

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Academic Writing (pisanie akademickie) (KIERUNKOWE)					Course code: HUM156AIJ3443_1S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language, semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	30	0	pg	3
	2	laboratory	30	0	pg	3
2	3	laboratory	30	0	pg	3
	4	laboratory	30	0	e	4
Total			120			13
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		mgr MARLENA GAWLIK				
Course / module objectives		To improve students' writing skills, to learn to precisely formulate ideas in the written form, to know how to plan one's writing and improve one's spelling and punctuation				
Prerequisites		B1+ level of English				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows how to use English correctly in its spoken and written form including elaborate written forms	K_W02		
	2	EP2	The student knows the norms and conventions of various genres in English	K_W02 K_W04		
	3	EP3	The student knows how to write academic essays, use quotations, make footnotes and compile bibliographies; knows and implements the principles of copyright	K_W07		
skills	1	EP4	The student independently prepares a variety of written assignments in English using factual arguments and formulating conclusions quoting other authors and their ideas.	K_U04		
	2	EP5	The student can write and edit stylistically diverse English texts created for a variety of functions.	K_U02 K_U10		
	3	EP6	The student can express complex ideas and opinions in the written form and is able to use specialized English vocabulary	K_U02 K_U04		
	4	EP7	The student can use English in writing at the level C1 of Common European Framework of Reference for Languages	K_U10		

social competences	1	EP8	The student is aware of ethical principles and respects the intellectual property of other people	K_K06
CONTENT			Semester	No. of hours
				w tym e-learning
Subject title: Academic Writing (pisanie akademickie)				
Format of instruction: laboratory				
1. plagiarism I	1	2	0	
2. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion	1	16	0	
3. features of academic style	1	2	0	
4. Correcting and editing text with word processors	1	4	0	
5. Coherence	1	2	0	
6. Types of sentences, punctuation, stylistic and grammatical correctness I	1	4	0	
7. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion	2	16	0	
8. Features of academic style	2	2	0	
9. Correcting and editing text using word processors	2	4	0	
10. Coherence	2	4	0	
11. Types of sentences, punctuation, stylistic and grammatical correctness II	2	4	0	
12. Plagiarism II	3	2	0	
13. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion	3	16	0	
14. Features of academic style	3	4	0	
15. Correcting and editing text using word processors	3	4	0	
16. Types of sentences, punctuation, stylistic and grammatical correctness III	3	2	0	
17. Coherence	3	2	0	
18. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion	4	16	0	
19. Features of academic style	4	2	0	
20. Coherence	4	4	0	
21. Types of sentences, punctuation, stylistic and grammatical correctness IV	4	4	0	
22. Correcting and editing text using word processors	4	4	0	
Modes of delivery	Text analysis and discussion, Exercises with major student engagement, individual work, Pair and group work			
Assessment methods				No. of learning outcome from the syllabus
	EGZAMIN PISEMNY			EP1,EP2,EP4,EP5,EP6,EP7
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego			

Grading criteria	Credit with a grade after semester 1, 2, 3. The final grade is the arithmetic mean of the grades received for all assignments and essays. The student must receive a positive grade for essays s/he submits. Written exam after semester 4. The grade received for written examination after semester 4 is the final grade for the subject.				
	Grade calculation principles				
	The final grade is the arithmetic mean of the grades received for all assignments and essays/tests in semester 1, 2 and 3.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Academic Writing (pisanie akademickie)		Wa ona	
	1	Academic Writing (pisanie akademickie) [laboratorium]	zaliczenie z ocen		1,00
	2	Academic Writing (pisanie akademickie)		Wa ona	
	2	Academic Writing (pisanie akademickie) [laboratorium]	zaliczenie z ocen		1,00
	3	Academic Writing (pisanie akademickie)		Wa ona	
	3	Academic Writing (pisanie akademickie) [laboratorium]	zaliczenie z ocen		1,00
	4	Academic Writing (pisanie akademickie)		Wa ona	
4	Academic Writing (pisanie akademickie) [laboratorium]	egzamin		1,00	
Basic reading	Bailey, S. (2003): Academic Writing: A Practical Guide for Students, RoutledgeFalmer, London				
	Jordan, R. R. (2003): Academic Writing Course: Study Skills in English, Longman, London				
	Oshima, A. and A. Hogue (2006): Writing Academic English, Pearson Longman, London				
Supplementary reading	Kirszner, L. G. and S. R. Mandell (2008): The Wadsworth Handbook, Thomson Wadsworth, Boston, MA				
	Macpherson, R. (2007): English for Academic Purpose, PWN, Warszawa				
	Macpherson, R. (2007): English for Writers and Translators, PWN, Warszawa				
	Zemach, D., Rumisek, L (2005): Academic Writing: From Paragraph to Essay, Macmillan, London				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	120		0		
Participation in test / exam	8		0		
Preparation for contact hours	80		0		
Private reading and studying	17		0		
Participation in tutorials	15		0		
Preparation of project / essay / etc.	50		0		
Preparation for test / exam	35		0		
TOTAL workload	325				
ECTS credits	13				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Basics of Entrepreneurship and Intercultural Business Management (podstawy przedsi biorczo ci i interkulturowego zarz dzania w biznesie) (OGÓLNOUCZELNIANE)					Course code: US156AIWNEiZ_34S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	6	lecture	20	0	pg	1	
Total			20			1	
Course / module coordinator		dr ANNA WIECZOREK-SZYMA SKA					
Course instructor		dr ANNA WIECZOREK-SZYMA SKA					
Course / module objectives		To provide students with the knowledge in the field of modern approach to the entrepreneurship as well as to acquire skills of managing multicultural teams.					
Prerequisites		The student has general socio-economic knowledge. They can work in a team, are ready to participate in discussions. Knowledge of English at the B2 + level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	A student knows how to start the business	K_W08 K_W10			
	2	EP2	A student knows basic rules of management of multicultural teams	K_W08 K_W10 K_W11 K_W12			
skills	1	EP3	A student can prepare the plan of an entrepreneurial idea	K_U01 K_U03 K_U04 K_U06 K_U14			
	2	EP4	A student can indicate the sources of various behavior within multicultural teams	K_U03 K_U06			
social competences	1	EP5	A student is ready to use the acquired knowledge and skills to work with other people	K_K04			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Basics of Entrepreneurship and Intercultural Business Management (podstawy przedsi biorczo ci i interkulturowego zarz dzania w biznesie)							
Format of instruction: lecture							
1. Introduction to entrepreneurship - entrepreneur, enterprise, entrepreneurship					6	2	0
2. Entrepreneurship in the psychological trend - features of an entrepreneurial person, assessment of own potential for entrepreneurial activities.					6	2	0
3. Entrepreneurship in the economic stream - planning economic activity and resources necessary for its launch. Basics of creating a business plan.					6	4	0
4. Support for business-related institutions in setting up and running individual business activities. Sources of financing for individual entrepreneurship.					6	2	0
5. Entrepreneurship in the field of management sciences - entrepreneurial management of diverse teams					6	2	0

6. The concept of management in terms of cultural diversity. Hall's model, Hofstede's model.		6	2	0	
7. The phenomenon of culture shock at work in multicultural teams. Characteristics of selected national cultures.		6	2	0	
8. The role of leadership in managing multicultural teams.		6	2	0	
9. Opportunities and threats of intercultural management.		6	2	0	
Modes of delivery	Lecture with multimedia presentation				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	Credit with a grade				
	Grade calculation principles				
	Students are assessed on the basis of the written test				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Basics of Entrepreneurship and Intercultural Business Management (podstawy przedsiębiorczości i interkulturowego zarządzania w biznesie)		Ważona	
	6	Basics of Entrepreneurship and Intercultural Business Management (podstawy przedsiębiorczości i interkulturowego zarządzania w biznesie) [wykład]	zaliczenie z ocen		1,00
Basic reading	Hampden-Turner Ch., Trompenaars A. (2012): Siedem kultur kapitalizmu, Oficyna Ekonomiczna Grupa Wolters Kluwer, Kraków				
	Hofstede G., Hofstede G.J., Minkov M (2011): Kultury i organizacje, PWE, Warszawa				
	Klimek J., Klimek S. (2016): Przedsiębiorczość bez tajemnic, Wydawnictwo Adam Marszałek, Toruń				
	Majkut R. (2014): Przedsiębiorczość w warunkach interdyscyplinarnych, CeDeWu Sp. z o.o., Warszawa				
Supplementary reading	Bartosik-Purgat M. (2010): Otoczenie kulturowe w biznesie międzynarodowym, PWE, Warszawa				
	Łochnicka D. (2016): Przedsiębiorczość pracownicza i jej wpływ na efektywność organizacji, Wydawnictwo Uniwersytetu Łódzkiego, Łódź				
	Ratajczak Z. (red) (2012): Przedsiębiorczość. Różdła i uwarunkowania psychologiczne, Difin S.A., Warszawa				
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours		20		0	
Participation in test / exam		1		0	
Preparation for contact hours		0		0	
Private reading and studying		2		0	
Participation in tutorials		0		0	
Preparation of project / essay / etc.		0		0	
Preparation for test / exam		2		0	
TOTAL workload		25			
ECTS credits		1			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Business English (j zyk komunikacji biznesowej) (PODSTAWOWE)					Course code: HUM156AIJ3442_29S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	discussion classes	20	0	pg	2	
Total			20			2	
Course / module coordinator		mgr MARCIN IZMAJŁOWICZ					
Course instructor		mgr MARCIN IZMAJŁOWICZ					
Course / module objectives		Familiarising students with the basic terminology of business in the English language, expanding vocabulary used in the working environment. Developing verbal communication skills in the working environment. Building teamwork and cooperation skills, as well as practicing sharing experience in the working environment.					
Prerequisites		B2 level of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the basic terminology used in the working environment	K_W01 K_W14			
	2	EP2	knows and understands the principles of active participation in business meetings carried out in English	K_W03 K_W05 K_W06 K_W09 K_W10			
skills	1	EP3	is able to communicate effectively in the business environment using specialised phrases and collocations	K_U09 K_U11 K_U15 K_U16			
	2	EP4	can independently prepare an academic paper and an oral presentation using specialised business English	K_U02			
social competences	1	EP5	makes a self-assessment of his or her linguistic competences in the field of economics	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Business English (j zyk komunikacji biznesowej)							
Format of instruction: discussion classes							
1. Working life					3	2	0
2. Work-life balance					3	2	0
3. Projects					3	2	0

4. Services and systems	3	2	0
5. Customers	3	2	0
6. Guests and visitors	3	2	0
7. Working online	3	2	0
8. Finance	3	2	0
9. Logistics	3	2	0
10. Facilities	3	2	0

Modes of delivery	Text analysis and audio recordings analysis, Presentation, Oral presentation				
Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP4
	PREZENTACJA				EP1,EP2,EP3,EP4,EP5
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	The conditions for obtaining a credit with grade is regular active participation in classes and completing all the class assignments (written work, tests and presentations).				
	Grade calculation principles				
	The final grade is the arithmetic mean of the grades obtained for the tests and presentations.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Business English (język komunikacji biznesowej)		Ważona	
	3	Business English (język komunikacji biznesowej) [wzyczenia]	zaliczenie z ocen		1,00
Basic reading	John Hughes (2016): Business Result Intermediate, Oxford University Press				
	Paul Emmerson (2011): Essential Business Vocabulary Builder, Macmillan				
Supplementary reading	(2003): Pass Cambridge BEC Vantage, Summertown Publishing				

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	20	0
Participation in test / exam	1	0
Preparation for contact hours	10	0
Private reading and studying	5	0
Participation in tutorials	6	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	8	0
TOTAL workload	50	
ECTS credits	2	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language I (j zyk obcy I) [moduł]						
Course title: Chinese I (j zyk chi ski I) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3442_8S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 1 - english language (50%) j zyk chi ski (50%), semester: 2 - english language (50%) j zyk chi ski (50%), semester: 3 - english language (50%) j zyk chi ski (50%), semester: 4 - english language (50%) j zyk chi ski (50%), semester: 5 - english language (50%) j zyk chi ski (50%), semester: 6 - english language (50%) j zyk chi ski (50%)		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	60	0	pg	5
	2	laboratory	60	0	pg	5
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	5
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			360			29
Course / module coordinator		mgr DING DUCZEK				
Course instructor		mgr DING DUCZEK				
Course / module objectives		Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level B1 Improving interpersonal and professional skills for international cooperation				
Prerequisites		foreign language learning skills				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	has the basic knowledge including the following: the principles of writing, pronunciation, the norms for constructing accurate utterances in the contexts and situations defined by the course syllabus	K_W03 K_W04 K_W06 K_W09		
	2	EP2	knows the basic paradigms and construction principles of simple texts	K_W03 K_W04 K_W06		
	3	EP3	knows the basic terminology from the field of knowledge of the chosen foreign language	K_W03 K_W04 K_W06		
	4	EP4	knows the basic vocabulary related to the topics and situations defined by the course syllabus	K_W03 K_W04 K_W06		

skills	1	EP5	can implement the principles of writing and pronunciation of the chosen foreign language	K_U11
	2	EP6	can read and understand texts related to everyday life and chosen social issues	K_U11
	3	EP7	can write simple coherent texts on topics defined by the course syllabus, choosing vocabulary, structures and cohesive devices appropriately to the given context and communicative situation	K_U11
	4	EP8	can communicate in everyday situations using the acquired vocabulary and grammar	K_U11
social competences	1	EP9	understands the need for life-long learning; is aware of the level of his or her knowledge and skills; is capable of self-evaluating his or her own competencies, improves his or her skills, formulates the goals for his or her development and education	K_K01
	2	EP10	aims at independent learning and developing his or her own linguistic and communicative skills	K_K01
	3	EP11	understands and appreciates the cultural heritage of the countries whose language he or she is learning	K_K02

CONTENT	Semester	No. of hours	
			w tym e-learning

Subject title: **Chinese I (jzyk chijski I)**

Format of instruction: **laboratory**

1. The alphabet, the basic principles of writing Chinese characters. Basic communication in a number of everyday situations	1	60	0
2. Everyday communication. The art of calligraphy. Chinese culture and traditions.	2	60	0
3. Future tense, Perfect tense, adverbials; asking for directions, giving instructions	3	60	0
4. Past tense, asking detailed questions in the Past tense. Communication: health issues	4	30	0
5. Adverbial structures. Adjectives: degrees of comparison. Prepositions.	4	30	0
6. Passive voice structures	5	20	0
7. Conditional clauses	5	20	0
8. Object clauses	5	20	0
9. Passive voice structures in the Past tense	6	40	0
10. Chinese wedding, other customs and traditions	6	20	0

Modes of delivery: **Communicative method, text analysis, pronunciation drills, group work, role play**

Assessment methods	No. of learning outcome from the syllabus	
EGZAMIN PISEMNY	EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP9	
KOLOKWIUM	EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP9	
PROJEKT	EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9	
ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9	

Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego

Grading criteria	Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.				
	Grade calculation principles				
	The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade received by the student for the written examination after semester 6 is the final course grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Chinese I (j zyk chi ski I)		Wa ona	
	1	Chinese I (j zyk chi ski I) [laboratorium]	zaliczenie z ocen		1,00
	2	Chinese I (j zyk chi ski I)		Wa ona	
	2	Chinese I (j zyk chi ski I) [laboratorium]	zaliczenie z ocen		1,00
	3	Chinese I (j zyk chi ski I)		Wa ona	
	3	Chinese I (j zyk chi ski I) [laboratorium]	zaliczenie z ocen		1,00
	4	Chinese I (j zyk chi ski I)		Wa ona	
	4	Chinese I (j zyk chi ski I) [laboratorium]	zaliczenie z ocen		1,00
	5	Chinese I (j zyk chi ski I)		Wa ona	
	5	Chinese I (j zyk chi ski I) [laboratorium]	zaliczenie z ocen		1,00
	6	Chinese I (j zyk chi ski I)		Wa ona	
6	Chinese I (j zyk chi ski I) [laboratorium]	egzamin		1,00	
Basic reading	Piotr Plebaniak (2018): Staro ytna M dro Chi ska, Wydawnictwo Zysk i S-ka				
	Piotr Plebaniak (2018): Staro ytna m dro chi ska, Zysk I S-ka Wydawnictwo, Pozna				
	Qingben Li (2014): China and Other Countries: Cultural Comparison and Cross-Cultrual Communication, Beijing Language and Culture University Press, Beijing China				
	Yong Zhu (2015): International Chinese Teaching Case and Analyses , Higher Education Press				
Supplementary reading	Qingben Li (2014): China and Other Countries: Cultural Comparison and Cross-Cultrual Communication, Beijing Language and Culture University Press, Beijing				
	Wu Zhongwei (2010): Współczesny j zyk chi ski (podr cznik, ksi ka do znaków, zeszyt wicze), Sinolingua				
	Xu Zongcai, Ying Junling, (2002): Chinese Idiomatic Phrases for Foreign Students, Beijing Language & Culture University Press				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	360		0		
Participation in test / exam	14		0		
Preparation for contact hours	180		0		
Private reading and studying	90		0		
Participation in tutorials	30		0		
Preparation of project / essay / etc.	27		0		
Preparation for test / exam	24		0		
TOTAL workload	725				
ECTS credits	29				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: Foreign Language II (j zyk obcy II)							
Course title: Chinese II (j zyk chi ski II) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3442_13S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 3 - english language (50%) j zyk chi ski (50%), semester: 4 - english language (50%) j zyk chi ski (50%), semester: 5 - english language (50%) j zyk chi ski (50%), semester: 6 - english language (50%) j zyk chi ski (50%)				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	60	0	pg	5	
	4	laboratory	60	0	pg	4	
3	5	laboratory	60	0	pg	4	
	6	laboratory	60	0	e	5	
Total			240			18	
Course / module coordinator		mgr DING DUCZEK					
Course instructor		mgr DING DUCZEK					
Course / module objectives		Developing the basic linguistic and communicative competence in the chosen foreign language up to the level A2.					
Prerequisites		Skills and habits necessary for mastering a foreign language					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	has a systematic basic knowledge of grammar and vocabulary of the chosen foreign language	K_W03 K_W04 K_W06			
skills	1	EP2	can read and understand simple texts concerning everyday topics	K_U11 K_U12			
	2	EP3	can write a simple text in the chosen foreign language	K_U12			
	3	EP4	can communicate in everyday situations in the chosen foreign language	K_U12			
social competences	1	EP5	improves his or her knowledge and skills	K_K01			
	2	EP6	understands the need for life-long learning	K_K01			
	3	EP7	understands and appreciates the cultural heritage of the countries whose language he or she is learning	K_K02			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Chinese II (j zyk chi ski II)							
Format of instruction: laboratory							
1. Communication in daily life. The art of calligraphy. Chinese traditions and culture. I					3	30	0

2. Alphabet, pronunciation, and basic rules of writing signs. Basic communication in everyday life.	3	30	0
3. Communication in daily life. The art of calligraphy. Chinese traditions and culture II	4	60	0
4. Future tense and Perfect tense; adverbials of time/ Asking for directions and giving instructions	5	60	0
5. Past tense; asking detailed questions in the Past tense. Talking about health.	6	30	0
6. Adverb structures. Comparative and superlative forms of adjectives. Prepositions	6	30	0

Modes of delivery	communicative method: simulation games, group work, pair work; text analysis		
Assessment methods			No. of learning outcome from the syllabus
	EGZAMIN PISEMNY		EP1,EP2,EP3,EP4,EP5,EP6
	KOLOKWIUM		EP1,EP2,EP3,EP4,EP5,EP6
	PROJEKT		EP1,EP2,EP3,EP4,EP5,EP6,EP7
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP4,EP5,EP6,EP7
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego		

Grading criteria	Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.		
	Grade calculation principles		
	The final grade after semester 3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester.The grade received by the student for the written examination after semester 6 is the final course grade.		

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Chinese II (j zyk chi ski II)		Wa ona	
	3	Chinese II (j zyk chi ski II) [laboratorium]	zaliczenie z ocen		1,00
	4	Chinese II (j zyk chi ski II)		Wa ona	
	4	Chinese II (j zyk chi ski II) [laboratorium]	zaliczenie z ocen		1,00
	5	Chinese II (j zyk chi ski II)		Wa ona	
	5	Chinese II (j zyk chi ski II) [laboratorium]	zaliczenie z ocen		1,00
	6	Chinese II (j zyk chi ski II)		Wa ona	
	6	Chinese II (j zyk chi ski II) [laboratorium]	egzamin		1,00

Basic reading	Wu zhongwei (2010): Współczesny j zyk chi ski, Sinolingua
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Supplementary reading	Li Wang (2019): Modern Chinese Grammar , Beijing United Publishing Company, Beijing
	Piotr Plebaniak (2018): Staro ytna M dro Chi ska, Zysk IS-ka
	Xu zhongcai, Ying junling (2002): Chinese Idiomatic Phrases for Foreign Students, Beijing Language & Culture University Press
	Zhonghua Xia (2017): A Study of the Contemporary Chinese Popular Language in the Face of A Variety of Media , China Social Science Publishing House

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	240	0
Participation in test / exam	10	0
Preparation for contact hours	50	0
Private reading and studying	100	0

Participation in tutorials	20	0
Preparation of project / essay / etc.	30	0
Preparation for test / exam	0	0
TOTAL workload	450	
ECTS credits	18	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Communication in Corporations (komunikacja w kulturze korporacyjnej) (PODSTAWOWE)					Course code: US156AIJ2971_36S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	6	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr Paweł Tuz					
Course instructor		dr OKSANA KONDRATIEVA					
Course / module objectives		The aim of the course is to acquaint students with basic corporate communication strategies and mechanisms of creating corporate identity. The course is to introduce forms of creating relations between an organisation and its stakeholders, both external (consumers, business partners, shareholders, media, local authorities) and internal ones (employees).					
Prerequisites		B2+ level of command of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows basic rules and tools governing corporate communication	K_W02 K_W06 K_W10 K_W14			
	2	EP2	knows basic issues of corporate communication	K_W02 K_W06 K_W10 K_W11			
skills	1	EP3	uses marketing and public relations tools in creating a brand and corporate identity	K_U01 K_U07			
	2	EP4	uses appropriate corporate communication strategies	K_U01 K_U09 K_U13			
	3	EP5	analyses corporate communication processes	K_U05			
social competences	1	EP6	displays competences enabling to work in a team and professional group	K_K04			
	2	EP7	assesses their skills and understands the need for further development of their own identity	K_K01 K_K05			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Communication in Corporations (komunikacja w kulturze korporacyjnej)							
Format of instruction: discussion classes							
1. Defining corporate communication					6	2	0
2. Historical background of corporate communication and its role in contemporary organisations					6	4	0
3. Stakeholder management and communication					6	4	0

4. Corporate identity, branding and reputation		6	4	0	
5. Communication strategy		6	2	0	
6. Strategic planning and campaign management		6	4	0	
7. Media relations and social media marketing		6	4	0	
8. Internal communication and identification with corporate organisation		6	4	0	
9. Communication among Polish employees (Corporate speech)		6	2	0	
Modes of delivery	presentation, text analysis, discussion, groupwork				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	PROJEKT			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
Grading criteria	The grade from the project and the presentation is the final graded credit (arithmetic average)				
	Grade calculation principles				
	The grade from the project and the presentation is the final graded credit (arithmetic average)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Communication in Corporations (komunikacja w kulturze korporacyjnej)		Wa ona	
	6	Communication in Corporations (komunikacja w kulturze korporacyjnej) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Argenti, P. (2013): Corporate Communication, Irwin / McGraw-Hill, Boston				
	Cornelissen, Joep (2014): Corporate Communication: A Guide to Theory and Practice, Sage, London				
Supplementary reading	Lewis, L.K. (2011): Organizational Change: Creating Change Through Strategic Communication, Wiley-Blackwell, Malden				
	Roper, Stuart (2012): Corporate Reputation: Brand and Communication, Pearson, London				
	Sandoval, Marisol (2015): From Corporate to Social Media: Critical Perspectives on Corporate Social Responsibility in Media and Communication Industries, Routledge, London				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	30		0		
Participation in test / exam	0		0		
Preparation for contact hours	19		0		
Private reading and studying	10		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	10		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Communication in EU Institutions (komunikacja w instytucjach UE) (PODSTAWOWE)					Course code: US156AIJ2974_33S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	5	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr OKSANA KONDRATIEVA					
Course / module objectives		familiarise students with the structure and functioning of the European Union in the context of linguistic and cultural diversity, develop practical skills of interpreting EU law, demonstrate terminology specific to EU communication					
Prerequisites		B2+ level of command of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows basic EU terminology, concepts and principles of EU structures and their functioning	K_W14			
	2	EP2	possesses a systematic knowledge of linguistic and cultural diversity of Europe and determinants affecting it	K_W06 K_W08 K_W09			
skills	1	EP3	takes active part in discussions conducted in the English language concerning various aspects of the EU functioning	K_U02 K_U08 K_U09			
	2	EP4	uses English specialist language in the field of the EU	K_U02 K_U08 K_U09			
	3	EP5	analyses communication processes and EU legal texts	K_U01 K_U05			
social competences	1	EP6	is ready to appreciate cultural heritage of the EU member states	K_K02			
	2	EP7	is ready to work in the EU multicultural teams	K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Communication in EU Institutions (komunikacja w instytucjach UE)							
Format of instruction: discussion classes							
1. Introduction to institutional and legal EU system					5	4	0
2. Language system and language policy in EU					5	4	0

3. Multiculturalism and multilingualism in EU		5	4	0	
4. basic terminology of EU jargon		5	6	0	
5. Analysis of selected acts of primary and secondary EU law in the context of multilingualism and multiculturalism		5	12	0	
Modes of delivery	presentation, speech, discussion, group work				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP4,EP5	
	SPRAWDZIAN			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	Students are graded on the basis of a written assignment that checks the knowledge of EU terminology				
	Grade calculation principles				
	The final grade is based on a written assignment				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Communication in EU Institutions (komunikacja w instytucjach UE)		Ważona	
	5	Communication in EU Institutions (komunikacja w instytucjach UE) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	D. Chalmers, G. Davies, G. Monti (2014): EU Law. Texts and materials, Cambridge University Press, Cambridge				
	M. Derlen (2009): Multilingual interpretation of EU law, Kluwer Law International, The Netherlands				
	R. Schutze (2015): An introduction to European law, Cambridge University Press, Cambridge				
Supplementary reading	S. Sarcevic (2015): Language and culture in EU law. Multidisciplinary perspectives, Taylor and Francis, London				
STUDENT WORKLOAD					
		No. of hours			
			W tym e-learning		
Contact hours		30	0		
Participation in test / exam		2	0		
Preparation for contact hours		17	0		
Private reading and studying		6	0		
Participation in tutorials		8	0		
Preparation of project / essay / etc.		0	0		
Preparation for test / exam		12	0		
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Comparative Pragmatics (pragmatyka porównawcza) (PODSTAWOWE)					Course code: US156AIJ2971_19S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory			Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	4	konwersatorium	30	0	e	4
Total			30			4
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		dr ANNA ŁAZUKA-BANACH				
Course / module objectives		Acquainting students with the norms and conventions pertaining to communication and their relevance to cultural differences. Developing the skills of identifying and comparing culturally different systems of values as well as using adequate linguistic and cultural conventions in specific communication contexts. Encouraging an open and understanding attitude towards diversity in cultural value systems and their reflection in language standards.				
Prerequisites		Knowledge of the norms of any language community. Knowledge of English at the B2 level.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows and understands applications of linguistic-cultural conventions, systematic diversity of cultural differences and their impact upon norms of verbal behaviour	K_W12 K_W13		
	2	EP2	understands the role of particular aspects of utterance form in realising communicative intention and its interpretation	K_W02 K_W09		
	3	EP3	understands the influence of cultural knowledge in the interpretation of intentions in interethnic communication	K_W09 K_W12		
	4	EP4	knows various notions of linguistic politeness	K_W01 K_W09		
skills	1	EP5	identifies differences of genre conventions in texts written in English and another language and can hypothesize about the sources of disturbances in interethnic communication	K_U03 K_U05		
social competences	1	EP6	has awareness of value systems and their reflection in linguistic norms, showing understanding and tolerance for their diversity	K_K02 K_K06		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Comparative Pragmatics (pragmatyka porównawcza)						

Format of instruction: konwersatorium				
1. Linguistic pragmatics in comparison with other disciplines of linguistics		4	2	0
2. Pragmatics and comparative pragmatics		4	2	0
3. Cultural differences in comparative cultural anthropology		4	2	0
4. Linguistic politeness		4	6	0
5. Differences in the implementation of individual types of speech acts		4	6	0
6. Conversational routines		4	2	0
7. Cross-cultural discourse analysis		4	4	0
8. The concept of contextualization and its cultural dimension		4	2	0
9. The role of prosody in the process of contextualization		4	2	0
10. Comparative rhetoric on the example of various genres of written text		4	2	0
Modes of delivery	Project preparation, Interactive lecture, Pair work/Group work, Academic discussion			
Assessment methods				No. of learning outcome from the syllabus
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP5
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego			
Grading criteria	Written examination. The examination can be taken by students who actively participated in class and whose class attendance equals at least 80%.			
	Grade calculation principles			
	The final grade depends on the result obtained from the written examination.			
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method
	4	Comparative Pragmatics (pragmatyka porównawcza)		Wa ona
	4	Comparative Pragmatics (pragmatyka porównawcza) [konwersatorium]	egzamin	1,00
Basic reading	Gumperz, J (1982): Discourse Strategies, CUP, Cambridge			
	Hall, E.T. , Hall, M.R. (1989): Understanding Cultural Difference, Intercultural Press, , Yarmouth, Me.			
	Hartmut E. H. Lenk, Juhani Härmä, Bego?a Sanromán, Elina Suomela-Härmä (eds.) (2019): Studies in Comparative Pragmatics, Cambridge Scholars Publishing , Cambridge			
	Yule, G. (2002): Pragmatics, OUP, Oxford			
	Zhu Hua (2011): The Language and Intercultural Communication, Routledge, London			
Supplementary reading	Wierzbicka, A. (1985): Different cultures, different languages, different speech acts: Polish vs. English, 9(2-3), 145-178. , Journal of Pragmatics			
STUDENT WORKLOAD				
		No. of hours		
		W tym e-learning		
Contact hours	30		0	
Participation in test / exam	2		0	
Preparation for contact hours	10		0	
Private reading and studying	20		0	

Participation in tutorials	8	0
Preparation of project / essay / etc.	10	0
Preparation for test / exam	20	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Diploma Seminar (seminarium dyplomowe) (KIERUNKOWE)					Course code: US156AIJ2972_40S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 5 - english language, semester: 6 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	5	seminarium	30	0	pg	7	
	6	seminarium	30	0	pg	7	
Total			60			14	
Course / module coordinator		dr MAŁGORZATA SOKÓŁ					
Course instructor		dr MAŁGORZATA SOKÓŁ					
Course / module objectives		to achieve the ability to work on a research problem on the student's own; to write a scholarly work					
Prerequisites		interest in the thematic scope of a given seminar					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows principles of analysing and interpreting communication processes and texts, terminology and stylistics of their scholarly description			K_W01 K_W02 K_W06	
	2	EP5	knows the principles of writing scholarly texts with respect for the intellectual property of others			K_W07	
skills	1	EP2	formulates research questions and selects adequate approach and techniques			K_U01 K_U03 K_U05 K_U06	
	2	EP3	documents the ability to write an exhaustive and formally correct scholarly text in English			K_U04 K_U10	
	3	EP4	performs a self-assessment of his/her subject related knowledge and skills, recognizes the value and necessity of further education, and frames his/her own further development			K_U15	
social competences	1	EP6	is ready to deal with the set tasks in accordance with arrangements, his/her knowledge, skills, and competences, as well as ethical norms			K_K01 K_K06	
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Diploma Seminar (seminarium dyplomowe)							
Format of instruction: seminarium							
1. research question					5	8	0
2. deciding on the topic of diploma theses					5	8	0
3. methods of scholarly research					5	8	0

4. formal features of diploma theses		5	6	0	
5. state of art in the research of the selected topic		6	10	0	
6. one's own progress in the research on the specified topic		6	14	0	
7. formal correctness of the diploma paper		6	6	0	
Modes of delivery	lecture, multimedia presentation, academic discussion, reading assignments to be completed on one's own, drafting a text meeting scientific standards				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP6	
	PRACA DYPLOMOWA			EP1,EP2,EP3,EP5,EP6	
Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego					
Grading criteria	presentation of the project of the diploma thesis (goals, research questions, methods) and bibliography; completion of the thesis				
	Grade calculation principles				
	semester 5: the grade is the arithmetic average of the marks the student receives for the appointed tasks semester 6: the grade is the arithmetic average of the marks the student receives for the appointed tasks and the diploma thesis				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Diploma Seminar (seminarium dyplomowe)		Ważona	
	5	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
	6	Diploma Seminar (seminarium dyplomowe)		Ważona	
	6	Diploma Seminar (seminarium dyplomowe) [seminarium]	zaliczenie z ocen		1,00
Basic reading	Booth, Wayne C., et. al. (2016): The Craft of Research. 4th Edition, University of Chicago Press				
	Lipson, Charles (2018): How to Write a BA thesis. 2nd Edition, University of Chicago Press				
Supplementary reading	Mańkiewicz, Jolanta (2019): Jak dobrze pisać. Od myśli do tekstu, Wydawnictwo naukowe PWN				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	60		0		
Participation in test / exam	0		0		
Preparation for contact hours	100		0		
Private reading and studying	100		0		
Participation in tutorials	30		0		
Preparation of project / essay / etc.	60		0		
Preparation for test / exam	0		0		
TOTAL workload	350				
ECTS credits	14				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Discourse and society (dyskurs i społecze stwo) (PODSTAWOWE)					Course code: HUM156AIJ3442_30S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	konwersatorium	20	0	pg	3
	4	konwersatorium	25	0	pg	3
Total			45			6
Course / module coordinator		dr MAŁGORZATA SOKÓŁ				
Course instructor		dr MAŁGORZATA SOKÓŁ				
Course / module objectives		To familiarise the students with the basic concepts and tools of discourse analysis To understand integrated, social and linguistic research on communication To develop the skills of analysing selected types of discourse in real life contexts				
Prerequisites		Knowledge of English at B2 level General knowledge of linguistics				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows basic terms and concepts of critical studies of discourse	K_W01		
	2	EP2	knows the methods of analysis and interpretation of communication processes in selected types of discourse	K_W06 K_W08 K_W12		
skills	1	EP3	is able to specify social issues significant for critical analysis of selected types of discourse	K_U03 K_U05 K_U06		
	2	EP4	is able to analyse social issues in linguistic (textual) terms	K_U03 K_U05 K_U06		
social competences	1	EP5	has the competence in the area of critical evaluation of communication quality and efficiency	K_K01		
	2	EP6	evaluates their own subject knowledge of the diversity of communication in a social context and understands the need for further development	K_K01 K_K05		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Discourse and society (dyskurs i społecze stwo)						
Format of instruction: konwersatorium						

1. Basic concepts of discourse analysis	3	5	0
2. An overview of approaches to research on discourse	3	7	0
3. Genres, hybrid genres, discourse domains	3	4	0
4. Intertextuality, interdiscursivity, recontextualisation	3	4	0
5. Discourse and creativity	4	3	0
6. Discourse and ideology	4	3	0
7. Discourse and racism	4	3	0
8. Discourse and age	4	3	0
9. Discourse and narrative	4	3	0
10. Pragmatic and stylistic features of selected types of discourse (institutional, political, media, 14 educational, medical, corporate, business etc.)	4	10	0

Modes of delivery **mutli-media presentation, teamwork, lecture, discussion, analysis of texts**

Assessment methods		No. of learning outcome from the syllabus
	SPRAWDZIAN	EP1,EP2,EP3,EP4
	PRACA PISEMNA/ ESEJ/ RECENZJA	EP1,EP2,EP3,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego	

Grading criteria **active participation in the classes, passing the test and completion of written work and classroom assignments**

Grade calculation principles

Final grade: a credit with a grade, based on grades received for the test, the written work, as well as classroom tasks and activities (arithmetic average)

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Discourse and society (dyskurs i społecze stwo)			Wa ona
3	Discourse and society (dyskurs i społecze stwo) [konwersatorium]		zaliczenie z ocen		1,00
4	Discourse and society (dyskurs i społecze stwo)			Wa ona	
4	Discourse and society (dyskurs i społecze stwo) [konwersatorium]		zaliczenie z ocen		1,00

Basic reading

Fairclough N (2003): Analysing discourse. Textual analysis for social research, Routledge

Tannen, D., Hamilton, H.E., Schiffrin, D. (eds.) (2015): The handbook of discourse analysis. Second edition, Wiley Blackwell

Wodak, R., Krzy anowski, M. (eds.) Wodak, R., Krzy anowski, M. (eds.) (2008): Qualitative discourse analysis in the social sciences, Palgrave Macmillan

Supplementary reading

Flowerdew, J., Richardson, J.E. (eds.) (2018): The Routledge handbook of critical discourse studies, Routledge

Gee, J.P., Handford, M. (eds.) (2012): The Routledge Handbook of Discourse Analysis, Routledge

Renkema J. (ed.) (2009): Discourse, of Course. An overview of research in discourse studies, John Benjamins

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	45	0
Participation in test / exam	4	0
Preparation for contact hours	30	0

Private reading and studying	25	0
Participation in tutorials	8	0
Preparation of project / essay / etc.	20	0
Preparation for test / exam	18	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: E-learning Training (szkolenie e-learningowe) (INNE DO ZALICZENIA)					Course code: HUM156AIJ3605_3S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	discussion classes	2	2	p	0	
Total			2			0	
Course / module coordinator		mgr KONRAD MIELKO					
Course instructor		mgr KONRAD MIELKO					
Course / module objectives		To train the students in methods and techniques of distance learning/remote learning, including the opportunities provided by the e-learning platform, as well as the forms of communicating electronically with lecturers and the University administration. To present forms and methods of grading/evaluation employed while using distance learning methods and techniques.					
Prerequisites		An active student account at: stud.usz.edu.pl Basic computer skills					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	The student knows basic methods of using Microsoft 365 cloud tools for internal university communication				
	2	EP2	The student knows the rules of getting a credit for the subjects conducted with the use of distance learning methods and techniques.				
	3	EP3	The student knows the rules of navigating around the e-learning platform				
skills	1	EP4	The student is able to log into the e-learning platform				
	2	EP5	The student is able to contact the lecturer or university employees electronically.				
	3	EP6	The student is able to find the right subject conducted online and is able to take the exam/semester test online.				
social competences	1	EP7	The student is competent in co-operating and communicating with other students and with lecturers within the framework of remote work				
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: E-learning Training (szkolenie e-learningowe)							
Format of instruction: discussion classes							
1. Using the e-learning platform					1	1	1
2. Electronic communication within the university					1	1	1
Modes of delivery		e-learning with the use of the Moodle platform					

Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP3,EP4,EP5,EP6,EP7
Grading criteria	A credit without a grade, based on a test				
	Grade calculation principles At least 60% of correct answers				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	E-learning Training (szkolenie e-learningowe)		Nieobliczana	
	1	E-learning Training (szkolenie e-learningowe) [wiczenia]	zaliczenie		
Basic reading					
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours	2		2		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	0		0		
Participation in tutorials	0		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	0		0		
TOTAL workload	2				
ECTS credits	0				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: English Phonetics (fonetyka j zyka angielskiego) (KIERUNKOWE)					Course code: US156AIJ2971_8S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 1 - english language, semester: 2 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	30	0	pg	3
	2	laboratory	30	0	e	3
Total			60			6
Course / module coordinator		dr ADRIANA GOLDMAN				
Course instructor		mgr IRINA SKLEMA				
Course / module objectives		To improve students' pronunciation; To acquaint the students with the speech production process, individual segments, intonation and differences between major accents of English.				
Prerequisites		Command of English at B1+				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows and understands basic terms in English used for describing phonetic and phonological phenomena.	K_W01 K_W04		
	2	EP2	The student recognizes the characteristic features of major accents of English.	K_W04		
skills	1	EP3	The student can recognize and produce phonemes and intonation contours in English with native-like competence.	K_U08		
	2	EP4	The student can use various sources (the literature, pronunciation dictionaries) to obtain, deepen and verify their knowledge of English pronunciation	K_U01		
	3	EP5	The student can describe and analyze the English phonetic and phonological systems.	K_U01 K_U03 K_U05 K_U08 K_U09 K_U15 K_U16		
	4	EP6	The student can use the IPA convention to transcribe spoken language phonemically and phonetically including processes of connected speech	K_U01 K_U05		
social competences	1	EP7	The student is ready to critically evaluate his/her level of pronunciation	K_K01 K_K03		

CONTENT		Semester	No. of hours		
				w tym e-learning	
Subject title: English Phonetics (fonetyka j zyka angielskiego)					
Format of instruction: laboratory					
1. Basics of speech production; basic types of sounds; articulatory characteristics and classification of English vowels and consonants; phonemic and phonetic transcription		1	30	0	
2. Phonemic and phonetic transcription; phonetic and phonological model of the syllable; strong and weak forms; word and sentence stress; connected speech processes; rhythm; basic intonation contours and functions		2	30	0	
Modes of delivery	Analysing recordings, Class discussion, Pronunciation exercises, Practicing phonemic and phonetic transcription				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN USTNY			EP1,EP2,EP3,EP5,EP7	
	EGZAMIN PISEMNY			EP1,EP2,EP5,EP6,EP7	
	KOLOKWIUM			EP1,EP2,EP4,EP5,EP6,EP7	
	SPRAWDZIAN			EP1,EP2,EP3,EP5,EP6,EP7	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Semester 1 - credit with a grade. Semester 2 - oral and written examination.				
	Grade calculation principles				
	Semester 1 - the final grade is the arithmetic mean of the grades obtained for the written and oral tests and an oral presentation. Semester 2 -the final grade is the arithmetic mean of the grades received for the oral and written examination with the requirement of passing both parts of the examination.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	English Phonetics (fonetyka j zyka angielskiego)		Wa ona	
	1	English Phonetics (fonetyka j zyka angielskiego) [laboratorium]	zaliczenie z ocen		1,00
	2	English Phonetics (fonetyka j zyka angielskiego)		Wa ona	
	2	English Phonetics (fonetyka j zyka angielskiego) [laboratorium]	egzamin		1,00
Basic reading	Gimson, A.C. (2008): An Introduction to the Pronunciation of English, Edward Arnold, Edward Arnold				
	Hewings, M. (2007): English Pronunciation in Use; Advanced, Cambridge University Press, Cambridge				
	Ma kowska A., Nowacka M., Kłoczowska M (2009): How Much Wood Would a Woodchuck Chuck?, Konsorcjum Akademickie, Kraków-Rzeszów - Zamo				
	Ponsonby, M. : How Now Brown Cow. A Course in the Pronunciation of English., Pergamon Press; dowolne wydanie, Pergamon Press				
	Roach, P. (2009): English Phonetics and Phonology. A Practical Course., Cambridge University Press, Cambridge				
	Wells, J.C. : Longman Pronunciation Dictionary; dowolne wydanie, Pearson Longman				
Supplementary reading	Baker, A. and S. Goldstein (2007): Pronunciation Pairs., Cambridge University Press, Cambridge				
	Hewings, M. and S. Goldstein (1998): Pronunciation Plus., Cambridge University Press, Cambridge				
	Ladefoged, P. (2010): A Course in Phonetics., Harcourt Brace Jovanovich , Harcourt Brace Jovanovich				
	Sobkowiak, W. (2001): English Phonetics for Poles, Bene Nati, Pozna				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			

Contact hours	60	0
Participation in test / exam	8	0
Preparation for contact hours	30	0
Private reading and studying	20	0
Participation in tutorials	10	0
Preparation of project / essay / etc.	12	0
Preparation for test / exam	10	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language I (j zyk obcy I) [moduł]						
Course title: French I (j zyk francuski I) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3509_6S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 1 - j zyk francuski, semester: 2 - j zyk francuski, semester: 3 - j zyk francuski, semester: 4 - j zyk francuski, semester: 5 - j zyk francuski, semester: 6 - j zyk francuski		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	60	0	pg	5
	2	laboratory	60	0	pg	5
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	5
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			360			29
Course / module coordinator		mgr REGINA PTAK				
Course instructor		mgr REGINA PTAK				
Course / module objectives		Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level B1; improving interpersonal and professional skills for international cooperation.				
Prerequisites		foreign language learning skills				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	has the basic knowledge including the following: the principles of spelling, pronunciation, the norms for constructing accurate utterances in the contexts and situations defined by the course syllabus	K_W03 K_W04 K_W10		
	2	EP2	knows the basic paradigms and construction principles of simple texts	K_W03		
	3	EP3	knows the basics of the linguistic description of French	K_W03		
	4	EP4	knows the basic vocabulary related to the topics and situations defined by the course syllabus	K_W03 K_W04		

skills	1	EP5	can implement the principles of spelling and pronunciation of French	K_U11
	2	EP6	can read and understand texts related to everyday life and chosen social issues	K_U11
	3	EP7	can write simple coherent texts on topics defined by the course syllabus, choosing vocabulary, structures and cohesive devices appropriately to the given context and communicative situation	K_U01 K_U05 K_U07 K_U11
	4	EP8	can communicate in everyday situations using the acquired vocabulary and grammar	K_U07 K_U11
social competences	1	EP9	understands the need for life-long learning; is aware of the level of his or her knowledge and skills; is capable of self evaluating his or her own competencies, improves his or her skills, formulates the goals for his or her development and education	K_K01 K_K02
	2	EP10	aims at independent learning and developing his or her own linguistic and communicative skills	K_K01 K_K02 K_K05
	3	EP11	understands and appreciates the cultural heritage of the countries whose language he or she is learning	K_K02

CONTENT	Semester	No. of hours	
			w tym e-learning
Subject title: French I (j zyk francuski I)			
Format of instruction: laboratory			
1. First contacts with the French	1	5	0
2. Introducing oneself	1	5	0
3. Talking about oneself and others	1	6	0
4. The world around us	1	6	0
5. Making friends and giving contact details	1	5	0
6. Free time and favorite activities	1	6	0
7. Talking about time.	1	5	0
8. Housework and hobbies	1	6	0
9. My everyday life	1	6	0
10. Reading: New city, new life	1	5	0
11. Contacts with culture	1	5	0
12. City - districts, roads, places, listed buildings.	2	4	0
13. Travelling in big cities.	2	5	0
14. On foot or by bike?	2	4	0
15. My family/favorite city	2	4	0
16. Food products and shops.	2	4	0
17. Shopping at the market and supermarket	2	5	0
18. Food recipes	2	4	0
19. French meals.	2	4	0
20. Going to a restaurant.	2	4	0
21. French cuisine specialties in various regions.	2	4	0
22. Clothes and fashion	2	6	0

23. Weather	2	6	0
24. Sales and special offers.	2	4	0
25. Lost and found	2	2	0
26. Family and friends.	3	4	0
27. Family events.	3	6	0
28. Celebrations in France	3	4	0
29. Appearance and traits of character.	3	6	0
30. Flat.	3	6	0
31. Allowed/prohibited	3	4	0
32. Malfunctions in the building/flat.	3	2	0
33. Holidays	3	6	0
34. Talking about holidays.	3	6	0
35. Bad holidays	3	4	0
36. Health	3	4	0
37. Univeristy life	3	4	0
38. Living in the city/country	3	4	0
39. Polyglots	4	4	0
40. Private and public life of artists	4	6	0
41. Favorite weekend activities.	4	4	0
42. Looking for a place to live.	4	4	0
43. Paris in year 2050.	4	2	0
44. Advancement and technology.	4	4	0
45. Communication technologies.	4	4	0
46. Sport challenges	4	4	0
47. Health and medicine	4	4	0
48. Food and ways not to waste it.	4	4	0
49. France and their specialty dishes	4	4	0
50. Personality	4	4	0
51. Media and press in France	4	6	0
52. TV preferences of the French	4	6	0
53. Consumption from a different point of view	5	4	0
54. New life of objects.	5	8	0
55. Travelling - preparation and stages	5	8	0
56. Tour around Giverna - Claude Monet's museum. Selected Polish musem dedicated to one artist - a presentation. Types of agreement in participe passé.	5	6	0
57. Tourism in France	5	8	0
58. Education system in France	5	6	0
59. Professional life	5	8	0
60. Changes in professional life.	5	8	0

61. Job market and artificial intelligence.	5	4	0		
62. Geography and natural environment	6	8	0		
63. Green lungs of the earth.	6	6	0		
64. The animal kingdom	6	4	0		
65. Biodiveristy in the city.	6	4	0		
66. French songs	6	6	0		
67. Under one roof.	6	6	0		
68. Dinner's ready!	6	6	0		
69. Discovering the world and working/studying abroad.	6	6	0		
70. There's a job for everybody	6	6	0		
71. Travelling around the world	6	4	0		
72. Spending free time.	6	4	0		
Modes of delivery	communicative method, text analysis, simulation games, group work, pronunciation drills				
Assessment methods			No. of learning outcome from the syllabus		
	EGZAMIN PISEMNY		EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9		
	KOLOKWIUM		EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9		
	PROJEKT		EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9		
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)		EP10,EP11,EP8,EP9		
Grading criteria	Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.				
	Grade calculation principles				
	The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade for the written examination after semester 6 is the final course grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	French I (j zyk francuski I)		Wa ona	
	1	French I (j zyk francuski I) [laboratorium]	zaliczenie z ocen		1,00
	2	French I (j zyk francuski I)		Wa ona	
	2	French I (j zyk francuski I) [laboratorium]	zaliczenie z ocen		1,00
	3	French I (j zyk francuski I)		Wa ona	
	3	French I (j zyk francuski I) [laboratorium]	zaliczenie z ocen		1,00
	4	French I (j zyk francuski I)		Wa ona	
	4	French I (j zyk francuski I) [laboratorium]	zaliczenie z ocen		1,00
	5	French I (j zyk francuski I)		Wa ona	
	5	French I (j zyk francuski I) [laboratorium]	zaliczenie z ocen		1,00
	6	French I (j zyk francuski I)		Wa ona	
6	French I (j zyk francuski I) [laboratorium]	egzamin		1,00	

Basic reading	Elodie Heu (2018): Edito 2, Didier, Paris
	Elodie Heu (2016): Le Nouvel Edito (B1) wybrane zagadnienia, Didier, Paris
	M.Alcazar (2016): Edito 1, Didier, Paris
Supplementary reading	C. Miquel , (2017): Vocabulaire progressif du Français Niveau débutant, CLE INTERNATIONAL, , France
	Claire Miquel (2018): Grammaire en dialogues B1, CLE International, Paris
	Maia Gregoire (2018): Grammaire progressive du Français, , CLE INTERNATIONAL, , Paris

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	360	0
Participation in test / exam	10	0
Preparation for contact hours	100	0
Private reading and studying	100	0
Participation in tutorials	26	0
Preparation of project / essay / etc.	24	0
Preparation for test / exam	105	0
TOTAL workload	725	
ECTS credits	29	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language II (j zyk obcy II)						
Course title: French II (j zyk francuski II) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3509_11S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 3 - j zyk francuski, semester: 4 - j zyk francuski, semester: 5 - j zyk francuski, semester: 6 - j zyk francuski		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	4
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			240			18
Course / module coordinator		mgr REGINA PTAK				
Course instructor		mgr REGINA PTAK				
Course / module objectives		Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level A2. Improving interpersonal and professional skills for international cooperation.				
Prerequisites		Linguistic skills and habits necessary for mastering a foreign language				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	Has a systematic basic knowledge of grammar and vocabulary of French	K_W03 K_W04 K_W05 K_W06		
skills	1	EP2	can read and understand simple texts concerning everyday topics	K_U01 K_U07 K_U12		
	2	EP3	can write a simple text in French	K_U01 K_U12 K_U14		
	3	EP4	can communicate in everyday situations in French	K_U12		
social competences	1	EP5	understands the need for LLL (Life-Long-Learning)	K_K01 K_K02 K_K03 K_K05		
	2	EP6	improves his or her knowledge and skills	K_K01 K_K02 K_K03 K_K04		
	3	EP7	understands and appreciates the cultural heritage of the countries whose language he or she is learning	K_K01 K_K02 K_K03 K_K06		

CONTENT	Semester	No. of hours	
			w tym e-learning
Subject title: French II (j zyk francuski II)			
Format of instruction: laboratory			
1. First contacts with the French.	3	5	0
2. Introducing oneself	3	5	0
3. Giving information on oneself and others.	3	6	0
4. The world around us	3	6	0
5. Making friends and contact details	3	5	0
6. Free time and favorite pastimes	3	6	0
7. Telling the time	3	5	0
8. Housework and hobbies	3	6	0
9. My everyday life	3	6	0
10. Reading: New city, new life	3	5	0
11. Contact with culture	3	5	0
12. The city - districts, roads, places, listed buildings.	4	4	0
13. Travelling around big cities.	4	5	0
14. On foot or by bike?	4	4	0
15. My family/favorite city	4	4	0
16. Groceries and grocery shops	4	4	0
17. Shopping at the market and in a supermarket	4	5	0
18. Food recipes	4	4	0
19. French meals.	4	4	0
20. Let's go to a restaurant!	4	4	0
21. French cuisine specialities in selected regions.	4	4	0
22. Clothes and fashion.	4	6	0
23. Weather	4	6	0
24. Sales and special offers	4	4	0
25. Lost and found	4	2	0
26. Family and friends	5	4	0
27. Family life events.	5	6	0
28. Holidays in France	5	4	0
29. Appearance and character.	5	6	0
30. Flat.	5	6	0
31. Allowed/prohibited.	5	4	0
32. Malfunctions in a flat.	5	2	0
33. Holidays	5	6	0
34. Talking about holidays.	5	6	0

35. Bad holidays.	5	4	0
36. Health	5	4	0
37. University life	5	4	0
38. City/village life	5	4	0
39. Polyglots	6	4	0
40. Private and public life of artists	6	6	0
41. Favorite weekend activities.	6	4	0
42. Looking for a place to live	6	4	0
43. Paris in 2050	6	2	0
44. Advancement and technology.	6	4	0
45. Communication technologies.	6	4	0
46. Sport challenges	6	4	0
47. Health and medicine.	6	4	0
48. Food and how not to waste it.	6	4	0
49. France and its culinary specialties.	6	4	0
50. Personality.	6	4	0
51. Media and press in France	6	4	0
52. The French TV preferences	6	4	0
53. Consumption	6	4	0

Modes of delivery	communicative method - simulation games, group work, pair work; text analysis				
Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3
	KOLOKWIUM				EP1,EP2,EP3
	PROJEKT				EP1,EP2,EP3,EP6
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6,EP7
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego					
Grading criteria	Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.				
	Grade calculation principles				
	The final grade after semester ,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade received by the student for the written examination after semester 6 is the final course grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	French II (j zyk francuski II)		Wa ona	
	3	French II (j zyk francuski II) [laboratorium]	zaliczenie z ocen		1,00
	4	French II (j zyk francuski II)		Wa ona	
	4	French II (j zyk francuski II) [laboratorium]	zaliczenie z ocen		1,00
	5	French II (j zyk francuski II)		Wa ona	
	5	French II (j zyk francuski II) [laboratorium]	zaliczenie z ocen		1,00
6	French II (j zyk francuski II)		Wa ona		

6	French II (j zyk francuski II) [laboratorium]	egzamin	1,00
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Basic reading	Elodie Heu (2018): Edito 2, Didier, Paris
	M.Alcazar (2016): Edito I, Didier, Paris
Supplementary reading	C. Miquel , (2017): Vocabulaire progressif du Français Niveau débutant, CLE INTERNATIONAL, , France
	Maia Gregoire (2018): Grammaire progressive du Français, , CLE INTERNATIONAL, , Paris

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	240	0
Participation in test / exam	8	0
Preparation for contact hours	80	0
Private reading and studying	40	0
Participation in tutorials	44	0
Preparation of project / essay / etc.	12	0
Preparation for test / exam	26	0
TOTAL workload	450	
ECTS credits	18	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language I (j zyk obcy I) [moduł]						
Course title: German I (j zyk niemiecki I) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3442_4S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 1 - j zyk niemiecki, semester: 2 - j zyk niemiecki, semester: 3 - j zyk niemiecki, semester: 4 - j zyk niemiecki, semester: 5 - j zyk niemiecki, semester: 6 - j zyk niemiecki		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	60	0	pg	5
	2	laboratory	60	0	pg	5
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	5
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			360			29
Course / module coordinator		dr DOROTA ORSSON				
Course instructor		dr DOROTA ORSSON				
Course / module objectives		Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level B1. Improving interpersonal and professional skills for international cooperation.				
Prerequisites		Foreign language learning skills				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	has the basic knowledge including the following: the principles of spelling, pronunciation, the norms for constructing accurate utterances in the contexts and situations defined by the course syllabus	K_W03 K_W04 K_W06		
	2	EP2	knows the basic paradigms and construction principles of simple texts	K_W03 K_W04 K_W06		
	3	EP3	knows the basics of the linguistic description of German	K_W03 K_W04 K_W06		
	4	EP4	knows the basic vocabulary related to the topics and situations defined by the course syllabus	K_W03 K_W04 K_W06		

skills	1	EP5	can implement the principles of spelling and pronunciation of German	K_U11
	2	EP6	can read and understand texts related to everyday life and selected social issues	K_U11
	3	EP7	can write simple coherent texts on topics defined by the course syllabus choosing vocabulary, structures and cohesive devices appropriately to the given context and communicative situation	K_U11
	4	EP8	can communicate in everyday situations using the acquired vocabulary and grammar structures	K_U11
	5	EP9	realizes the need to constantly further their knowledge; develops their skills; plans their future development and education	K_U01
social competences	1	EP10	aims at independent learning and developing his / her own language and communication skills	K_K02
	2	EP11	makes effective use of the cultural knowledge, appreciates the cultural wealth / heritage of German-speaking countries	K_K01 K_K03 K_K05

CONTENT	Semester	No. of hours	
			w tym e-learning

Subject title: **German I (j zyk niemiecki I)**

Format of instruction: **laboratory**

1. Language competence level A1.1 and A1.2

Level group: Basic user

Level reference description: Beginner

1

60

0

2. Language competence level A1.1 and A1.2

Level group: Basic user

Level reference description: Beginner

2

60

0

3. Language competence level A2.1 and A2.2

Level group: Basic user

Level reference description: Waystage

3

60

0

4. Language competence level A2.1 and A2.2

Level group: Basic user

Level reference description: Waystage

4

60

0

5. Language competence level B1.1 and B1.2

Level group: Independent user

Level reference description: Threshold

5

60

0

6. Language competence level B1.1 and B1.2

Level group: Independent user

Level reference description: Threshold

6

60

0

Modes of delivery

text analysis, communicative method, simulation games, pair work, group work, b-learning, interactive workshops

Assessment methods

No. of learning outcome from the syllabus

EGZAMIN USTNY

EP1,EP10,EP4,EP5,EP8

EGZAMIN PISEMNY

EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9

KOLOKWIUM

EP4,EP5,EP6,EP7,EP8

PROJEKT

EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8

ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)

EP10,EP11,EP8,EP9

Grading criteria	Credit with a grade after semester 1,2,3,4,5; examination after semester 6. The condition for obtaining a grade is active participation in the classes and obtaining positive marks from all written and oral assignments in a given semester. The condition for taking the exam after semester 6 is obtaining positive marks from all written and oral assignments. The final grade in the course after semester 6 is a grade from the written and oral examination.
	Grade calculation principles
	The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The weighted mean of the grades received by the student for the written examination and the oral examination after semester 6 is the final course grade.

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	German I (j zyk niemiecki I)		Wa ona	
	1	German I (j zyk niemiecki I) [laboratorium]	zaliczenie z ocen		1,00
	2	German I (j zyk niemiecki I)		Wa ona	
	2	German I (j zyk niemiecki I) [laboratorium]	zaliczenie z ocen		1,00
	3	German I (j zyk niemiecki I)		Wa ona	
	3	German I (j zyk niemiecki I) [laboratorium]	zaliczenie z ocen		1,00
	4	German I (j zyk niemiecki I)		Wa ona	
	4	German I (j zyk niemiecki I) [laboratorium]	zaliczenie z ocen		1,00
	5	German I (j zyk niemiecki I)		Wa ona	
	5	German I (j zyk niemiecki I) [laboratorium]	zaliczenie z ocen		1,00
	6	German I (j zyk niemiecki I)		Wa ona	
6	German I (j zyk niemiecki I) [laboratorium]	egzamin		1,00	

Basic reading	Funk, Kuhn, Demme (2013): studio d A1/A2/B1. Deutsch als Fremdsprache. Kurs-und Übungsbuch, Cornelsen, Berlin
	Sandra Evans, Angela Pude, Franz Specht (2015): Menschen A1-B1 (CD, DVD, aplikacja mobilna), Hueber, München

Supplementary reading	Christian Fandrych, Ulrike Tallowitz (2008): Klipp und Klar. Gramatyka j zyka niemieckiego z wiczeniami., LektorKlett, Pozna
	Friederike Jin, Ute Voss (2017): Deutsch als Fremdsprache. Grammatik aktiv. A1- B1. , Cornelsen, Berlin

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	360	0
Participation in test / exam	12	0
Preparation for contact hours	100	0
Private reading and studying	100	0
Participation in tutorials	30	0
Preparation of project / essay / etc.	60	0
Preparation for test / exam	63	0
TOTAL workload	725	
ECTS credits	29	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language II (j zyk obcy II)						
Course title: German II (j zyk niemiecki II) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3442_9S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 3 - j zyk niemiecki, semester: 4 - j zyk niemiecki, semester: 5 - j zyk niemiecki, semester: 6 - j zyk niemiecki		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	4
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			240			18
Course / module coordinator		dr MAGDALENA ZYGA				
Course instructor		dr DOROTA ORSSON				
Course / module objectives		Developing the basic linguistic and communicative competence in German up to the level A2				
Prerequisites		Skills and habits necessary for mastering a foreign language				
LEARNING OUTCOMES						
Category	No.	Code	Description			Ref. to programme benchmarks
knowledge	1	EP1	has a systematic basic knowledge of grammar and vocabulary of German			K_W03 K_W04 K_W06
skills	1	EP2	can read and understand simple texts concerning everyday topics			K_U12
	2	EP3	can write a simple text in German			K_U12
	3	EP4	can communicate in everyday situations in German			K_U12
social competences	1	EP5	understands the need for life-long learning			K_K01
	2	EP6	improves his or her knowledge and skills			K_K01
	3	EP7	understands and appreciates the cultural heritage of German-speaking countries			K_K02
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: German II (j zyk niemiecki II)						
Format of instruction: laboratory						

1. At A1 level: Listening comprehension: understanding basic phrases to greet and say goodbye; basic expressions concerning where a person lives, age, interests, immediate surroundings, time, prices and the like. Reading comprehension: understanding short texts (e.g. SMS, e-mail message), coursebook instructions, picture captions. Speaking: greeting and saying goodbye; asking basic questions and answering them, simple instructions; description of oneself and others; description of everyday actions; description of objects (e.g. size, colour); short description of holidays, weather, of where a given object is. Writing: filling in simple forms; a short description of oneself, of the family, immediate surroundings; short SMS and e-mail messages; greetings from holiday; Christmas / Easter greetings, birthday cards and the like.		3	60	0	
2. A1+ level (continuation): Listening comprehension: understanding basic phrases to greet and say goodbye; basic expressions concerning where a person lives, age, interests, immediate surroundings, time, prices and the like. Reading comprehension: understanding short texts (e.g. SMS, e-mail message), coursebook instructions, picture captions. Speaking: greeting and saying goodbye; asking basic questions and answering them, simple instructions; description of oneself and others; description of everyday actions; description of objects (e.g. size, colour); short description of holidays, weather, of where a given object is. Writing: filling in simple forms; a short description of oneself, of the family, immediate surroundings; short SMS and e-mail messages; greetings from holiday; Christmas / Easter greetings, birthday cards and the like.		4	60	0	
3. At A2 level: Listening comprehension: understanding short conversations about everyday life; determining the topic of discussion; understanding expressions in longer texts; understanding questions to be heard in public places (e.g. railway station); understanding information given on the phone. Reading comprehension: understanding simple texts containing the acquired vocabulary; understanding simple private letters; understanding simple functional texts (e.g. menu, bus schedule, advert and the like); understanding short press articles; understanding simple manuals of everyday-use objects. Speaking: typical everyday situations (e.g. shop, bank); apologizing; inviting; ordering food in a restaurant; scheduling meetings; description of photographs; describing favourite pastimes; expressing one's feelings (in simple words). Writing: invitations; thank-you notes; writing in a letter about hobbies and interests; requesting information; description of objects, places and events; filling in forms concerning e.g. education, job, interests.		5	60	0	
4. A2+ level (continuation): Listening comprehension: understanding short conversations about everyday life; determining the topic of discussion; understanding expressions in longer texts; understanding questions to be heard in public places (e.g. railway station); understanding information given on the phone. Reading comprehension: understanding simple texts containing the acquired vocabulary; understanding simple private letters; understanding simple functional texts (e.g. menu, bus schedule, advert and the like); understanding short press articles; understanding simple manuals of everyday-use objects. Speaking: typical everyday situations (e.g. shop, bank); apologizing; inviting; ordering food in a restaurant; scheduling meetings; description of photographs; describing favourite pastimes; expressing one's feelings (in simple words). Writing: invitations; thank-you notes; writing in a letter about hobbies and interests; requesting information; description of objects, places and events; filling in forms concerning e.g. education, job, interests.		6	60	0	
Modes of delivery	texts analysis, communicative method, simulation games, group work, pair work, b-learning, interactive conversation classes				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN USTNY			EP1,EP4,EP5,EP6	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4	
	KOLOKWIUM			EP1,EP2,EP3,EP4	
	PROJEKT			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
Grading criteria	Passing grade - semesters 3, 4 and 5. Examination - after semester 6. The condition for obtaining a grade is active participation in the classes and obtaining positive marks from all written and oral assignments in a given semester. The condition for taking the exam after semester 6 is obtaining positive marks from all written and oral assignments. The final grade in the course after semester 6 is a grade from the written and oral examination.				
	Grade calculation principles				
	The final grade from the course after semesters 3, 4 and 5 is the arithmetic mean of the partial marks obtained in a given semester. The final grade from the course after semester 6 is the arithmetic mean of partial marks obtained on the written and oral examination.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	German II (j zyk niemiecki II)		Wa ona	

3	German II (j zyk niemiecki II) [laboratorium]	zaliczenie z ocen		1,00
4	German II (j zyk niemiecki II)		Wa ona	
4	German II (j zyk niemiecki II) [laboratorium]	zaliczenie z ocen		1,00
5	German II (j zyk niemiecki II)		Wa ona	
5	German II (j zyk niemiecki II) [laboratorium]	zaliczenie z ocen		1,00
6	German II (j zyk niemiecki II)		Wa ona	
6	German II (j zyk niemiecki II) [laboratorium]	egzamin		1,00

Basic reading	Sabrina Schmohl, Britta Schenk, Sandra Bleiner, Michaela Wirtz, Jana Glaser (2019): Akademie Deutsch A1+, A2+, Hueber, Hamburg
	Sandra Evans, Angela Pude, Franz Specht (2015): Menschen A1-A2 Kurs- und Übungsbuch (CD, DVD, aplikacja mobilna), Hueber, München
Supplementary reading	Friederike Jin, Ute Voss (2017): Deutsch als Fremdsprache. Grammatik aktiv. A1- B1, Cornelsen, Berlin

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	240	0
Participation in test / exam	2	0
Preparation for contact hours	106	0
Private reading and studying	34	0
Participation in tutorials	18	0
Preparation of project / essay / etc.	20	0
Preparation for test / exam	30	0
TOTAL workload	450	
ECTS credits	18	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Information Technologies (technologie informacyjne) (OGÓLNOUCZELNIANE)					Course code: US156AIJ2793_2S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	discussion classes	25	0	pg	2	
Total			25			2	
Course / module coordinator		dr MATEUSZ PACZWA					
Course instructor		dr MATEUSZ PACZWA					
Course / module objectives		Obtaining practical skills in data gathering, data creation, presenting and sharing information.					
Prerequisites		Basic knowledge of how to use a computer					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Student distinguishes ways of multimedia presentations, knows the rules of ergonomics as well as health and safety at work.	K_W05			
skills	1	EP2	Student creates a text file, spreadsheet, multimedia presentation and chooses ways of presenting information on the Internet.	K_U01 K_U08			
social competences	1	EP3	Student takes full responsibility for the content of the created documents.	K_K01 K_K04 K_K06			
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Information Technologies (technologie informacyjne)							
Format of instruction: discussion classes							
1. Introduction to LibreOffice: overview, workspace, general options					1	1	0
2. Writer - working with the text; the original text; text selection; special signs; checking the spelling; division					1	1	0
3. Write - working with text, advanced; find, tracking changes, comments, footnotes / endnotes					1	2	0
4. Writer - text formatting: style, paragraphs; paragraph settings; text adjustments; indentions; lists					1	2	0
5. Writer - page formatting; page division; page margins; headers and footers; page numbering; title page					1	2	0
6. Writer - page formatting, advanced: columns, frames, tables, sections					1	2	0
7. Writer - create a document - book (title page; table of contents; editing principles; chapters and sections; styles); CV (adapting the layout with tables and floating objects)					1	4	0
8. Impress - slidemasters; styles, templates; adapt master pages					1	2	0
9. Impress - adding and formatting text and images; slides' transition					1	1	0

10. Impress - lists; animations; Movement paths; music / videos		1	2	0	
11. Calc - create a new document; format a document; basic mathematical operations; anchoring cells		1	2	0	
12. Calc - new format numbers; sorting; filtering; freezing; partial sums; divided columns; conditional formatting; tables and charts		1	4	0	
Modes of delivery	Group work on assigned tasks				
Assessment methods				No. of learning outcome from the syllabus	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3	
Grading criteria	Graded credit based on weekly assignments (100%).				
	Grade calculation principles				
	The final grade is the weighted average of grades from weekly assignments (100%).				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Information Technologies (technologie informacyjne)		Wa ona	
	1	Information Technologies (technologie informacyjne) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Libre Office Documentation: https://documentation.libreoffice.org/en/english-documentation/				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	25		0		
Participation in test / exam	0		0		
Preparation for contact hours	12		0		
Private reading and studying	7		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	0		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Intellectual property protection (ochrona własno ci intelektualnej) (OGÓLNOUCZELNIANE)					Course code: US156AIJ3315_1S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	lecture	8	0	pg	1	
Total			8			1	
Course / module coordinator		dr DANIEL D BROWSKI					
Course instructor		dr DANIEL D BROWSKI					
Course / module objectives		Acquainting students with basic rules of protection of intellectual property and intangible assets esp. musical and literary pieces and items of industrial property To shape the attitude of respect towards intellectual property.					
Prerequisites		general knowledge of law					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands basic notions of Intellectual Property Protection and the Copyright Law	K_W07			
skills	1	EP2	can provide the source of law and determine the scope of applicable rules	K_U01			
	2	EP3	can apply best practices and copyright rules regarding a given professional sphere	K_U01			
social competences	1	EP4	notices the need for supplementing knowledge of the law while learning about processes of various legislative changes	K_K01			
	2	EP5	correctly identifies and solves dilemmas in their own professional activity	K_K06			
CONTENT					No. of hours		
					Semester		
					w tym e-learning		
Subject title: Intellectual property protection (ochrona własno ci intelektualnej)							
Format of instruction: lecture							
1. The concept and sources of intellectual property law. The concept of work					1	2	0
2. Rightsholders, types of copyrights, exceptions and limitations to copyrights					1	2	0
3. Transfer of the author?s economics rights, protections of author?s rights					1	1	0
4. Image protection. Neighbouring rights					1	1	0
5. Industrial property					1	2	0
Modes of delivery		multimedia presentation, The analysis of legal texts with discussion					

Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3,EP4,EP5
Grading criteria	Graded credit				
	Grade calculation principles				
	Graded credit based on the final test grade (100%)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Intellectual property protection (ochrona własności intelektualnej)		Ważona	
	1	Intellectual property protection (ochrona własności intelektualnej) [wykład]	zaliczenie z ocen		1,00
Basic reading	E. Rosati (ed.) (2021): The Routledge Handbook of EU Copyright Law, Routledge, London				
	H. R. Howe, J. Griffiths (ed.) (2013): Concepts of property in intellectual property law, Cambridge University Press, Cambridge				
Supplementary reading	A. George (2012): Constructing intellectual property, Cambridge University Press, Cambridge				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	8		0		
Participation in test / exam	2		0		
Preparation for contact hours	4		0		
Private reading and studying	4		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	5		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Intercultural Communication (komunikacja interkulturowa) (PODSTAWOWE)					Course code: HUM156AIJ3442_15S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 6 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
3	6	konwersatorium	30	0	pg	3
Total			30			3
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		dr ANNA ŁAZUKA-BANACH				
Course / module objectives		The main objective of the course is to increase intercultural awareness and develop transcultural competence. The course focuses upon how culture influences the communication process and the development of relationships, as well as the dynamics of intercultural encounters. Special emphasis will be given to cultural diversity in a variety of real life contexts and critical reflection on stereotypes.				
Prerequisites		Advanced language skills and general knowledge about culture				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student names and describes general factors that have impact on culture	K_W01 K_W06 K_W07 K_W08 K_W09 K_W12 K_W13		
	2	EP2	The student enumerates and characterizes categories of cultural context, microcultural context, socially-relational context, as well as the terms and phenomena concerning language/the verbal code and nonverbal communication in intercultural communication	K_W01 K_W05 K_W06 K_W07 K_W08 K_W09 K_W12 K_W13		
	3	EP3	The student knows main theories of cultural studies and its basic terminology	K_W01 K_W05 K_W06 K_W07 K_W08 K_W09 K_W12 K_W13		
skills	1	EP5	The student can identify cultural codes of participants in cultural exchange	K_U01 K_U03 K_U05 K_U06 K_U09 K_U10 K_U13 K_U14		

social competences	1	EP6	The student accepts cultural diversity and is sensitive towards intolerance	K_K01 K_K03 K_K04 K_K06	
	2	EP7	The student critically assesses his or her own culture / cultures	K_K01 K_K02	
	3	EP8	The student respects the intellectual property of others	K_K03 K_K06	
CONTENT			Semester	No. of hours	
				w tym e-learning	
Subject title: Intercultural Communication (komunikacja interkulturowa)					
Format of instruction: konwersatorium					
1. Basic concepts			6	8	0
2. Culture and communication			6	8	0
3. Cultural diversity in a variety of real life everyday contexts			6	7	0
4. Cultural stereotypes			6	7	0
Modes of delivery	Text analysis and discussion, Groupwork, Multimedia presentation, Pairwork				
Assessment methods					No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP5,EP8
	PREZENTACJA				EP1,EP2,EP3,EP5
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP5,EP6,EP7
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	The final mark comprises a mark on active participation in classes (50%) and a project (50%)				
	Grade calculation principles				
	The final mark comprises a mark on active participation in classes (50%) and a project (50%)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Intercultural Communication (komunikacja interkulturowa)		Wa ona	
	6	Intercultural Communication (komunikacja interkulturowa) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Bowe, Heather J. and Kylie Martin (2007): Communication across Cultures: Mutual Understanding in a Global World, CUP , Cambridge				
	Clyne, Michael G. (1994): Inter-Cultural Communication at Work: Cultural Values in Discourse. , CUP, Cambridge				
	Holliday, Adrian, Martin Hyde & John Kullman (2007): Intercultural Communication: an advanced resource book for students. , Routledge. , London				
	Jackson, J. (2014): Introducing language and intercultural communication. , Routledge, London and New York				
	Zhu Hua (2014): Exploring intercultural communication. Language in action. , Routledge., London and New York.				
Supplementary reading	Kotthoff, Helga & Helen Spencer-Oatey eds. (2010): Handbook of Intercultural Communication, Walter de Gruyter. , Berlin				
	Levine, D.R (1982): Beyond Language: Intercultural Communication for English as a Second Language, Prentice Hall Regents , Englewood Cliffs,				
	Martin, J.N. & T.K. Nakayama (2008): Experiencing Intercultural Communication: an introduction , McGraw Hill. , New York				

STUDENT WORKLOAD		
	No. of hours	
		W tym e-learning
Contact hours	30	0
Participation in test / exam	0	0
Preparation for contact hours	15	0
Private reading and studying	10	0
Participation in tutorials	6	0
Preparation of project / essay / etc.	14	0
Preparation for test / exam	0	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego) (PODSTAWOWE)					Course code: HUM156AIJ3442_1S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	konwersatorium	30	0	e	4	
Total			30			4	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		Familiarizing students with the roots and outline of general linguistics and applied linguistics Introducing the levels of description of language Making students aware of the role of functional, social, and historical factors in language use and structure					
Prerequisites		English language competence at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows disciplines and branches of linguistic studies, their relation to other disciplines of humanities	K_W01			
	2	EP2	knows basic terms used in describing particular levels of language structure and communication, knows relations between them	K_W06			
	3	EP3	knows where linguistic knowledge is being applied	K_W02			
skills	1	EP4	correctly identifies issues and concepts to disciplines, branches of linguistic studies and levels of language description	K_U03 K_U05 K_U09			
social competences	1	EP5	shows engagement in knowledge acquisition	K_K01 K_K02 K_K06			
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego)							
Format of instruction: konwersatorium							
1. The subject domain and scope of linguistics					1	2	0
2. Language as a system of conventional signs					1	2	0
3. Types of signs in communication					1	2	0
4. Text types and language functions					1	2	0
5. Language universals					1	2	0
6. Phonetics and phonology					1	4	0

7. Morphology		1	4	0	
8. Word-formation processes		1	4	0	
9. Syntax		1	2	0	
10. Semantics and pragmatics		1	4	0	
11. Language change		1	2	0	
Modes of delivery	lecture with elements of discussion				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5	
Grading criteria	a positive result of the written exam				
	Grade calculation principles				
	a positive result of the written exam				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego)		Wa ona	
	1	Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego) [konwersatorium]	egzamin		1,00
Basic reading	Cruse, A. (2004): Meaning in Language. An Introduction to Semantics and Pragmatics, Oxford University Press, Oxford				
	Yule, G. (2008): Pragmatics, Oxford University Press, Oxford, Oxford University Press, Oxford				
	Yule, G. (2010): The Study of Language, Cambridge University Press, Cambridge				
Supplementary reading	Halliday, M.A.K., Hassan, R. (1976): Cohesion in English, Longman, London				
	Renkema, J. (2004): Introduction to Discourse Studies, John Benjamins, Amsterdam/Philadelphia				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	15		0		
Private reading and studying	40		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	10		0		
TOTAL workload	100				
ECTS credits	4				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: Elective courses (przedmioty do wyboru) [moduł]							
Course title: Language of Cultural Studies (j zyk bada nad kultur) (PODSTAWOWE)					Course code: HUM156AIJ3442_6S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		dr ANDREW TOMLINSON					
Course / module objectives		Familiarizing students with the language of cultural studies (Arts and Humanities), encouraging its further use in written and spoken English					
Prerequisites		English language competence level - B2					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows and understands the terminology of cultural studies			K_W01	
	2	EP2	knows the subject of research of the specific arts and humanities			K_W12 K_W14	
skills	1	EP3	uses the English terminology of cultural studies to discuss the relevant issues and express opinions			K_U08 K_U09	
social competences	1	EP4	evaluates their own language competence and realizes the need for further improvement			K_K01	
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Language of Cultural Studies (j zyk bada nad kultur)							
Format of instruction: konwersatorium							
1. Culture studies as scientific disciplines					3	2	0
2. Ethnology, anthropology and culture studies					3	6	0
3. Social psychology					3	6	0
4. Sociology					3	6	0
5. Religious studies					3	4	0
6. Literature studies					3	6	0
Modes of delivery		Multimedia presentation, text analysis and discussion, pair work, group work					

Assessment methods					No. of learning outcome from the syllabus
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego					
Grading criteria	Semester 3 - credit with a grade.				
	Grade calculation principles				
	The final grade is based on active participation in classes and a final written assignment (essay)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Language of Cultural Studies (jzyk badawczy nad kulturą)		Ważona	
	3	Language of Cultural Studies (jzyk badawczy nad kulturą) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Bennett, A., Royle, N. (2004): An Introduction to Literature, Criticism and Theory, Pearson				
	Hewstone, M., Stroebe, W., Jonas, K (2012): An Introduction to Social Psychology, John Wiley & Sons				
Supplementary reading	Honderich, T. (2005): The Oxford Companion to Philosophy, Oxford University Press, Oxford				
	Longhurst, B., Smith, G., Bagnall, G., Crawford, G., Ogborn, M., Baldwin, E., McCracken, S. (2014): Introducing Cultural Studies, Routledge, London				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours		30		0	
Participation in test / exam		0		0	
Preparation for contact hours		10		0	
Private reading and studying		20		0	
Participation in tutorials		5		0	
Preparation of project / essay / etc.		10		0	
Preparation for test / exam		0		0	
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: Elective courses (przedmioty do wyboru) [moduł]							
Course title: Language of Science and Technology (j zyk nauk cislych i techniki) (PODSTAWOWE)					Course code: HUM156AIJ3442_5S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr MARCIN IZMAJŁOWICZ					
Course instructor		mgr MARCIN IZMAJŁOWICZ					
Course / module objectives		familiarise students with the basic terminology of selected topics related to science and technology in the English language demonstrate methods of acquiring specialized terminology develop students' skills of using the acquired vocabulary in speech and writing Developing critical thinking Developing the ability to search for scientific texts, interpret research results and present the most important conclusions					
Prerequisites		The knowledge of English at B2 Basic school knowledge of natural sciences, technical sciences, health, nutrition, environment protection.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the basic terminology of selected subject areas of science and technology	K_W01			
	2	EP2	knows the basic aspects of research and subject area of selected science and biology studies	K_W02 K_W03 K_W05 K_W14			
skills	1	EP3	uses basic specialist terminology of selected subject areas of science and technology in the English language	K_U02 K_U09			
social competences	1	EP4	is ready to self-assess his or her linguistic skills in the aspect of science and technology and understands the need of their further improvement	K_K01			
	2	EP5	is ready to fulfill his or her obligations regularly	K_K04			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Language of Science and Technology (j zyk nauk cislych i techniki)							
Format of instruction: konwersatorium							
1. Education and Learning					3	4	0
2. Health and Fitness					3	4	0
3. Nutrition					3	4	0

4. Environment		3	4	0	
5. Energy: fossil fuels and sustainable energy sources		3	4	0	
6. Sustainable building		3	4	0	
7. Materials		3	4	0	
8. Communication		3	2	0	
Modes of delivery	Presentation, Discussion, Text analysis carried out on specialist texts				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5	
Grading criteria	Students receive credits with a grade based on a written test checking the knowledge of the vocabulary and the skill of using it in context. Students prepare individual presentations on selected topics. Presentations test students' skills of formulating complex statements with the acquired vocabulary.				
	Grade calculation principles				
	Students write the final test and prepare presentations on selected topics.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Language of Science and Technology (j zyk nauk cislych i techniki)		Wa ona	
	3	Language of Science and Technology (j zyk nauk cislych i techniki) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Edward de Chazal, Sam McCarter (2017): Oxford EAP, Oxford University Press, Oxford				
Supplementary reading	sciencefocus.com				
	sciencenews.org				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	18		0		
Private reading and studying	12		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	6		0		
Preparation for test / exam	4		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Language of Digital Media (j zyk mediów cyfrowych) (PODSTAWOWE)					Course code: HUM156AIJ3442_25S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 3 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	konwersatorium	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr MAŁGORZATA SOKÓŁ					
Course instructor		dr MAŁGORZATA SOKÓŁ					
Course / module objectives		The course discusses new forms of language use resulting from the digitization of communication. The aim of the course is to get students acquainted with social, cultural and, above all, linguistic phenomena related to communication in digital and social media					
Prerequisites		English language competence level - B2 General knowledge in the area of digital and social media					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	has interdisciplinary knowledge that allows to use the knowledge about language in describing communication in digital and social media	K_W01 K_W05 K_W06			
	2	EP2	knows the basic terms and concepts related to communication in digital and social media	K_W01 K_W05 K_W06			
	3	EP3	knows the methods of analysis and interpretation of communication processes in digital and social media	K_W06			
skills	1	EP4	is able to analyze and evaluate the literature on the subject and synthesize various ideas and views on communication in digital and social media	K_U01			
	2	EP5	is able to independently prepare academic written papers and oral presentations which include valid argumentation and conclusions about the language of digital and social media	K_U04 K_U08			
	3	EP6	is able to actively participate in discussions using specialist language, expressing complex opinions	K_U09			
social competences	1	EP7	evaluates their subject knowledge on communication in digital and social media and understands the need for further development	K_K01 K_K05			
	2	EP8	has the competence in the area of effectiveness of communication in digital and social media	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Language of Digital Media (j zyk mediów cyfrowych)							
Format of instruction: konwersatorium							
1. Digital media and their major characteristics					3	2	0

2. Convergence culture, participatory culture and social media		3	4	0	
3. Effective communication in digital media		3	4	0	
4. Digital media and marketing		3	4	0	
5. Digital media and journalism		3	4	0	
6. Digital media communication and its threats		3	4	0	
7. An individual and community in digital media		3	4	0	
8. The use of digital media for linguistic research		3	4	0	
Modes of delivery	Lecture, multimedia presentation, text analysis, discussion, group work				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP7,EP8	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
Grading criteria	Active participation in classes, oral presentation and written work (essay)				
	Grade calculation principles				
	The final grade: a credit with a grade on the basis of the grades obtained for the presentation, written work and tasks and activity during the classes (weighted mean)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Language of Digital Media (j zyk mediów cyfrowych)		Wa ona	
	3	Language of Digital Media (j zyk mediów cyfrowych) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Barton, D., Lee C. (2013): Language Online. Investigating Digital Texts and Practices, Routledge				
	Georgakopoulou, A., Spilioti, T. (eds.) (2016): The Routledge Handbook of Language and Digital Communication, Routledge				
	Page, R. et al. (eds.) (2014): Researching Language and Social Media. A Student Guide., Routledge				
Supplementary reading	Adolphs, S., Knight D. (eds.) (2020): The Routledge Handbook of English Language and Digital Humanities, Routledge				
	Bou-Franch, P., Garcés-Conejos Blitvich P. (eds.) (2019): Analyzing digital discourse. New insights and future directions, Palgrave Macmillan				
	Jones, R.H., Chik A., Hafner Ch.A. (eds.) (2015): Discourse and digital practices: Doing discourse analysis in the digital age, Routledge				
	Seargeant, P., Tagg C. (eds.) (2014): The language of social media: identity and community online., Palgrave Macmillan				
STUDENT WORKLOAD					
		No. of hours			
					W tym e-learning
Contact hours	30		0		
Participation in test / exam	0		0		
Preparation for contact hours	15		0		
Private reading and studying	20		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	25		0		
Preparation for test / exam	0		0		

TOTAL workload	100
ECTS credits	4

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Language of Human Rights (j zyk praw człowieka) (PODSTAWOWE)					Course code: HUM156AIJ3443_18S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	6	discussion classes	20	0	pg	3	
Total			20			3	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course / module objectives		The subject covers the problem of human rights from the global perspective. The aim of the class is to familiarise the students with the English terminology of the international and UE laws related to human rights and the jurisprudence of courts competent to hear the disputes concerning an individual's rights and freedoms. The students acquire practical skills in analysing the facts behind the case based on legal provisions and in discussing human rights using the English-language terminology.					
Prerequisites		B2+ level of competence in English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows and understands the terminology of human rights and specialist vocabulary encompassing the historical, social, and cultural background of human rights, as well as related legal framework	K_W14			
skills	1	EP2	is able to identify and define specific human rights in English is able to have a discussion on the issues concerning human rights using the English-language terminology makes use of the English specialist terminology related to human rights in written texts is able to work in a team, pursuing specified goals and fulfilling various roles	K_U02 K_U09 K_U13			
social competences	1	EP3	is ready to critically evaluate their own knowledge, skills, and received messages / claims	K_K01			
	2	EP4	is ready to fulfil social obligations and to work for the benefit of the public	K_K04			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Language of Human Rights (j zyk praw człowieka)							
Format of instruction: discussion classes							
1. Introduction to the English-language terminology of human rights					6	2	0
2. International and EU laws on human rights					6	2	0
3. The overview of the jurisprudence of ECHR and ECJ					6	2	0

4. Personal rights and freedoms		6	6	0	
5. Political rights and freedoms		6	4	0	
6. Social, economic, and cultural rights and freedoms		6	4	0	
Modes of delivery	Presentation, teamwork, debate. The class is of practical nature. Once familiarised by the tutor with the historical, institutional, and legal background, the students work in small groups on a specified problem / facts of the case from the field of human rights; after that, they present the results of their analysis, using the specific English-language terminology.				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3	
	PREZENTACJA			EP1,EP2	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4	
Grading criteria	Presentation and written assignment verifying knowledge and the ability to recognise human rights and to make use of the English-language terminology from this field.				
	Grade calculation principles				
	The arithmetic mean of the grades form the presentation and written work				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Language of Human Rights (j zyk praw czlowieka)		Wa ona	
	6	Language of Human Rights (j zyk praw czlowieka) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Akty prawa mi dzynarodowego i unijnego Orzecznictwo Materiały przygotowane przez prowadz cego (stany faktyczne do pracy zespołowej i debaty, artykuły angloj zyczne na temat praw czlowieka)				
Supplementary reading	Alstair Mowbray (2012): Cases, materials, and commentary on the European Convention on Human Rights, Oxford				
	Daniel Moeckli (2017): International human rights law, Oxford				
	Olivier de Shutter (2019): International human rights: cases, materials, commentary, Cambridge				
	Philip Alston (2012): International human rights, Oxford				
STUDENT WORKLOAD					
		No. of hours			
			W tym e-learning		
Contact hours	20		0		
Participation in test / exam	0		0		
Preparation for contact hours	10		0		
Private reading and studying	20		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	20		0		
Preparation for test / exam	0		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Language Policy and Planning (polityka j zykowa i planowanie j zyka) (PODSTAWOWE)					Course code: HUM156AIJ3442_3S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	2	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr Michał Baran					
Course instructor		mgr Michał Baran					
Course / module objectives		Familiarising students with the linguistic diversity of the world, modern dangers to it and intentional activities aimed at defining social role and function of languages					
Prerequisites		B1+ level of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows and understands historical, political and social context of language policy	K_W01 K_W08			
skills	1	EP2	Is able to discuss cultural, social, historical, political and sociolinguistic aspects of coexistence of various languages on the same area in English on the basis of reading material and general knowledge	K_U03 K_U06 K_U08			
social competences	1	EP3	Is ready to notice and point to a connection between the topic of the course and his or her own life experience and social surroundings; aims at integrating academic and experiential knowledge	K_K06			
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Language Policy and Planning (polityka j zykowa i planowanie j zyka)							
Format of instruction: konwersatorium							
1. Course introduction					2	2	0
2. Language policy aims					2	2	0
3. Acquisition planning and educational policy					2	2	0
4. Introduction to colonialism, postcolonialism and imperialism					2	2	0
5. Criticism of linguistic imperialism					2	4	0
6. Usage and corpus planning - examples					2	2	0
7. Language policy and planning in selected regions and countries					2	14	0
8. Revision and summary					2	2	0
Modes of delivery		Interactive lecture, Academic discussion, Pairwork, Groupwork					

Assessment methods					No. of learning outcome from the syllabus
	KOLOKWIUM				EP1,EP2,EP3
	SPRAWDZIAN				EP1,EP2,EP3
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego					
Grading criteria	Passing all short tests and the final test.				
	Grade calculation principles				
	50% average from short tests, 50% final test, +10-30% of the final test result extra points for class participation				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Language Policy and Planning (polityka j zykowa i planowanie j zyka)		Wa ona	
	2	Language Policy and Planning (polityka j zykowa i planowanie j zyka) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Phillipso, Robert (1992): Linguistic Imperialism, , Oxford University Press, Oxford				
	Pułaczewska, Hanna (2012): Student's First Guide to Language Policy and Planning, WSSM, Łód				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	30		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		
Private reading and studying	13		0		
Participation in tutorials	6		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	14		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Language Registers and Stylistic Variation (rejstry j zykowe i odmiany stylistyczne) (PODSTAWOWE)					Course code: HUM156AIJ3442_26S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	2	discussion classes	30	0	pg	3	
Total			30			3	
Course / module coordinator		mgr IRINA SKLEMA					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		To introduce students to the variety of language registers and styles in English; to enable their recognition and fluent use of lexical and grammatical features of individual registers.					
Prerequisites		English language competence level B1+					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	recognizes various forms and modes of verbal communication, knows the major features of spoken and written texts in English	K_W02 K_W09			
	2	EP2	recognizes the major features of language styles and registers, understands their culture-based nature	K_W02 K_W09 K_W12			
	3	EP3	knows the methods used to conduct a stylistic analysis of texts produced in various cultural and social settings	K_W02 K_W06 K_W09 K_W12			
skills	1	EP4	uses relevant methods to study and analyse stylistically texts produced in various cultural and social settings	K_U05			
	2	EP5	can prepare and deliver an oral presentation regarding the characteristic features of selected language registers in English	K_U01 K_U08			
social competences	1	EP6	evaluates own knowledge, skills and language competence as well as the information content critically	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Language Registers and Stylistic Variation (rejstry j zykowe i odmiany stylistyczne)							
Format of instruction: discussion classes							
1. Style and register					2	2	0
2. Spoken and written mode; language standard					2	2	0
3. Formal register: ceremonial language, institutional language, language of science					2	6	0

4. Informative register: media language, advertising language, language of public presentations		2	6	0	
5. Professional and social register: professional jargon, language of subculture, slang, argot		2	6	0	
6. Language of artistic expression: poetry, song lyrics, language of humour		2	4	0	
7. Casual register: intimate, vulgar, caregiver register (motherese)		2	4	0	
Modes of delivery	group work, vocabulary and structure practice, critical discussion of written and spoken authentic texts, oral presentation - individual project				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Completion of the individual assignment - oral presentation; passing the written test				
	Grade calculation principles				
	The final grade is the weighted mean of the grades received by the student for the individual presentation and the written test				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Language Registers and Stylistic Variation (rejestr y j zykowe i odmiany stylistyczne)		Wa ona	
	2	Language Registers and Stylistic Variation (rejestr y j zykowe i odmiany stylistyczne) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Cockcroft, S. (1999): Living Language: Investigating Talk, Hodder & Stoughton, London				
	Coupland, N. & A. Jaworski (eds.) (1997): Sociolinguistics: A Reader and Coursebook, Palgrave, New York				
	Eckert, P. & J. R. Rickford (eds.) (2001): Style and Sociolinguistic Variation, Cambridge University Press, Cambridge				
Supplementary reading	Axtell, R.E. (1995): Do's and Taboos of English Around the World, John Wiley, New York				
	The British Council (1994): Language and Social Life, The British Council, London				
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours		30		0	
Participation in test / exam		3		0	
Preparation for contact hours		10		0	
Private reading and studying		10		0	
Participation in tutorials		6		0	
Preparation of project / essay / etc.		8		0	
Preparation for test / exam		8		0	
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Legal English (j zyk komunikacji prawnej) (PODSTAWOWE)					Course code: HUM156AIJ3443_28S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	4	discussion classes	20	0	pg	2	
Total			20			2	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course / module objectives		Familiarising students with basic legal terminology in English and developing skills of using legal vocabulary in speech and writing					
Prerequisites		knowledge of English at B2 level					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows basic terminology of legal English			K_W14	
	2	EP2	knows and understands the principles of administrative correspondence			K_W10	
skills	1	EP3	uses specialised legal language in speech and writing			K_U02 K_U09	
social competences	1	EP4	is ready to assess his or her competences concerning legal English and understands the need of their development			K_K01	
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Legal English (j zyk komunikacji prawnej)							
Format of instruction: discussion classes							
1. Introduction to legal English					4	2	0
2. Legal professions and institutions					4	4	0
3. Civil law					4	4	0
4. Criminal law					4	4	0
5. Administrative law and correspondence					4	2	0
6. Commercial law					4	2	0
7. Property law and intellectual property law					4	2	0
Modes of delivery		presentation, text analysis, pair work, group work					

Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP3
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4
Grading criteria	Students are graded on the basis of individual written assignments checking vocabulary of specific areas of law. Written assignments check the skill of using the vocabulary in context.				
	Grade calculation principles				
	Final grade: signature with a grade which is an arithmetic mean of individual grades.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Legal English (j zyk komunikacji prawnej)		Wa ona	
	4	Legal English (j zyk komunikacji prawnej) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	A. Krois-Lindner (2008): Introduction to international legal English, Cambridge University Press, Cambridge				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	20		0		
Participation in test / exam	2		0		
Preparation for contact hours	10		0		
Private reading and studying	5		0		
Participation in tutorials	5		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	8		0		
TOTAL workload	50				
ECTS credits	2				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Library Training (szkolenie biblioteczne) (INNE DO ZALICZENIA)					Course code: US156AIJ3063_43S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	lecture	2	2	p	0	
Total			2			0	
Course / module coordinator		mgr BEATA BEKASZ					
Course instructor		mgr BEATA BEKASZ					
Course / module objectives		<p>To familiarise students with the structure of the university library, reading room and loan department, electronic and card catalogue, computer and reprographic equipment.</p> <p>To acquire the skills of using Main Electronic Catalogue: performing fast and advanced search, using electronic data base.</p>					
Prerequisites		Filling in the registration form available on the website of the main library					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
skills	1	EP1	The student knows the structure of the Interdepartmental University Library and knows how to use the reading room and loan department resources with the help of the electronic and card catalogue.				
	2	EP2	The student knows the rules and regulations related to the usage of computers and reprographic facilities in the Interdepartmental University Library.				
	3	EP3	The student knows how to use the main electronic catalogue and is familiar with various forms of search (advanced and fast search).				
	4	EP4	The student knows how to make use of electronic data bases to search for publications in order to expand their knowledge and interests, and to do essential research to complete their diploma paper.				
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Library Training (szkolenie biblioteczne)							
Format of instruction: lecture							
1. The structure of the interdepartmental library, resources available, electronic and card catalogue, The Main Electronic Catalogue, fast and advanced search, electronic data bases, using computers and reprographic equipment. Using the resources of other libraries of the information and library network of the University of Szczecin.					1	2	2
Modes of delivery		multimedia presentation available on the library website					

Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP3,EP4
Grading criteria	Completion of the electronic test available at the Interdepartmental University Library website, min. 60% of the total score.				
	Grade calculation principles				
	Course credit (without grade) is based on the results of the final test, min. 60% of the total score.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Library Training (szkolenie biblioteczne)		Nieobliczana	
	1	Library Training (szkolenie biblioteczne) [wykład]	zaliczenie		
Basic reading					
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours	2		2		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	0		0		
Participation in tutorials	0		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	0		0		
TOTAL workload	2				
ECTS credits	0				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Media and Social Movements (media a ruchy społeczne) (PODSTAWOWE)					Course code: US156AIJ2971_37S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 6 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	6	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr MAŁGORZATA SOKÓŁ					
Course instructor		dr MAŁGORZATA SOKÓŁ					
Course / module objectives		To get students acquainted with the mechanisms of organising social movements as a form of collective behaviour, and to present the role of the Internet and new media in organising social movements To raise students' awareness of the role that social media play in contemporary society To develop the skills of critical analysis of the role of social media in organising social movements					
Prerequisites		Knowledge of English at B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows technological trends and processes in mass communication and their influence on the formation of social movements	K_W05			
	2	EP2	knows communication processes in various spheres of social life and their conditions, especially in relation to the functioning of collectivities and their behaviour	K_W06			
skills	1	EP3	is able to analyse and evaluate the literature on the subject and synthesise diverse ideas and opinions	K_U01			
	2	EP4	is able to independently prepare written academic papers and oral presentations which include relevant argumentation and discussions on the subject of media influence on the formation of social movements	K_U04 K_U08			
	3	EP5	is able to participate actively in discussions, making use of specialist language and expressing complex opinions	K_U09			
social competences	1	EP6	evaluates their knowledge on the influence of media on the formation of social movements and understands the need for further development	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Media and Social Movements (media a ruchy społeczne)							
Format of instruction: konwersatorium							
1. Contemporary society and the mechanisms of collective action					6	5	0
2. The mechanisms of the formation of social movements and their effectiveness					6	5	0

3. Internet and social media and the formation of social groups		6	5	0	
4. New media and new spaces of collective action		6	7	0	
5. Social movements in the Internet age		6	8	0	
Modes of delivery	analysis of texts, multimedia presentation, teamwork, lecture, discussion				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP1,EP2,EP4	
	PROJEKT			EP1,EP2,EP3,EP4,EP6	
ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6		
Grading criteria	Class participation and completing the test, project and class assignments.				
	Grade calculation principles				
	The final grade is the arithmetic mean of the grades obtained for the test, project and class assignments.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	6	Media and Social Movements (media a ruchy społeczne)		Wa ona	
	6	Media and Social Movements (media a ruchy społeczne) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Castells, M. (2015): Networks of Outrage and Hope. Social Movements in The Internet Age. Second edition., Polity				
	McCaughey, M. (2014): Cyberactivism on the Participatory Web, Routledge				
Supplementary reading	Downing, J. D. H. (ed.) (2011): Encyclopedia of Social Movement Media., Sage Publications Ltd				
	McIntyre-Mills, J. J. (2005): Global Citizenship and Social Movements. Creating Transcultural Webs of Meaning for the New Millennium., Harwood Academic Publishers				
	Van de Donk, W., Loader, B. D., Nixon, P. G., Rucht, D. (2004): Cyberprotest. New media, citizens and social movements., Routledge				
STUDENT WORKLOAD					
		No. of hours			
			W tym e-learning		
Contact hours		30	0		
Participation in test / exam		2	0		
Preparation for contact hours		15	0		
Private reading and studying		10	0		
Participation in tutorials		8	0		
Preparation of project / essay / etc.		5	0		
Preparation for test / exam		5	0		
TOTAL workload		75			
ECTS credits		3			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Modality in Communication (modalno w komunikacji) (PODSTAWOWE)					Course code: HUM156AIJ3442_27S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	2	konwersatorium	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr MONIKA SKORASI SKA					
Course instructor		dr MONIKA SKORASI SKA					
Course / module objectives		Introducing students to the theory of modality. to modality as a logical and semantic category Raising students' awareness of the role modality plays in language communication					
Prerequisites		English language competence level - B1+					
LEARNING OUTCOMES							
Category	No.	Code	Description			Ref. to programme benchmarks	
knowledge	1	EP1	knows the methods used to analyse and interpret various communication processes and texts produced in different cultural settings			K_W06	
skills	1	EP2	uses relevant concepts and methods to study and analyse communication processes and texts produced in various cultural settings			K_U05	
	2	EP3	uses English to participate actively in class discussions related to various linguistic aspects; communicates effectively in specialist English			K_U09	
social competences	1	EP4	evaluates own knowledge, skills and language competence as well as the information content critically			K_K01	
	2	EP5	prepared to use the acquired knowledge to solve cognitive problems			K_K02	
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Modality in Communication (modalno w komunikacji)							
Format of instruction: konwersatorium							
1. Definitions of modality					2	2	0
2. Typologia modalno ci					2	4	0
3. Epistemic modality					2	3	0
4. Deontic modality					2	3	0
5. Dynamic modality					2	3	0
6. Centrality and periphery					2	3	0

7. Subjectivity		2	3	0	
8. Evidential modality		2	3	0	
9. Modality markers		2	2	0	
10. Cross-linguistic variation in modality systems		2	4	0	
Modes of delivery	interactive lecture with elements of discussion				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP4,EP5	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	passing the final written test				
	Grade calculation principles				
	The final grade is the grade received by the student for the final written test				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	2	Modality in Communication (modalno w komunikacji)		Wa ona	
	2	Modality in Communication (modalno w komunikacji) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Palmer, Frank Robert (1990): Modality and the English Modals, Longman.				
	Palmer, Frank Robert (2001): Mood and Modality, Cambridge University Press, Cambridge				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours		30	0		
Participation in test / exam		2	0		
Preparation for contact hours		20	0		
Private reading and studying		20	0		
Participation in tutorials		15	0		
Preparation of project / essay / etc.		3	0		
Preparation for test / exam		10	0		
TOTAL workload		100			
ECTS credits		4			

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: Elective courses (przedmioty do wyboru)							
Course title: Multimodal Communication (komunikacja multimodalna) (PODSTAWOWE)					Course code: HUM156AIJ3442_16S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	4	konwersatorium	30	0	pg	4	
Total			30			4	
Course / module coordinator		dr EWA GLAPKA					
Course instructor		dr EWA GLAPKA					
Course / module objectives		Shaping knowledge on methods of multimodal discourse analysis and their connection with the knowledge of society, shaping the skill of applying these methods independently by working on a research problem and creating a paper or presentation with some characteristics of a scientific text.					
Prerequisites		B2 level of English					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student precise and organised knowledge regarding the theory and methodology of studying multimodality in selected cases	K_W01 K_W02 K_W03 K_W04 K_W05 K_W06 K_W07 K_W08			
	2	EP2	The student knows and understands the connections between multimodal discourse analysis and other branches of science and knows the possibilities of approaching certain issues from an interdisciplinary perspective	K_W01 K_W02 K_W07			
skills	1	EP3	The student can apply the knowledge to solve problems related to connections between multimodal communication and selected social issues	K_U01 K_U03 K_U04			
	2	EP4	The student can appropriately apply the methods of multimodal communication analysis in independent research of selected social issues	K_U01 K_U02 K_U03 K_U05			
social competences	1	EP5	The student is ready to take care of promoting an open approach towards various social identities and is also prepared to take part in discussions on social issues	K_K01 K_K02 K_K03			
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: Multimodal Communication (komunikacja multimodalna)							

Format of instruction: konwersatorium					
1. Multimodality, social semiotics		4	2	0	
2. The social environment of contemporary communication		4	6	0	
3. Analyzing semiotic choices: Words and images		4	6	0	
4. Representing people: Language and identity		4	6	0	
5. Rhetoric and metaphor		4	6	0	
6. Applications of multimodal discourse analysis		4	4	0	
Modes of delivery	Presentation with description, Academic discussion, Individual discussion of research problems				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Presentation and/or a test				
	Grade calculation principles				
	Preparing a presentation and/or passing a test				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Multimodal Communication (komunikacja multimodalna)		Wa ona	
	4	Multimodal Communication (komunikacja multimodalna) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Machin, David and Andrea Mayr. (2012): How to do Critical Discourse Analysis: A multimodal introduction., Sage, Los Angeles				
	van Leeuwen, Kress (2008): Discourse and practice: New tools for critical discourse analysis, Oxford University Press, Oxford				
	Wong, May. (2009): Multimodal communication: A social semiotic approach to text and image in print and digital media. , Palgrave, Basingstoke				
Supplementary reading	Kress, Gunther (2010): Multimodality: A social semiotic approach to contemporary communication. , Routledge				
	Kress, Gunther and Teun van Leeuwen. (2001): Multimodal discourse: The modes and media of contemporary communication, Arnold, London				
	Norris, Sigrid. (2004): Analyzing multimodal interaction. A methodological framework. , Routledge, New York				
	Wiggins, Bradley E. (2019): The discursive power of memes in digital culture. Ideology, semiotics and intertextuality. , Routledge, New York				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours		30	0		
Participation in test / exam		2	0		
Preparation for contact hours		25	0		
Private reading and studying		20	0		
Participation in tutorials		5	0		
Preparation of project / essay / etc.		10	0		

Preparation for test / exam	8	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Occupational Health and Safety Training (szkolenie BHP) (INNE DO ZALICZENIA)					Course code: HUM156AIJ3434_4S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory				Language of instruction: semester: 1 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	discussion classes	1	0	p	0	
		lecture	4	4	p		
Total			5			0	
Course / module coordinator		mgr APOLONIUSZ KURYLCZYK					
Course instructor		mgr APOLONIUSZ KURYLCZYK					
Course / module objectives		Acquiring the knowledge and skills of occupational safety and hygiene, fire protection, providing first aid in emergency situations, as well as rights and obligations of a student.					
Prerequisites		Basic knowledge about the environment, learning skills, teamwork skills.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	Knows legal, organisational and ethical conditions of professional activity within their field of studies.				
skills	1	EP2	Can identify mistakes and neglect in practice.				
	2	EP3	Can perform basic resuscitation procedure.				
social competences	1	EP4	Carries out tasks in a way that ensures their own safety and that of the environment, complying with the safety rules.				
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Occupational Health and Safety Training (szkolenie BHP)							
Format of instruction: lecture							
1. Legal regulations - regulations on occupational safety and health legislation in Poland and in the European Union - responsibilities of the university, supervisors in ensuring safe and healthy working conditions and learning					1	1	1
2. Dangerous factors; physical, biological and chemical during laboratory classes, workshops and during field activities - avoiding threats with a special focus on individual and collective protection ? post-accident procedures (regulations, accident insurance).					1	1	1
3. Providing first aid in case of accident, first aid kits.					1	1	1
4. Legal basis in the field of fire protection, fire detection systems, flammable and explosive substances, fire risk prevention, fire and other local threats procedures, handheld fire-fighting equipment, evacuation					1	1	1
Format of instruction: discussion classes							
1. Basic resuscitation procedures - performing cardiopulmonary resuscitation (CPR)					1	1	0
Modes of delivery	E-learning course, Practical training						

Assessment methods					No. of learning outcome from the syllabus
	SPRAWDZIAN				EP1,EP2,EP4
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP3
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego					
Grading criteria	Passing an e-learning course with a minimum score of 75 per cent. Taking part in a practical CPR training.				
	Grade calculation principles				
	Not calculated.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Occupational Health and Safety Training (szkolenie BHP)		Nieobliczana	
	1	Occupational Health and Safety Training (szkolenie BHP) [wiczenia]	zaliczenie		
	1	Occupational Health and Safety Training (szkolenie BHP) [wykład]	zaliczenie		
Basic reading	B. R czkowski (2010): BHP w praktyce, Wydawnictwo ODDK, Gda sk				
	Dziennik Ustaw RP (2016): Kodeks pracy – tekst jednolity, Dziennik Ustaw RP, Dziennik Ustaw RP, Warszawa				
	Zarz dzenie Rektora US dotycz ce BHU i Ppo (2011): Zarz dzenie Rektora US dotycz ce BHU i Ppo , Zarz dzenie Rektora US dotycz ce BHU i Ppo , Szczecin				
Supplementary reading	D. Koradecka (1999): Bezpiecze stwo pracy i ergonomia, Wydawnictwo CIOP, Warszawa				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		
Contact hours	5		4		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	0		0		
Participation in tutorials	0		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	0		0		
TOTAL workload	5				
ECTS credits	0				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Oral and Presentation Skills (konwersacja i prezentacja) (KIERUNKOWE)					Course code: HUM156AIJ3443_2S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	30	0	pg	3	
	2	laboratory	30	0	pg	3	
Total			60			6	
Course / module coordinator		dr ANDREW TOMLINSON					
Course instructor		mgr IRINA SKLEMA					
Course / module objectives		To improve fluency and cohesion of students' spoken English. To enable free discussion and sharing confident opinion on a wide range of subjects of general interest. To further expand the students' language competence and the range of vocabulary referring to the selected topics.					
Prerequisites		English language competence level: semester 1 - B2, semester 2 - B2+					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows how to use English correctly in its spoken form including elaborate speeches	K_W02			
skills	1	EP2	can comprehend the text s/he reads, can summarize it orally and is able to interpret it	K_U16			
	2	EP3	actively participates in class discussions which relate to various aspects of social and cultural life	K_U09 K_U11			
	3	EP4	can independently prepare and give a speech in English about various aspects of social and cultural life	K_U08 K_U11			
	4	EP5	implements the principles of logical argumentation while expressing complex ideas	K_U01 K_U09 K_U16			
social competences	1	EP6	is ready for continuous language skills improvement and life-long learning; critically evaluates their own language competence	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Oral and Presentation Skills (konwersacja i prezentacja)							
Format of instruction: laboratory							
1. Discussion forms and strategies. Providing and obtaining information, retelling, negotiating, expressing and supporting an opinion. Class discussions based on a range of input materials referring to selected social, cultural, scientific, political and economic issues.					1	15	0
2. Multimedia presentation strategies. Public speaking genres and strategies: informative speech. Presentation practice: describing, summarizing, commenting, reporting on selected social, cultural, scientific, political and economic issues.					1	15	0

3. Public speaking genres and strategies: persuasive speech. Foundations of rhetoric and types of argumentation - ethos, logos, pathos; figures of speech; documenting sources of evidence; body language and voice techniques. Delivering a persuasive speech in class on a subject referring to current social, cultural, scientific, political and economic issues.		2	15	0	
4. Public debate forms and strategies: parliamentary debate, Lincoln-Douglas debate. Argumentation and refutation strategies; figures of speech; documenting sources of evidence. In class Lincoln-Douglas debate on a subject referring to current social, cultural, scientific, political or economic issues.		2	15	0	
Modes of delivery	analysis of written and spoken texts followed by discussion, group work, multimedia presentation, public speech, debate				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	Credit with a grade in semester 1 and 2				
	Grade calculation principles				
	The final grade in each semester is the weighted mean of the grades obtained by the student for the assignments / presentations during the semester.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Oral and Presentation Skills (konwersacja i prezentacja)		Wa ona	
	1	Oral and Presentation Skills (konwersacja i prezentacja) [laboratorium]	zaliczenie z ocen		1,00
	2	Oral and Presentation Skills (konwersacja i prezentacja)		Wa ona	
	2	Oral and Presentation Skills (konwersacja i prezentacja) [laboratorium]	zaliczenie z ocen		1,00
Basic reading	Behl, W.A. (1953): Discussion and debate: an introduction to argument., The Ronald Press Company, New York				
	Lucas, S. E. (2009): The Art of Public Speaking, 10th ed., McGraw-Hill, New York				
	Powell, M. (1996): Presenting in English: How to Give Successful Presentations., Heinle ELT				
	Wallwork, A. (1997): Discussions A-Z Advanced., Cambridge University Press, Cambridge				
	Wallwork, A. (1997): Discussions A-Z Intermediate., Cambridge University Press, Cambridge				
Supplementary reading	http://idebate.org				
	https://www.oxford-union.org				
	https://www.speechanddebate.org				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	60		0		
Participation in test / exam	0		0		
Preparation for contact hours	30		0		
Private reading and studying	15		0		
Participation in tutorials	15		0		
Preparation of project / essay / etc.	30		0		
Preparation for test / exam	0		0		

TOTAL workload	150
ECTS credits	6

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Elective courses (przedmioty do wyboru)						
Course title: Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych) (PODSTAWOWE)					Course code: HUM156AIJ3443_17S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status elective				Language of instruction: semester: 4 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	4	konwersatorium	30	0	pg	4
Total			30			4
Course / module coordinator		dr WERONIKA SUCHACKA				
Course instructor		dr WERONIKA SUCHACKA				
Course / module objectives		To introduce and familiarize students with aims, strategies, and results of international news reporting Preparing students for the practical implementation of acquired knowledge in the analysis of media coverage contents				
Prerequisites		B2 level of English; the student understands the cultural background of media reports				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows and understands technological trends and processes of mass communication as well as their effects	K_W05 K_W06		
	2	EP2	The student knows and understands the methods of analyzing and interpreting communication processes and texts produced in different cultural contexts, taking in account various generic, cultural, and systemic differences	K_W06		
skills	1	EP3	The student is able to search, analyze, estimate, select, and utilize information using different types of media coverage	K_U01		
	2	EP4	The student is able to compare the media output from different sources and interpret them in English	K_U03 K_U05		
	3	EP5	The student is able to interpret English-language media coverage of political and social events	K_U07		
	4	EP6	The student is able to individually prepare and give an oral presentation in English on various political, social, and cultural aspects	K_U08		
social competences	1	EP7	The student is ready to critically assess the level of her/his knowledge, skills, and language competence as well as the received contents	K_K01		
	2	EP8	The student is ready to think and act individually and resourcefully	K_K05		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych)						

Format of instruction: konwersatorium					
1. Defining media coverage and its kinds Topic 1. Media Coverage Today (William Woo, "Reporting International News in a Serious Way") Topic 2. The Concept of News Reporting (Bernard Roshco, "Newsmaking")		4	4	0	
2. Strategies of formulating media reports in theory: Topic 3. The Concept of News Reporting and Strategies of News Reporting Formation (Richard Keeble, "News Reporting: Beyond the Five Ws") Topic 4. Strategies of News Reporting Formation (Richard Keeble, "Learning the Language of News") Topic 5. Strategies of News Reporting Formation (Susan Moeller, "Four Habits of International News Reporting")		4	6	0	
3. Verifying studied terms and strategies through practical analysis of media coverage (students' presentations: individual and/or group work)		4	20	0	
Modes of delivery	individual work, group work, practical activities with more involvement of students, text analysis and discussion				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Positive assessment of an individual presentation and/or group presentations, and active class participation				
	Grade calculation principles				
	Final grade based on an average of grades obtained for an individual presentation and/or group presentations, and active class participation				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych)		Wa ona	
	4	Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Keeble, Richard (2007): "News Reporting: Beyond the Five Ws" in: The Newspapers Handbook, Routledge, London				
	Keeble, Richard. (2007): "Learning the Language of News" in: The Newspapers Handbook, Routledge, London				
	Moeller, Susan (1999): "Four Habits of International News Reporting", ReasearchGate , 1999				
	Roshco, Bernard (1999): "Newsmaking" in: News: A Reader. Ed. Howard Tumber, OUP, Oxford				
	Woo, William (2001): "Reporting International News in a Serious Way", Nieman Reports				
Supplementary reading	Keeble, Richard, ed. (2007): The Newspapers Handbook, Routledge, London				
	Martin, Shannon E., and David A. Copeland (2003): The Function of Newspapers in Society: A Global Perspective, Praeger, Westport				
	Tumber, Howard, ed. (1999): News: A Reader, OUP, Oxford				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	30		0		
Participation in test / exam	0		0		
Preparation for contact hours	24		0		
Private reading and studying	20		0		
Participation in tutorials	6		0		

Preparation of project / essay / etc.	20	0
Preparation for test / exam	0	0
TOTAL workload	100	
ECTS credits	4	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Physical Education (wychowanie fizyczne) (OGÓLNOUCZELNIANE)					Course code: US156AIJ2401_16S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	zaj cia z wychowania fizycznego	30	0	p	0
	4	zaj cia z wychowania fizycznego	30	0	p	0
Total			60			0
Course / module coordinator		mgr CEZARY JANISZYN				
Course instructor		mgr CEZARY JANISZYN				
Course / module objectives		Mastering students' selected motor skills from basic areas of physical education, development of general physical fitness. Familiarising participants with various organisational forms of physical culture, passing on information on the impact of physical exercise on the harmonious development and healthy lifestyle of an adult at different ages.				
Prerequisites		Basic knowledge of physical culture from school No contraindications to physical exercise				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	has knowledge about the impact of exercise on the human body, ways of maintaining health and physical fitness as well as the principles of organising physical activities,			
	2	EP2	identifies the relationship between age, health, physical activity, motor skills of women and men			
skills	1	EP3	mastered motor skills in the field of team games, individual sports, qualified tourism, and useful skills for organising and participating in motor, sport and outdoor games and activities,			
	2	EP4	is able to apply the acquired motor potential to implement specific technical and tactical tasks in individual sports disciplines and touristic-recreational activities			
	3	EP5	has the ability to engage in a healthy lifestyle and to shape attitudes favourable for physical activity for lifetime,	K_U01 K_U15		
social competences	1	EP6	is ready to promote the social and cultural significance of sport and physical activity, and to shape his or her own preferences in the field of physical culture,	K_K04 K_K06		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Physical Education (wychowanie fizyczne)						

Format of instruction: zajęcia z wychowania fizycznego					
1. Team sports					
<ul style="list-style-type: none"> - ways of moving around the pitch or court - perfecting the basic elements of technique and tactics, - training parts of the game and the simplified games, - games used in team sports, - games? rules and rules of refereeing, - organization of tournaments in team sports, - Participation in sports competitions (Academic Championships, Universiade, European Academic Championship) 		3	20	0	
2. Aerobics and dancing					
<ul style="list-style-type: none"> - improving the overall physical fitness, - ability to properly exercise and perform dance techniques, - strengthening postural muscles and other muscle groups, - increasing respiratory and circulatory performance, - body awareness, knowledge of individual muscle groups and muscle groups? exercises 		3	10	0	
3. Individual sports (tennis, table tennis, squash, karate, self-defense, nordic walking, swimming, cycling, skiing, rowing, ice skating):					
<ul style="list-style-type: none"> - improving the overall physical fitness, - learning and improving techniques in various sports, - encouraging to perform exercises independently. - strengthening postural muscles and other muscle groups, - the ability to properly perform exercises and techniques specific for a given sport, - games and activities appropriate to a given sport, - organization of tournaments and competitions, - first aid and teaching cardio-pulmonary resuscitation, - participation in sports competitions (Academic Championships, Universiade, European Academic Championship). 		4	15	0	
4. Adventure tourism (ski camp, cycling-canoeing camp):					
<ul style="list-style-type: none"> - learning and improving basic technical elements of skiing and cycling, - improving the overall physical fitness and increasing the respiratory and circulatory performance, - learning the skills of using camping equipment (skis, bike, kayak), - compliance with social norms of behavior on the track and tourist facilities, - elements of survival, - learning the organization of canoeing, cycling races and ski competitions, - first aid and teaching cardio-pulmonary resuscitation. 		4	15	0	
Modes of delivery	<ul style="list-style-type: none"> - the method of learning motor tasks: synthetic, analytical, mixed, complex ; - the method of execution motor tasks: reproductive (reproductive), proactive (becoming independent), creative; - the methods of communication: reproductive, proactive, creative, trial and error. 				
Assessment methods				No. of learning outcome from the syllabus	
	SPRAWDZIAN			EP3,EP4	
	PROJEKT			EP1,EP2,EP3,EP4,EP5	
	ZAJĘCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJĘ)			EP1,EP2,EP3,EP4,EP5,EP6	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	credit without grade; credit based on attendance, passed tests and group projects				
	Grade calculation principles				
	credit without grade based on attendance, passed tests and group projects				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Physical Education (wychowanie fizyczne)		Nieobliczana	
	3	Physical Education (wychowanie fizyczne) [zajęcia z wychowania fizycznego]	zaliczenie		
	4	Physical Education (wychowanie fizyczne)		Nieobliczana	
4	Physical Education (wychowanie fizyczne) [zajęcia z wychowania fizycznego]	zaliczenie			

Basic reading	Bahrynowska-Fic J (1987): Właściwości fizycznych, ich systematyka i metodyka, Państwowy Zakład Wydawnictw Lekarskich, Warszawa
	Bondarowicz M (1995): Zabawy w grach sportowych, Wydawnictwa Szkolne i Pedagogiczne, Warszawa
	Huciński T., Lekner I. (2001): Koszykówka – podręcznik dla trenerów, nauczycieli i studentów, Wydawnictwo BK, Wrocław
	Kuśmińska O., Popielawska M. (1995): Taniec -Rytm -Muzyka, Wyd. Skr. AWF, Poznań
	Mielniczuk M., Staniszewski T. (1999): Stare i nowe gry drużynowe, Wydawnictwo TELBIT, Warszawa
	Talaga J. (2004): Sprawność fizyczna ogólna, Testy., Zysk i S-ka, Poznań
	Trzeńniowski R. (1995): Zabawy i gry ruchowe, Wydawnictwa Szkolne i Pedagogiczne, Warszawa
	Uzarowicz J. (2003): Siatkówka, - co jest grane?, Wydawnictwo BK, Wrocław
Supplementary reading	Barankiewicz J. (1992): Poradnik nauczyciela wychowania fizycznego: zbiór podstawowych pojęć z teorii i metodyki wychowania fizycznego, sportu oraz wychowania zdrowotnego, Wojewódzki Ośrodek Metodyczny, Kalisz
	Strzyński S (1992): Wychowanie fizyczne poza salą gimnastyczną : poradnik dla nauczycieli i studentów., Wydawnictwa Szkolne i Pedagogiczne, Warszawa

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	60	0
Participation in test / exam	0	0
Preparation for contact hours	0	0
Private reading and studying	0	0
Participation in tutorials	0	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	0	0
TOTAL workload	60	
ECTS credits	0	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Practical Grammar (gramatyka praktyczna) (KIERUNKOWE)					Course code: US156AIJ2975_7S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	30	0	pg	3
	2	laboratory	30	0	e	3
Total			60			6
Course / module coordinator		dr MONIKA SKORASI SKA				
Course instructor		mgr MARCIN IZMAJŁOWICZ				
Course / module objectives		Developing and consolidating knowledge of English grammar Acquainting students with the metalanguage of grammar Developing skills concerning word formation processes, collocations and syntactic structures				
Prerequisites		B1+ level of English				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows the terms which are used to describe parts of speech in English and Polish; knows parts of speech and the rules of parsing sentences	K_W01 K_W02 K_W04		
	2	EP2	The student knows how to use spoken and written English correctly; knows how to construct elaborate oral and written texts	K_W01 K_W04		
skills	1	EP3	The student can fluently express herself/himself in spoken and written English at B2+ level of Common European Framework of Reference for Languages	K_U08 K_U09		
	2	EP4	The student can evaluate the reliability of mono- and bilingual dictionaries; can select and implement the information about parts of speech using various sources and modern technology	K_U01		
	3	EP5	The student is able to evaluate oral and written forms of English as expressed by other language users; is able to critically evaluate her/his own language level	K_U01 K_U08		
	4	EP6	The student differentiates between formal and colloquial English	K_U01 K_U06 K_U08 K_U12		

social competences	1	EP7	The student understands the need for constant learning and development and is able to critically evaluate his/her own language competence	K_K01	
	2	EP8	the student can prioritize and plan the tasks which must be completed in order to successfully meet the self-imposed as well as externally imposed deadlines	K_K02 K_K05	
CONTENT			Semester	No. of hours	
				w tym e-learning	
Subject title: Practical Grammar (gramatyka praktyczna)					
Format of instruction: laboratory					
1. Noun			1	10	0
2. Gerund and infinitive			1	10	0
3. Adjective and adverb			1	10	0
4. Verb			2	20	0
5. Conditional sentences			2	10	0
Modes of delivery	Didactic discussion , Groupwork, Pairwork, Text analysis and discussion, Exercises with major student involvement, Multimedia presentation				
Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3,EP5,EP6
	KOLOKWIUM				EP1,EP2,EP3,EP5,EP6
	SPRAWDZIAN				EP1,EP2,EP3,EP5,EP6
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego					
Grading criteria	Semester 1, 2: positive grade obtained for particular tasks (tests, written assignments)				
	Grade calculation principles				
	Semester 1 - credit with a grade : the final grade is the mean of the grades obtained for the tests and home and class assignments. Semester 2: written examination: the final grade is based on the number of marks a given student scores in the written exam.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Practical Grammar (gramatyka praktyczna)		Wa ona	
	1	Practical Grammar (gramatyka praktyczna) [laboratorium]	zaliczenie z ocen		1,00
	2	Practical Grammar (gramatyka praktyczna)		Wa ona	
	2	Practical Grammar (gramatyka praktyczna) [laboratorium]	egzamin		1,00
Basic reading	Foley, M., Hall, D. (2012): My grammar lab Advanced, Pearson				
	Hewings, M. (2005): Advanced Grammar in Use, Cambridge				
Supplementary reading	M. Vince (2003): First Certificate Language Practice, Macmillan				
	Paweł Scheffler (2007): Repetytorium w zdaniach do tłumaczenia, LektorKlett				

STUDENT WORKLOAD		
	No. of hours	
		W tym e-learning
Contact hours	60	0
Participation in test / exam	3	0
Preparation for contact hours	50	0
Private reading and studying	20	0
Participation in tutorials	5	0
Preparation of project / essay / etc.	0	0
Preparation for test / exam	12	0
TOTAL workload	150	
ECTS credits	6	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci) (PODSTAWOWE)					Course code: HUM156AIJ3442_19S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory				Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	5	konwersatorium	30	0	pg	3	
Total			30			3	
Course / module coordinator		dr hab. AGNIESZKA ST PKOWSKA					
Course instructor		dr hab. AGNIESZKA ST PKOWSKA					
Course / module objectives		Knowledge about multilingualism as a psycholinguistic and sociolinguistic phenomenon. The student will be able to competently inform parents and teachers of a multilingual pupil about issues related to multilingualism, including the issues of school education.					
Prerequisites		Basic knowledge of the environment, the ability to cooperate in a group Knowledge of English at the B2 + level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student knows and understands the terminology of linguistics, and in particular the terminology of studies on multilingualism.	K_W01 K_W08			
skills	1	EP2	The student has the ability to characterise selected aspects of multilingualism and correct false ideas about bilingualism and multilingualism.	K_U01 K_U04 K_U06			
social competences	1	EP3	Graduate is ready to engage into activities aimed at informing his/her working and living community about problems of bi- and multilingualism, bi- and multilingual families and communities.	K_K04 K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci)							
Format of instruction: konwersatorium							
1. Introduction to multilingualism					5	2	0
2. Myths about multilingualism					5	2	0
3. Measuring the knowledge of languages in multilingual people					5	2	0
4. The influence of the first language on the second one: types of bilinguality					5	2	0
5. Multilingualism and cognitive development					5	6	0
6. Code-switching					5	4	0
7. Wholistic view of bilingualism					5	2	0
8. The influence of the second language on the first					5	2	0

9. Research on bi- and multilingualism: examples		5	4	0	
10. Bilingualism and biculturalism		5	2	0	
11. Summary and revision		5	2	0	
Modes of delivery	Presentation and academic discussion				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP2	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Credit with a grade based on the final test covering all the issues discussed in class, partial tests of the given literature. Active participation classes improves the result of the final test by 10% to 20%.				
	Grade calculation principles				
Final grade calculation method	Credit with a grade based on the final test result; Pass mark 50%. Active participation classes improves the result of the final test by 10% to 20%.				
	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci)		Wa ona	
5	Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci) [konwersatorium]	zaliczenie z ocen		1,00	
Basic reading	Baker, Colin (2011): Foundations of bilingual education and bilingualism, Multilingual Matters, Clevedon				
	Grosjean, Francois (2010): Bilingual: Life and reality, Harvard University Press, Cambridge, MA				
	Grosjean, Francois; Ping Li (2013): The psycholinguistics of bilingualism, Wiley-Blackwell, London				
	St pkowska, Agnieszka (2021): Language choices between partners in bilingual relationships, GEMA Online Journal of Language Studies, Volume 21(4) November Issue				
	St pkowska, Agnieszka (2021): Language experience of immigrant women in bilingual couples with Poles, International Journal of Bilingualism, Vol.25, Issue 1, Sage Journals				
	Tej K. Bhatia; William C. Ritchie (2006): The Handbook of Bilingualism, Blackwell, London				
Supplementary reading	St pkowska, Agnieszka (2019): Pary dwuj zyczne w Polsce, Wydawnictwo Naukowe UAM, Pozna				
STUDENT WORKLOAD					
		No. of hours			
			W tym e-learning		
Contact hours	30	0			
Participation in test / exam	2	0			
Preparation for contact hours	10	0			
Private reading and studying	20	0			
Participation in tutorials	2	0			
Preparation of project / essay / etc.	0	0			
Preparation for test / exam	11	0			
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Research Workshop (warsztaty badawcze) (PODSTAWOWE)					Course code: HUM156AIJ3442_14S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 3 - english language, semester: 4 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
2	3	discussion classes	25	0	pg	3
	4	discussion classes	30	0	pg	4
Total			55			7
Course / module coordinator		dr ANNA ŁAZUKA-BANACH				
Course instructor		dr ANNA ŁAZUKA-BANACH				
Course / module objectives		The aim of the subject is to gain skills necessary for writing a diploma thesis.				
Prerequisites		B2 level of English.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	The student knows and understands the characteristics of academic discourse.	K_W01 K_W02 K_W07		
	2	EP2	The student knows and understands selected linguistic research methods.	K_W01 K_W07		
	3	EP3	The student knows and understands the rules of citing sources.	K_W07		
	4	EP4	Knows and understands the concept of plagiarism.	K_W07		
	5	EP5	The student knows and understands basic stages of doing research and writing a research paper.	K_W02 K_W07		
skills	1	EP6	The student is able to write an academic text.	K_U01 K_U02 K_U04 K_U14		
	2	EP7	The student can choose an appropriate research method for a given research problem and apply it while studying the data.	K_U01 K_U05		
	3	EP8	The student can appropriately use the sources in compliance with the existing rules.	K_U01		
	4	EP9	The student can write a research paper in compliance with the newly-learnt rules	K_U02 K_U04		
	5	EP10	The student can present the results of their work in a written form following the accepted rules.	K_U02 K_U04		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Research Workshop (warsztaty badawcze)						

Format of instruction: discussion classes					
1. Academic Discourse. Identifying the main features of academic discourse.		3	10	0	
2. Research methods in linguistics. Exploring different analytical frameworks. Examining some examples of case studies.		3	15	0	
3. Research methods in linguistics. Exploring different analytical frameworks. Examining some examples of case studies.		4	3	0	
4. Plagiarism. Citing your sources properly.		4	9	0	
5. Stages of academic research.		4	18	0	
Modes of delivery	Discussion, Reading sources				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP7,EP8	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Writing a short research paper employing all the skills and knowledge gained in class.				
	Grade calculation principles				
	A grade for the research paper.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Research Workshop (warsztaty badawcze)		Wa ona	
	3	Research Workshop (warsztaty badawcze) [wiczenia]	zaliczenie z ocen		1,00
	4	Research Workshop (warsztaty badawcze)		Wa ona	
	4	Research Workshop (warsztaty badawcze) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Litosseliti, L. (ed.). (2010): Research Methods in Linguistics. , Continuum.				
	Silverman, D. (2013): Doing Qualitative Research. , Sage				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	55		0		
Participation in test / exam	0		0		
Preparation for contact hours	40		0		
Private reading and studying	50		0		
Participation in tutorials	10		0		
Preparation of project / essay / etc.	20		0		
Preparation for test / exam	0		0		
TOTAL workload	175				
ECTS credits	7				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language I (j zyk obcy I) [moduł]						
Course title: Russian I (j zyk rosyjski I) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3509_5S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 1 - j zyk rosyjski, semester: 2 - j zyk rosyjski, semester: 3 - j zyk rosyjski, semester: 4 - j zyk rosyjski, semester: 5 - j zyk rosyjski, semester: 6 - j zyk rosyjski		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	60	0	pg	5
	2	laboratory	60	0	pg	5
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	5
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			360			29
Course / module coordinator		mgr LUCYNA SM DZIK				
Course instructor		mgr LUCYNA SM DZIK				
Course / module objectives		Developing students' language competence up to the CEFR level B1 in Russian. Developing receptive and productive language skills. Expanding students' vocabulary and their communicative competence in everyday and professional contexts.				
Prerequisites		Initial requirements: foreign language learning skills, articulatory skills, analytical skills.				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows the basic principles of orthographic, phonological and grammatical systems of the foreign language; knows the principles of producing spoken discourse in a range of contexts within the syllabus	K_W03 K_W04		
	2	EP2	knows the basic principles of text organization and structure	K_W03		
	3	EP3	knows the basic vocabulary to deal with the range of contexts within the syllabus	K_W03		
	4	EP4	knows the basics of the linguistic description of Russian	K_W03		

skills	1	EP5	makes use of the orthographic and phonetic norms of standard Russian	K_U11
	2	EP6	reads and understands simple texts referring to general subjects and selected social issues	K_U11
	3	EP7	writes simple texts to address a range of topics within the syllabus, uses appropriate lexical and grammatical means of expression, uses a range of cohesive devices	K_U11
	4	EP8	communicates effectively in a number of everyday situations using vocabulary and grammar resources acquired in class	K_U11
	5	EP9	realizes the need to constantly further their knowledge; develops their skills; plans their future development and education	K_U15
social competences	1	EP10	evaluates their own competences and skills	K_K01
	2	EP11	makes effective use of the cultural knowledge, appreciates the cultural wealth of Russia	K_K02

CONTENT	Semester	No. of hours	
			w tym e-learning
Subject title: Russian I (j zyk rosyjski I)			
Format of instruction: laboratory			
1. The course syllabus is based on the requirements of the CEFRL level A1 in Russian	1	2	0
2. Pronunciation and intonation principles. Hard and soft vowels, hard (non-palatalized and soft (palatalized) consonants.	1	4	0
3. Functions of hard sign and soft sign. Writing and speaking practice.	1	2	0
4. Stress in the Russian language. Listening and speaking practice.	1	2	0
5. Formal and informal greetings, introductions, farewells.	1	4	0
6. Conversational forms: greetings. Everyday life questions and answers, speaking practice, dialogue practice.	1	4	0
7. Personal pronouns categories and use in sentences. Questions: who? whose? what? which? Nominative plural; listening and writing practice.	1	4	0
8. Animate and inanimate nouns. Days of the week, months. Questions: what day? which month? Questions with: the day before yesterday, yesterday, today, tomorrow, the day after tomorrow.	1	4	0
9. Cardinal numerals 1 to 20. Using numerals and nouns to talk about dates and times.	1	2	0
10. Cardinal numerals 20 to 100, 100 to 1000, 1000 000. Questions about age. Using numerals in sentences.	1	2	0
11. Students' progress evaluation. Progress test.	1	2	0
12. Everyday questions and answers - name, address, age, school, hobbies.	1	2	0
13. Means of transportation: urban transport, rail transport, maritime transport, air transport. Verbs: to go (by), to fly - categories and use in sentences.	1	2	0
14. Food and nutrition. Vegetables and fruit, colours. Speaking, listening and writing practice.	1	2	0
15. Jobs and work places. Verbs: to work - use in sentences.	1	2	0
16. People. Appearance description. Body parts, adjectives. Sentence practice.	1	4	0
17. House and flat. Rooms and furniture. Speaking, listening, writing and reading practice.	1	4	0
18. Kitchenware. Home appliances. Rooms description.	1	2	0
19. First noun declension. Grammatical cases. Singular and plural forms. Sentence practice.	1	2	0
20. Second noun declension. Grammatical cases. Singular and plural forms. Sentence practice.	1	2	0
21. Family. Family members - noun declension practice.	1	2	0
22. Russian films. Film "Morozko" ("Father Frost") - viewing, discussion.	1	2	0
23. Students' progress evaluation. Progress test.	1	2	0
24. The course syllabus is based on the requirements of the CEFRL level A1+ in Russian	2	4	0

25. Third noun declension. Grammatical cases. Singular and plural forms. Sentence practice.	2	4	0
26. Reading and sentence practice. 1st, 2nd, 3rd noun declension practice.	2	2	0
27. Verbs. Verb conjugation: to live, to work, to want. Dialogue practice.	2	2	0
28. Verb. Past forms of verbs: to be, to go. Speaking, listening, writing and reading practice. Dialogue practice.	2	4	0
29. Ordinal numerals. Dates. Speaking, listening, writing and reading practice.	2	4	0
30. Introducing family and friends. Listening practice, situational roleplay.	2	4	0
31. Seasons and weather. Soft-ending adjectives.	2	4	0
32. Students' progress evaluation. Progress test.	2	2	0
33. Hard-ending adjectives. Reading and sentence practice.	2	2	0
34. Adjectives with a mixed stem ending. Speaking, listening, writing and reading practice.	2	4	0
35. Making acquaintances. Questionnaires. Accusative case of personal pronouns; 1st and 2nd declension nouns. Listening practice, situational roleplay.	2	4	0
36. Internet acquaintances. Listening and speaking practice, expressing opinions.	2	4	0
37. Russian and Polish holidays. Reading, listening and speaking practice.	2	2	0
38. Russian documentary about holidays and traditions - viewing and discussion. Listening and speaking practice.	2	4	0
39. Holiday greetings and wishes. Peer editing practice.	2	2	0
40. Reading and speaking practice: text summary, questions and answers, dialogues.	2	4	0
41. Meals: breakfast, dinner, supper. Verbs: to eat - sentence practice.	2	2	0
42. Students' progress evaluation. Progress test.	2	2	0
43. The course syllabus is based on the requirements of the CEFRL level A2 in Russian	3	4	0
44. Sightseeing in Moscow. Sightseeing in Szczecin. Speaking and listening practice.	3	4	0
45. At the doctor's office: symptoms and diseases, treatment and medications. Writing, listening and speaking practice.	3	4	0
46. Travel and holidays. Means of transport, luggage, documents. Speaking, listening, writing and reading practice.	3	4	0
47. Times and dates. Numerals in questions and answers. Speaking and listening practice.	3	4	0
48. My daily routine: school, work, daily tasks and chores, free time. Speaking practice.	3	4	0
49. Food and nutrition. Catering industry, dishes, meals and menus. At the restaurant: vocabulary practice.	3	4	0
50. Students' progress evaluation. Progress test.	3	2	0
51. At the railway station, at the cash register, at the restaurant. Situational roleplay, speaking and listening practice.	3	4	0
52. Shopping: shops and department stores, goods and prices. Speaking, listening, writing and reading practice.	3	6	0
53. Clothes and shoes: men's, women's children's. Speaking, listening and writing practice.	3	4	0
54. Russian songs: "Katyusha", "Belye Rozy", "Ryabina". Listening and speaking practice.	3	4	0
55. Russian and Polish dishes. Cooking and baking: ingredients, recipes. Speaking, listening, writing and reading practice.	3	2	0
56. University: departments, courses and timetables, academic year, grades and exams, students' life. Vocabulary practice, dialogue practice.	3	4	0
57. Leisure, hobbies and interests. Extreme sports. Dialogue practice, writing and speaking practice.	3	4	0
58. Students' progress evaluation. Progress test.	3	2	0
59. The course syllabus is based on the requirements of the CEFRL level A2+ in Russian	4	2	0
60. Revision of semester I, II material. Everyday topics: speaking and reading practice.	4	2	0
61. Personal appearance. Describing a photograph. Adjectives and nouns practice.	4	4	0
62. Reflexive verbs: sentence practice. Describing celebrities. Speaking and writing practice.	4	4	0

63. Character and personality. Using adjectives in self-description. Describing celebrities. Speaking and writing practice.	4	4	0
64. Verbs in the subjunctive mood. Wishes about work, free time. Speaking and writing practice.	4	4	0
65. Writing letters. Official and private letters, forms of address, structure. Writing and editing practice.	4	4	0
66. Buying a flat or a house, designing the interior. Speaking, listening, writing and reading practice.	4	4	0
67. Students' progress evaluation. Progress test.	4	2	0
68. Verbs: put, lay, stand, hang. Describing one's room. Writing practice.	4	2	0
69. Writing advertisements. Renting a flat, paying rent. Writing and editing practice.	4	4	0
70. Prestigious jobs. Writing and editing a CV. Verbs: to employ, to get, to fill in, to write, to interview. Writing practice.	4	4	0
71. Working abroad. Qualifications, job descriptions, student exchange. Dialogue practice, speaking practice.	4	4	0
72. Mass media in Russia. Domestic and international news. Speaking, listening, writing and reading practice.	4	4	0
73. Sightseeing. Visiting Poland, Russia and other countries. Dialogue and monologue practice.	4	4	0
74. In the shop, at the pharmacy, at the theatre, on public transport. Speaking, listening, writing and reading practice.	4	4	0
75. Revision, dialogue practice.	4	2	0
76. Students' progress evaluation. Progress test.	4	2	0
77. The course syllabus is based on the requirements of the CEFR level B1 in Russian	5	2	0
78. Revision: noun declension, adjectives. Short stories and dialogues practice.	5	4	0
79. Appearance and character. Describing family and friends. Speaking, listening, writing and reading practice.	5	4	0
80. Places and directions. Adverbs of place and direction.	5	4	0
81. Modal structures with must, should, need. Comparative adjectives.	5	4	0
82. Verbs: learn, study, teach, know, master. Sentence practice.	5	4	0
83. Verbs in the imperative mood. Speaking, listening, writing and reading practice.	5	4	0
84. Adverbs and prepositions of time. Sentence practice, writing practice.	5	4	0
85. Students' progress evaluation. Progress test.	5	2	0
86. Adverbs and prepositions of place. Making short stories. Speaking, listening and writing practice.	5	4	0
87. Physical and mental states. Verbs in the present tense. Writing, speaking and reading practice.	5	4	0
88. Hotels. Vocabulary practice, situational roleplay, speaking practice.	5	4	0
89. Staying at the hotel. Monologue practice, dialogue practice.	5	4	0
90. Collective numerals. Sentence practice. Speaking, listening, writing and reading practice.	5	4	0
91. Expressing likes and dislikes, wishes and intentions. Pluralia tantum nouns. Writing practice.	5	4	0
92. Short form of adjectives. Structure and sentence practice.	5	2	0
93. Students' progress evaluation. Progress test.	5	2	0
94. The course syllabus is based on the requirements of the CEFR level B1+ in Russian	6	2	0
95. Revision. Verbs, adjectives, pronouns. Making sentences and short texts. Speaking, writing and listening practice.	6	4	0
96. Sharing information. Verbs: read, write, correspond, send, call. Reading news in the Russian media.	6	4	0
97. Modern leisure activities: in the garden, at the seaside, in the city, etc. Speaking and writing practice.	6	4	0
98. Preposition of purpose: for. Sentence practice, writing practice.	6	2	0
99. Celebrations and holidays: St. Valentine's Day, April Fool's Day. Gifts and wishes. Speaking and writing practice.	6	4	0
100. Verbs of movement. Text "Transportation today and tomorrow" - reading and translation practice.	6	4	0

101. Indeclinable nouns: taxi, coffee, cinema, etc. Writing and speaking practice.		6	4	0	
102. Students' progress evaluation. Progress test.		6	2	0	
103. The Russian Orthodox Church; reading practice. Prepositional verbs. Sentence practice; speaking, listening and writing practice.		6	4	0	
104. Saints Cyril and Methodius. Reading comprehension practice, speaking practice.		6	4	0	
105. Modern forms of trade. Reading comprehension, summary, translation practice.		6	4	0	
106. Quantifier "both" in Russian. Sentence practice. Text "The United Nations". Reading, listening, writing and speaking practice.		6	4	0	
107. Word-initial "e" and "?". Text "UNESCO" - reading and translation practice. Dialogues practice.		6	4	0	
108. Text "NATO and modern Europe". Reading, listening, writing and speaking practice. Verbs: to appeal, to need. Sentence practice.		6	4	0	
109. Intonation and pronunciation. Reciting poems by A. Pushkin. Speaking and listening practice.		6	4	0	
110. Students' language skills and language competence evaluation. Examination.		6	2	0	
Modes of delivery	language skills practice: listening, speaking, reading and writing exercises, texts analysis followed by discussion, communicative method - role play, group work, pronunciation drills				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN PISEMNY			EP1,EP2,EP3,EP4,EP7	
	KOLOKWIUM			EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	completion of class and home assignments; passing grades for the test, written assignments; class attendance				
	Grade calculation principles				
	the final grade after semester 1,2,3,4,5 is the weighted mean of the grades awarded for all tests and assignments during the semester; the grade for the written examination after semester 6 is the final course grade				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Russian I (j zyk rosyjski I)		Wa ona	
	1	Russian I (j zyk rosyjski I) [laboratorium]	zaliczenie z ocen		1,00
	2	Russian I (j zyk rosyjski I)		Wa ona	
	2	Russian I (j zyk rosyjski I) [laboratorium]	zaliczenie z ocen		1,00
	3	Russian I (j zyk rosyjski I)		Wa ona	
	3	Russian I (j zyk rosyjski I) [laboratorium]	zaliczenie z ocen		1,00
	4	Russian I (j zyk rosyjski I)		Wa ona	
	4	Russian I (j zyk rosyjski I) [laboratorium]	zaliczenie z ocen		1,00
	5	Russian I (j zyk rosyjski I)		Wa ona	
	5	Russian I (j zyk rosyjski I) [laboratorium]	zaliczenie z ocen		1,00
	6	Russian I (j zyk rosyjski I)		Wa ona	
6	Russian I (j zyk rosyjski I) [laboratorium]	egzamin		1,00	
Basic reading	A. Pado (2009): Start.ru cz.2, WSiP				
	A.Pado (2008): Start. ru cz.1, WSiP				

Supplementary reading	A. Wrzesi ska (2019): Kurs j zyka rosyjskiego. od A do Ja. cz. 1, Rosjanka
	A. Wrzesi ska (2019): Kurs j zyka rosyjskiego. Od A do Ja. cz.2, Rosjanka
	A. Wrzesi ska (2017): Kurs j zyka rosyjskiego. Od A do Ja. cz.3, Rosjanka
	rosyjskie strony internetowe; słowniki tematyczne; rosyjska prasa fachowa :

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	360	0
Participation in test / exam	12	0
Preparation for contact hours	190	0
Private reading and studying	30	0
Participation in tutorials	60	0
Preparation of project / essay / etc.	30	0
Preparation for test / exam	43	0
TOTAL workload	725	
ECTS credits	29	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: Foreign Language II (j zyk obcy II)							
Course title: Russian II (j zyk rosyjski II) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3509_10S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 3 - j zyk rosyjski, semester: 4 - j zyk rosyjski, semester: 5 - j zyk rosyjski, semester: 6 - j zyk rosyjski				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	60	0	pg	5	
	4	laboratory	60	0	pg	4	
3	5	laboratory	60	0	pg	4	
	6	laboratory	60	0	e	5	
Total			240			18	
Course / module coordinator		mgr LUCYNA SM DZIK					
Course instructor		mgr LUCYNA SM DZIK					
Course / module objectives		Developing students' language competence up to the CEFR level A2 in Russian. Developing receptive and productive language skills. Expanding students' vocabulary and their communicative competence in everyday and professional contexts.					
Prerequisites		Linguistic skills and habits necessary for mastering a foreign language; the ability to reproduce sounds, to analyse and systematise knowledge					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	has the knowledge of basic grammar and vocabulary of standard Russian	K_W03			
skills	1	EP2	reads and understands simple texts referring to general subjects and everyday situations	K_U12			
	2	EP3	writes simple texts in Russian	K_U12			
	3	EP4	uses Russian to communicate effectively in everyday situations	K_U12			
	4	EP5	realizes the need to constantly further their knowledge; develops their knowledge and skills	K_U15			
social competences	1	EP6	makes effective use of the cultural knowledge, appreciates the cultural wealth of Russia	K_K02			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Russian II (j zyk rosyjski II)							
Format of instruction: laboratory							
1. The course syllabus is based on the requirements of the CEFR level A1 in Russian.					3	2	0
2. Pronunciation and intonation principles. Hard and soft vowels, hard (non-palatalized and soft (palatalized) consonants.					3	4	0
3. Functions of hard sign and soft sign. Writing and speaking practice.					3	2	0

4. Stress in the Russian language. Listening and speaking practice.	3	2	0
5. Formal and informal greetings, introductions, farewells.	3	4	0
6. Conversational forms: greetings. Everyday life questions and answers, speaking practice, dialogue practice.	3	4	0
7. Personal pronouns categories and use in sentences. Questions: who? whose? what? which? Nominative plural; listening and writing practice.	3	4	0
8. Animate and inanimate nouns. Days of the week, months. Questions: what day? which month? Questions with: the day before yesterday, yesterday, today, tomorrow, the day after tomorrow.	3	2	0
9. Cardinal numerals 1 to 20. Using numerals and nouns to talk about dates and times.	3	2	0
10. Cardinal numerals 20 to 100, 100 to 1000, 1000 000. Questions about age. Using numerals in sentences.	3	2	0
11. Students' progress evaluation. Progress test.	3	2	0
12. Everyday questions and answers - name, address, age, school, hobbies.	3	4	0
13. Means of transportation: urban transport, rail transport, maritime transport, air transport. Verbs: to go (by), to fly - categories and use in sentences.	3	2	0
14. Food and nutrition. Vegetables and fruit, colours. Speaking, listening and writing practice.	3	2	0
15. Jobs and work places. Verbs: to work - use in sentences.	3	2	0
16. People. Appearance description. Body parts, adjectives. Sentence practice.	3	4	0
17. House and flat. Rooms and furniture. Speaking, listening, writing and reading practice.	3	4	0
18. Kitchenware. Home appliances. Rooms description.	3	2	0
19. First noun declension. Grammatical cases. Singular and plural forms. Sentence practice.	3	2	0
20. Second noun declension. Grammatical cases. Singular and plural forms. Sentence practice.	3	2	0
21. Family. Family members - noun declension practice.	3	2	0
22. Russian films. Film "Morozko" ("Father Frost") - viewing, discussion.	3	2	0
23. Students' progress evaluation. Progress test.	3	2	0
24. The course syllabus is based on the requirements of the CEFRL level A1+ in Russian. Revision of semester I material.	4	4	0
25. Third noun declension. Grammatical cases. Singular and plural forms. Sentence practice.	4	4	0
26. Reading and sentence practice. 1st, 2nd, 3rd noun declension practice.	4	2	0
27. Verbs. Verb conjugation: to live, to work, to want. Dialogue practice.	4	2	0
28. Verb. Past forms of verbs: to be, to go. Speaking, listening, writing and reading practice. Dialogue practice.	4	4	0
29. Ordinal numerals. Dates. Speaking, listening, writing and reading practice.	4	4	0
30. Introducing family and friends. Listening practice, situational roleplay.	4	4	0
31. Seasons and weather. Soft-ending adjectives.	4	4	0
32. Students' progress evaluation. Progress test.	4	2	0
33. Hard-ending adjectives. Reading and sentence practice.	4	2	0
34. Adjectives with a mixed stem ending. Speaking, listening, writing and reading practice.	4	4	0
35. Making acquaintances. Questionnaires. Accusative case of personal pronouns; 1st and 2nd declension nouns. Listening practice, situational roleplay.	4	4	0
36. Internet acquaintances. Listening and speaking practice, expressing opinions.	4	4	0
37. Russian and Polish holidays. Vocabulary practice. Reading, listening and speaking practice.	4	2	0
38. Russian documentary about holidays and traditions - viewing and discussion. Listening and speaking practice.	4	4	0
39. Holiday greetings and wishes. Peer editing practice. Speaking, listening, writing practice.	4	2	0
40. Reading and speaking practice: text summary, questions and answers, dialogues.	4	4	0
41. Meals: breakfast, dinner, supper. Verbs: to eat - sentence practice.	4	2	0

42. Students' progress evaluation. Progress test.	4	2	0
43. The course syllabus is based on the requirements of the CEFR level A2 in Russian. Revision of the previous semester material.	5	4	0
44. Sightseeing in Moscow. Sightseeing in Szczecin. Speaking and listening practice.	5	4	0
45. At the doctor's office: symptoms and diseases, treatment and medications. Writing, listening and speaking practice.	5	4	0
46. Travel and holidays. Means of transport, luggage, documents. Speaking, listening, writing and reading practice.	5	4	0
47. Times and dates. Numerals in questions and answers. Speaking and listening practice.	5	4	0
48. My daily routine: school, work, daily tasks and chores, free time. Speaking practice.	5	4	0
49. Food and nutrition. Catering industry, dishes, meals and menus. At the restaurant: vocabulary practice.	5	4	0
50. Students' progress evaluation. Progress test.	5	2	0
51. At the railway station, at the cash register, at the restaurant. Situational roleplay, speaking and listening practice.	5	4	0
52. Shopping: shops and department stores, goods and prices. Speaking, listening, writing and reading practice.	5	6	0
53. Clothes and shoes: men's, women's children's. Speaking, listening and writing practice.	5	4	0
54. Russian songs: "Katyusha", "Belye Rozy", "Ryabina". Listening and speaking practice.	5	4	0
55. Russian and Polish dishes. Cooking and baking: ingredients, recipes. Speaking, listening, writing and reading practice.	5	2	0
56. University: departments, courses and timetables, academic year, grades and exams, students' life. Vocabulary practice, dialogue practice.	5	4	0
57. Leisure, hobbies and interests. Extreme sports. Dialogue practice, writing and speaking practice.	5	4	0
58. Students' progress evaluation. Progress test.	5	2	0
59. The course syllabus is based on the requirements of the CEFR level A2+ in Russian.	6	2	0
60. Revision of the previous semester material. Everyday topics: speaking and reading practice.	6	2	0
61. Personal appearance. Describing a photograph. Adjectives and nouns practice.	6	4	0
62. Reflexive verbs: sentence practice. Describing celebrities. Speaking and writing practice.	6	4	0
63. Character and personality. Using adjectives in self-description. Describing celebrities. Speaking and writing practice.	6	4	0
64. Verbs in the subjunctive mood. Wishes about work, free time. Speaking and writing practice.	6	4	0
65. Writing letters. Official and private letters, forms of address, structure. Writing and editing practice.	6	4	0
66. Buying a flat or a house, designing the interior. Speaking, listening, writing and reading practice.	6	4	0
67. Students' progress evaluation. Progress test.	6	2	0
68. Verbs: put, lay, stand, hang. Describing one's room. Writing practice.	6	2	0
69. Writing advertisements. Renting a flat, paying rent. Writing and editing practice.	6	4	0
70. Prestigious jobs. Writing and editing a CV. Verbs: to employ, to get, to fill in, to write, to interview. Writing practice.	6	4	0
71. Working abroad. Qualifications, job descriptions, student exchange. Dialogue practice, speaking practice.	6	4	0
72. Mass media in Russia. Domestic and international news. Speaking, listening, writing and reading practice.	6	4	0
73. Sightseeing. Visiting Poland, Russia and other countries. Dialogue and monologue practice.	6	4	0
74. In the shop, at the pharmacy, at the theatre, on public transport. Speaking, listening, writing and reading practice.	6	4	0
75. Revision, dialogue practice.	6	2	0
76. Students' language skills and language competence evaluation. Examination.	6	2	0
Modes of delivery	communicative method - simulation games, group work, pair work, text analysis and discussion, activities perfecting all language skills: listening, speaking, reading, and writing, related to the vocabulary and topics offered in the foreign language coursebook and in additional text materials		

Assessment methods					No. of learning outcome from the syllabus
	EGZAMIN PISEMNY				EP1,EP2,EP3,EP4,EP5,EP6
	KOLOKWIUM				EP1,EP2,EP3,EP4,EP5,EP6
	PRACA PISEMNA/ ESEJ/ RECENZJA				EP1,EP2,EP3,EP4,EP5,EP6
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)				EP1,EP2,EP3,EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Semester 3,4,5 credits are awarded for completion of all tests and assignments; all the absences should be accounted for. The final exam is taken after the completion of all written and spoken tests and assignments in semester 6.				
	Grade calculation principles				
	The final grade after semester 3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade for the written examination after semester 6 is the final course grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Russian II (j zyk rosyjski II)		Wa ona	
	3	Russian II (j zyk rosyjski II) [laboratorium]	zaliczenie z ocen		1,00
	4	Russian II (j zyk rosyjski II)		Wa ona	
	4	Russian II (j zyk rosyjski II) [laboratorium]	zaliczenie z ocen		1,00
	5	Russian II (j zyk rosyjski II)		Wa ona	
	5	Russian II (j zyk rosyjski II) [laboratorium]	zaliczenie z ocen		1,00
	6	Russian II (j zyk rosyjski II)		Wa ona	
6	Russian II (j zyk rosyjski II) [laboratorium]	egzamin		1,00	
Basic reading	A. Pado (2009): Start.ru cz. 2, WSiP				
	A. Pado (2008): Start.ru cz.1, WSiP				
Supplementary reading	A. Wrzesi ska (2019): Kurs jezyka rosyjskiego od A do Ja. cz. 2, Rosjanka				
	A. Wrzesi ska (2017): Kurs j zyka rosyjskiego od A do Ja. cz., Rosjanka				
	A. Wrzesi ska (2019): Kurs j zyka rosyjskiego. od A do Ja. cz.1, Rosjanka				
	rosyjskie strony internetowe; słowniki tematyczne; rosyjska prasa :				
STUDENT WORKLOAD					
			No. of hours		
			W tym e-learning		
Contact hours	240		0		
Participation in test / exam	8		0		
Preparation for contact hours	120		0		
Private reading and studying	12		0		
Participation in tutorials	50		0		
Preparation of project / essay / etc.	10		0		
Preparation for test / exam	10		0		
TOTAL workload	450				
ECTS credits	18				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Selected Aspects of Global History (wybrane zagadnienia historii powszechnej) (PODSTAWOWE)					Course code: HUM156AIJ3442_24S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	lecture	27	0	e	3	
Total			27			3	
Course / module coordinator		dr RENATA NOWACZEWSKA					
Course instructor		dr RENATA NOWACZEWSKA					
Course / module objectives		to acquaint the students with key events, processes and figures in world history to encourage the students to abandon the limitations of Europocentric view of history					
Prerequisites		knowledge of English at B1+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows key events in world history	K_W08			
skills	1	EP2	can analyse historical processes	K_U03 K_U06 K_U10			
social competences	1	EP3	shows interest in historic, social, political, cultural and economic processes taking place in the world	K_K02 K_K04 K_K05			
CONTENT					Semester		
					No. of hours		
					w tym e-learning		
Subject title: Selected Aspects of Global History (wybrane zagadnienia historii powszechnej)							
Format of instruction: lecture							
1. Global history- concepts, definitions, periodization					1	2	0
2. Western civilization- origins and characteristic features					1	2	0
3. Human migration-reasons for and consequences; Immigration in the 18th- 20th c.-waves, reasons, opposition					1	4	0
4. Trade- factors and consequences					1	2	0
5. Religions and philosophies of the West and the East; religious freedom, religious revival and religious fundamentalism					1	2	0
6. The Era of Great Explorations- consequences, colonial empires, scientific revolution, Renaissance					1	4	0
7. Age of Revolutions- industrial and agrarian revolutions; information technology revolution					1	4	0
8. Colonialism and Imperialism- theories of expansion, directions and consequences					1	2	0
9. Demographic and social changes - citizenship as the feature of the Western Civilization					1	2	0
10. The city as a symbol of civilization, the crisis of modernity - the city as a source of moral threats					1	2	0

11. Social Changes in Western Civilizations		1	1	0	
Modes of delivery	lecture				
Assessment methods				No. of learning outcome from the syllabus	
	EGZAMIN USTNY			EP1,EP2,EP3	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	Positive oral exam result after semester 1				
	Grade calculation principles				
	Final exam result is converted into a grade on a scale between 2 (fail) and 5 (very good)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Selected Aspects of Global History (wybrane zagadnienia historii powszechnej)		Ważona	
	1	Selected Aspects of Global History (wybrane zagadnienia historii powszechnej) [wykład]	egzamin		1,00
Basic reading	Cameron R. (1995): Historia gospodarcza świata. Od paleoilitu do czasów najnowszych, pdf, Atlanta				
	Daniel Woolf (2011): A Global History of History, CUP				
	Holt McDougal (2012): World History: Patterns of Interaction - 12 edition, Holt, Rinehart & Winston				
	Konieczny F. (1935): O wielość cywilizacji, pdf., Kraków				
	Leften Stavrianos (1998): A Global History: From Prehistory to the 21st Century, Pearsons				
	Pamela Kyle Crossley (2007): What is Global History?, Cambridge				
Supplementary reading	Braudel (2006): Gramatyka cywilizacji, Warszawa				
	J. Kieniewicz (2003): Wprowadzenie do cywilizacji Wschodu i Zachodu, Warszawa				
	Lawrence S. Cunningham (2014): Culture and Values: Survey of Humanities - 8th edition, Wadsworth, Inc				
	Nowaczewska R. (2009): Dobroczynna Ameryka. Walka ze skutkami Wielkiego Kryzysu w latach 1929-1937., Warszawa				
STUDENT WORKLOAD					
		No. of hours			
			W tym e-learning		
Contact hours	27		0		
Participation in test / exam	2		0		
Preparation for contact hours	0		0		
Private reading and studying	20		0		
Participation in tutorials	11		0		
Preparation of project / essay / etc.	0		0		
Preparation for test / exam	15		0		
TOTAL workload	75				
ECTS credits	3				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych) (PODSTAWOWE)					Course code: US156AIJ2974_32S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status obligatory				Language of instruction: semester: 5 - english language		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
3	5	konwersatorium	30	0	pg	3
Total			30			3
Course / module coordinator		dr hab. SABINE ASMUS				
Course instructor		dr hab. AGNIESZKA ST PKOWSKA				
Course / module objectives		Familiarizing students with selected aspects of minority languages' sociolinguistics and language policies Developing a respectful attitude towards minority languages and cultures				
Prerequisites		Understanding the cultural background of sociolinguistics Knowledge of English at B2+ level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	defines terminology related to sociolinguistics of minority languages	K_W01 K_W08 K_W12 K_W13		
	2	EP2	characterizes issues related to language minorities	K_W12 K_W13		
skills	1	EP3	can interpret historical, political and social phenomena from the perspective of cultures that use minority languages	K_U03 K_U06		
	2	EP4	takes active part in English-language discussions related to various aspects of minority languages	K_U09 K_U10		
	3	EP5	independently seeks, analyses, evaluates, selects and utilizes information on minority languages using various sources and modern technologies	K_U01		
	4	EP6	independently prepares and delivers English-language oral presentations concerning minority languages	K_U08		
social competences	1	EP7	evaluates his/her knowledge on minority languages and understands that there is a need for its further broadening and updating	K_K01		
	2	EP8	has the qualities to work in or lead a multicultural team, such as commitment, empathy, objective judgement, respect for cultural differences	K_K04 K_K05 K_K06		
CONTENT					Semester	No. of hours
						w tym e-learning

Subject title: Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)					
Format of instruction: konwersatorium					
1. Characteristics and situation of minority languages		5	12	0	
2. General trends in the development of minority languages		5	8	0	
3. Institutions supporting minority languages		5	6	0	
4. Language death		5	4	0	
Modes of delivery	text analysis with discussion, guided discussion, presentation, multimedia lecture				
Assessment methods				No. of learning outcome from the syllabus	
	PREZENTACJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP7,EP8	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Credit with a grade and is based on the grade obtained for the presentation and classroom activity				
	Grade calculation principles				
	Final grade is a credit with a grade and is based on the grade obtained for the presentation (60%) and classroom activity (40%)				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)		Wa ona	
	5	Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych) [konwersatorium]	zaliczenie z ocen		1,00
Basic reading	Asmus, S., Williams, B. (2014): Unity in Diversity, Volume 2, , Cambridge Scholars Publishing				
	Austin, Peter K., Sallabank J. (2011): The Cambridge Handbook of Endangered Languages, Cambridge University Press, Cambridge				
	Dorian, Nancy (2014): Small-Language Fates and Prospects: Lessons of Persistence and Change from Endangered Languages				
	Fase, W., Koen, J., Kroon, S. (eds.) (1995): he state of minority languages: international perspectives on survival and decline, Swets and Zeitlinger				
	Fishman, Joshua (1991): Reversing language shift: theoretical and empirical foundations of assistance to threatened languages, Multilingual Matters				
Supplementary reading	Asmus, Sabine, Jaworska-Biskup, Katarzyna (2019): New Perspectives on Modern Wales, Cambridge Scholars Publishing				
	Bloch-Trojnar, Maria, O'Fionnain, Mark (2019): Centres and Peripheries: New Perspectives on Celtic Linguistics, Peter Lang, Berlin				
	Broderick, George (1999): Language Death in the Isle of Man, Niemeyer				
	Dołowy-Rybi ska, Nicole (2011): J zki i kultury mniejszo ciowe w Europie: Breto czycy, Łu yczanie, Kaszubi, Wydawnictwo Uniwersytetu Warszawskiego				
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours		30		0	
Participation in test / exam		0		0	
Preparation for contact hours		15		0	
Private reading and studying		20		0	
Participation in tutorials		10		0	
Preparation of project / essay / etc.		0		0	

Preparation for test / exam	0	0
TOTAL workload	75	
ECTS credits	3	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Unit: Foreign Language I (j zyk obcy I) [moduł]						
Course title: Spanish I (j zyk hiszpa ski I) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3442_7S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:	
Course / module status elective				Language of instruction: semester: 1 - j zyk hiszpa ski, semester: 2 - j zyk hiszpa ski, semester: 3 - j zyk hiszpa ski, semester: 4 - j zyk hiszpa ski, semester: 5 - j zyk hiszpa ski, semester: 6 - j zyk hiszpa ski		
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
1	1	laboratory	60	0	pg	5
	2	laboratory	60	0	pg	5
2	3	laboratory	60	0	pg	5
	4	laboratory	60	0	pg	5
3	5	laboratory	60	0	pg	4
	6	laboratory	60	0	e	5
Total			360			29
Course / module coordinator		mgr BARBARA KOWALEWSKA				
Course instructor		mgr BARBARA KOWALEWSKA				
Course / module objectives		Developing the basic linguistic and communicative competence in the Spanish language up to the level B1				
Prerequisites		foreign language learning skills				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	has a systematic basic knowledge of grammar and vocabulary of the Spanish language	K_W03 K_W04 K_W06		
skills	1	EP2	can read and understand simple texts concerning everyday topics	K_U11		
	2	EP3	can write a simple text in the Spanish language	K_U11		
social competences	1	EP4	improves his or her knowledge and skills	K_K01		
	2	EP5	understands the need for life-long learning	K_K02		
	3	EP6	understands and appreciates the cultural heritage of the Spanish speaking countries	K_K02		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Spanish I (j zyk hiszpa ski I)						
Format of instruction: laboratory						

1. Module 1,2 (A1): Hello, how are you? The Spanish language and me. Greetings and farewells. Personal details, asking for information. Classroom vocabulary. Spanish speaking countries and nations. Pronunciation principles. Irregular verbs SE and TENER in the present tense. Regular verbs ending un -AR. Basic question pronouns. Number and gender of nouns. Indefinite article. Numerals 0 to 10. The Spanish language worldwide. Colombia.	1	15	0
2. Module 3 (A1): My workplace. Jobs and workplaces. Introducing people, formal and informal register. Asking about moods. Differences and similarities. Preposition EN. Regular verbs ending in -ER and -IR. Irregular verbs HACER and ASTAR. Basic text structure, connectives Y, PERO, PORQUE. Famous figures of the Spanish speaking world. Costa Rica.	1	10	0
3. Ordering at a café or bar. Describing food and dishes. Buying food, quantities and packaging. Expressing preferences, likes and dislikes. Verbs QUERER, PREFERIR and GUSTAR. Numerals 11 to 100. Spanish food culture: bars and ?tapas?. Mexico and Mexican cuisine. Revision of Modules 1-4.	1	10	0
4. Module 5(A1): In the family. Describing family and family members (age, appearance, character, relations). Birthdays and family occasions. Reflexive verb LLAMARSE. Possessive pronouns. Number and gender of adjectives. Diminutives. Family models in Spain.	1	12	0
5. Module 6 (A1): My district. Describing districts and cities. Locations, directions, means of transport. Ordering and ranking. Verbs HAY and ESTAR. Places and buildings. Prepositions DE and A. Verbs IR and PODER. Using MUY and MUCHO. Ecuador and a visit to Quito.	1	13	0
6. Module 7 (A1): My day. Describing routine activities. Parts of the day and hours. The frequency of activities. Free time. Irregular verbs in the present tense (change e: i, e: ie, o: ue, and first-person irregularity). Reflexive verbs. Describing the sequence of events: antes de / despues de. Chile and its inhabitants' free time.	2	12	0
7. Module 8 (A1): On vacation. Describing interests and preferences. Expressing consent and its lack. Booking a hotel room. Telling about the past - experiences. Seasons. Personal pronouns. Impersonal form SE + verb. Forms and use of the past tense Preterito Perfecto. YA and TODAVIA NO expressions. Interesting places in Peru. Revision of the content of modules 4-8.	2	10	0
8. Modul 9 (A1): Shopping and eating in Alicante. Describing clothes (materials and colors). Adjectives that describe items. Shopping. Dinner in a restaurant. Numbers from 100. Demonstrating pronouns, Subordinate sentences consisting of QUE and DONDE. Word formation. Shopping in a Bolivian market.	2	8	0
9. Module 10 (A1): Have a nice weekend. Describing plans, proposing and responding to suggestions. Describing the weather. Expressing needs and opinions. Constructs IR A + infinitive and TENER QUE + infinitive. QUEDAR and QUEDARSE verbs. Barcelona and its surroundings. Cuba and its culture.	2	8	0
10. Module 11 (A1): House swaps. Describing the house (types, location, layout and equipment). Create comparisons. Evaluating places using the ?QUÉ + adjective construct! Prepositions and adverbs to describe the position. Graduation of adjectives. The verb SEGUIR. Ordinals. Argentina and its architecture.	2	10	0
11. Module 12 (A1): This is my life. Biographical data. Telling about the past. Organizing parties (invitation and response to invitation). Use of the terms MUY / BASTANTE BIEN or MAL, REGULAR. Forms and Uses of the Past Tense Preterito Indefinido. Direct object pronouns. SABER and PODER. Frida Kahlo's biography. Important figures in the Spanish-speaking world. Revision of the content of modules 9-12.	2	12	0
12. Module 1 (A2): New phase. Describing preferences and difficulties in learning Spanish. Giving advice. Situation of events in time. COSTAR and ABURRIR. Revision of irregular verbs in the present tense and in the past tense Preterito Perfecto. Using DESDE and DESDE HACE. History of the Spanish language.	3	8	0
13. Module 2 (A2): For you and me. Gifts and buying them. Describing events during the course. Relating to people and things. The direct and further object pronouns. ESTAR + GERUNDIO construction. PROBARSE, LLEVARSE, QUEDAR BIEN / MAL. Ruta Sagrada del Cacao in Mexico.	3	10	0
14. Module 3 (A2): A unique year. Describing past events. Unique events and their evaluation. Irregular verbs in the Preterito Indefinido. Differences between the past tense of P. Indefinido and P. Perfecto. Che Guevara's South America Journey.	3	10	0
15. Module 4 (A2): Handmade. Description of items (shape, material, suitability assessment). Assessment of the result of the activity. SERVIR, USAR, FUNCIONAR verbs. The verb ESTAR + PARTICIPIO. Describing the location. Gaudi's tour in Barcelona. Repetition of the content of modules 1-4.	3	10	0
16. Module 5 (A2): How was I used to be? A description of the circumstances of life in the past. Compare the present with the past. Memories. Forms and use of the past tense Preterito Imperfecto. Opposing with PERO and EN CAMBIO	3	10	0
17. Module 6 (A2): What happened? Past events and description. Reasons for the events. Organizing stories. Contrast of the times of P. Indefinido and P. Imperfecto in the narrative. Use of PORQUE and COMO. Royal Inca Road.	3	12	0
18. Module 7 (A2): Today I cook. Providing advice and guidance. Kitchen legislation. Describing and evaluating dishes. Imperative.	4	10	0
19. Modul 8 (A2): Feeling well. Body and health. Health problems and diseases. Giving advice. Physical and mental states. Imperative mode of the irregular verbs. Differences between SER and ESTAR. Revision of Modules 5-8.	4	10	0
20. Module 9 (A2): I invite you. Making wishes and creating invitations. Phone calls. Praising and describing advantages. The verbs IR / VENIR, LLEVAR / TRAER. Stressed possessive pronouns. Arts and culture in Colombia.	4	8	0
21. Module 10 (A2): The perfect city. Describing, assessing and comparing cities. Expressing an opinion, consent or lack thereof and doubts. Demonstrative pronouns. Comparison of nouns, the highest degree of -ISIMO. Colonial cities in South America.	4	10	0

22. Module 11 (A2): Work and we. The world of work: job advertisements, job search, CV creation and job applications. Describing the place and workplace. Peripheral structures with the infinitive. Ordinal numbers and percentages. Traveling and working in Ecuador. Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12.	4	10	0
23. Module 12 (A2): We are up to date. Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12.	4	12	0
24. Module 1 (B1): We are still together. Describing what lasts and what changes. Continuity of activities. Customs in the present. Intentions, goals and desires. Peripheral constructions with the infinitive and with the gerund. Use of gerund as an adverb. Music genres and orchestras in Venezuela.	5	10	0
25. Module 2 (B1): An unforgettable journey. Describing a trip. Past events. Travel essentials. Unfortunate events. Review of the past tense P. Indefinido and P. Imperfecto. Forms and use of the past tense Pluscuamperfecto. Using CUANDO y AL. Expressions ordering the chronology of the narrative.	5	10	0
26. Module 3 (B1): A better world. Expressing wishes and requests. Current problems. Expressing cause and effect. Real conditional sentence. Introduction of the Presente de Subjuntivo forms and its use to express wishes and requests. Volunteering and NGOs in Mexico.	5	10	0
27. Module 4 (B1): Let's talk about the future. Hypotheses and assumptions about the future. Assessing the likelihood of events. Argumentation: consenting, disagreement or skepticism. Using Futuro Simple time for predictions and hypotheses. Using CUANDO with subjunctive or indicative mode. Expressing probabilities with QUE + subjunctivo. Repetition of the content of modules 1-4.	5	10	0
28. Module 5 (B1): Between us. Expressing feelings and emotions. Character description, advantages and disadvantages. Kinship and interpersonal relations. A hypothesis in the present. Verbs that describe feelings. The formation of abstract nouns. Futuro Simple as a hypothesis in the present.	5	10	0
29. Module 6 (B1): Our planet. Natural environment. Assessment of the situation and events. Hypothetical situations. An open letter. Evaluation expressions with the infinitive or QUE + subjunctivo. Forms and usage of Condicional Simple. Expressing opinions and questioning. ESTAR A FAVOR / EN CONTRA expressions.	5	10	0
30. Module 7 (B1): Camera, Action! Describing and rating movies and series. Programs on TV. Agreement on joint plans. Relative sentence with a preposition. The verb APETECER. Hispanic-american films worth watching.	6	10	0
31. Module 8 (B1): Good and healthy. Describing the properties of food products. Tastes, smells, textures. Giving advice. Expressing purpose. Time sentence with subjunctivo. Sentences from PARA (QUE). Expressing confidence and rejecting information with indicative or subjunctive modes. Hispanic-american cuisine. Repetition of the content of modules 5-8.	6	12	0
32. Module 9 (B1): Effective communication. Understanding advertising texts in various media. Types of consumers. Suggestions and recommendations in negative form. Summarizing the news. Positive and negative imperative. Use of imperative with pronouns. Reported speech. Social advertising.	6	10	0
33. Module 10 (B1): Cultural walk. Describing the city's cultural offer. Describing the picture and the book. Evaluation of a work of art. Expressing objections and reservations. Expressing feelings. Formation of adjectival nouns and noun adjectives. Sentences from AUNQUE. Buenos Aires and its bookstores. Spanish-speaking Nobel laureates.	6	8	0
34. Module 11 (B1): Here and there. Talking about customs and traditions. Comparing cultural aspects. Asking for permission, granting and refusing permission. Expressing and responding to wishes. QUE and OJALA + subjunctivo. Impressions of IGUAL QUE and IGUA DE. Expressing the prohibition. Toledo, the city of three cultures.	6	10	0
35. Module 12 (B1): A fascinating world. Providing basic information about the country. Asking for information. Preparation of information text and presentations. Interrogative pronouns. Organization of the text. Revision of the content of modules 9-12.	6	10	0
Modes of delivery	communicative method, text analysis, simulation games, pair work, group work		
Assessment methods		No. of learning outcome from the syllabus	
	EGZAMIN USTNY	EP1,EP4,EP5,EP6	
	EGZAMIN PISEMNY	EP1,EP2,EP3	
	PROJEKT	EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5,EP6	
Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego			

Grading criteria	Participation in classes, passing all tests, completing all assignments and the project. Passing the written and oral exam after semester 6.				
	Grade calculation principles				
	The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade for the written and oral examination after semester 6 is the final course grade.				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Spanish I (j zyk hiszpa ski I)		Wa ona	
	1	Spanish I (j zyk hiszpa ski I) [laboratorium]	zaliczenie z ocen		1,00
	2	Spanish I (j zyk hiszpa ski I)		Wa ona	
	2	Spanish I (j zyk hiszpa ski I) [laboratorium]	zaliczenie z ocen		1,00
	3	Spanish I (j zyk hiszpa ski I)		Wa ona	
	3	Spanish I (j zyk hiszpa ski I) [laboratorium]	zaliczenie z ocen		1,00
	4	Spanish I (j zyk hiszpa ski I)		Wa ona	
	4	Spanish I (j zyk hiszpa ski I) [laboratorium]	zaliczenie z ocen		1,00
	5	Spanish I (j zyk hiszpa ski I)		Wa ona	
	5	Spanish I (j zyk hiszpa ski I) [laboratorium]	zaliczenie z ocen		1,00
	6	Spanish I (j zyk hiszpa ski I)		Wa ona	
6	Spanish I (j zyk hiszpa ski I) [laboratorium]	egzamin		1,00	
Basic reading	Impresiones A1, SGEL, Madryt				
	Impresiones A2, SGEL, Madryt				
	Impresiones B1, SGEL, Madryt				
Supplementary reading	L.Aragonés. R.Palencia : Gramática de uso del español A1-A2, SM ELE, Madryt				
	L.Aragonés. R.Palencia : Gramática de uso del español B1-B2, SM ELE, Madryt				
	M.Baralo, M.Genís, M.E.Santana : ELE Vocabulario A1-A2, ANAYA				
	M.Baralo, M.Genís, M.E.Santana : ELE Vocabulario B1, ANAYA				
STUDENT WORKLOAD					
		No. of hours			
				W tym e-learning	
Contact hours	360		0		
Participation in test / exam	2		0		
Preparation for contact hours	165		0		
Private reading and studying	77		0		
Participation in tutorials	75		0		
Preparation of project / essay / etc.	16		0		
Preparation for test / exam	30		0		
TOTAL workload	725				
ECTS credits	29				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: Foreign Language II (j zyk obcy II)							
Course title: Spanish II (j zyk hiszpa ski II) (POZOSTAŁE PRZEDMIOTY / MODUŁY)					Course code: HUM156AIJ3442_12S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective				Language of instruction: semester: 3 - j zyk hiszpa ski, semester: 4 - j zyk hiszpa ski, semester: 5 - j zyk hiszpa ski, semester: 6 - j zyk hiszpa ski			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	laboratory	60	0	pg	5	
	4	laboratory	60	0	pg	4	
3	5	laboratory	60	0	pg	4	
	6	laboratory	60	0	e	5	
Total			240			18	
Course / module coordinator		mgr BARBARA KOWALEWSKA					
Course instructor		dr JOLANTA SYPIA SKA					
Course / module objectives		Developing the basic linguistic and communicative competence in the Spanish language up to the CEFR level A2					
Prerequisites		Skills and habits necessary for mastering a foreign language					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	The student has basic knowledge of Spanish grammar and vocabulary	K_W03 K_W04 K_W06			
skills	1	EP2	The student can read and understand simple texts concerning everyday topics	K_U12			
	2	EP3	The student can write a simple text in Spanish	K_U12			
social competences	1	EP4	The student develops his or her knowledge and skills	K_K01 K_K02			
	2	EP5	The students understands the need for life-long learning	K_K01 K_K02			
	3	EP6	The students makes use of and appreciates the cultural heritage of the Spanish speaking countries.	K_K01 K_K02			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Spanish II (j zyk hiszpa ski II)							
Format of instruction: laboratory							
1. Module 1,2 (A1): Hello, how are you? The Spanish language and me. Greetings and farewells. Personal details, asking for information. Classroom vocabulary. Spanish speaking countries and nations. Pronunciation principles. Irregular verbs SE and TENER in the present tense. Regular verbs ending un -AR. Basic question pronouns. Number and gender of nouns. Indefinite article. Numerals 0 to 10. The Spanish language worldwide. Columbia.					3	15	0

2. Module 3 (A1): My workplace. Jobs and workplaces. Introducing people, formal and informal register. Asking about moods. Differences and similarities. Preposition EN. Regular verbs ending in -ER and -IR. Irregular verbs HACER and ASTAR. Basic text structure, connectives Y, PERO, PORQUE. Famous figures of the Spanish speaking world. Costa Rica.	3	10	0
3. Module 4(A1): I like ?tapas?. Ordering at a café or bar. Describing food and dishes. Buying food, quantities and packaging. Expressing preferences, likes and dislikes. Verbs QUERER, PREFERIR and GUSTAR. Numerals 11 to 100. Spanish food culture: bars and ?tapas?. Mexico and Mexican cuisine. Revision of Modules 1-4.	3	12	0
4. Module 5(A1): In the family. Describing family and family members (age, appearance, character, relations). Birthdays and family occasions. Reflexive verb LLAMARSE. Possessive pronouns. Number and gender of adjectives. Diminutives. Family models in Spain.	3	10	0
5. Module 6 (A1): My district. Describing districts and cities. Locations, directions, means of transport. Ordering and ranking. Verbs HAY and ESTAR. Places and building. Prepositions DE and A. Verbs IR and PODER. Using MUY and MUCHO. Ecuador and a visit to Quito.	3	13	0
6. Module 7 (A1): My day. Describing routine activities. Parts of the day and hours. The frequency of activities. Free time. Irregular verbs in the present tense (change e: i, e: ie, o: ue, and first-person irregularity). Reflexive verbs. Describing the sequence of events: antes de / despues de. Chile and its inhabitants' free time.	4	12	0
7. Module 8 (A1): On vacation. Describing interests and preferences. Expressing consent and its lack. Booking a hotel room. Telling about the past - experiences. Seasons. Personal pronouns. Impersonal form SE + verb. Forms and use of the past tense Preterito Perfecto. YA and TODAVIA NO expressions. Interesting places in Peru. Revision of the content of modules 4-8.	4	12	0
8. Modul 9 (A1): Shopping and eating in Alicante. Describing clothes (materials and colors). Adjectives that describe items. Shopping. Dinner in a restaurant. Numbers from 100. Demonstrating pronouns, Subordinate sentences consisting of QUE and DONDE. Word formation. Shopping in a Bolivian market.	4	8	0
9. Module 10 (A1): Have a nice weekend. Describing plans, proposing and responding to suggestions. Describing the weather. Expressing needs and opinions. Constructs IR A + infinitive and TENER QUE + infinitive. QUEDAR and QUEDARSE verbs. Barcelona and its surroundings. Cuba and its culture.	4	8	0
10. Module 11 (A1): House swaps. Describing the house (types, location, layout and equipment). Create comparisons. Evaluating places using the ?QUÉ + adjective construct! Prepositions and adverbs to describe the position. Graduation of adjectives. The verb SEGUIR. Ordinals. Argentina and its architecture.	4	10	0
11. Module 12 (A1): This is my life. Biographical data. Telling about the past. Organizing parties (invitation and response to invitation). Use of the terms MUY / BASTANTE BIEN or MAL, REGULAR. Forms and Uses of the Past Tense Preterito Indefinido. Direct object pronouns. SABER and PODER. Frida Kahlo's biography. Important figures in the Spanish-speaking world. Revision of the content of modules 9-12.	4	10	0
12. Module 1 (A2): New phase. Describing preferences and difficulties in learning Spanish. Giving advice. Situation of events in time. COSTAR and ABURRIR. Revision of irregular verbs in the present tense and in the past tense Preterito Perfecto. Using DESDE and DESDE HACE. History of the Spanish language.	5	8	0
13. Module 2 (A2): For you and me. Gifts and buying them. Describing events during the course. Relating to people and things. The direct and further object pronouns. ESTAR + GERUNDIO construction. PROBARSE, LLEVARSE, QUEDAR BIEN / MAL. Ruta Sagrada del Cacao in Mexico.	5	10	0
14. Module 3 (A2): A unique year. Describing past events. Unique events and their evaluation. Irregular verbs in the Preterito Indefinido. Differences between the past tense of P. Indefinido and P. Perfecto. Che Guevara's South America Journey.	5	10	0
15. Module 4 (A2): Handmade. Description of items (shape, material, suitability assessment). Assessment of the result of the activity. SERVIR, USAR, FUNCIONAR verbs. The verb ESTAR + PARTICIPIO. Describing the location. Gaudi's tour in Barcelona. Repetition of the content of modules 1-4.	5	10	0
16. Module 5 (A2): How I used to be. A description of the circumstances of life in the past. Compare the present with the past. Memories. Forms and use of the past tense Preterito Imperfecto. Opposing with PERO and EN CAMBIO	5	10	0
17. Module 6 (A2): What happened? Past events and description. Reasons for the events. Organizing stories. Contrast of the times of P. Indefinido and P. Imperfecto in the narrative. Use of PORQUE and COMO. Royal Inca Road.	5	12	0
18. Module 7 (A2): Today I cook. Providing advice and guidance. Kitchen legislation. Describing and evaluating dishes. Imperative.	6	10	0
19. Module 8 (A2): I feel good. Describing the body and health. Diseases and ailments. Giving advice. Physical and emotional states. Imperative mood - irregular verbs. The difference between the verbs SER and ESTAR. Revision of the content of modules 5-8.	6	10	0
20. Module 9 (A2): I invite you. Making wishes and creating invitations. Phone calls. Praising and describing advantages. The verbs IR / VENIR, LLEVAR / TRAER. Stressed possessive pronouns. Arts and culture in Colombia.	6	8	0

21. Module 10 (A2): The perfect city. Describing, assessing and comparing cities. Expressing an opinion, consent or lack thereof and doubts. Demonstrative pronouns. Comparison of nouns, the highest degree of -ISIMO. Colonial cities in South America.	6	10	0
22. Module 11 (A2): Work and we. The world of work: job advertisements, job search, CV creation and job applications. Describing the place and workplace. Peripheral structures with the infinitive. Ordinal numbers and percentages. Traveling and working in Ecuador. Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12.	6	10	0
23. Module 12 (A2): We are up to date. Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12.	6	12	0

Modes of delivery	Communicative method, Text analysis, listening exercises, Pair work, group work		
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Assessment methods		No. of learning outcome from the syllabus
	EGZAMIN USTNY	EP1,EP4,EP5,EP6
	EGZAMIN PISEMNY	EP1,EP2,EP3
	PROJEKT	EP1,EP2,EP3,EP4,EP5,EP6
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)	EP1,EP2,EP3,EP4,EP5,EP6
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego	

Grading criteria	Participation in classes, passing all tests, completing all assignments and the project. Passing the written and oral exam after semester 6.
	Grade calculation principles
	The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received for all tests and assignments during the semester. The grade for the written and oral examination after semester 6 is the final course grade.

Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	Spanish II (j zyk hiszpa ski II)		Wa ona	
	3	Spanish II (j zyk hiszpa ski II) [laboratorium]	zaliczenie z ocen		1,00
	4	Spanish II (j zyk hiszpa ski II)		Wa ona	
	4	Spanish II (j zyk hiszpa ski II) [laboratorium]	zaliczenie z ocen		1,00
	5	Spanish II (j zyk hiszpa ski II)		Wa ona	
	5	Spanish II (j zyk hiszpa ski II) [laboratorium]	zaliczenie z ocen		1,00
	6	Spanish II (j zyk hiszpa ski II)		Wa ona	
	6	Spanish II (j zyk hiszpa ski II) [laboratorium]	egzamin		1,00

Basic reading	Impresiones A1, SGEL, Madryt
	Impresiones A2, SGEL, Madryt

Supplementary reading	L.Aragonés. R.Palencia : Gramática de uso del espa?ol A1-A2, SM ELE, Madryt
	ELE Vocabulario A1-A2, ANAYA, Madryt

STUDENT WORKLOAD

	No. of hours	
		W tym e-learning
Contact hours	240	0
Participation in test / exam	2	0
Preparation for contact hours	90	0
Private reading and studying	38	0
Participation in tutorials	20	0

Preparation of project / essay / etc.	20	0
Preparation for test / exam	40	0
TOTAL workload	450	
ECTS credits	18	

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: University-wide lecture (wykład ogólnouczelniany) [moduł]							
Course title: subject (przedmiot) (OGÓLNOUCZELNIANE)					Course code: HUM156AIJ3362_2S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 4 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	4	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		mgr WIOLETTA SZÓSTAK					
Course instructor							
Course / module objectives		Familiarising students with research problems in a given field of study and discipline. Encouraging students to do academic research					
Prerequisites		English language level B2					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	the student knows and understands the most crucial research problems in the area of the lecture	K_W07 K_W08			
skills	1	EP2	the student can use terminology relevant to the theme of the lecture	K_U09 K_U10			
	2	EP3	the student can independently prepare a short text based on the subject literature	K_U01 K_U04			
social competences	1	EP4	the student is ready to think independently and to critically assess the level of his or her knowledge	K_K01 K_K05			
CONTENT					Semester	No. of hours	
							w tym e-learning
Subject title: subject (przedmiot)							
Format of instruction: lecture							
1. Presentation of the area of study and course requirements					4	2	0
2. Specifying the bibliography and other sources for the lecture as well as recommended readings					4	2	0
3. Presentation of specific issues within the content of the monographic lecture.					4	10	0
4. Summary and final conclusions.					4	1	0
Modes of delivery	lecture						
Assessment methods						No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA					EP1,EP2,EP3,EP4	

Grading criteria	a passing grade for the written work				
	Grade calculation principles				
	the final grade is the grade for the lecture				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	4	subject (przedmiot)		Ważona	
	4	subject (przedmiot) [wykład]	zaliczenie z ocen		1,00
Basic reading	Literatura zostanie podana na wykładzie zgodnie z jego tematyk : The bibliography will be specified by the lecturer				
Supplementary reading	Wybrane pozycje wskazane studentowi : Selected publications recommended to students				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	3		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	5		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Unit: University-wide lecture (wykład ogólnouczelniany) [moduł]							
Course title: subject (przedmiot) (OGÓLNOUCZELNIANE)					Course code: HUM156AIJ3362_1S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status elective			Language of instruction: semester: 3 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
2	3	lecture	15	0	pg	1	
Total			15			1	
Course / module coordinator		mgr WIOLETTA SZÓSTAK					
Course instructor							
Course / module objectives		Familiarising students with research problems in a given field of study and discipline. Encouraging students to do academic research					
Prerequisites		English language level B2					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	the student knows and understands the most crucial research problems in the area of the lecture	K_W07 K_W08			
skills	1	EP2	the student can use terminology relevant to the theme of the lecture	K_U09 K_U10			
	2	EP3	the student can independently prepare a short text based on the subject literature	K_U01 K_U04			
social competences	1	EP4	the student is ready to think independently and to critically assess the level of his or her knowledge	K_K01 K_K05			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: subject (przedmiot)							
Format of instruction: lecture							
1. Presentation of the area of study and course requirements					3	2	0
2. Specifying the bibliography and other sources for the lecture as well as recommended readings					3	2	0
3. Presentation of specific issues within the content of the monographic lecture.					3	10	0
4. Summary and final conclusions.					3	1	0
Modes of delivery	lecture						
Assessment methods						No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA					EP1,EP2,EP3,EP4	

Grading criteria	a passing grade for the written work				
	Grade calculation principles				
	the final grade is the grade for the lecture				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	3	subject (przedmiot)		Ważona	
	3	subject (przedmiot) [wykład]	zaliczenie z ocen		1,00
Basic reading	Literatura zostanie podana na wykładzie zgodnie z jego tematyk : The bibliography will be specified by the lecturer				
Supplementary reading	Wybrane pozycje wskazane studentowi : Selected publications recommended to students				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	15		0		
Participation in test / exam	0		0		
Preparation for contact hours	0		0		
Private reading and studying	3		0		
Participation in tutorials	2		0		
Preparation of project / essay / etc.	5		0		
Preparation for test / exam	0		0		
TOTAL workload	25				
ECTS credits	1				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Text Analysis (analiza tekstu) (KIERUNKOWE)					Course code: US156AIJ2971_45S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time			Profile of study: general academic		Specialty:		
Course / module status obligatory			Language of instruction: semester: 1 - english language, semester: 2 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
1	1	laboratory	30	0	pg	3	
	2	laboratory	30	0	e	3	
Total			60			6	
Course / module coordinator		mgr MALWINA SIEMI TKOWSKA					
Course instructor		mgr MALWINA SIEMI TKOWSKA					
Course / module objectives		to acquaint students with methods and strategies of analyzing non-literary cultural texts					
Prerequisites		Knowledge of English at the B1 + level. In each subsequent semester of the course, each previous semester of the course has been credited.					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	names parts of speech and sentence parts, as well as idiomatic expressions present in a particular type of cultural text in English	K_W01 K_W02 K_W04			
	2	EP2	understands information included in English language texts (logical/illogical structure, subject matter, specific vocabulary)	K_W01 K_W02 K_W04 K_W14			
skills	1	EP3	interprets information included in cultural texts created in English	K_U01			
	2	EP4	critically analyzes cultural texts in English	K_U01 K_U14			
social competences	1	EP5	possesses teamwork competencies and is able to fulfill a given part in a group project	K_K04			
	2	EP6	is ready to take full responsibility for fulfilling assigned tasks on time (getting prepared for classes, tests, projects)	K_K05 K_K06			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Text Analysis (analiza tekstu)							
Format of instruction: laboratory							
1. Textual Analysis of Cultural Texts: an Introduction					1	6	0
2. Analyzing Advertisements and Commercial Presentations					1	6	0
3. Analyzing Music Videoclips					1	6	0
4. Analyzing Podcasts					1	6	0

5. Infographic and WebQuests		1	6	0	
6. Critical analysis of chosen forms of cultural texts (hands on activities)		2	10	0	
7. Creating ones own cultural texts in English: podcasts		2	20	0	
Modes of delivery	text analysis and discussion, group work, individual work				
Assessment methods			No. of learning outcome from the syllabus		
	EGZAMIN PISEMNY		EP1,EP2,EP3,EP4		
	SPRAWDZIAN		EP1,EP2,EP3,EP4,EP6		
	PROJEKT		EP2,EP3,EP5,EP6		
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	Graded credit (semester 1): arithmetic average of the grades obtained in tests and project				
	Grade calculation principles				
	final grade (semester 1) graded credit final grade (semester 2) grade in written exam				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	1	Text Analysis (analiza tekstu)		Wa ona	
	1	Text Analysis (analiza tekstu) [laboratorium]	zaliczenie z ocen		1,00
	2	Text Analysis (analiza tekstu)		Wa ona	
	2	Text Analysis (analiza tekstu) [laboratorium]	egzamin		1,00
Basic reading	Hollows, J. (2016): Media Studies: A Complete Introduction, Hodder & Stoughton General Division				
	Carter, R. (2015): How to Analyse Texts, Taylor & Francis Ltd				
	Hjarvard, S. (2013): Mediatization of Culture and Society, Taylor & Francis Ltd				
Supplementary reading	Gauntlett, D. (2015): Making Media Studies, Peter Lang Publishing Inc				
	Laurie, O. (2016): Keywords for Media Studies, New York University Press				
STUDENT WORKLOAD					
		No. of hours			
			W tym e-learning		
Contact hours	60	0			
Participation in test / exam	3	0			
Preparation for contact hours	30	0			
Private reading and studying	10	0			
Participation in tutorials	12	0			
Preparation of project / essay / etc.	10	0			
Preparation for test / exam	25	0			
TOTAL workload	150				
ECTS credits	6				

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z						
Course title: Writing for Business Purposes (pisanie dla celów biznesowych) (PODSTAWOWE)					Course code: HUM156AIJ3442_22S	
Name of field of study: Global Communication						
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:	
Course / module status obligatory			Language of instruction: semester: 5 - english language			
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS
				w tym e-learning		
3	5	discussion classes	20	0	pg	3
Total			20			3
Course / module coordinator		mgr MARCIN IZMAJŁOWICZ				
Course instructor		mgr MARCIN IZMAJŁOWICZ				
Course / module objectives		Developing language competence up to the C1 level, with particular emphasis on the specificity of the written language in the business and corporate environment				
Prerequisites		Knowledge of English at the B2 level				
LEARNING OUTCOMES						
Category	No.	Code	Description	Ref. to programme benchmarks		
knowledge	1	EP1	knows and understands the rules of writing business texts, understands the need to manage intellectual property resources	K_W03 K_W10		
	2	EP2	describes and can present and interpret information of a business nature	K_W02 K_W14		
skills	1	EP3	organizes the statements in a precise and consistent manner and discussions on topics related to selected issues, using the appropriate linguistic register, style, consistency and linguistic correctness	K_U02		
	2	EP4	can independently create a variety of transactional, persuasive, informative and instructing business texts in English	K_U02 K_U04		
	3	EP5	argues and formulates conclusions, creating business texts with the correct definition of the goal, recipient and tone of speech	K_U04 K_U09		
social competences	1	EP6	understands the need for lifelong learning, is aware of the level of their knowledge and skills, by self-assessment of their own competences, improves their skills, sets the directions of their own development and education	K_K01		
	2	EP7	is characterised by an open attitude towards other languages and cultures, is aware of linguistic diversity	K_K02 K_K04		
CONTENT					Semester	No. of hours
						w tym e-learning
Subject title: Writing for Business Purposes (pisanie dla celów biznesowych)						
Format of instruction: discussion classes						

1. Characteristics of business texts, division, structure, composition		5	2	0	
2. Style and correctness of business texts		5	2	0	
3. Transactional texts: inquiries		5	2	0	
4. Transactional texts: responses to inquiries		5	2	0	
5. Informative texts: reports		5	2	0	
6. Persuasive texts: complaints		5	2	0	
7. Persuasive texts: offer		5	2	0	
8. Persuasive texts: requests (to subordinates)		5	2	0	
9. Persuasive texts: requests (to superiors)		5	2	0	
10. Instructional texts: instruction		5	2	0	
Modes of delivery	group work, text analysis, pairwork				
Assessment methods				No. of learning outcome from the syllabus	
	KOLOKWIUM			EP1,EP3,EP4,EP5,EP6,EP7	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP1,EP2,EP3,EP4,EP5,EP6,EP7	
	Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego				
Grading criteria	a course credit with a grade				
	Grade calculation principles				
	grade calculated as the average of the grades obtained from the test and completed written tasks				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Writing for Business Purposes (pisanie dla celów biznesowych)		Wa ona	
	5	Writing for Business Purposes (pisanie dla celów biznesowych) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	A. Ashley (2005): Oxford Handbook of Commercial Correspondence, Oxford University Press				
	Courtland L Bovee, C. Allen Paul (2016): Business Communication Essentials, 7th Ed., Pearson				
Supplementary reading					
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours	20		0		
Participation in test / exam	2		0		
Preparation for contact hours	15		0		
Private reading and studying	10		0		
Participation in tutorials	3		0		
Preparation of project / essay / etc.	15		0		
Preparation for test / exam	10		0		

TOTAL workload	75
ECTS credits	3

COURSE SYLLABUS AND SPECIFICATION

Curriculum title: USHUM-GC-O-I-S-22/23Z							
Course title: Writing for Legal Purposes (pisanie dla celów prawnych) (PODSTAWOWE)					Course code: HUM156AIJ3443_21S		
Name of field of study: Global Communication							
Mode and cycle of study: first-degree, full - time		Profile of study: general academic			Specialty:		
Course / module status obligatory			Language of instruction: semester: 5 - english language				
Year	Semester	Form of instruction	No. of hours		Type of credit	ECTS	
				w tym e-learning			
3	5	discussion classes	20	0	pg	3	
Total			20			3	
Course / module coordinator		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course instructor		dr hab. KATARZYNA JAWORSKA-BISKUP					
Course / module objectives		Improving the skills in drawing up letters and documents in the field of law using English terminology					
Prerequisites		knowledge of English at the B2+ level					
LEARNING OUTCOMES							
Category	No.	Code	Description	Ref. to programme benchmarks			
knowledge	1	EP1	knows the rules of the correct use of legal English in writing and the rules of creating complex written statements on legal topics	K_W10 K_W11			
	2	EP2	knows the standards and conventions for creating various types of legal texts in English	K_W10 K_W11			
skills	1	EP3	independently prepares various types of written works and documents in the field of law in English, substantively arguing and formulating conclusions	K_U02 K_U04			
	2	EP4	expresses the submitted judgments and opinions in writing and uses specialist legal English	K_U02 K_U04			
social competences	1	EP5	can work in a group in accordance with the set goals, performing various functions	K_K04			
	2	EP6	evaluates their language competences and understands the need for their further development	K_K01			
CONTENT					Semester	No. of hours	
						w tym e-learning	
Subject title: Writing for Legal Purposes (pisanie dla celów prawnych)							
Format of instruction: discussion classes							
1. Proxy					5	2	0
2. Agreements					5	4	0
3. Lawsuit, response to the lawsuit					5	2	0
4. Settlement					5	2	0
5. Indictment					5	2	0
6. Complaint					5	2	0

7. Summon to remedy an infringement		5	2	0	
8. Founding deed for a company and its bylaws		5	2	0	
9. Legal correspondence		5	2	0	
Modes of delivery	presentation, group work				
Assessment methods				No. of learning outcome from the syllabus	
	PRACA PISEMNA/ ESEJ/ RECENZJA			EP1,EP2,EP3,EP4,EP5,EP6	
	ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ)			EP5,EP6	
	Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami w tym dla studentów niepełnosprawnych na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego				
Grading criteria	Written assignment				
	Grade calculation principles				
	Final grade is based on a written assignment				
Final grade calculation method	Sem.	Course	Type of credit	Grade calc. method	Weight for the average
	5	Writing for Legal Purposes (pisanie dla celów prawnych)		Ważona	
	5	Writing for Legal Purposes (pisanie dla celów prawnych) [wiczenia]	zaliczenie z ocen		1,00
Basic reading	Bryan A. Garner (2013): Legal writing in plain English. A text with exercises, Chicago				
	Karen Lundquist (2017): Legal Writing and Legal Skills for Foreign LL.M. Students, West Academic				
Supplementary reading	Amy Krois-Lindner (2006): International legal English, Cambridge				
	Leszek Berezowski (2015): Jak czytać i rozumieć angielskie dokumenty notarialne, testamenty i pełnomocnictwa, Warszawa				
	Leszek Berezowski (2014): Jak czytać i rozumieć angielskie dokumenty sądowe w sprawach cywilnych, Warszawa				
STUDENT WORKLOAD					
		No. of hours			
		W tym e-learning			
Contact hours		20		0	
Participation in test / exam		0		0	
Preparation for contact hours		20		0	
Private reading and studying		15		0	
Participation in tutorials		5		0	
Preparation of project / essay / etc.		15		0	
Preparation for test / exam		0		0	
TOTAL workload		75			
ECTS credits		3			