

OFERTA SEMINARYJNA

WYDZIAŁU HUMANISTYCZNEGO US

Kierunek studiów	filologia angielska
Promotor	dr Barbara Braid
Główne obszary tematyczne seminarium dyplomowego	THE GOTHIC / ADAPTATION / NEO-VICTORIANISM This seminar concerns a range of aspects related to these three fields and their intersections: • Gothic studies • Adaptation studies • Neo-Victorianism (and in general: historical fiction and period drama) The students are encouraged to write a thesis in one of these three fields (or their combination), studying literary material in a wide range of media: novels, graphic novels and comic books, television dramas and streaming, cinema, video games, performative arts, etc. These may be also written with transmedial and transfictional phenomena in mind. The topics of theses written in this seminar may fall into one or more of the following categories: • rewriting & retelling of classic novels (myths, fairytales, folklore, etc.) into contemporary texts of culture • adaptation of (classic) novels into films, tv series, comic books, video games, etc. • adaptation networks and palimpsestic adaptation • period drama as adaptation (esp. anachronistic period drama) • counterfactuality in historical fiction and period drama • popular engagements with history in various media • literary tourism, dark tourism and literary heritage industry • neo-Victorian novel, film, series, comic books, games, etc. • neo-Victorian biofiction • neo-Victorianism as adaptation • biofiction as adaptation (esp. writer biofiction) • prequels & sequels to classic (Victorian) novels • Gothic / historical fanfiction • transmedia storytelling and characters • transnational adaptation (e.g. manga into Western film or tv series) • Gothic and horror adaptation • contemporary Gothic texts of culture (multiple media) • rewritings and retellings of classic Gothic literature • gothicisation of period drama and adaptation • true crime as real event adaptation / (serial) killer true crime as biofiction

Przykładowe tematy prac dyplomowych napisanych w minionych latach pod opieką promotora	Examples of past BA topics in the seminar: 1. Audiovisual and narrative strategies in shaping empathy toward the Creature in Guillermo del Toro's <i>Frankenstein</i> (2025) 2. Scottish folklore and standing stones in the television series <i>Outlander</i> (Starz, 2014-2026) 3. The cultural stigmatisation of ageing women in <i>American Horror Story: Coven</i> (FX, 2013) 4. The uncanny and the repressed memory: Architecture and psyche in <i>Silent Hill 2</i> (Konami, 2024) 5. Trauma as the uncanny in Henry Selick's <i>Coraline</i> (2009) 6. Bloody Mary and the repressed in the 21st-century television series <i>Supernatural</i> (2005) and <i>American Horror Stories</i> (2022) Example of past MA topics in the seminar: 1. Breaking the fourth wall in the television series <i>Fleabag</i> (BBC, 2016-2019) and <i>Gentleman Jack</i> (BBC/HBO, 2019-2022) 2. Anachronistic elements in the television series <i>Dickinson</i> (Apple TV+, 2019-2021) and <i>Bridgerton</i> (Netflix, 2020-2024) 3. Jane Austen's transmedia legacy in the 21st century: Reinterpretations in <i>Bridgerton</i> (Netflix, 2020-2024) and <i>Persuasion</i> (Carrie Cracknell, 2022) 4. Dracula as a transmedia character in selected adaptations and appropriations 5. Zombie narratives in selected Korean films and television series 6. Femme fatale in selected sensation novels by Wilkie Collins 7. The fallacy of post-racial America in selected Black horror films 8. Gothicisation of the past in the <i>Peaky Blinders</i> series (2013-2022)
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