 7 | | seminarium magisterskie | Blok [24/1/18 ECTS] | | | M | F | 24 | | | | | | 24 | | | | | | 18 | | | | | | | | | | | | | 24 | 18 |
| Razem Blok [24/1/18 ECTS] | | | | | 0 | | | 24 | 0 | 0 | 0 | 0 | 0 | 24 | 0 | 0 | 0 | 0 | 0 | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 18 | 0 | 0 |
| Razem KIERUNKOWE | | | | | 0 | | | 106 | 10 | 0 | 0 | 0 | 0 | 96 | 0 | 0 | 0 | 0 | 0 | 38 | 0 | 24 | 6 | 0 | 24 | 6 | 10 | 24 | 8 | 0 | 24 | 18 | 0 | 0 |

IV POZOSTAŁE PRZEDMIOTY / MODUŁY

| Lp. | Kod przedmiotu | Przedmiot | Blok obieralny | SN | SN-PR | GR | Stat. przedm. | Godziny zaj , w tym: | | | | | | | | | | | | | | | | | Liczba godzin | | | | | | | |
|--|----------------|--|-----------------------|----|-------|----|---------------|----------------------|----|--------------------|----|----|---|---|---|----|---|------|---|---|----|---|---|----|---------------|---|---------|----|----------|---|---------|--|
| | | | | | | | | Godziny zaj , w tym: | | | | | | | | | | | | | | | | | I rok | | | | II rok | | | |
| | | | | | | | | Razem | w | Inne formy zaj (i) | | | | | | | | | | | | | | PK | I sem. | | II sem. | | III sem. | | IV sem. | |
| | | | | | | | | | | lk | k | lb | p | s | s | zt | o | inne | w | i | PK | w | i | | PK | w | i | PK | w | i | PK | |
| Blok [16/1/3 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | j zykoznawstwo kognitywne | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | | współczesna fikcja ameryka ska | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [16/1/3 ECTS] | | | | | 0 | | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Blok [16/1/3 ECTS] B1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Współczesne tendencje [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | | paradygmaty teoretyczne współczesnego j zykoznawstwa | Blok [16/1/3 ECTS] B1 | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | | współczesna proza ameryka ska | Blok [16/1/3 ECTS] B1 | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [16/1/3 ECTS] B1 | | | | | 0 | | | 16 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Blok [16/1/2 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Warsztaty badawcze do wyboru [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | | dyskurs mediów | Blok [16/1/2 ECTS] | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | | konwencje w literaturze i kulturze | Blok [16/1/2 ECTS] | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [16/1/2 ECTS] | | | | | 0 | | | 16 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Blok [16/1/2 ECTS] B1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Współczesne tendencje [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | | współczesna proza ameryka ska | Blok [16/1/2 ECTS] B1 | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | | wybrane zagadnienia j zykoznawstwa kognitywnego | Blok [16/1/2 ECTS] B1 | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [16/1/2 ECTS] B1 | | | | | 0 | | | 16 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Blok [16/1/2 ECTS] B2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | | percepcja Polski w prasie brytyjskiej | Blok [16/1/2 ECTS] B2 | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | | zmiany w j zyku | Blok [16/1/2 ECTS] B2 | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [16/1/2 ECTS] B2 | | | | | 0 | | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Blok [16/1/3 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | | A cognitive perspective on grammatical classes and constructions | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | | film cultures | Blok [16/1/3 ECTS] | | | M | F | 16 | 16 | | | | | | | | | | | | | | | | | | | | | | | |

| Lp. | Kod przedmiotu | Przedmiot | Blok obieralny | SN | SN-PR | GR | Stat. przedm. | Godziny zaj , w tym: | | | | | | | | | | | | | | | | | | Liczba godzin | | | | | | | | | | | | | | | | |
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| | | | | | | | | Godziny zaj , w tym: | | | | | | | | | | | | | | PK | I rok | | | | II rok | | | | | | | | | | | | | | | |
| | | | | | | | | Razem | w | Inne formy zaj (i) | | | | | | | | | | | I sem. | | II sem. | | III sem. | | IV sem. | | | | | | | | | | | | | | | |
| | | | | | | | | | | lk | k | lb | p | s | s | zt | o | inne | w | i | PK | w | i | PK | w | i | PK | w | i | PK | | | | | | | | | | | | |
| 13 | | Neo-Victorian gothic adaptations | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | | | | | | | |
| Razem Blok [16/1/3 ECTS] | | | | | 0 | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 3 | 0 | 0 | 0 | 0 | | | | |
| Blok [16/1/3 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | | Afro-Americans in contemporary US - a cultural analysis | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | | | 16 | 3 | | | |
| 15 | | Approaches to discourse analysis | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | | | | 16 | 3 | | |
| 16 | 9.OWF01AIIJ2 96 | social media discourse | Blok [16/1/3 ECTS] | | | M | F | 16 | | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | | | | 16 | 3 | | |
| Razem Blok [16/1/3 ECTS] | | | | | 0 | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 3 | | | | |
| Razem POZOSTAŁE PRZEDMIOTY / MODUŁY | | | | | 0 | | 112 | 0 | 0 | 48 | 64 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 0 | 32 | 6 | 0 | 48 | 6 | 0 | 16 | 3 | 0 | 16 | 3 | | | | | | | | | | |

| V INNE DO ZALICZENIA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | | BHP | | | A | O | 5 | 5 | | | | | | | | | | | | 0 | 5 | | 0 | | | | | | | | | | | | | | | | | |
| 2 | | szkolenie biblioteczne | | | A | O | 1 | 1 | | | | | | | | | | | | 0 | 1 | | 0 | | | | | | | | | | | | | | | | | |
| Razem INNE DO ZALICZENIA | | | | | 0 | | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ł cznie (I+II+III+IV+V) | | | | | 0 | | 461 | 31 | 20 | 48 | 64 | 202 | 0 | 96 | 0 | 0 | 0 | 0 | 0 | 100 | 6 | 104 | 24 | 0 | 140 | 23 | 10 | 104 | 23 | 15 | 82 | 30 | | | | | | | | |

| VI SPECJALNO CI / SPECJALIZACJE / MODUŁY SPECJALNO CIOWE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|--|--|---|---|-----|----|----|-----|-----|-----|---|----|---|---|---|---|-----|---|-----|----|----|-----|----|----|-----|----|----|----|----|---|---|---|---|---|---|---|---|--|
| S1 kształcenie nauczycielskie w zakresie j zyka angielskiego | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | pedagogika dla szkół ponadpodstawowych | | | A | O | 30 | | | | 30 | | | | | | | | | 2 | 30 | 2 | | | | | | | | | | | | | | | | | | |
| 2 | | praktyka opieku czo-wychowawcza | | | A | O | 0 | | | | | | | | | | | | | 2 | | 2 | | | | | | | | | | | | | | | | | | |
| 3 | | psychologia dla szkół ponadpodstawowych | | | A | O | 30 | | | | 30 | | | | | | | | | 2 | 30 | 2 | | | | | | | | | | | | | | | | | | |
| 4 | | dydaktyka nauczania j zyka angielskiego dla szkół ponadpodstawowych | | | A | O | 45 | 15 | | 30 | | | | | | | | | | 4 | | | 15 | 30 | 4 | | | | | | | | | | | | | | | |
| 5 | | praktyka dydaktyczna w szkołach ponadpodstawowych | | | A | O | 0 | | | | | | | | | | | | | 3 | | | | | 3 | | | | | | | | | | | | | | | |
| 6 | | dydaktyka nauczania j zyka angielskiego dla szkół ponadpodstawowych | | | A | O | 45 | 15 | | 30 | | | | | | | | | | 4 | | | | | | 15 | 30 | 4 | | | | | | | | | | | | |
| 7 | | praktyka dydaktyczna w szkołach ponadpodstawowych | | | A | O | 0 | | | | | | | | | | | | | 3 | | | | | | | | | | | | | | | | | | | | |
| Razem kształcenie nauczycielskie w zakresie j zyka angielskiego | | | | | 0 | | 150 | 30 | 0 | 60 | 60 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 0 | 60 | 6 | 15 | 30 | 7 | 15 | 30 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Ł cznie na specjalizacji S1 (I+II+III+IV+V+S1) | | | | | 0 | | 611 | 61 | 20 | 108 | 124 | 202 | 0 | 96 | 0 | 0 | 0 | 0 | 120 | 6 | 164 | 30 | 15 | 170 | 30 | 25 | 134 | 30 | 15 | 82 | 30 | | | | | | | | | |

| S2 kształcenie translatorskie | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|---|--|--|---|---|----|--|--|--|----|--|--|--|--|--|--|--|--|---|----|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 1 | | wiczenia translacyjne - tłumaczenia pisemne | | | A | O | 20 | | | | 20 | | | | | | | | | 3 | 20 | 3 | | | | | | | | | | | | | | | | | | | |
| 2 | | wiczenia translacyjne - tłumaczenia ustne | | | A | O | 20 | | | | 20 | | | | | | | | | 3 | 20 | 3 | | | | | | | | | | | | | | | | | | | |

| Lp. | Kod przedmiotu | Przedmiot | Blok obieralny | SN | SN-PR | GR | Stat. przedm. | Godziny zaj , w tym: | | | | | | | | | | | | | | | | | Liczba godzin | | | | | | | | | | | | |
|--|----------------|--|----------------|----|-------|----------|---------------|----------------------|-----------|--------------------|------------|-----------|------------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|------------|---------------|------------|-----------|----------|------------|-----------|-----------|------------|-----------|-----------|-----------|-----------|----------|
| | | | | | | | | Godziny zaj , w tym: | | | | | | | | | | | | | | | | | I rok | | | | | | II rok | | | | | | |
| | | | | | | | | Razem | w | Inne formy zaj (i) | | | | | | | | | | | | PK | I sem. | | | II sem. | | | III sem. | | IV sem. | | | | | | |
| | | | | | | | | | | lk | k | lb | p | s | s | zt | o | inne | w | i | PK | | w | i | PK | w | i | PK | w | i | PK | | | | | | |
| 3 | | wiczenia translacyjne - tłumaczenia pisemne | | | | A | O | 20 | | | 20 | | | | | | | | 2 | | | | | | 20 | 2 | | | | | | | | | | | |
| 4 | | wiczenia translacyjne - tłumaczenia ustne | | | | A | O | 20 | | | 20 | | | | | | | | 3 | | | | | | 20 | 3 | | | | | | | | | | | |
| 5 | | przekład tekstów specjalistycznych i literackich | | | | A | O | 20 | | | 20 | | | | | | | | 2 | | | | | | 20 | 2 | | | | | | | | | | | |
| 6 | | wiczenia translacyjne - tłumaczenia pisemne | | | | A | O | 18 | | | 18 | | | | | | | | 2 | | | | | | | | | | 18 | 2 | | | | | | | |
| 7 | | wiczenia translacyjne - tłumaczenia ustne | | | | A | O | 16 | | | 16 | | | | | | | | 3 | | | | | | | | | | 16 | 3 | | | | | | | |
| 8 | | przekład tekstów specjalistycznych i literackich | | | | A | O | 16 | | | 16 | | | | | | | | 2 | | | | | | | | | | 16 | 2 | | | | | | | |
| Razem kształcenie translatorskie | | | | | | 0 | | 150 | 0 | 0 | 150 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 0 | 40 | 6 | 0 | 60 | 7 | 0 | 50 | 7 | 0 | 0 | 0 |
| Ł. cznie na specjalizacji S2 (I+II+III+IV+V+S2) | | | | | | 0 | | 611 | 31 | 20 | 198 | 64 | 202 | 0 | 96 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 120 | 6 | 144 | 30 | 0 | 200 | 30 | 10 | 154 | 30 | 15 | 82 | 30 | |

Wykaz innych przedmiotów do wyboru

| IV | POZOSTAŁE PRZEDMIOTY / MODUŁY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------------------------------|-----------------------------------|-----------------------|----------|--|--|---|---|-----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|-----------|----------|----------|-----------|----------|----------|-----------|-----------|-----------|-----------|----------|----------|
| Blok [16/1/3 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 9.0WF01AIJ2 96 | kulturoznawstwo (do dokumentacji) | Blok [16/1/3 ECTS] | | | | M | F | 16 | | | | 16 | | | | | | | | | | | 3 | | 16 | 3 | | | | | | | | | | |
| Razem Blok [16/1/3 ECTS] | | | | 0 | | | | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 16 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| Blok [16/1/2 ECTS] B2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 9.0WF01AIJ2 96 | literaturoznawstwo | Blok [16/1/2 ECTS] B2 | | | | M | F | 16 | | | | 16 | | | | | | | | | | | 2 | | | | 16 | 2 | | | | | | | | |
| Razem Blok [16/1/2 ECTS] B2 | | | | 0 | | | | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 16 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Blok [16/1/3 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 9.0WF01AIJ2 96 | literaturoznawstwo | Blok [16/1/3 ECTS] | | | | M | F | 16 | | | | 16 | | | | | | | | | | | 3 | | | | | | | 16 | 3 | | | | | |
| Razem Blok [16/1/3 ECTS] | | | | 0 | | | | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 3 | 0 | 0 | 0 |
| Blok [16/1/3 ECTS] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Przedmioty do wyboru - konwersatorium [moduł] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 9.0WF01AIJ2 96 | literaturoznawstwo | Blok [16/1/3 ECTS] | | | | M | F | 16 | | | | 16 | | | | | | | | | | | 3 | | | | | | | | | | 16 | 3 | | |
| Razem Blok [16/1/3 ECTS] | | | | 0 | | | | | 16 | 0 | 0 | 0 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 3 | 0 | 0 |
| Razem POZOSTAŁE PRZEDMIOTY / MODUŁY | | | | 0 | | | | | 64 | 0 | 0 | 0 | 64 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 16 | 3 | 0 | 16 | 2 | 0 | 16 | 3 | 0 | 16 | 3 | |

| Lp. | Kod przedmiotu | Przedmiot | Blok obieralny | SN | SN-PR | GR | Stat. przedm. | Liczba godzin | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------|----------------|-----------|----------------|----|----------|----|---------------|----------------------|----------|--------------------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|-----------|----------|----------|-----------|----------|----------|-----------|----------|----------|-----------|----------|
| | | | | | | | | Godziny zaj , w tym: | | | | | | | | | | | I rok | | | | | | II rok | | | | | | | | | | |
| | | | | | | | | Razem | w | Inne formy zaj (i) | | | | | | | | | PK | I sem. | | | II sem. | | | III sem. | | | IV sem. | | | | | | |
| | | | | | | | | | | lk | k | lb | p | s | s | zt | o | inne | | w | i | PK | w | i | PK | w | i | PK | w | i | PK | | | | |
| Ł cznie (IV) | | | | | 0 | | | 64 | 0 | 0 | 0 | 0 | 64 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 0 | 16 | 3 | 0 | 16 | 2 | 0 | 16 | 3 | 0 | 16 | 3 |

1. Informacje dotyczące wyboru przez studenta przedmiotów / modułów, specjalności / specjalizacji

W zakresie specjalności: kształcenie nauczycielskie, kształcenie translatorskie.

W zakresie przedmiotu: konwersatorium (językoznawstwo, literaturoznawstwo, kulturoznawstwo), współczesne tendencje w literaturze angielskiej / językoznawstwie angielskim. warsztaty badawcze do wyboru (literaturoznawstwo, językoznawstwo), seminarium magisterskie.

2. PRAKTYKI (podać rodzaj i miejsce praktyki, określić: semestr, liczbę godzin, punkty ECTS)

Program studiów przewiduje odbycie praktyk w ramach modułu/specjalności kształcenia nauczycielskiego w zakresie języka angielskiego. Układ praktyk jest zgodny z Rozporządzeniem Ministra Nauki i Szkolnictwa Wyższego w sprawie standardów kształcenia przygotowującego do wykonywania zawodu nauczyciela z dnia 17 stycznia 2012.

Na studiach drugiego stopnia studenci odbywają praktyki opiekuńczo-wychowawcze w wymiarze 30 godz. w semestrze 1 (15 godz. dla III etapu edukacyjnego, 1 tydzień realizacja w grudniu; 15 godz. dla IV etapu edukacyjnego, 1 tydzień realizacja w grudniu), 2 pkt ECTS, oraz praktyki dydaktyczne w wymiarze 120 godzin z podziałem na dwie części: dla III etapu edukacyjnego (gimnazjum) ? 60 godz., i dla IV etapu edukacyjnego (szkoły ponadgimnazjalne) ? 60 godz. (praktyki semestralne, każda po 3 pkt ECTS). Miejscem praktyk są placówki oświatowe.

Pełny regulamin praktyk ? załącznik nr 10

3. WARUNKI UKOŃCZENIA STUDIÓW

Warunkiem ukończenia studiów jest zaliczenie wszystkich przedmiotów objętych planem studiów (uzyskanie 120 pkt ECTS), przedłożenie pracy magisterskiej w języku angielskim oraz zdanie egzaminu magisterskiego.

4. WYKAZ EGZAMINÓW I ZALICZEŃ

| Rok | Sem | Przedmiot | Specjalność, specjalizacja | E | ZO | Z |
|--|-----|---|----------------------------|---|----|---|
| 1 | 1 | BHP [wykład] | | 0 | 0 | 1 |
| | | PNJA pisanie [laboratorium] | | 0 | 1 | 0 |
| | | PNJA podstawy języka biznesu [laboratorium] | | 0 | 1 | 0 |
| | | PNJA zaawansowane sprawności językowe [laboratorium] | | 0 | 1 | 0 |
| | | językoznawstwo kognitywne [konwersatorium] | | 0 | 1 | 0 |
| | | paradygmaty teoretyczne współczesnego językoznawstwa [wyczenia] | | 0 | 1 | 0 |
| | | pedagogika dla szkół ponadpodstawowych [konwersatorium] | | 1 | 0 | 0 |
| | | praktyka opiekuńczo-wychowawcza [praktyka] | | 0 | 1 | 0 |
| | | psychologia dla szkół ponadpodstawowych [konwersatorium] | | 1 | 0 | 0 |
| | | seminarium magisterskie [seminarium] | | 0 | 1 | 0 |
| | | szkolenie biblioteczne [wykład] | | 0 | 0 | 1 |
| | | współczesna fikcja amerykańska [konwersatorium] | | 0 | 1 | 0 |
| | | współczesna proza amerykańska [wyczenia] | | 0 | 1 | 0 |
| wyczenia translacyjne - tłumaczenia pisemne [wyczenia] | | 0 | 1 | 0 | | |

| Rok | Sem | Przedmiot | Specjalno , specjalizacja | E | ZO | Z |
|-----|------------------------|---|---------------------------|-----------|-----------|----------|
| 1 | 1 | wiczenia translacyjne - tłumaczenia ustne [wiczenia] | | 0 | 1 | 0 |
| | | Razem semestr 1 | | 2 | 11 | 2 |
| | 2 | PNJA pisanie [laboratorium] | | 1 | 0 | 0 |
| | | PNJA podstawy j zyka biznesu [laboratorium] | | 0 | 1 | 0 |
| | | PNJA zaawansowane sprawno ci j zykowe [laboratorium] | | 0 | 1 | 0 |
| | | dydaktyka nauczania j zyka angielskiego dla szkół ponadpodstawowych [wykład] | | 1 | 0 | 0 |
| | | dydaktyka nauczania j zyka angielskiego dla szkół ponadpodstawowych [wiczenia] | | 0 | 1 | 0 |
| | | dyskurs mediów [wiczenia] | | 0 | 1 | 0 |
| | | j zyk hiszpa ski [lektorat] | | 0 | 1 | 0 |
| | | j zyk włoski [lektorat] | | 0 | 1 | 0 |
| | | konwencje w literaturze i kulturze [wiczenia] | | 0 | 1 | 0 |
| | | percepcja Polski w prasie brytyjskiej [konwersatorium] | | 0 | 1 | 0 |
| | | praktyka dydaktyczna w szkołach ponadpodstawowych [praktyka] | | 0 | 1 | 0 |
| | | przekład tekstów specjalistycznych i literackich [wiczenia] | | 0 | 1 | 0 |
| | | seminarium magisterskie [seminarium] | | 0 | 1 | 0 |
| | | współczesna proza ameryka ska [wiczenia] | | 0 | 1 | 0 |
| | | wybrane zagadnienia j zykoznawstwa kognitywnego [wiczenia] | | 0 | 1 | 0 |
| | | zmiany w j zyku [konwersatorium] | | 0 | 1 | 0 |
| | | wiczenia translacyjne - tłumaczenia pisemne [wiczenia] | | 0 | 1 | 0 |
| | | wiczenia translacyjne - tłumaczenia ustne [wiczenia] | | 0 | 1 | 0 |
| | Razem semestr 2 | | 2 | 16 | 0 | |
| | Razem rok 1 | | 4 | 27 | 2 | |
| 2 | 3 | A cognitive perspective on grammatical classes and constructions [konwersatorium] | | 0 | 1 | 0 |
| | | Ecolinguistics [wykład] | | 0 | 1 | 0 |
| | | Neo-Victorian gothic adaptations [konwersatorium] | | 0 | 1 | 0 |
| | | PNJA komunikacja i poprawno j zykowa [laboratorium] | | 0 | 1 | 0 |
| | | PNJA pisanie [laboratorium] | | 1 | 0 | 0 |
| | | PNJA podstawy j zyka prawa [laboratorium] | | 0 | 1 | 0 |
| | | PNJA zaawansowane sprawno ci j zykowe [laboratorium] | | 0 | 1 | 0 |
| | | Ukrainian-Canadian literature [wykład] | | 0 | 1 | 0 |
| | | dydaktyka nauczania j zyka angielskiego dla szkół ponadpodstawowych [wykład] | | 1 | 0 | 0 |
| | | dydaktyka nauczania j zyka angielskiego dla szkół ponadpodstawowych [wiczenia] | | 0 | 1 | 0 |

| Rok | Sem | Przedmiot | Specjalno , specjalizacja | E | ZO | Z |
|--------------------|-----|---|---------------------------|----------|-----------|----------|
| 2 | 3 | film cultures [wykład] | | 0 | 1 | 0 |
| | | polsko-ameryka ski dialog kulturowy [wykład] | | 0 | 1 | 0 |
| | | praktyka dydaktyczna w szkołach ponadpodstawowych [praktyka] | | 0 | 1 | 0 |
| | | przekład tekstów specjalistycznych i literackich [wiczenia] | | 0 | 1 | 0 |
| | | seminarium magisterskie [seminarium] | | 0 | 1 | 0 |
| | | wiczenia translacyjne - tłumaczenia pisemne [wiczenia] | | 0 | 1 | 0 |
| | | wiczenia translacyjne - tłumaczenia ustne [wiczenia] | | 0 | 1 | 0 |
| | | Razem semestr 3 | | 2 | 15 | 0 |
| | 4 | "Własne pokoje" pisarek. Literatura polska i europejska XX i XXI wieku [wykład] | | 0 | 1 | 0 |
| | | Afro-Americans in contemporary US - a cultural analysis [konwersatorium] | | 0 | 1 | 0 |
| | | Approaches to discourse analysis [konwersatorium] | | 0 | 1 | 0 |
| | | PNJA komunikacja i poprawno j zykowa [laboratorium] | | 0 | 1 | 0 |
| | | PNJA podstawy j zyka prawa [laboratorium] | | 0 | 1 | 0 |
| | | PNJA sztuka prezentacji [laboratorium] | | 0 | 1 | 0 |
| | | komunikacja w przestrzeni społecznej [wykład] | | 0 | 1 | 0 |
| | | mowa nienawi ci - strategie komunikacyjne dyskredytowania przeciwnika [wykład] | | 0 | 1 | 0 |
| | | seminarium magisterskie [seminarium] | | 0 | 1 | 0 |
| | | social media discourse [konwersatorium] | | 0 | 1 | 0 |
| | | Razem semestr 4 | | 0 | 10 | 0 |
| Razem rok 2 | | | | 2 | 25 | 0 |

Obja nienia:

E egzamin

zo zaliczenie z ocen

z zaliczenie

w wykład

* inne formy zaj (i)

lk lektorat

wiczenia

k konwersatoria

lb laboratoria

p pracownia dyplomowa

s seminarium dyplomowe

s wiczenia specjalistyczne

zt zaj cia terenowe

o obóz

pk punkty ECTS

Stat.przedm. status przedmiotu

O/F obowi zkowy/fakultatywny

SN standardy nauczycielskie (wypełni tylko dla kierunków kształc cych nauczycieli wpisz c "N" w rubryce)

SN-PR liczba godzin praktyk (wypełni tylko dla kierunków kształc cych nauczycieli wpisz c "N" w rubryce)

GR Grupa

A/M administracyjna/ modułowa

podpis dziekana