

OFERTA SEMINARYJNA
WYDZIAŁU HUMANISTYCZNEGO US

Kierunek studiów	filologia angielska, studia licencjackie, niestacjonarne
Promotor	dr Krystian Marcin Grądz
Główne obszary tematyczne seminarium dyplomowego	death studies, mental health: depression and melancholy, grief and mourning, feminism, masculinities, gender studies, queer studies, visual culture, modern poetry and prose, postmodern poetry and prose, postmodern poetics and aesthetic, (re)presentations of bodies in textual and visual culture / body studies, photography studies, fashion studies
Przykładowe tematy prac dyplomowych napisanych w minionych latach pod opieką promotora	<ul style="list-style-type: none"> • Survival and total control: Dystopian elements in Suzanne Collins' <i>The Hunger Games</i> • Death and dying in <i>Everyman</i> (ca. 1530) • Dark academia aesthetics in <i>The Secret History</i> (1992) and <i>If We Were Villains</i> (2017) • "We all go a little mad sometimes": Horror in <i>Psycho</i> (1960) and <i>Scream</i> (1996) • Madness and femininity in <i>Jane Eyre</i> (1847) and <i>Lady Audley's Secret</i> (1862) • Identity and queerness in Jeanette Winterson's <i>Oranges Are Not the Only Fruit</i> • Dystopian and anti-utopian themes in <i>Nineteen Eighty-Four</i> (1949) and <i>Brave New World</i> (1932) • Death and dying in Werner Herzog's <i>Nosferatu</i> (1979) • "Who wants to live forever": Immortality in V.E. Schwab's <i>The Invisible Life of Addie LaRue</i>
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