

OFERTA SEMINARYJNA

WYDZIAŁU HUMANISTYCZNEGO US

Kierunek studiów	Filologia Angielska II stopnia, studia niestacjonarne
Promotor	dr Weronika Suchacka
Główne obszary tematyczne seminarium dyplomowego	CONTEMPORARY ETHNIC WRITING IN CANADA Contemporary ethnic writing in Canada is a significant component of Canadian literature. It reflects the diverse cultural composition of Canadian society as well as its historical changes. Therefore, the aim of this MA seminar is to familiarize students with both the significance of this writing in the overall context of Canadian literature and its meaning for Canadian society. To this end, we will examine the following subject areas and their themes, which can also serve as suggestions for MA thesis topics: • historical and socio-cultural developments in Canada as represented in Canadian diasporic/ethnic writing, such as immigration experiences; the internment of Ukrainian Canadians during World War I; the internment of Japanese Canadians during World War II; Canadian involvement in World War I; the trauma of residential schools in Canada • story vs history: Canadian historiographic ethnofiction • the historical British-French duality vs contemporary multiculturalism in Canada • the significance of Indigenous writing past and present, as reflecting on, for example, the historical as well as ongoing colonization of Indigenous People in Canada and their resulting transgenerational traumas • the socio-cultural developments of various diasporas in Canada, with particular emphasis on their literary contributions to Canadian writing • constructions of identities in Canadian ethnic writing, such as Eastern European Canadian literature, Asian Canadian literature, Black literature in Canada • theoretical conceptualizations of diaspora, ethnicity, and hybridity, and their literary interpretations
	• the concept of intersectionality and its Canadian literary practices • gender and queerness in works by ethnic writers • literary reflections on memory, home, tradition, and belonging

Przykładowe tematy prac dyplomowych napisanych w minionych latach pod opieką promotora	• <i>The British-French Duality in Canada in Selected Works by Canadian Writers</i> • <i>Being Polish in Canada: Ethnicity in Selected Works by Polish-Canadian Writers</i> • <i>Effects of Colonialism on Native People in Canada in Selected Novels by Native Canadian Authors</i> • <i>Trauma of Residential Schools in Contemporary Indigenous Writing in Canada</i>
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