

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                               |          |   |  |                              |   |           |
|---|----------|---|--|------------------------------|---|-----------|
| Course title:<br><b>Academic Writing (pisanie akademickie)<br/>(KIERUNKOWE)</b> |          |   |  |                              | Course code:<br><b>HUM156AIJ3443_1S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                          |          |   |  |                              |   |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                    |          |   | Profile of study:<br><b>general academic</b>   |                              | Specialty:                              |           |
| Course / module status<br><b>obligatory</b>                                     |          |   | Language of instruction:<br><b>semester: 1 - english language, semester: 2 - english language, semester: 3 - english language, semester: 4 - english language</b>                |                              |   |           |
| Year  | Semester | Form of instruction   | No. of hours   |                              | Type of credit                          | ECTS      |
|   |          |   |  | w tym e-learning             |   |           |
| 1   | 1        | laboratory  | 30   | 0                            | pg                                      | 3         |
|   | 2        | laboratory  | 30   | 0                            | pg                                      | 3         |
| 2   | 3        | laboratory  | 30   | 0                            | pg                                      | 3         |
|   | 4        | laboratory  | 30   | 0                            | e                                       | 4         |
| <b>Total</b>  |          |   | <b>120</b>   |                              |   | <b>13</b> |
| Course / module coordinator   |          | <b>dr ANNA ŁAZUKA-BANACH</b>  |  |                              |   |           |
| Course instructor   |          | <b>dr ANNA ŁAZUKA-BANACH</b>  |  |                              |   |           |
| Course / module objectives  |          | <b>To improve students' writing skills, to learn to precisely formulate ideas in the written form, to know how to plan one's writing and improve one's spelling and punctuation</b> |  |                              |   |           |
| Prerequisites   |          | <b>B1+ level of English</b>   |  |                              |   |           |
| <b>LEARNING OUTCOMES</b>  |          |   |  |                              |   |           |
| Category  | No.      | Code  | Description  | Ref. to programme benchmarks |   |           |
| knowledge   | 1        | EP1   | <b>The student knows how to use English correctly in its spoken and written form including elaborate written forms</b>   | <b>K_W02</b>                 |   |           |
|   | 2        | EP2   | <b>The student knows the norms and conventions of various genres in English</b>  | <b>K_W02<br/>K_W04</b>       |   |           |
|   | 3        | EP3   | <b>The student knows how to write academic essays, use quotations, make footnotes and compile bibliographies; knows and implements the principles of copyright</b>               | <b>K_W07</b>                 |   |           |
| skills  | 1        | EP4   | <b>The student independently prepares a variety of written assignments in English using factual arguments and formulating conclusions quoting other authors and their ideas.</b> | <b>K_U04</b>                 |   |           |
|   | 2        | EP5   | <b>The student can write and edit stylistically diverse English texts created for a variety of functions.</b>  | <b>K_U02<br/>K_U10</b>       |   |           |
|   | 3        | EP6   | <b>The student can express complex ideas and opinions in the written form and is able to use specialized English vocabulary</b>  | <b>K_U02<br/>K_U04</b>       |   |           |
|   | 4        | EP7   | <b>The student can use English in writing at the level C1 of Common European Framework of Reference for Languages</b>  | <b>K_U10</b>                 |   |           |

|  |   |     |   |   |
|--|---|-----|---|---|
| social competences   | 1   | EP8 | The student is aware of ethical principles and respects the intellectual property of other people | K_K06                                     |
| CONTENT  |   |     | Semester  | No. of hours                              |
|  |   |     |   | w tym e-learning                          |
| Subject title: <b>Academic Writing (pisanie akademickie)</b>   |   |     |   |   |
| Format of instruction: <b>laboratory</b>   |   |     |   |   |
| 1. plagiarism I  | 1   | 2   | 0   |   |
| 2. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion  | 1   | 16  | 0   |   |
| 3. features of academic style  | 1   | 2   | 0   |   |
| 4. Correcting and editing text with word processors  | 1   | 4   | 0   |   |
| 5. Coherence   | 1   | 2   | 0   |   |
| 6. Types of sentences, punctuation, stylistic and grammatical correctness I  | 1   | 4   | 0   |   |
| 7. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion  | 2   | 16  | 0   |   |
| 8. Features of academic style  | 2   | 2   | 0   |   |
| 9. Correcting and editing text using word processors   | 2   | 4   | 0   |   |
| 10. Coherence  | 2   | 4   | 0   |   |
| 11. Types of sentences, punctuation, stylistic and grammatical correctness II  | 2   | 4   | 0   |   |
| 12. Plagiarism II  | 3   | 2   | 0   |   |
| 13. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion | 3   | 16  | 0   |   |
| 14. Features of academic style   | 3   | 4   | 0   |   |
| 15. Correcting and editing text using word processors  | 3   | 4   | 0   |   |
| 16. Types of sentences, punctuation, stylistic and grammatical correctness III   | 3   | 2   | 0   |   |
| 17. Coherence  | 3   | 2   | 0   |   |
| 18. Academic writing skills: argumentation, summarizing, paraphrasing, citing, comparison, describing processes, stating opinion | 4   | 16  | 0   |   |
| 19. Features of academic style   | 4   | 2   | 0   |   |
| 20. Coherence  | 4   | 4   | 0   |   |
| 21. Types of sentences, punctuation, stylistic and grammatical correctness IV  | 4   | 4   | 0   |   |
| 22. Correcting and editing text using word processors  | 4   | 4   | 0   |   |
| Modes of delivery  | Text analysis and discussion, Exercises with major student engagement, Individual work, Pair and group work   |     |   |   |
| Assessment methods   |   |     |   | No. of learning outcome from the syllabus |
|  | EGZAMIN PISEMNY   |     |   | EP1,EP2,EP4,EP5,EP6,EP7                   |
|  | PRACA PISEMNA/ ESEJ/ RECENZJA   |     |   | EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8           |
|  | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |     |   | EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8           |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |     |   |   |

|                                       |  |   |                   |                    |                        |
|---------------------------------------|--|---|-------------------|--------------------|------------------------|
| Grading criteria                      | <b>Credit with a grade after semester 1, 2, 3. The final grade is the arithmetic mean of the grades received for all assignments and essays. The student must receive a positive grade for essays s/he submits. Written exam after semester 4. The grade received for written examination after semester 4 is the final grade for the subject.</b> |   |                   |                    |                        |
|                                       | Grade calculation principles   |   |                   |                    |                        |
|                                       | <b>The final grade is the arithmetic mean of the grades received for all assignments in semester 1, 2 and 3.</b>   |   |                   |                    |                        |
| Final grade calculation method        | Sem.   | Course  | Type of credit    | Grade calc. method | Weight for the average |
|                                       | 1  | Academic Writing (pisanie akademickie)                |                   | Wa ona             |                        |
|                                       | 1  | Academic Writing (pisanie akademickie) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 2  | Academic Writing (pisanie akademickie)                |                   | Wa ona             |                        |
|                                       | 2  | Academic Writing (pisanie akademickie) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 3  | Academic Writing (pisanie akademickie)                |                   | Wa ona             |                        |
|                                       | 3  | Academic Writing (pisanie akademickie) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 4  | Academic Writing (pisanie akademickie)                |                   | Wa ona             |                        |
| 4                                     | Academic Writing (pisanie akademickie) [laboratorium]  | egzamin   |                   | 1,00               |                        |
| Basic reading                         | Bailey, S. (2003): Academic Writing: A Practical Guide for Students, RoutledgeFalmer, London   |   |                   |                    |                        |
|                                       | Jordan, R. R. (2003): Academic Writing Course: Study Skills in English, Longman, London  |   |                   |                    |                        |
|                                       | Oshima, A. and A. Hogue (2006): Writing Academic English, Pearson Longman, London  |   |                   |                    |                        |
| Supplementary reading                 | Kirszner, L. G. and S. R. Mandell (2008): The Wadsworth Handbook, Thomson Wadsworth, Boston, MA  |   |                   |                    |                        |
|                                       | Macpherson, R. (2007): English for Academic Purpose, PWN, Warszawa   |   |                   |                    |                        |
|                                       | Macpherson, R. (2007): English for Writers and Translators, PWN, Warszawa  |   |                   |                    |                        |
|                                       | Zemach, D., Rumisek, L (2005): Academic Writing: From Paragraph to Essay, Macmillan, London  |   |                   |                    |                        |
| <b>STUDENT WORKLOAD</b>               |  |   |                   |                    |                        |
|                                       |  | No. of hours  |                   |                    |                        |
|                                       |  | W tym e-learning                                      |                   |                    |                        |
| Contact hours                         | <b>120</b>   |   | <b>0</b>          |                    |                        |
| Participation in test / exam          | <b>8</b>   |   | <b>0</b>          |                    |                        |
| Preparation for contact hours         | <b>80</b>  |   | <b>0</b>          |                    |                        |
| Private reading and studying          | <b>17</b>  |   | <b>0</b>          |                    |                        |
| Participation in tutorials            | <b>20</b>  |   | <b>0</b>          |                    |                        |
| Preparation of project / essay / etc. | <b>45</b>  |   | <b>0</b>          |                    |                        |
| Preparation for test / exam           | <b>35</b>  |   | <b>0</b>          |                    |                        |
| <b>TOTAL workload</b>                 | <b>325</b>   |   |                   |                    |                        |
| <b>ECTS credits</b>                   | <b>13</b>  |   |                   |                    |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |   |   |                  |   |
|---|----------|---|---|---|---|------------------|---|
| Course title:<br><b>Basics of Entrepreneurship and Intercultural Business Management (podstawy przedsi biorczo ci i interkulturowego zarz dzania w biznesie) (OGÓLNOUCZELNIANE)</b> |          |   |   |   | Course code:<br><b>HUM156AIJ3433_1S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |   |   |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>   |          |   |   | Language of instruction:<br><b>semester: 6 - english language</b> |   |                  |   |
| Year  | Semester | Form of instruction   | No. of hours  |   | Type of credit                          | ECTS             |   |
|   |          |   |   | w tym e-learning  |   |                  |   |
| 3   | 6        | lecture   | 10  | 0   | pg                                      | 1                |   |
| <b>Total</b>  |          |   | <b>10</b>   |   |   | <b>1</b>         |   |
| Course / module coordinator   |          | dr ANNA WIECZOREK-SZYMA SKA   |   |   |   |                  |   |
| Course instructor   |          | dr ANNA WIECZOREK-SZYMA SKA   |   |   |   |                  |   |
| Course / module objectives  |          | To provide students with the knowledge in the field of modern approach to the entrepreneurship<br>To provide students with the knowledge in the field of managing of the multicultural teams. |   |   |   |                  |   |
| Prerequisites   |          | Knowledge of English at the B2 + level<br>The student has general socio-economic knowledge.   |   |   |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |   |   |   |   |                  |   |
| Category  | No.      | Code  | Description   | Ref. to programme benchmarks                                      |   |                  |   |
| knowledge   | 1        | EP1   | A student knows how to start the business   | K_W10   |   |                  |   |
|   | 2        | EP2   | A student knows basic rules of management of multicultural teams                      | K_W11<br>K_W12  |   |                  |   |
| skills  | 1        | EP3   | A student can prepare the plan of an entrepreneurial idea                             | K_U03<br>K_U06<br>K_U14   |   |                  |   |
|   | 2        | EP4   | A student can indicate the sources of various behavior within multicultural teams     | K_U06<br>K_U09  |   |                  |   |
| social competences  | 1        | EP5   | A student is ready to use the acquired knowledge and skills to work with other people | K_K05   |   |                  |   |
| <b>CONTENT</b>  |          |   |   |   | Semester                                | No. of hours     |   |
|   |          |   |   |   |   | w tym e-learning |   |
| Subject title: <b>Basics of Entrepreneurship and Intercultural Business Management (podstawy przedsi biorczo ci i interkulturowego zarz dzania w biznesie)</b>                      |          |   |   |   |   |                  |   |
| Format of instruction: <b>lecture</b>   |          |   |   |   |   |                  |   |
| 1. Introduction to entrepreneurship - entrepreneur, enterprise, entrepreneurship  |          |   |   |   | 6                                       | 1                | 0 |
| 2. Entrepreneurship in the psychological trend - features of an entrepreneurial person, assessment of own potential for entrepreneurial activities.                                 |          |   |   |   | 6                                       | 1                | 0 |
| 3. Entrepreneurship in the economic stream - planning economic activity and resources necessary for its launch. Basics of creating a business plan                                  |          |   |   |   | 6                                       | 4                | 0 |
| 4. Entrepreneurship in the field of management sciences - entrepreneurial management of diverse teams. Hall's model, Hofstede's model.  |          |   |   |   | 6                                       | 2                | 0 |
| 5. The phenomenon of culture shock at work in multicultural teams. Characteristics of selected national cultures.   |          |   |   |   | 6                                       | 2                | 0 |
| Modes of delivery   |          | Lecture   |   |   |   |                  |   |

|  |   |  |                   |                    |   |
|--|---|--|-------------------|--------------------|---|
| Assessment methods   |   |  |                   |                    | No. of learning outcome from the syllabus |
|  |   |  |                   |                    |   |
|  | <b>KOLOKWIUM</b>  |  |                   |                    | <b>EP1,EP2,EP3,EP4,EP5</b>                |
| <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b> |   |  |                   |                    |   |
| Grading criteria   | <b>Students are assessed on the basis of the written test</b>   |  |                   |                    |   |
|  | Grade calculation principles  |  |                   |                    |   |
|  | <b>The final grade is the one got from the written test</b>   |  |                   |                    |   |
| Final grade calculation method   | Sem.  | Course   | Type of credit    | Grade calc. method | Weight for the average                    |
|  | 6   | Basics of Entrepreneurship and Intercultural Business Management (podstawy przeds i biorczo ci i interkulturowego zarz dzania w biznesie)          |                   | Wa ona             |   |
|  | 6   | Basics of Entrepreneurship and Intercultural Business Management (podstawy przeds i biorczo ci i interkulturowego zarz dzania w biznesie) [wykład] | zaliczenie z ocen |                    | 1,00                                      |
| Basic reading  | Hampden-Turner Ch., Trompenaars A. (2012): Siedem kultur kapitalizmu, Oficyna Ekonomiczna Grupa Wolters Kluwer, Kraków                            |  |                   |                    |   |
|  | Hofstede G., Hofstede G.J., Minkov M. (2011): Kultury i organizacje, PWE, Warszawa  |  |                   |                    |   |
|  | Klimek J., Klimek S. (2016) (2016): Przedsi biorczo bez tajemnic, Wydawnictwo Adam Marszałek, Toru  |  |                   |                    |   |
| Supplementary reading  | Majkut R. (2014): Przedsi biorczo w wietle uwarunkowa interdyscyplinarnych,, CeDeWu Sp. zo.o., Warszawa   |  |                   |                    |   |
|  | Mazu- Wierzbicka E., Wieczorek-Szymaska A., Leo ski W. (2022): Zarz dzanie zasobami ludzkimi wra liwe na ró norodno , CeDeWu sp. z o.o., Warszawa |  |                   |                    |   |
| <b>STUDENT WORKLOAD</b>  |   |  |                   |                    |   |
|  |   |  | No. of hours      |                    |   |
|  |   |  | W tym e-learning  |                    |   |
| Contact hours  | <b>10</b>   |  | <b>0</b>          |                    |   |
| Participation in test / exam   | <b>1</b>  |  | <b>0</b>          |                    |   |
| Preparation for contact hours  | <b>0</b>  |  | <b>0</b>          |                    |   |
| Private reading and studying   | <b>7</b>  |  | <b>0</b>          |                    |   |
| Participation in tutorials   | <b>0</b>  |  | <b>0</b>          |                    |   |
| Preparation of project / essay / etc.  | <b>0</b>  |  | <b>0</b>          |                    |   |
| Preparation for test / exam  | <b>7</b>  |  | <b>0</b>          |                    |   |
| <b>TOTAL workload</b>  | <b>25</b>   |  |                   |                    |   |
| <b>ECTS credits</b>  | <b>1</b>  |  |                   |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |  |  |                  |   |
|--|----------|---|--|--|--|------------------|---|
| Course title:<br><b>Business English (j zyk komunikacji biznesowej)<br/>(PODSTAWOWE)</b> |          |   |  |  | Course code:<br><b>HUM156AIJ3442_29S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>                                   |          |   |  |  |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          |   | Profile of study:<br><b>general academic</b>   |  | Specialty:                               |                  |   |
| Course / module status<br><b>obligatory</b>  |          |   | Language of instruction:<br><b>semester: 3 - english language</b>  |  |  |                  |   |
| Year   | Semester | Form of instruction   | No. of hours   |  | Type of credit                           | ECTS             |   |
|  |          |   |  | w tym e-learning                                     |  |                  |   |
| 2  | 3        | discussion classes  | 20   | 0  | pg                                       | 2                |   |
| <b>Total</b>   |          |   | <b>20</b>  |  |  | <b>2</b>         |   |
| Course / module coordinator  |          | <b>mgr MAGDALENA BERECHOWSKA</b>  |  |  |  |                  |   |
| Course instructor  |          | <b>mgr MAGDALENA BERECHOWSKA</b>  |  |  |  |                  |   |
| Course / module objectives   |          | <b>Familiarising students with the basic terminology of business in the English language, expanding vocabulary used in the working environment.</b><br><b>Developing verbal communication skills in the working environment.</b><br><b>Building teamwork and cooperation skills, as well as practicing sharing experience in the working environment.</b> |  |  |  |                  |   |
| Prerequisites  |          | <b>B2 level of English</b>  |  |  |  |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |   |  |  |  |                  |   |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks                         |  |                  |   |
| knowledge  | 1        | EP1   | <b>knows the basic terminology used in the working environment</b>   | <b>K_W01<br/>K_W14</b>                               |  |                  |   |
|  | 2        | EP2   | <b>knows and understands the principles of active participation in business meetings carried out in English</b>  | <b>K_W03<br/>K_W05<br/>K_W06<br/>K_W09<br/>K_W10</b> |  |                  |   |
| skills   | 1        | EP3   | <b>is able to communicate effectively in the business environment using specialised phrases and collocations</b> | <b>K_U09<br/>K_U11<br/>K_U15<br/>K_U16</b>           |  |                  |   |
|  | 2        | EP4   | <b>can independently prepare an academic paper and an oral presentation using specialised business English</b>   | <b>K_U02</b>   |  |                  |   |
| social competences   | 1        | EP5   | <b>makes a self-assessment of his or her linguistic competences in the field of economics</b>                    | <b>K_K01</b>   |  |                  |   |
| <b>CONTENT</b>   |          |   |  |  | Semester                                 | No. of hours     |   |
|  |          |   |  |  |  | w tym e-learning |   |
| Subject title: <b>Business English (j zyk komunikacji biznesowej)</b>                    |          |   |  |  |  |                  |   |
| Format of instruction: <b>discussion classes</b>   |          |   |  |  |  |                  |   |
| 1. <b>Working life</b>   |          |   |  |  | 3  | 2                | 0 |
| 2. <b>Work-life balance</b>  |          |   |  |  | 3  | 2                | 0 |
| 3. <b>Projects</b>   |          |   |  |  | 3  | 2                | 0 |

|                                       |  |   |   |                    |                        |
|---------------------------------------|--|---|---|--------------------|------------------------|
| 4. Services and systems               | 3  | 2   | 0   |                    |                        |
| 5. Customers                          | 3  | 2   | 0   |                    |                        |
| 6. Guests and visitors                | 3  | 2   | 0   |                    |                        |
| 7. Working online                     | 3  | 2   | 0   |                    |                        |
| 8. Finance                            | 3  | 2   | 0   |                    |                        |
| 9. Logistics                          | 3  | 2   | 0   |                    |                        |
| 10. Facilities                        | 3  | 2   | 0   |                    |                        |
| Modes of delivery                     | Text analysis and audio recordings analysis, Presentation, Oral presentation   |   |   |                    |                        |
| Assessment methods                    |  |   | No. of learning outcome from the syllabus |                    |                        |
|                                       | KOLOKWIUM  |   | EP1,EP2,EP3,EP4                           |                    |                        |
|                                       | PREZENTACJA  |   | EP1,EP2,EP3,EP4,EP5                       |                    |                        |
|                                       | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |   |   |                    |                        |
| Grading criteria                      | The conditions for obtaining a credit with grade is regular active participation in classes and completing all the class assignments (written work, tests and presentations).                        |   |   |                    |                        |
|                                       | Grade calculation principles   |   |   |                    |                        |
|                                       | The final grade is the arithmetic mean of the grades obtained for the tests and presentations.   |   |   |                    |                        |
| Final grade calculation method        | Sem.   | Course  | Type of credit                            | Grade calc. method | Weight for the average |
|                                       | 3  | Business English (język komunikacji biznesowej)             |   | Ważona             |                        |
|                                       | 3  | Business English (język komunikacji biznesowej) [ćwiczenia] | zaliczenie z ocen                         |                    | 1,00                   |
| Basic reading                         | John Hughes (2016): Business Result Intermediate, Oxford University Press  |   |   |                    |                        |
|                                       | Paul Emmerson (2011): Essential Business Vocabulary Builder, Macmillan   |   |   |                    |                        |
| Supplementary reading                 | (2003): Pass Cambridge BEC Vantage, Summertown Publishing  |   |   |                    |                        |
| <b>STUDENT WORKLOAD</b>               |  |   |   |                    |                        |
|                                       |  | No. of hours  |   |                    |                        |
|                                       |  | W tym e-learning  |   |                    |                        |
| Contact hours                         | 20   |   | 0   |                    |                        |
| Participation in test / exam          | 1  |   | 0   |                    |                        |
| Preparation for contact hours         | 10   |   | 0   |                    |                        |
| Private reading and studying          | 5  |   | 0   |                    |                        |
| Participation in tutorials            | 6  |   | 0   |                    |                        |
| Preparation of project / essay / etc. | 0  |   | 0   |                    |                        |
| Preparation for test / exam           | 8  |   | 0   |                    |                        |
| <b>TOTAL workload</b>                 | <b>50</b>  |   |   |                    |                        |
| <b>ECTS credits</b>                   | <b>2</b>   |   |   |                    |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                                       |          |  |  |   |   |           |
|---|----------|--|--|---|---|-----------|
| Unit:<br><b>Foreign Language I (j zyk obcy I) [moduł]</b>                               |          |  |  |   |   |           |
| Course title:<br><b>Chinese I (j zyk chi ski I)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |  |   | Course code:<br><b>HUM156AIJ3442_8S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                                  |          |  |  |   |   |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                            |          |  | Profile of study:<br><b>general academic</b>   |   | Specialty:                              |           |
| Course / module status<br><b>elective</b>   |          |  |  | Language of instruction:<br><b>semester: 1 - english language (50%) j zyk chi ski (50%),<br/>semester: 2 - english language (50%) j zyk chi ski (50%),<br/>semester: 3 - english language (50%) j zyk chi ski (50%),<br/>semester: 4 - english language (50%) j zyk chi ski (50%),<br/>semester: 5 - english language (50%) j zyk chi ski (50%),<br/>semester: 6 - english language (50%) j zyk chi ski (50%)</b> |   |           |
| Year  | Semester | Form of instruction  | No. of hours   |   | Type of credit                          | ECTS      |
|   |          |  |  | w tym e-learning  |   |           |
| 1   | 1        | laboratory   | 60   | 0   | pg                                      | 5         |
|   | 2        | laboratory   | 60   | 0   | pg                                      | 5         |
| 2   | 3        | laboratory   | 60   | 0   | pg                                      | 5         |
|   | 4        | laboratory   | 60   | 0   | pg                                      | 5         |
| 3   | 5        | laboratory   | 60   | 0   | pg                                      | 4         |
|   | 6        | laboratory   | 60   | 0   | e                                       | 5         |
| <b>Total</b>  |          |  | <b>360</b>   |   |   | <b>29</b> |
| Course / module coordinator   |          | <b>mgr DING DUCZEK</b>   |  |   |   |           |
| Course instructor   |          | <b>mgr DING DUCZEK</b>   |  |   |   |           |
| Course / module objectives  |          | <b>Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level B1<br/>Improving interpersonal and professional skills for international cooperation</b> |  |   |   |           |
| Prerequisites   |          | <b>foreign language learning skills</b>  |  |   |   |           |
| <b>LEARNING OUTCOMES</b>  |          |  |  |   |   |           |
| Category  | No.      | Code   | Description  | Ref. to programme benchmarks  |   |           |
| knowledge   | 1        | EP1  | <b>has the basic knowledge including the following: the principles of writing, pronunciation, the norms for constructing accurate utterances in the contexts and situations defined by the course syllabus</b> | <b>K_W03<br/>K_W04<br/>K_W06<br/>K_W09</b>  |   |           |
|   | 2        | EP2  | <b>knows the basic paradigms and construction principles of simple texts</b>   | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|   | 3        | EP3  | <b>knows the basic terminology from the field of knowledge of the chosen foreign language</b>  | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|   | 4        | EP4  | <b>knows the basic vocabulary related to the topics and situations defined by the course syllabus</b>  | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |



|                    |   |      |   |       |
|--------------------|---|------|---|-------|
| skills             | 1 | EP5  | can implement the principles of writing and pronunciation of the chosen foreign language  | K_U11 |
|                    | 2 | EP6  | can read and understand texts related to everyday life and chosen social issues   | K_U11 |
|                    | 3 | EP7  | can write simple coherent texts on topics defined by the course syllabus, choosing vocabulary, structures and cohesive devices appropriately to the given context and communicative situation   | K_U11 |
|                    | 4 | EP8  | can communicate in everyday situations using the acquired vocabulary and grammar  | K_U11 |
| social competences | 1 | EP9  | understands the need for life-long learning; is aware of the level of his or her knowledge and skills; is capable of self-evaluating his or her own competencies, improves his or her skills, formulates the goals for his or her development and education | K_K01 |
|                    | 2 | EP10 | aims at independent learning and developing his or her own linguistic and communicative skills  | K_K01 |
|                    | 3 | EP11 | understands and appreciates the cultural heritage of the countries whose language he or she is learning   | K_K02 |

| CONTENT | Semester | No. of hours |                  |
|---------|----------|--------------|------------------|
|         |          |              | w tym e-learning |

Subject title: **Chinese I (jzyk chijski I)**

Format of instruction: **laboratory**

|   |   |    |   |
|---|---|----|---|
| 1. The alphabet, the basic principles of writing Chinese characters. Basic communication in a number of everyday situations | 1 | 60 | 0 |
| 2. Everyday communication. The art of calligraphy. Chinese culture and traditions.  | 2 | 60 | 0 |
| 3. Future tense, Perfect tense, adverbials; asking for directions, giving instructions                                      | 3 | 60 | 0 |
| 4. Past tense, asking detailed questions in the Past tense. Communication: health issues                                    | 4 | 30 | 0 |
| 5. Adverbial structures. Adjectives: degrees of comparison. Prepositions.   | 4 | 30 | 0 |
| 6. Passive voice structures   | 5 | 20 | 0 |
| 7. Conditional clauses  | 5 | 20 | 0 |
| 8. Object clauses   | 5 | 20 | 0 |
| 9. Passive voice structures in the Past tense   | 6 | 40 | 0 |
| 10. Chinese wedding, other customs and traditions   | 6 | 20 | 0 |

Modes of delivery: **Communicative method, text analysis, pronunciation drills, group work, role play**

| Assessment methods                                 | No. of learning outcome from the syllabus     |  |
|--|---|--|
|  |   |  |
| EGZAMIN PISEMNY                                    | EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP9               |  |
| KOLOKWIUM  | EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP9               |  |
| PROJEKT  | EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9 |  |
| ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ ) | EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9 |  |

Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.

|                                       |   |  |                   |                    |                        |
|---------------------------------------|---|--|-------------------|--------------------|------------------------|
| Grading criteria                      | <b>Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.</b>  |  |                   |                    |                        |
|                                       | Grade calculation principles  |  |                   |                    |                        |
|                                       | <b>The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester.<br/>The grade received by the student for the written examination after semester 6 is the final course grade.</b> |  |                   |                    |                        |
| Final grade calculation method        | Sem.  | Course                                     | Type of credit    | Grade calc. method | Weight for the average |
|                                       | 1   | Chinese I (j zyk chi ski I)                |                   | Wa ona             |                        |
|                                       | 1   | Chinese I (j zyk chi ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 2   | Chinese I (j zyk chi ski I)                |                   | Wa ona             |                        |
|                                       | 2   | Chinese I (j zyk chi ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 3   | Chinese I (j zyk chi ski I)                |                   | Wa ona             |                        |
|                                       | 3   | Chinese I (j zyk chi ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 4   | Chinese I (j zyk chi ski I)                |                   | Wa ona             |                        |
|                                       | 4   | Chinese I (j zyk chi ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 5   | Chinese I (j zyk chi ski I)                |                   | Wa ona             |                        |
|                                       | 5   | Chinese I (j zyk chi ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 6   | Chinese I (j zyk chi ski I)                |                   | Wa ona             |                        |
| 6                                     | Chinese I (j zyk chi ski I) [laboratorium]  | egzamin                                    |                   | 1,00               |                        |
| Basic reading                         | Piotr Plebaniak (2018): Staro ytna M dro Chi ska, Wydawnictwo Zysk i S-ka   |  |                   |                    |                        |
|                                       | Piotr Plebaniak (2018): Staro ytna m dro chi ska, Zysk I S-ka Wydawnictwo, Pozna  |  |                   |                    |                        |
|                                       | Qingben Li (2014): China and Other Countries: Cultural Comparison and Cross-Cultrual Communication, Beijing Language and Culture University Press, Beijing China  |  |                   |                    |                        |
|                                       | Yong Zhu (2015): International Chinese Teaching Case and Analyses , Higher Education Press  |  |                   |                    |                        |
| Supplementary reading                 | Qingben Li (2014): China and Other Countries: Cultural Comparison and Cross-Cultrual Communication, Beijing Language and Culture University Press, Beijing  |  |                   |                    |                        |
|                                       | Wu Zhongwei (2010): Współczesny j zyk chi ski (podr cznik, ksi ka do znaków, zeszyt wicze ), Sinolingua   |  |                   |                    |                        |
|                                       | Xu Zongcai, Ying Junling, (2002): Chinese Idiomatic Phrases for Foreign Students, Beijing Language & Culture University Press   |  |                   |                    |                        |
| <b>STUDENT WORKLOAD</b>               |   |  |                   |                    |                        |
|                                       |   | No. of hours                               |                   |                    |                        |
|                                       |   | W tym e-learning                           |                   |                    |                        |
| Contact hours                         | <b>360</b>  |  | <b>0</b>          |                    |                        |
| Participation in test / exam          | <b>14</b>   |  | <b>0</b>          |                    |                        |
| Preparation for contact hours         | <b>180</b>  |  | <b>0</b>          |                    |                        |
| Private reading and studying          | <b>90</b>   |  | <b>0</b>          |                    |                        |
| Participation in tutorials            | <b>30</b>   |  | <b>0</b>          |                    |                        |
| Preparation of project / essay / etc. | <b>27</b>   |  | <b>0</b>          |                    |                        |
| Preparation for test / exam           | <b>24</b>   |  | <b>0</b>          |                    |                        |
| <b>TOTAL workload</b>                 | <b>725</b>  |  |                   |                    |                        |
| <b>ECTS credits</b>                   | <b>29</b>   |  |                   |                    |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |   |                                  |  |                  |   |
|--|----------|--|---|----------------------------------|--|------------------|---|
| Unit:<br><b>Foreign Language II (j zyk obcy II)</b>  |          |  |   |                                  |  |                  |   |
| Course title:<br><b>Chinese II (j zyk chi ski II)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b>        |          |  |   |                                  | Course code:<br><b>HUM156AIJ3442_13S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>   |          |  |   |                                  |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                     |          |  | Profile of study:<br><b>general academic</b>  |                                  | Specialty:                               |                  |   |
| Course / module status<br><b>elective</b>  |          |  | Language of instruction:<br><b>semester: 3 - english language (50%) j zyk chi ski (50%),<br/>semester: 4 - english language (50%) j zyk chi ski (50%),<br/>semester: 5 - english language (50%) j zyk chi ski (50%),<br/>semester: 6 - english language (50%) j zyk chi ski (50%)</b> |                                  |  |                  |   |
| Year   | Semester | Form of instruction  | No. of hours  |                                  | Type of credit                           | ECTS             |   |
|  |          |  |   | w tym e-learning                 |  |                  |   |
| 2  | 3        | laboratory   | 60  | 0                                | pg                                       | 5                |   |
|  | 4        | laboratory   | 60  | 0                                | pg                                       | 4                |   |
| 3  | 5        | laboratory   | 60  | 0                                | pg                                       | 4                |   |
|  | 6        | laboratory   | 60  | 0                                | e  | 5                |   |
| <b>Total</b>   |          |  | <b>240</b>  |                                  |  | <b>18</b>        |   |
| Course / module coordinator  |          | <b>mgr DING DUCZEK</b>   |   |                                  |  |                  |   |
| Course instructor  |          | <b>mgr DING DUCZEK</b>   |   |                                  |  |                  |   |
| Course / module objectives   |          | <b>Developing the basic linguistic and communicative competence in the chosen foreign language up to the level A2.</b> |   |                                  |  |                  |   |
| Prerequisites  |          | <b>Skills and habits necessary for mastering a foreign language</b>  |   |                                  |  |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |  |   |                                  |  |                  |   |
| Category   | No.      | Code   | Description   | Ref. to programme benchmarks     |  |                  |   |
| knowledge  | 1        | EP1  | <b>has a systematic basic knowledge of grammar and vocabulary of the chosen foreign language</b>  | <b>K_W03<br/>K_W04<br/>K_W06</b> |  |                  |   |
| skills   | 1        | EP2  | <b>can read and understand simple texts concerning everyday topics</b>  | <b>K_U11<br/>K_U12</b>           |  |                  |   |
|  | 2        | EP3  | <b>can write a simple text in the chosen foreign language</b>   | <b>K_U12</b>                     |  |                  |   |
|  | 3        | EP4  | <b>can communicate in everyday situations in the chosen foreign language</b>  | <b>K_U12</b>                     |  |                  |   |
| social competences   | 1        | EP5  | <b>improves his or her knowledge and skills</b>   | <b>K_K01</b>                     |  |                  |   |
|  | 2        | EP6  | <b>understands the need for life-long learning</b>  | <b>K_K01</b>                     |  |                  |   |
|  | 3        | EP7  | <b>understands and appreciates the cultural heritage of the countries whose language he or she is learning</b>  | <b>K_K02</b>                     |  |                  |   |
| <b>CONTENT</b>   |          |  |   |                                  | Semester                                 | No. of hours     |   |
|  |          |  |   |                                  |  | w tym e-learning |   |
| Subject title: <b>Chinese II (j zyk chi ski II)</b>  |          |  |   |                                  |  |                  |   |
| Format of instruction: <b>laboratory</b>   |          |  |   |                                  |  |                  |   |
| 1. <b>Communication in daily life. The art of calligraphy. Chinese traditions and culture. I</b> |          |  |   |                                  | 3  | 30               | 0 |

|  |   |    |   |
|--|---|----|---|
| 2. Alphabet, pronunciation, and basic rules of writing signs. Basic communication in everyday life.  | 3 | 30 | 0 |
| 3. Communication in daily life. The art of calligraphy. Chinese traditions and culture II            | 4 | 60 | 0 |
| 4. Future tense and Perfect tense; adverbials of time/ Asking for directions and giving instructions | 5 | 60 | 0 |
| 5. Past tense; asking detailed questions in the Past tense. Talking about health.                    | 6 | 30 | 0 |
| 6. Adverb structures. Comparative and superlative forms of adjectives. Prepositions                  | 6 | 30 | 0 |

|                    |   |  |   |
|--------------------|---|--|---|
| Modes of delivery  | communicative method: simulation games, group work, pair work; text analysis  |  |   |
| Assessment methods |   |  | No. of learning outcome from the syllabus |
|                    | EGZAMIN PISEMNY   |  | EP1,EP2,EP3,EP4,EP5,EP6                   |
|                    | KOLOKWIUM   |  | EP1,EP2,EP3,EP4,EP5,EP6                   |
|                    | PROJEKT   |  | EP1,EP2,EP3,EP4,EP5,EP6,EP7               |
|                    | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |  | EP4,EP5,EP6,EP7                           |
|                    | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |   |

|                  |   |  |  |
|------------------|---|--|--|
| Grading criteria | Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.   |  |  |
|                  | Grade calculation principles  |  |  |
|                  | The final grade after semester 3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester.The grade received by the student for the written examination after semester 6 is the final course grade. |  |  |

| Final grade calculation method | Sem. | Course                                       | Type of credit                | Grade calc. method | Weight for the average |
|--------------------------------|------|--|-------------------------------|--------------------|------------------------|
|                                |      | 3  | Chinese II (j zyk chi ski II) |                    | Wa ona                 |
|                                | 3    | Chinese II (j zyk chi ski II) [laboratorium] | zaliczenie z ocen             |                    | 1,00                   |
|                                | 4    | Chinese II (j zyk chi ski II)                |                               | Wa ona             |                        |
|                                | 4    | Chinese II (j zyk chi ski II) [laboratorium] | zaliczenie z ocen             |                    | 1,00                   |
|                                | 5    | Chinese II (j zyk chi ski II)                |                               | Wa ona             |                        |
|                                | 5    | Chinese II (j zyk chi ski II) [laboratorium] | zaliczenie z ocen             |                    | 1,00                   |
|                                | 6    | Chinese II (j zyk chi ski II)                |                               | Wa ona             |                        |
|                                | 6    | Chinese II (j zyk chi ski II) [laboratorium] | egzamin                       |                    | 1,00                   |

|               |   |
|---------------|---|
| Basic reading | Wu zhongwei (2010): Współczesny j zyk chi ski, Sinolingua |
|---------------|---|

|                       |   |
|-----------------------|---|
| Supplementary reading | Li Wang (2019): Modern Chinese Grammar , Beijing United Publishing Company, Beijing   |
|                       | Piotr Plebaniak (2018): Staro ytna M dro Chi ska, Zysk IS-ka  |
|                       | Xu zhongcai, Ying junling (2002): Chinese Idiomatic Phrases for Foreign Students, Beijing Language & Culture University Press                       |
|                       | Zhonghua Xia (2017): A Study of the Contemporary Chinese Popular Language in the Face of A Variety of Media , China Social Science Publishing House |

#### STUDENT WORKLOAD

|                               | No. of hours |                  |
|-------------------------------|--------------|------------------|
|                               |              | W tym e-learning |
| Contact hours                 | 240          | 0                |
| Participation in test / exam  | 10           | 0                |
| Preparation for contact hours | 50           | 0                |
| Private reading and studying  | 100          | 0                |

|                                       |            |   |
|---------------------------------------|------------|---|
| Participation in tutorials            | 20         | 0 |
| Preparation of project / essay / etc. | 30         | 0 |
| Preparation for test / exam           | 0          | 0 |
| <b>TOTAL workload</b>                 | <b>450</b> |   |
| <b>ECTS credits</b>                   | <b>18</b>  |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |  |   |                  |   |
|---|----------|--|---|--|---|------------------|---|
| Course title:<br><b>Communication in Corporations (komunikacja w kulturze korporacyjnej)<br/>(PODSTAWOWE)</b> |          |  |   |  | Course code:<br><b>US156AIJ2971_36S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |  |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |  | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>   |          |  | Language of instruction:<br><b>semester: 6 - english language</b>                                   |  |   |                  |   |
| Year  | Semester | Form of instruction  | No. of hours  |  | Type of credit                          | ECTS             |   |
|   |          |  |   | w tym e-learning                           |   |                  |   |
| 3   | 6        | discussion classes   | 30  | 0  | pg                                      | 3                |   |
| <b>Total</b>  |          |  | <b>30</b>   |  |   | <b>3</b>         |   |
| Course / module coordinator   |          | <b>dr OKSANA KONDRATIEVA</b>   |   |  |   |                  |   |
| Course instructor   |          | <b>dr OKSANA KONDRATIEVA</b>   |   |  |   |                  |   |
| Course / module objectives  |          | <b>The aim of the course is to acquaint students with basic corporate communication strategies and mechanisms of creating corporate identity. The course is to introduce forms of creating relations between an organisation and its stakeholders, both external (consumers, business partners, shareholders, media, local authorities) and internal ones (employees).</b> |   |  |   |                  |   |
| Prerequisites   |          | <b>B2+ level of command of English</b>   |   |  |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |   |  |   |                  |   |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks               |   |                  |   |
| knowledge   | 1        | EP1  | <b>knows basic terminology, concepts and principles of corporate communication</b>                  | <b>K_W02<br/>K_W06<br/>K_W10<br/>K_W14</b> |   |                  |   |
|   | 2        | EP2  | <b>knows basic issues of corporate communication</b>  | <b>K_W02<br/>K_W06<br/>K_W10<br/>K_W11</b> |   |                  |   |
| skills  | 1        | EP3  | <b>uses marketing and public relations tools in creating a brand and corporate identity</b>         | <b>K_U01<br/>K_U07</b>                     |   |                  |   |
|   | 2        | EP4  | <b>uses appropriate corporate communication strategies</b>  | <b>K_U01<br/>K_U09<br/>K_U13</b>           |   |                  |   |
|   | 3        | EP5  | <b>analyses corporate communication processes</b>   | <b>K_U05</b>                               |   |                  |   |
| social competences  | 1        | EP6  | <b>displays competences enabling to work in a team and professional group</b>                       | <b>K_K04</b>                               |   |                  |   |
|   | 2        | EP7  | <b>assesses their skills and understands the need for further development of their own identity</b> | <b>K_K01<br/>K_K05</b>                     |   |                  |   |
| <b>CONTENT</b>  |          |  |   |  | Semester                                | No. of hours     |   |
|   |          |  |   |  |   | w tym e-learning |   |
| Subject title: <b>Communication in Corporations (komunikacja w kulturze korporacyjnej)</b>                    |          |  |   |  |   |                  |   |
| Format of instruction: <b>discussion classes</b>  |          |  |   |  |   |                  |   |
| 1. <b>Defining corporate communication</b>  |          |  |   |  | 6                                       | 2                | 0 |
| 2. <b>Historical background of corporate communication and its role in contemporary organisations</b>         |          |  |   |  | 6                                       | 4                | 0 |
| 3. <b>Stakeholder management and communication</b>  |          |  |   |  | 6                                       | 4                | 0 |

|  |   |   |   |                    |                        |
|--|---|---|---|--------------------|------------------------|
| 4. Corporate identity, branding and reputation                           |   | 6   | 4   | 0                  |                        |
| 5. Communication strategy  |   | 6   | 2   | 0                  |                        |
| 6. Strategic planning and campaign management                            |   | 6   | 4   | 0                  |                        |
| 7. Media relations and social media marketing                            |   | 6   | 4   | 0                  |                        |
| 8. Internal communication and identification with corporate organisation |   | 6   | 4   | 0                  |                        |
| 9. Communication among Polish employees (Corporate speech)               |   | 6   | 2   | 0                  |                        |
| Modes of delivery  | <b>presentation, text analysis, discussion, groupwork</b>   |   |   |                    |                        |
| Assessment methods   |   |   | No. of learning outcome from the syllabus |                    |                        |
|  | <b>SPRAWDZIAN</b>   |   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                    |                        |
|  | <b>PREZENTACJA</b>  |   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                    |                        |
|  | <b>PROJEKT</b>  |   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                    |                        |
|  | <b>Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.</b> |   |   |                    |                        |
| Grading criteria   | <b>Passing the written test (verification of knowledge regarding the knowledge of corporate communication terminology)</b>  |   |   |                    |                        |
|  | Grade calculation principles  |   |   |                    |                        |
|  | <b>The final course grade is calculated as an arithmetic mean of the grades obtained in the written assignment, project and presentation</b>  |   |   |                    |                        |
| Final grade calculation method   | Sem.  | Course  | Type of credit                            | Grade calc. method | Weight for the average |
|  | 6   | Communication in Corporations (komunikacja w kulturze korporacyjnej)            |   | Ważona             |                        |
|  | 6   | Communication in Corporations (komunikacja w kulturze korporacyjnej) [wiczenia] | zaliczenie z ocen                         |                    | 1,00                   |
| Basic reading  | Argenti, P. (2013): Corporate Communication, Irwin / McGraw-Hill, Boston  |   |   |                    |                        |
|  | Cornelissen, Joep (2014): Corporate Communication: A Guide to Theory and Practice, Sage, London   |   |   |                    |                        |
| Supplementary reading  | Lewis, L.K. (2011): Organizational Change: Creating Change Through Strategic Communication, Wiley-Blackwell, Malden   |   |   |                    |                        |
|  | Roper, Stuart (2012): Corporate Reputation: Brand and Communication, Pearson, London  |   |   |                    |                        |
|  | Sandoval, Marisol (2015): From Corporate to Social Media: Critical Perspectives on Corporate Social Responsibility in Media and Communication Industries, Routledge, London                                 |   |   |                    |                        |
| <b>STUDENT WORKLOAD</b>  |   |   |   |                    |                        |
|  |   | No. of hours  |   |                    |                        |
|  |   |   |   | W tym e-learning   |                        |
| Contact hours  |   | <b>30</b>   |   | <b>0</b>           |                        |
| Participation in test / exam   |   | <b>2</b>  |   | <b>0</b>           |                        |
| Preparation for contact hours  |   | <b>15</b>   |   | <b>0</b>           |                        |
| Private reading and studying   |   | <b>5</b>  |   | <b>0</b>           |                        |
| Participation in tutorials   |   | <b>6</b>  |   | <b>0</b>           |                        |
| Preparation of project / essay / etc.                                    |   | <b>7</b>  |   | <b>0</b>           |                        |
| Preparation for test / exam  |   | <b>10</b>   |   | <b>0</b>           |                        |
| <b>TOTAL workload</b>  |   | <b>75</b>   |   |                    |                        |
| <b>ECTS credits</b>  |   | <b>3</b>  |   |                    |                        |





# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |                              |   |                  |   |
|---|----------|--|---|------------------------------|---|------------------|---|
| Course title:<br><b>Communication in EU Institutions (komunikacja w instytucjach UE)<br/>(PODSTAWOWE)</b> |          |  |   |                              | Course code:<br><b>US156AIJ2974_33S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |                              |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |                              | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>   |          |  | Language of instruction:<br><b>semester: 5 - english language</b>   |                              |   |                  |   |
| Year  | Semester | Form of instruction  | No. of hours  |                              | Type of credit                          | ECTS             |   |
|   |          |  |   | w tym e-learning             |   |                  |   |
| 3   | 5        | discussion classes   | 30  | 0                            | pg                                      | 3                |   |
| <b>Total</b>  |          |  | <b>30</b>   |                              |   | <b>3</b>         |   |
| Course / module coordinator   |          | dr OKSANA KONDRATIEVA  |   |                              |   |                  |   |
| Course instructor   |          | dr OKSANA KONDRATIEVA  |   |                              |   |                  |   |
| Course / module objectives  |          | familiarise students with the structure and functioning of the European Union in the context of linguistic and cultural diversity, develop practical skills of interpreting EU law, demonstrate terminology specific to EU communication |   |                              |   |                  |   |
| Prerequisites   |          | B2+ level of command of English  |   |                              |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |   |                              |   |                  |   |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks |   |                  |   |
| knowledge   | 1        | EP1  | knows basic EU terminology, concepts and principles of EU structures and their functioning                          | K_W14                        |   |                  |   |
|   | 2        | EP2  | possesses a systematic knowledge of linguistic and cultural diversity of Europe and determinants affecting it       | K_W06<br>K_W08<br>K_W09      |   |                  |   |
| skills  | 1        | EP3  | takes active part in discussions conducted in the English language concerning various aspects of the EU functioning | K_U02<br>K_U08<br>K_U09      |   |                  |   |
|   | 2        | EP4  | uses English specialist language in the field of the EU   | K_U02<br>K_U08<br>K_U09      |   |                  |   |
|   | 3        | EP5  | analyses communication processes and EU legal texts   | K_U01<br>K_U05               |   |                  |   |
| social competences  | 1        | EP6  | is ready to appreciate cultural heritage of the EU member states  | K_K02                        |   |                  |   |
|   | 2        | EP7  | is ready to work in the EU multicultural teams  | K_K06                        |   |                  |   |
| <b>CONTENT</b>  |          |  |   |                              | Semester                                | No. of hours     |   |
|   |          |  |   |                              |   | w tym e-learning |   |
| Subject title: <b>Communication in EU Institutions (komunikacja w instytucjach UE)</b>                    |          |  |   |                              |   |                  |   |
| Format of instruction: <b>discussion classes</b>  |          |  |   |                              |   |                  |   |
| 1. Introduction to institutional and legal EU system  |          |  |   |                              | 5                                       | 4                | 0 |
| 2. Language system and language policy in EU  |          |  |   |                              | 5                                       | 4                | 0 |

|   |   |   |                   |   |                        |
|---|---|---|-------------------|---|------------------------|
| 3. Multiculturalism and multilingualism in EU   |   | 5   | 4                 | 0   |                        |
| 4. basic terminology of EU jargon   |   | 5   | 6                 | 0   |                        |
| 5. Analysis of selected acts of primary and secondary EU law in the context of multilingualism and multiculturalism |   | 5   | 12                | 0   |                        |
| Modes of delivery   | <b>presentation, speech, discussion, group work</b>   |   |                   |   |                        |
| Assessment methods  |   |   |                   | No. of learning outcome from the syllabus |                        |
|   | <b>KOLOKWIUM</b>  |   |                   | <b>EP1,EP2,EP4,EP5</b>                    |                        |
|   | <b>SPRAWDZIAN</b>   |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                        |
|   | <b>Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.</b> |   |                   |   |                        |
| Grading criteria  | <b>Students are graded on the basis of a written assignment that checks the knowledge of EU terminology</b>   |   |                   |   |                        |
|   | Grade calculation principles  |   |                   |   |                        |
|   | <b>The final grade is based on a written assignment</b>   |   |                   |   |                        |
| Final grade calculation method  | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 5   | Communication in EU Institutions (komunikacja w instytucjach UE)            |                   | Ważona                                    |                        |
|   | 5   | Communication in EU Institutions (komunikacja w instytucjach UE) [wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | D. Chalmers, G. Davies, G. Monti (2014): EU Law. Texts and materials, Cambridge University Press, Cambridge   |   |                   |   |                        |
|   | M. Derlen (2009): Multilingual interpretation of EU law, Kluwer Law International, The Netherlands  |   |                   |   |                        |
|   | R. Schutze (2015): An introduction to European law, Cambridge University Press, Cambridge   |   |                   |   |                        |
| Supplementary reading   | S. Sarcevic (2015): Language and culture in EU law. Multidisciplinary perspectives, Taylor and Francis, London  |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |   |                        |
|   |   | No. of hours  |                   |   |                        |
|   |   | W tym e-learning  |                   |   |                        |
| Contact hours   | <b>30</b>   |   | <b>0</b>          |   |                        |
| Participation in test / exam  | <b>2</b>  |   | <b>0</b>          |   |                        |
| Preparation for contact hours   | <b>17</b>   |   | <b>0</b>          |   |                        |
| Private reading and studying  | <b>6</b>  |   | <b>0</b>          |   |                        |
| Participation in tutorials  | <b>8</b>  |   | <b>0</b>          |   |                        |
| Preparation of project / essay / etc.   | <b>0</b>  |   | <b>0</b>          |   |                        |
| Preparation for test / exam   | <b>12</b>   |   | <b>0</b>          |   |                        |
| <b>TOTAL workload</b>   | <b>75</b>   |   |                   |   |                        |
| <b>ECTS credits</b>   | <b>3</b>  |   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |  |                                  |   |          |
|--|----------|--|--|----------------------------------|---|----------|
| Course title:<br><b>Comparative Pragmatics (pragmatyka porównawcza)<br/>(PODSTAWOWE)</b> |          |  |  |                                  | Course code:<br><b>US156AIJ2971_19S</b> |          |
| Name of field of study:<br><b>Global Communication</b>                                   |          |  |  |                                  |   |          |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          | Profile of study:<br><b>general academic</b>   |  |                                  | Specialty:                              |          |
| Course / module status<br><b>obligatory</b>  |          |  | Language of instruction:<br><b>semester: 4 - english language</b>  |                                  |   |          |
| Year   | Semester | Form of instruction  | No. of hours   |                                  | Type of credit                          | ECTS     |
|  |          |  |  | w tym e-learning                 |   |          |
| 2  | 4        | konwersatorium   | 30   | 0                                | e                                       | 4        |
| <b>Total</b>   |          |  | <b>30</b>  |                                  |   | <b>4</b> |
| Course / module coordinator  |          | <b>dr ANNA ŁAZUKA-BANACH</b>   |  |                                  |   |          |
| Course instructor  |          | <b>dr ANNA ŁAZUKA-BANACH</b>   |  |                                  |   |          |
| Course / module objectives   |          | <b>Acquainting students with the norms and conventions pertaining to communication and their relevance to cultural differences.</b><br><b>Developing the skills of identifying and comparing culturally different systems of values as well as using adequate linguistic and cultural conventions in specific communication contexts.</b><br><b>Encouraging an open and understanding attitude towards diversity in cultural value systems and their reflection in language standards.</b> |  |                                  |   |          |
| Prerequisites  |          | <b>Knowledge of the norms of any language community.</b><br><b>Knowledge of English at the B2 level.</b>   |  |                                  |   |          |
| <b>LEARNING OUTCOMES</b>   |          |  |  |                                  |   |          |
| Category   | No.      | Code   | Description  | Ref. to programme benchmarks     |   |          |
| knowledge  | 1        | EP1  | <b>Knows and understands applications of linguistic-cultural conventions, systematic diversity of cultural differences and their impact upon norms of verbal behaviour.</b>            | <b>K_W12<br/>K_W13</b>           |   |          |
|  | 2        | EP2  | <b>Understands the role of particular aspects of utterance form in realising communicative intention and its interpretation</b>  | <b>K_W02<br/>K_W09</b>           |   |          |
|  | 3        | EP3  | <b>Understands the influence of cultural knowledge in the interpretation of intentions in interethnic communication</b>  | <b>K_W09<br/>K_W12</b>           |   |          |
|  | 4        | EP4  | <b>Knows various notions of linguistic politeness</b>  | <b>K_W01<br/>K_W09<br/>K_W12</b> |   |          |
| skills   | 1        | EP5  | <b>Identifies differences of genre conventions in texts written in English and another language and can hypothesize about the sources of disturbances in interethnic communication</b> | <b>K_U03<br/>K_U05</b>           |   |          |
| social competences   | 1        | EP6  | <b>Has awareness of value systems and their reflection in linguistic norms, showing understanding and tolerance for their diversity</b>  | <b>K_K01<br/>K_K02<br/>K_K06</b> |   |          |
| <b>CONTENT</b>   |          |  |  |                                  | Semester                                |          |
|  |          |  |  |                                  | No. of hours                            |          |
|  |          |  |  |                                  | w tym e-learning                        |          |

|  |   |  |                |   |                        |
|--|---|--|----------------|---|------------------------|
| Subject title: <b>Comparative Pragmatics (pragmatyka porównawcza)</b>        |   |  |                |   |                        |
| Format of instruction: <b>konwersatorium</b>                                 |   |  |                |   |                        |
| 1. Linguistic pragmatics in comparison with other disciplines of linguistics |   | 4  | 2              | 0   |                        |
| 2. Pragmatics and comparative pragmatics                                     |   | 4  | 2              | 0   |                        |
| 3. Cultural differences in comparative cultural anthropology                 |   | 4  | 2              | 0   |                        |
| 4. Linguistic politeness across languages and cultures                       |   | 4  | 6              | 0   |                        |
| 5. Differences in the implementation of individual types of speech acts      |   | 4  | 6              | 0   |                        |
| 6. Conversational routines   |   | 4  | 2              | 0   |                        |
| 7. Cross-cultural discourse analysis   |   | 4  | 4              | 0   |                        |
| 8. The concept of contextualization and its cultural dimension               |   | 4  | 2              | 0   |                        |
| 9. The role of prosody in the process of contextualization                   |   | 4  | 2              | 0   |                        |
| 10. Comparative rhetoric on the example of various genres of written text    |   | 4  | 2              | 0   |                        |
| Modes of delivery  | <b>Interactive lecture, Pair work/Group work, Academic discussion</b>   |  |                |   |                        |
| Assessment methods   |   |  |                | No. of learning outcome from the syllabus |                        |
|  | <b>EGZAMIN PISEMNY</b>  |  |                | <b>EP1,EP2,EP3,EP4,EP5</b>                |                        |
|  | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |  |                | <b>EP1,EP2,EP3,EP4,EP5,EP6</b>            |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |                |   |                        |
| Grading criteria   | <b>Written examination. The examination can be taken by students who actively participated in class and whose class attendance equals at least 80%.</b>   |  |                |   |                        |
|  | Grade calculation principles  |  |                |   |                        |
|  | <b>The final grade depends on the result obtained from the written examination.</b>   |  |                |   |                        |
| Final grade calculation method   | Sem.  | Course   | Type of credit | Grade calc. method                        | Weight for the average |
|  | 4   | Comparative Pragmatics (pragmatyka porównawcza)                  |                | Wa ona                                    |                        |
|  | 4   | Comparative Pragmatics (pragmatyka porównawcza) [konwersatorium] | egzamin        |   | 1,00                   |
| Basic reading  | Gumperz, J (1982): Discourse Strategies, CUP, Cambridge   |  |                |   |                        |
|  | Hall, E.T. , Hall, M.R. (1989): Understanding Cultural Difference, Intercultural Press, , Yarmouth, Me.   |  |                |   |                        |
|  | Hartmut E. H. Lenk, Juhani Härmä, Bego?a Sanromán, Elina Suomela-Härmä (eds.) (2019): Studies in Comparative Pragmatics, Cambridge Scholars Publishing , Cambridge                                |  |                |   |                        |
|  | Yule, G. (2002): Pragmatics, OUP, Oxford  |  |                |   |                        |
|  | Zhu Hua (2011): The Language and Intercultural Communication, Routledge, London   |  |                |   |                        |
| Supplementary reading  | Wierzbicka, A. (1985): Different cultures, different languages, different speech acts: Polish vs. English, 9(2-3), 145-178. , Journal of Pragmatics   |  |                |   |                        |
| <b>STUDENT WORKLOAD</b>  |   |  |                |   |                        |
|  |   | No. of hours   |                |   |                        |
|  |   | W tym e-learning   |                |   |                        |
| Contact hours  | <b>30</b>   |  | <b>0</b>       |   |                        |
| Participation in test / exam   | <b>2</b>  |  | <b>0</b>       |   |                        |
| Preparation for contact hours  | <b>15</b>   |  | <b>0</b>       |   |                        |

|                                       |            |   |
|---------------------------------------|------------|---|
| Private reading and studying          | 20         | 0 |
| Participation in tutorials            | 8          | 0 |
| Preparation of project / essay / etc. | 0          | 0 |
| Preparation for test / exam           | 25         | 0 |
| <b>TOTAL workload</b>                 | <b>100</b> |   |
| <b>ECTS credits</b>                   | <b>4</b>   |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |                  |   |  |   |
|---|----------|---|---|------------------|---|--|---|
| Course title:<br><b>Diploma seminar (seminarium dyplomowe)<br/>(KIERUNKOWE)</b>                         |          |   |   |                  | Course code:<br><b>US156AIJ2972_40S</b> |  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |   |                  |   |  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>  |                  | Specialty:                              |  |   |
| Course / module status<br><b>elective</b>   |          |   | Language of instruction:<br><b>semester: 5 - english language, semester: 6 - english language</b>   |                  |   |  |   |
| Year  | Semester | Form of instruction   | No. of hours  |                  | Type of credit                          | ECTS                                       |   |
|   |          |   |   | w tym e-learning |   |  |   |
| 3   | 5        | seminarium  | 30  | 0                | pg                                      | 7  |   |
|   | 6        | seminarium  | 30  | 0                | pg                                      | 7  |   |
| <b>Total</b>  |          |   | <b>60</b>   |                  |   | <b>14</b>                                  |   |
| Course / module coordinator   |          | <b>dr MAŁGORZATA SOKÓŁ</b>  |   |                  |   |  |   |
| Course instructor   |          | <b>dr MAŁGORZATA SOKÓŁ</b>  |   |                  |   |  |   |
| Course / module objectives  |          | <b>To develop the skills necessary to carry out research from the selected area of study and to write a diploma paper</b> |   |                  |   |  |   |
| Prerequisites   |          | <b>Knowledge of English at B2+ level<br/>Interest in the thematic scope of a given seminar</b>                            |   |                  |   |  |   |
| <b>LEARNING OUTCOMES</b>  |          |   |   |                  |   |  |   |
| Category  | No.      | Code  | Description   |                  |   | Ref. to programme benchmarks               |   |
| knowledge   | 1        | EP1   | <b>knows selected methodologies and research approaches to the analysis of language and communication, as well as the terminology and style of their scientific description</b> |                  |   | <b>K_W01<br/>K_W02<br/>K_W06</b>           |   |
|   | 2        | EP5   | <b>knows the principles of writing scientific texts with respect for the intellectual property of others</b>  |                  |   | <b>K_W07</b>                               |   |
| skills  | 1        | EP2   | <b>formulates research questions and selects an adequate research method and approach</b>   |                  |   | <b>K_U01<br/>K_U03<br/>K_U05<br/>K_U06</b> |   |
|   | 2        | EP3   | <b>produces a formally and linguistically correct scientific text in English</b>  |                  |   | <b>K_U04<br/>K_U10</b>                     |   |
|   | 3        | EP4   | <b>is able to assess their own knowledge and skills, recognizes the value and necessity of further education</b>  |                  |   | <b>K_U15</b>                               |   |
| social competences  | 1        | EP6   | <b>is ready to carry out the set tasks in accordance with arrangements and ethical norms and principles</b>   |                  |   | <b>K_K01<br/>K_K06</b>                     |   |
| <b>CONTENT</b>  |          |   |   |                  | Semester                                | No. of hours                               |   |
|   |          |   |   |                  |   | w tym e-learning                           |   |
| Subject title: <b>Diploma seminar (seminarium dyplomowe)</b>  |          |   |   |                  |   |  |   |
| Format of instruction: <b>seminarium</b>  |          |   |   |                  |   |  |   |
| 1. <b>Discussing the subject area of the seminar</b>  |          |   |   |                  | 5                                       | 12   | 0 |
| 2. <b>Discussing the topics of individual research projects</b>   |          |   |   |                  | 5                                       | 6  | 0 |
| 3. <b>Writing a diploma paper in theory and practice: subject, title, thesis statement, methodology</b> |          |   |   |                  | 5                                       | 6  | 0 |

|  |   |   |                   |   |                        |
|--|---|---|-------------------|---|------------------------|
| 4. Writing a diploma paper in theory and practice: plagiarism, quoting, paraphrasing, documentation of bibliographical sources |   | 5   | 6                 | 0   |                        |
| 5. Discussing the subject area of the seminar  |   | 6   | 8                 | 0   |                        |
| 6. Writing a diploma paper in theory and practice: plagiarism, quoting, paraphrasing, documentation of bibliographical sources |   | 6   | 6                 | 0   |                        |
| 7. Discussing students' work in progress and supervising their diploma papers  |   | 6   | 16                | 0   |                        |
| Modes of delivery  | lecture, multimedia presentation, academic discussion, reading assignments to be completed on one's own, editing of a scientific text   |   |                   |   |                        |
| Assessment methods   |   |   |                   | No. of learning outcome from the syllabus |                        |
|  | PRACA DYPLOMOWA   |   |                   | EP1,EP2,EP3,EP5,EP6                       |                        |
|  | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |                   | EP1,EP2,EP3,EP4,EP5,EP6                   |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.   |   |                   |   |                        |
| Grading criteria   | Assessment is based on the progress in the conducted research and writing of a diploma paper, as well as on the completion of tasks assigned by the supervisor  |   |                   |   |                        |
|  | Grade calculation principles  |   |                   |   |                        |
|  | semester 5: the grade is calculated based on the progress in writing of the diploma paper and timely completion of the tasks assigned by the supervisor<br>semester 6: the grade is calculated based on timely completion of the diploma paper and the tasks assigned by the supervisor |   |                   |   |                        |
| Final grade calculation method   | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 5   | Diploma seminar (seminarium dyplomowe)              |                   | Wa ona                                    |                        |
|  | 5   | Diploma seminar (seminarium dyplomowe) [seminarium] | zaliczenie z ocen |   | 1,00                   |
|  | 6   | Diploma seminar (seminarium dyplomowe)              |                   | Wa ona                                    |                        |
|  | 6   | Diploma seminar (seminarium dyplomowe) [seminarium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading  | Booth, W. C. et al (2016): The Craft of Research. 4th Edition, University of Chicago Press  |   |                   |   |                        |
|  | Lipson, Ch. (2018): How to Write a BA thesis. 2nd Edition, University of Chicago Press  |   |                   |   |                        |
|  | w zale no ci od wybranego tematu badawczego :   |   |                   |   |                        |
| Supplementary reading  | w zale no ci od wybranego tematu badawczego :   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>  |   |   |                   |   |                        |
|  |   | No. of hours  |                   |   |                        |
|  |   | W tym e-learning                                    |                   |   |                        |
| Contact hours  | 60  |   | 0                 |   |                        |
| Participation in test / exam   | 0   |   | 0                 |   |                        |
| Preparation for contact hours  | 100   |   | 0                 |   |                        |
| Private reading and studying   | 100   |   | 0                 |   |                        |
| Participation in tutorials   | 35  |   | 0                 |   |                        |
| Preparation of project / essay / etc.  | 55  |   | 0                 |   |                        |
| Preparation for test / exam  | 0   |   | 0                 |   |                        |
| <b>TOTAL workload</b>  | <b>350</b>  |   |                   |   |                        |
| <b>ECTS credits</b>  | <b>14</b>   |   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |   |                                  |  |                  |
|--|----------|---|---|----------------------------------|--|------------------|
| Course title:<br><b>Discourse and society (dyskurs i społecze stwo)<br/>(PODSTAWOWE)</b> |          |   |   |                                  | Course code:<br><b>HUM156AIJ3442_30S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>                                   |          |   |   |                                  |  |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          |   | Profile of study:<br><b>general academic</b>  |                                  | Specialty:                               |                  |
| Course / module status<br><b>obligatory</b>  |          |   | Language of instruction:<br><b>semester: 3 - english language, semester: 4 - english language</b>   |                                  |  |                  |
| Year   | Semester | Form of instruction   | No. of hours  |                                  | Type of credit                           | ECTS             |
|  |          |   |   | w tym e-learning                 |  |                  |
| 2  | 3        | konwersatorium  | 20  | 0                                | pg                                       | 3                |
|  | 4        | konwersatorium  | 25  | 0                                | pg                                       | 3                |
| <b>Total</b>   |          |   | <b>45</b>   |                                  |  | <b>6</b>         |
| Course / module coordinator  |          | <b>dr MAŁGORZATA SOKÓŁ</b>  |   |                                  |  |                  |
| Course instructor  |          | <b>dr MAŁGORZATA SOKÓŁ</b>  |   |                                  |  |                  |
| Course / module objectives   |          | <b>To familiarise the students with the basic concepts and tools of discourse analysis</b><br><b>To understand integrated, social and linguistic research on communication</b><br><b>To develop the skills of analysing selected types of discourse in real life contexts</b> |   |                                  |  |                  |
| Prerequisites  |          | <b>Knowledge of English at B2 level</b><br><b>General knowledge of linguistics</b>  |   |                                  |  |                  |
| <b>LEARNING OUTCOMES</b>   |          |   |   |                                  |  |                  |
| Category   | No.      | Code  | Description   | Ref. to programme benchmarks     |  |                  |
| knowledge  | 1        | EP1   | <b>knows basic terms and concepts of critical studies of discourse</b>  | <b>K_W01</b>                     |  |                  |
|  | 2        | EP2   | <b>knows the methods of analysis and interpretation of communication processes in selected types of discourse</b>                                   | <b>K_W06<br/>K_W08<br/>K_W12</b> |  |                  |
| skills   | 1        | EP3   | <b>is able to specify social issues significant for critical analysis of selected types of discourse</b>  | <b>K_U03<br/>K_U05<br/>K_U06</b> |  |                  |
|  | 2        | EP4   | <b>is able to analyse social issues in linguistic (textual) terms</b>   | <b>K_U03<br/>K_U05<br/>K_U06</b> |  |                  |
| social competences   | 1        | EP5   | <b>has the competence in the area of critical evaluation of communication quality and efficiency</b>  | <b>K_K01</b>                     |  |                  |
|  | 2        | EP6   | <b>evaluates their own subject knowledge of the diversity of communication in a social context and understands the need for further development</b> | <b>K_K01<br/>K_K05</b>           |  |                  |
| <b>CONTENT</b>   |          |   |   |                                  | Semester                                 | No. of hours     |
|  |          |   |   |                                  |  | w tym e-learning |
| Subject title: <b>Discourse and society (dyskurs i społecze stwo)</b>                    |          |   |   |                                  |  |                  |
| Format of instruction: <b>konwersatorium</b>   |          |   |   |                                  |  |                  |



|  |   |  |   |                    |                        |
|--|---|--|---|--------------------|------------------------|
| 1. Basic concepts of discourse analysis  | 3   | 5  | 0   |                    |                        |
| 2. An overview of approaches to research on discourse  | 3   | 7  | 0   |                    |                        |
| 3. Genres, hybrid genres, discourse domains  | 3   | 4  | 0   |                    |                        |
| 4. Intertextuality, interdiscursivity, recontextualisation   | 3   | 4  | 0   |                    |                        |
| 5. Discourse and creativity  | 4   | 3  | 0   |                    |                        |
| 6. Discourse and ideology  | 4   | 3  | 0   |                    |                        |
| 7. Discourse and racism  | 4   | 3  | 0   |                    |                        |
| 8. Discourse and age   | 4   | 3  | 0   |                    |                        |
| 9. Discourse and narrative   | 4   | 3  | 0   |                    |                        |
| 10. Pragmatic and stylistic features of selected types of discourse (institutional, political, media, 14 educational, medical, corporate, business etc.) | 4   | 10   | 0   |                    |                        |
| Modes of delivery  | mutli-media presentation, teamwork, lecture, discussion, analysis of texts  |  |   |                    |                        |
| Assessment methods   |   |  | No. of learning outcome from the syllabus |                    |                        |
|  | SPRAWDZIAN  |  | EP1,EP2,EP3,EP4                           |                    |                        |
|  | PRACA PISEMNA/ ESEJ/ RECENZJA   |  | EP1,EP2,EP3,EP4                           |                    |                        |
|  | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |  | EP1,EP2,EP3,EP4,EP5,EP6                   |                    |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |   |                    |                        |
| Grading criteria   | active participation in the classes, passing the test and completion of written work and classroom assignments  |  |   |                    |                        |
|  | Grade calculation principles  |  |   |                    |                        |
|  | Final grade: a credit with a grade, based on grades received for the test, the written work, as well as classroom tasks and activities (arithmetic average)                                       |  |   |                    |                        |
| Final grade calculation method   | Sem.  | Course   | Type of credit                            | Grade calc. method | Weight for the average |
|  | 3   | Discourse and society (dyskurs i społecze stwo)                  |   | Wa ona             |                        |
|  | 3   | Discourse and society (dyskurs i społecze stwo) [konwersatorium] | zaliczenie z ocen                         |                    | 1,00                   |
|  | 4   | Discourse and society (dyskurs i społecze stwo)                  |   | Wa ona             |                        |
|  | 4   | Discourse and society (dyskurs i społecze stwo) [konwersatorium] | zaliczenie z ocen                         |                    | 1,00                   |
| Basic reading  | Fairclough N (2003): Analysing discourse. Textual analysis for social research, Routledge   |  |   |                    |                        |
|  | Paltridge, B. (2008): Discourse analysis: An introduction, Continuum  |  |   |                    |                        |
|  | Tannen, D., Hamilton, H.E., Schiffrin, D. (eds.) (2015): The handbook of discourse analysis. Second edition, Wiley Blackwell  |  |   |                    |                        |
| Supplementary reading  | Flowerdew, J., Richardson, J.E. (eds.) (2018): The Routledge handbook of critical discourse studies, Routledge  |  |   |                    |                        |
|  | Gee, J.P., Handford, M. (eds.) (2012): The Routledge Handbook of Discourse Analysis, Routledge  |  |   |                    |                        |
|  | Renkema J. (ed.) (2009): Discourse, of Course. An overview of research in discourse studies, John Benjamins   |  |   |                    |                        |
|  | Wodak, R., Krzy anowski, M. (eds.) Wodak, R., Krzy anowski, M. (eds.) (2008): Qualitative discourse analysis in the social sciences, Palgrave Macmillan   |  |   |                    |                        |
| <b>STUDENT WORKLOAD</b>  |   |  |   |                    |                        |
|  |   | No. of hours   |   |                    |                        |
|  |   | W tym e-learning   |   |                    |                        |
| Contact hours  | 45  |  | 0   |                    |                        |
| Participation in test / exam   | 4   |  | 0   |                    |                        |

|                                       |            |   |
|---------------------------------------|------------|---|
| Preparation for contact hours         | 30         | 0 |
| Private reading and studying          | 25         | 0 |
| Participation in tutorials            | 8          | 0 |
| Preparation of project / essay / etc. | 20         | 0 |
| Preparation for test / exam           | 18         | 0 |
| <b>TOTAL workload</b>                 | <b>150</b> |   |
| <b>ECTS credits</b>                   | <b>6</b>   |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |  |   |   |              |                  |
|--|----------|--|--|---|---|--------------|------------------|
| Course title:<br><b>E-learning Training (szkolenie e-learningowe)<br/>(INNE DO ZALICZENIA)</b> |          |  |  |   | Course code:<br><b>HUM156AIJ3605_3S</b> |              |                  |
| Name of field of study:<br><b>Global Communication</b>   |          |  |  |   |   |              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                   |          |  | Profile of study:<br><b>general academic</b>   |   | Specialty:                              |              |                  |
| Course / module status<br><b>obligatory</b>  |          |  |  | Language of instruction:<br><b>semester: 1 - english language</b> |   |              |                  |
| Year   | Semester | Form of instruction  | No. of hours   |   | Type of credit                          | ECTS         |                  |
|  |          |  |  | w tym e-learning  |   |              |                  |
| 1  | 1        | discussion classes   | 2  | 2   | p                                       | 0            |                  |
| <b>Total</b>   |          |  | <b>2</b>   |   |   | <b>0</b>     |                  |
| Course / module coordinator  |          | <b>mgr KONRAD MIELKO</b>   |  |   |   |              |                  |
| Course instructor  |          | <b>mgr KONRAD MIELKO</b>   |  |   |   |              |                  |
| Course / module objectives   |          | <b>To train the students in methods and techniques of distance learning/remote learning, including the opportunities provided by the e-learning platform, as well as the forms of communicating electronically with lecturers and the University administration. To present forms and methods of grading/evaluation employed while using distance learning methods and techniques.</b> |  |   |   |              |                  |
| Prerequisites  |          | <b>An active student account at: stud.usz.edu.pl<br/>Basic computer skills</b>   |  |   |   |              |                  |
| <b>LEARNING OUTCOMES</b>   |          |  |  |   |   |              |                  |
| Category   | No.      | Code   | Description  | Ref. to programme benchmarks                                      |   |              |                  |
| knowledge  | 1        | EP1  | <b>The student knows basic methods of using Microsoft 365 cloud tools for internal university communication</b>                              |   |   |              |                  |
|  | 2        | EP2  | <b>The student knows the rules of getting a credit for the subjects conducted with the use of distance learning methods and techniques.</b>  |   |   |              |                  |
|  | 3        | EP3  | <b>The student knows the rules of navigating around the e-learning platform</b>  |   |   |              |                  |
| skills   | 1        | EP4  | <b>The student is able to log into the e-learning platform</b>   |   |   |              |                  |
|  | 2        | EP5  | <b>The student is able to contact the lecturer or university employees electronically.</b>   |   |   |              |                  |
|  | 3        | EP6  | <b>The student is able to find the right subject conducted online and is able to take the exam/semester test online.</b>                     |   |   |              |                  |
| social competences   | 1        | EP7  | <b>The student is competent in co-operating and communicating with other students and with lecturers within the framework of remote work</b> |   |   |              |                  |
| CONTENT  |          |  |  |   | Semester                                | No. of hours |                  |
|  |          |  |  |   |   |              | w tym e-learning |
| Subject title: <b>E-learning Training (szkolenie e-learningowe)</b>                            |          |  |  |   |   |              |                  |
| Format of instruction: <b>discussion classes</b>   |          |  |  |   |   |              |                  |
| 1. <b>Using the e-learning platform</b>  |          |  |  |   | 1                                       | 1            | 1                |
| 2. <b>Electronic communication within the university</b>                                       |          |  |  |   | 1                                       | 1            | 1                |
| Modes of delivery  |          | <b>e-learning with the use of the Moodle platform</b>  |  |   |   |              |                  |

|   |  |  |                |                    |   |
|---|--|--|----------------|--------------------|---|
| Assessment methods  |  |  |                |                    | No. of learning outcome from the syllabus |
|   |  |  |                |                    |   |
|   | <b>SPRAWDZIAN</b>                                |  |                |                    | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |
| <b>Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.</b> |  |  |                |                    |   |
| Grading criteria  | <b>A credit without a grade, based on a test</b> |  |                |                    |   |
|   | Grade calculation principles                     |  |                |                    |   |
|   | <b>At least 60% of correct answers</b>           |  |                |                    |   |
| Final grade calculation method  | Sem.   | Course   | Type of credit | Grade calc. method | Weight for the average                    |
|   | 1  | E-learning Training (szkolenie e-learningowe)            |                | Nieobliczana       |   |
|   | 1  | E-learning Training (szkolenie e-learningowe) [wiczenia] | zaliczenie     |                    |   |
| Basic reading   |  |  |                |                    |   |
| Supplementary reading   |  |  |                |                    |   |
| <b>STUDENT WORKLOAD</b>   |  |  |                |                    |   |
|   |  | No. of hours   |                |                    |   |
|   |  |  |                | W tym e-learning   |   |
| Contact hours   | <b>2</b>   |  | <b>2</b>       |                    |   |
| Participation in test / exam  | <b>0</b>   |  | <b>0</b>       |                    |   |
| Preparation for contact hours   | <b>0</b>   |  | <b>0</b>       |                    |   |
| Private reading and studying  | <b>0</b>   |  | <b>0</b>       |                    |   |
| Participation in tutorials  | <b>0</b>   |  | <b>0</b>       |                    |   |
| Preparation of project / essay / etc.   | <b>0</b>   |  | <b>0</b>       |                    |   |
| Preparation for test / exam   | <b>0</b>   |  | <b>0</b>       |                    |   |
| <b>TOTAL workload</b>   | <b>2</b>   |  |                |                    |   |
| <b>ECTS credits</b>   | <b>0</b>   |  |                |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |   |  |          |
|---|----------|--|---|---|--|----------|
| Course title:<br><b>English Phonetics (fonetyka j zyka angielskiego)<br/>(KIERUNKOWE)</b> |          |  |   |   | Course code:<br><b>US156AIJ2971_8S</b> |          |
| Name of field of study:<br><b>Global Communication</b>                                    |          |  |   |   |  |          |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                              |          | Profile of study:<br><b>general academic</b>   |   |   | Specialty:                             |          |
| Course / module status<br><b>obligatory</b>   |          |  | Language of instruction:<br><b>semester: 1 - english language, semester: 2 - english language</b>   |   |  |          |
| Year  | Semester | Form of instruction  | No. of hours  |   | Type of credit                         | ECTS     |
|   |          |  |   | w tym e-learning  |  |          |
| 1   | 1        | laboratory   | 30  | 0   | pg                                     | 3        |
|   | 2        | laboratory   | 30  | 0   | e                                      | 3        |
| <b>Total</b>  |          |  | <b>60</b>   |   |  | <b>6</b> |
| Course / module coordinator   |          | <b>dr ADRIANA GOLDMAN</b>  |   |   |  |          |
| Course instructor   |          | <b>mgr IRINA SKLEMA</b>  |   |   |  |          |
| Course / module objectives  |          | <b>To improve students' pronunciation;</b><br><br><b>To acquaint the students with the speech production process, individual segments, word and sentence stress, strong and weak forms, intonation and differences between major accents of English.</b> |   |   |  |          |
| Prerequisites   |          | <b>Command of English at B1+</b>   |   |   |  |          |
| <b>LEARNING OUTCOMES</b>  |          |  |   |   |  |          |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks  |  |          |
| knowledge   | 1        | EP1  | <b>The student knows and understands basic terms in English used for describing phonetic and phonological phenomena.</b>  | K_W01<br>K_W04<br>K_W12<br>K_W14  |  |          |
|   | 2        | EP2  | <b>The student knows and recognizes the characteristic features of major accents of English.</b>  | K_W04<br>K_W09<br>K_W12<br>K_W14  |  |          |
| skills  | 1        | EP3  | <b>The student can recognize and produce phonemes and intonation contours, can use word stress and sentence stress correctly in English with native-like competence. The student can use strong and weak forms.</b> | K_U01<br>K_U02<br>K_U03<br>K_U05<br>K_U08<br>K_U09<br>K_U10<br>K_U14<br>K_U15 |  |          |
|   | 2        | EP4  | <b>The student can use various sources (the literature, pronunciation dictionaries) to obtain, deepen and verify their knowledge of English pronunciation</b>   | K_U01<br>K_U02<br>K_U03<br>K_U09<br>K_U10<br>K_U15                            |  |          |
|   | 3        | EP5  | <b>The student can use the IPA convention to transcribe spoken language phonemically and phonetically including processes of connected speech</b>   | K_U01<br>K_U02<br>K_U03<br>K_U05<br>K_U15<br>K_U16                            |  |          |

|   |   |   |   |                    |   |
|---|---|---|---|--------------------|---|
| social competences  | 1   | EP6   | The student is ready to critically evaluate his/her/their level of pronunciation                            | K_K01              |   |
|   | 2   | EP7   | The student is ready to actively seek expert help whenever he/she/they encounters problems with the subject | K_K01<br>K_K03     |   |
| CONTENT   |   |   | Semester  | No. of hours       |   |
|   |   |   |   |                    | w tym e-learning                          |
| Subject title: <b>English Phonetics (fonetyka j zyka angielskiego)</b>  |   |   |   |                    |   |
| Format of instruction: <b>laboratory</b>  |   |   |   |                    |   |
| 1. Basics of speech production; basic types of sounds; articulatory characteristics and classification of English vowels and consonants; phonemic and phonetic transcription  |   |   | 1   | 30                 | 0   |
| 2. Phonemic and phonetic transcription; phonetic and phonological model of the syllable; strong and weak forms; word and sentence stress; connected speech processes; rhythm; basic intonation contours and functions |   |   | 2   | 30                 | 0   |
| Modes of delivery   | Analysing recordings, Class discussion, Pronunciation drills, Practicing phonemic and phonetic transcription  |   |   |                    |   |
| Assessment methods  |   |   |   |                    | No. of learning outcome from the syllabus |
|   | EGZAMIN USTNY   |   |   |                    | EP1,EP2,EP3,EP6,EP7                       |
|   | EGZAMIN PISEMNY   |   |   |                    | EP1,EP2,EP5,EP6,EP7                       |
|   | KOLOKWIUM   |   |   |                    | EP1,EP2,EP4,EP5,EP6,EP7                   |
|   | SPRAWDZIAN  |   |   |                    | EP1,EP2,EP3,EP5,EP6,EP7                   |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |   |                    | EP1,EP2,EP3,EP4,EP5,EP6,EP7               |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.   |   |   |                    |   |
| Grading criteria  | Semester 1 - credit with a grade. Semester 2 - oral and written examination.  |   |   |                    |   |
|   | Grade calculation principles  |   |   |                    |   |
|   | Semester 1 - the final grade is the arithmetic mean of the grades obtained for the written and oral tests and an oral presentation. Semester 2 -the final grade is the arithmetic mean of the grades received for the oral and written examination with the requirement of passing both parts of the examination. |   |   |                    |   |
| Final grade calculation method  | Sem.  | Course  | Type of credit  | Grade calc. method | Weight for the average                    |
|   | 1   | English Phonetics (fonetyka j zyka angielskiego)                |   | Wa ona             |   |
|   | 1   | English Phonetics (fonetyka j zyka angielskiego) [laboratorium] | zaliczenie z ocen   |                    | 1,00                                      |
|   | 2   | English Phonetics (fonetyka j zyka angielskiego)                |   | Wa ona             |   |
|   | 2   | English Phonetics (fonetyka j zyka angielskiego) [laboratorium] | egzamin   |                    | 1,00                                      |
| Basic reading   | Gimson, A.C. (2008): An Introduction to the Pronunciation of English, Edward Arnold, Edward Arnold  |   |   |                    |   |
|   | Hewings, M. (2007): English Pronunciation in Use; Advanced, Cambridge University Press, Cambridge   |   |   |                    |   |
|   | Ma kowska A., Nowacka M., Kłoczowska M (2009): How Much Wood Would a Woodchuck Chuck?, Konsorcjum Akademickie, Kraków-Rzeszów - Zamo  |   |   |                    |   |
|   | Ponsonby, M. : How Now Brown Cow. A Course in the Pronunciation of English., Pergamon Press; dowolne wydanie, Pergamon Press  |   |   |                    |   |
|   | Roach, P. (2009): English Phonetics and Phonology. A Practical Course., Cambridge University Press, Cambridge   |   |   |                    |   |
|   | Wells, J.C. : Longman Pronunciation Dictionary; dowolne wydanie, Pearson Longman  |   |   |                    |   |
| Supplementary reading   | Baker, A. and S. Goldstein (2007): Pronunciation Pairs., Cambridge University Press, Cambridge  |   |   |                    |   |
|   | Hewings, M. and S. Goldstein (1998): Pronunciation Plus., Cambridge University Press, Cambridge   |   |   |                    |   |
|   | Ladefoged, P. (2010): A Course in Phonetics., Harcourt Brace Jovanovich , Harcourt Brace Jovanovich   |   |   |                    |   |
|   | Sobkowiak, W. (2001): English Phonetics for Poles, Bene Nati, Pozna   |   |   |                    |   |

| <b>STUDENT WORKLOAD</b>               |              |                  |
|---------------------------------------|--------------|------------------|
|                                       | No. of hours |                  |
|                                       |              | W tym e-learning |
| Contact hours                         | <b>60</b>    | <b>0</b>         |
| Participation in test / exam          | <b>10</b>    | <b>0</b>         |
| Preparation for contact hours         | <b>20</b>    | <b>0</b>         |
| Private reading and studying          | <b>10</b>    | <b>0</b>         |
| Participation in tutorials            | <b>22</b>    | <b>18</b>        |
| Preparation of project / essay / etc. | <b>10</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>18</b>    | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>150</b>   |                  |
| <b>ECTS credits</b>                   | <b>6</b>     |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |   |   |   |           |
|--|----------|--|---|---|---|-----------|
| Unit:<br><b>Foreign Language I (j zyk obcy I) [moduł]</b>                                |          |  |   |   |   |           |
| Course title:<br><b>French I (j zyk francuski I)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |   |   | Course code:<br><b>HUM156AIJ3509_6S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                                   |          |  |   |   |   |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |           |
| Course / module status<br><b>elective</b>  |          |  |   | Language of instruction:<br><b>semester: 1 - j zyk francuski, semester: 2 - j zyk francuski,<br/>semester: 3 - j zyk francuski, semester: 4 - j zyk francuski,<br/>semester: 5 - j zyk francuski, semester: 6 - j zyk francuski</b> |   |           |
| Year   | Semester | Form of instruction  | No. of hours  |   | Type of credit                          | ECTS      |
|  |          |  |   | w tym e-learning  |   |           |
| 1  | 1        | laboratory   | 60  | 0   | pg                                      | 5         |
|  | 2        | laboratory   | 60  | 0   | pg                                      | 5         |
| 2  | 3        | laboratory   | 60  | 0   | pg                                      | 5         |
|  | 4        | laboratory   | 60  | 0   | pg                                      | 5         |
| 3  | 5        | laboratory   | 60  | 0   | pg                                      | 4         |
|  | 6        | laboratory   | 60  | 0   | e                                       | 5         |
| <b>Total</b>   |          |  | <b>360</b>  |   |   | <b>29</b> |
| Course / module coordinator  |          | mgr REGINA PTAK  |   |   |   |           |
| Course instructor  |          | mgr REGINA PTAK  |   |   |   |           |
| Course / module objectives   |          | <b>Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level B1; improving interpersonal and professional skills for international cooperation.</b> |   |   |   |           |
| Prerequisites  |          | <b>foreign language learning skills</b>  |   |   |   |           |
| <b>LEARNING OUTCOMES</b>   |          |  |   |   |   |           |
| Category   | No.      | Code   | Description   | Ref. to programme benchmarks  |   |           |
| knowledge  | 1        | EP1  | <b>has the basic knowledge including the following: the principles of spelling, pronunciation, the norms for constructing accurate utterances in the contexts and situations defined by the course syllabus</b> | <b>K_W03<br/>K_W04<br/>K_W10</b>  |   |           |
|  | 2        | EP2  | <b>knows the basic paradigms and construction principles of simple texts</b>  | <b>K_W03</b>  |   |           |
|  | 3        | EP3  | <b>knows the basics of the linguistic description of French</b>   | <b>K_W03</b>  |   |           |
|  | 4        | EP4  | <b>knows the basic vocabulary related to the topics and situations defined by the course syllabus</b>   | <b>K_W03<br/>K_W04</b>  |   |           |



|                    |   |      |   |                                  |
|--------------------|---|------|---|----------------------------------|
| skills             | 1 | EP5  | can implement the principles of spelling and pronunciation of French  | K_U11                            |
|                    | 2 | EP6  | can read and understand texts related to everyday life and chosen social issues   | K_U11                            |
|                    | 3 | EP7  | can write simple coherent texts on topics defined by the course syllabus, choosing vocabulary, structures and cohesive devices appropriately to the given context and communicative situation   | K_U01<br>K_U05<br>K_U07<br>K_U11 |
|                    | 4 | EP8  | can communicate in everyday situations using the acquired vocabulary and grammar  | K_U07<br>K_U11                   |
| social competences | 1 | EP9  | understands the need for life-long learning; is aware of the level of his or her knowledge and skills; is capable of self evaluating his or her own competencies, improves his or her skills, formulates the goals for his or her development and education | K_K01<br>K_K02                   |
|                    | 2 | EP10 | aims at independent learning and developing his or her own linguistic and communicative skills  | K_K01<br>K_K02<br>K_K05          |
|                    | 3 | EP11 | understands and appreciates the cultural heritage of the countries whose language he or she is learning   | K_K02                            |

| CONTENT   | Semester | No. of hours |                  |
|---|----------|--------------|------------------|
|   |          |              | w tym e-learning |
| Subject title: <b>French I (j zyk francuski I)</b>            |          |              |                  |
| Format of instruction: <b>laboratory</b>                      |          |              |                  |
| 1. <b>First contacts with the French</b>                      | 1        | 5            | 0                |
| 2. <b>Introducing oneself</b>                                 | 1        | 5            | 0                |
| 3. <b>Talking about oneself and others</b>                    | 1        | 6            | 0                |
| 4. <b>The world around us</b>                                 | 1        | 6            | 0                |
| 5. <b>Making friends and giving contact details</b>           | 1        | 5            | 0                |
| 6. <b>Free time and favorite activities</b>                   | 1        | 6            | 0                |
| 7. <b>Talking about time.</b>                                 | 1        | 5            | 0                |
| 8. <b>Housework and hobbies</b>                               | 1        | 6            | 0                |
| 9. <b>My everyday life</b>                                    | 1        | 6            | 0                |
| 10. <b>Reading: New city, new life</b>                        | 1        | 5            | 0                |
| 11. <b>Contacts with culture</b>                              | 1        | 5            | 0                |
| 12. <b>City - districts, roads, places, listed buildings.</b> | 2        | 4            | 0                |
| 13. <b>Travelling in big cities.</b>                          | 2        | 5            | 0                |
| 14. <b>On foot or by bike?</b>                                | 2        | 4            | 0                |
| 15. <b>My family/favorite city</b>                            | 2        | 4            | 0                |
| 16. <b>Food products and shops.</b>                           | 2        | 4            | 0                |
| 17. <b>Shopping at the market and supermarket</b>             | 2        | 5            | 0                |
| 18. <b>Food recipes</b>                                       | 2        | 4            | 0                |
| 19. <b>French meals.</b>                                      | 2        | 4            | 0                |
| 20. <b>Going to a restaurant.</b>                             | 2        | 4            | 0                |
| 21. <b>French cuisine specialties in various regions.</b>     | 2        | 4            | 0                |
| 22. <b>Clothes and fashion</b>                                | 2        | 6            | 0                |

|   |   |   |   |
|---|---|---|---|
| 23. Weather   | 2 | 6 | 0 |
| 24. Sales and special offers.   | 2 | 4 | 0 |
| 25. Lost and found  | 2 | 2 | 0 |
| 26. Family and friends.   | 3 | 4 | 0 |
| 27. Family events.  | 3 | 6 | 0 |
| 28. Celebrations in France  | 3 | 4 | 0 |
| 29. Appearance and traits of character.   | 3 | 6 | 0 |
| 30. Flat.   | 3 | 6 | 0 |
| 31. Allowed/prohibited  | 3 | 4 | 0 |
| 32. Malfunctions in the building/flat.  | 3 | 2 | 0 |
| 33. Holidays  | 3 | 6 | 0 |
| 34. Talking about holidays.   | 3 | 6 | 0 |
| 35. Bad holidays  | 3 | 4 | 0 |
| 36. Health  | 3 | 4 | 0 |
| 37. Univeristy life   | 3 | 4 | 0 |
| 38. Living in the city/country  | 3 | 4 | 0 |
| 39. Polyglots   | 4 | 4 | 0 |
| 40. Private and public life of artists  | 4 | 6 | 0 |
| 41. Favorite weekend activities.  | 4 | 4 | 0 |
| 42. Looking for a place to live.  | 4 | 4 | 0 |
| 43. Paris in year 2050.   | 4 | 2 | 0 |
| 44. Advancement and technology.   | 4 | 4 | 0 |
| 45. Communication technologies.   | 4 | 4 | 0 |
| 46. Sport challenges  | 4 | 4 | 0 |
| 47. Health and medicine   | 4 | 4 | 0 |
| 48. Food and ways not to waste it.  | 4 | 4 | 0 |
| 49. France and their specialty dishes   | 4 | 4 | 0 |
| 50. Personality   | 4 | 4 | 0 |
| 51. Media and press in France   | 4 | 6 | 0 |
| 52. TV preferences of the French  | 4 | 6 | 0 |
| 53. Consumption from a different point of view  | 5 | 4 | 0 |
| 54. New life of objects.  | 5 | 8 | 0 |
| 55. Travelling - preparation and stages   | 5 | 8 | 0 |
| 56. Tour around Giverna - Claude Monet's museum. Selected Polish musem dedicated to one artist - a presentation. Types of agreement in participe passé. | 5 | 6 | 0 |
| 57. Tourism in France   | 5 | 8 | 0 |
| 58. Education system in France  | 5 | 6 | 0 |
| 59. Professional life   | 5 | 8 | 0 |
| 60. Changes in professional life.   | 5 | 8 | 0 |

|  |   |   |   |                    |                        |
|--|---|---|---|--------------------|------------------------|
| 61. Job market and artificial intelligence.            | 5   | 4   | 0   |                    |                        |
| 62. Geography and natural environment                  | 6   | 8   | 0   |                    |                        |
| 63. Green lungs of the earth.                          | 6   | 6   | 0   |                    |                        |
| 64. The animal kingdom                                 | 6   | 4   | 0   |                    |                        |
| 65. Biodiveristy in the city.                          | 6   | 4   | 0   |                    |                        |
| 66. French songs                                       | 6   | 6   | 0   |                    |                        |
| 67. Under one roof.                                    | 6   | 6   | 0   |                    |                        |
| 68. Dinner's ready!                                    | 6   | 6   | 0   |                    |                        |
| 69. Discovering the world and working/studying abroad. | 6   | 6   | 0   |                    |                        |
| 70. There's a job for everybody                        | 6   | 6   | 0   |                    |                        |
| 71. Travelling around the world                        | 6   | 4   | 0   |                    |                        |
| 72. Spending free time.                                | 6   | 4   | 0   |                    |                        |
| Modes of delivery                                      | <b>communicative method, text analysis, simulation games, group work, pronunciation drills</b>  |   |   |                    |                        |
| Assessment methods                                     |   |   | No. of learning outcome from the syllabus     |                    |                        |
|  | EGZAMIN PISEMNY   |   | EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9      |                    |                        |
|  | KOLOKWIUM   |   | EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9      |                    |                        |
|  | PROJEKT   |   | EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9 |                    |                        |
|  | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   | EP10,EP11,EP8,EP9                             |                    |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.   |   |   |                    |                        |
| Grading criteria                                       | <b>Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.</b>  |   |   |                    |                        |
|  | Grade calculation principles  |   |   |                    |                        |
|  | <b>The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade for the written examination after semester 6 is the final course grade.</b> |   |   |                    |                        |
| Final grade calculation method                         | Sem.  | Course                                      | Type of credit                                | Grade calc. method | Weight for the average |
|  | 1   | French I (j zyk francuski I)                |   | Wa ona             |                        |
|  | 1   | French I (j zyk francuski I) [laboratorium] | zaliczenie z ocen                             |                    | 1,00                   |
|  | 2   | French I (j zyk francuski I)                |   | Wa ona             |                        |
|  | 2   | French I (j zyk francuski I) [laboratorium] | zaliczenie z ocen                             |                    | 1,00                   |
|  | 3   | French I (j zyk francuski I)                |   | Wa ona             |                        |
|  | 3   | French I (j zyk francuski I) [laboratorium] | zaliczenie z ocen                             |                    | 1,00                   |
|  | 4   | French I (j zyk francuski I)                |   | Wa ona             |                        |
|  | 4   | French I (j zyk francuski I) [laboratorium] | zaliczenie z ocen                             |                    | 1,00                   |
|  | 5   | French I (j zyk francuski I)                |   | Wa ona             |                        |
|  | 5   | French I (j zyk francuski I) [laboratorium] | zaliczenie z ocen                             |                    | 1,00                   |
|  | 6   | French I (j zyk francuski I)                |   | Wa ona             |                        |
| 6  | French I (j zyk francuski I) [laboratorium]   | egzamin                                     |   | 1,00               |                        |

|                       |   |
|-----------------------|---|
| Basic reading         | Elodie Heu (2018): Edito 2, Didier, Paris   |
|                       | Elodie Heu (2016): Le Nouvel Edito (B1) wybrane zagadnienia, Didier, Paris                          |
|                       | M.Alcazar (2016): Edito 1, Didier, Paris  |
| Supplementary reading | C. Miquel , (2017): Vocabulaire progressif du Français Niveau débutant, CLE INTERNATIONAL, , France |
|                       | Claire Miquel (2018): Grammaire en dialogues B1, CLE International, Paris                           |
|                       | Maia Gregoire (2018): Grammaire progressive du Français, , CLE INTERNATIONAL, , Paris               |

#### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>360</b>   | <b>0</b>         |
| Participation in test / exam          | <b>10</b>    | <b>0</b>         |
| Preparation for contact hours         | <b>100</b>   | <b>0</b>         |
| Private reading and studying          | <b>100</b>   | <b>0</b>         |
| Participation in tutorials            | <b>26</b>    | <b>0</b>         |
| Preparation of project / essay / etc. | <b>24</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>105</b>   | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>725</b>   |                  |
| <b>ECTS credits</b>                   | <b>29</b>    |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |  |   |  |           |
|--|----------|--|--|---|--|-----------|
| Unit:<br><b>Foreign Language II (j zyk obcy II)</b>  |          |  |  |   |  |           |
| Course title:<br><b>French II (j zyk francuski II)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |  |   | Course code:<br><b>HUM156AIJ3509_11S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                                     |          |  |  |   |  |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                               |          |  | Profile of study:<br><b>general academic</b>   |   | Specialty:                               |           |
| Course / module status<br><b>elective</b>  |          |  |  | Language of instruction:<br><b>semester: 3 - j zyk francuski, semester: 4 - j zyk francuski,<br/>semester: 5 - j zyk francuski, semester: 6 - j zyk francuski</b> |  |           |
| Year   | Semester | Form of instruction  | No. of hours   |   | Type of credit                           | ECTS      |
|  |          |  |  | w tym e-learning  |  |           |
| 2  | 3        | laboratory   | 60   | 0   | pg                                       | 5         |
|  | 4        | laboratory   | 60   | 0   | pg                                       | 4         |
| 3  | 5        | laboratory   | 60   | 0   | pg                                       | 4         |
|  | 6        | laboratory   | 60   | 0   | e  | 5         |
| <b>Total</b>   |          |  | <b>240</b>   |   |  | <b>18</b> |
| Course / module coordinator  |          | mgr REGINA PTAK  |  |   |  |           |
| Course instructor  |          | mgr REGINA PTAK  |  |   |  |           |
| Course / module objectives   |          | <b>Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level A2. Improving interpersonal and professional skills for international cooperation.</b> |  |   |  |           |
| Prerequisites  |          | <b>Linguistic skills and habits necessary for mastering a foreign language</b>   |  |   |  |           |
| <b>LEARNING OUTCOMES</b>   |          |  |  |   |  |           |
| Category   | No.      | Code   | Description  | Ref. to programme benchmarks  |  |           |
| knowledge  | 1        | EP1  | <b>Has a systematic basic knowledge of grammar and vocabulary of French</b>                                    | K_W03<br>K_W04<br>K_W05<br>K_W06  |  |           |
| skills   | 1        | EP2  | <b>can read and understand simple texts concerning everyday topics</b>   | K_U01<br>K_U07<br>K_U12   |  |           |
|  | 2        | EP3  | <b>can write a simple text in French</b>   | K_U01<br>K_U12<br>K_U14   |  |           |
|  | 3        | EP4  | <b>can communicate in everyday situations in French</b>  | K_U12   |  |           |
| social competences   | 1        | EP5  | <b>understands the need for LLL (Life-Long-Learning)</b>   | K_K01<br>K_K02<br>K_K03<br>K_K05  |  |           |
|  | 2        | EP6  | <b>improves his or her knowledge and skills</b>  | K_K01<br>K_K02<br>K_K03<br>K_K04  |  |           |
|  | 3        | EP7  | <b>understands and appreciates the cultural heritage of the countries whose language he or she is learning</b> | K_K01<br>K_K02<br>K_K03<br>K_K06  |  |           |

| CONTENT   | Semester | No. of hours |                  |
|---|----------|--------------|------------------|
|   |          |              | w tym e-learning |
| Subject title: <b>French II (j zyk francuski II)</b>              |          |              |                  |
| Format of instruction: <b>laboratory</b>                          |          |              |                  |
| 1. <b>First contacts with the French.</b>                         | 3        | 5            | 0                |
| 2. <b>Introducing oneself</b>                                     | 3        | 5            | 0                |
| 3. <b>Giving information on oneself and others.</b>               | 3        | 6            | 0                |
| 4. <b>The world around us</b>                                     | 3        | 6            | 0                |
| 5. <b>Making friends and contact details</b>                      | 3        | 5            | 0                |
| 6. <b>Free time and favorite pastimes</b>                         | 3        | 6            | 0                |
| 7. <b>Telling the time</b>  | 3        | 5            | 0                |
| 8. <b>Housework and hobbies</b>                                   | 3        | 6            | 0                |
| 9. <b>My everyday life</b>  | 3        | 6            | 0                |
| 10. <b>Reading: New city, new life</b>                            | 3        | 5            | 0                |
| 11. <b>Contact with culture</b>                                   | 3        | 5            | 0                |
| 12. <b>The city - districts, roads, places, listed buildings.</b> | 4        | 4            | 0                |
| 13. <b>Travelling around big cities.</b>                          | 4        | 5            | 0                |
| 14. <b>On foot or by bike?</b>                                    | 4        | 4            | 0                |
| 15. <b>My family/favorite city</b>                                | 4        | 4            | 0                |
| 16. <b>Groceries and grocery shops</b>                            | 4        | 4            | 0                |
| 17. <b>Shopping at the market and in a supermarket</b>            | 4        | 5            | 0                |
| 18. <b>Food recipes</b>   | 4        | 4            | 0                |
| 19. <b>French meals.</b>  | 4        | 4            | 0                |
| 20. <b>Let's go to a restaurant!</b>                              | 4        | 4            | 0                |
| 21. <b>French cuisine specialities in selected regions.</b>       | 4        | 4            | 0                |
| 22. <b>Clothes and fashion.</b>                                   | 4        | 6            | 0                |
| 23. <b>Weather</b>  | 4        | 6            | 0                |
| 24. <b>Sales and special offers</b>                               | 4        | 4            | 0                |
| 25. <b>Lost and found</b>   | 4        | 2            | 0                |
| 26. <b>Family and friends</b>                                     | 5        | 4            | 0                |
| 27. <b>Family life events.</b>                                    | 5        | 6            | 0                |
| 28. <b>Holidays in France</b>                                     | 5        | 4            | 0                |
| 29. <b>Appearance and character.</b>                              | 5        | 6            | 0                |
| 30. <b>Flat.</b>  | 5        | 6            | 0                |
| 31. <b>Allowed/prohibited.</b>                                    | 5        | 4            | 0                |
| 32. <b>Malfunctions in a flat.</b>                                | 5        | 2            | 0                |
| 33. <b>Holidays</b>   | 5        | 6            | 0                |
| 34. <b>Talking about holidays.</b>                                | 5        | 6            | 0                |

|  |   |   |   |
|--|---|---|---|
| 35. Bad holidays.                        | 5 | 4 | 0 |
| 36. Health                               | 5 | 4 | 0 |
| 37. University life                      | 5 | 4 | 0 |
| 38. City/village life                    | 5 | 4 | 0 |
| 39. Polyglots                            | 6 | 4 | 0 |
| 40. Private and public life of artists   | 6 | 6 | 0 |
| 41. Favorite weekend activities.         | 6 | 4 | 0 |
| 42. Looking for a place to live          | 6 | 4 | 0 |
| 43. Paris in 2050                        | 6 | 2 | 0 |
| 44. Advancement and technology.          | 6 | 4 | 0 |
| 45. Communication technologies.          | 6 | 4 | 0 |
| 46. Sport challenges                     | 6 | 4 | 0 |
| 47. Health and medicine.                 | 6 | 4 | 0 |
| 48. Food and how not to waste it.        | 6 | 4 | 0 |
| 49. France and its culinary specialties. | 6 | 4 | 0 |
| 50. Personality.                         | 6 | 4 | 0 |
| 51. Media and press in France            | 6 | 4 | 0 |
| 52. The French TV preferences            | 6 | 4 | 0 |
| 53. Consumption                          | 6 | 4 | 0 |

|                   |  |
|-------------------|--|
| Modes of delivery | <b>communicative method - simulation games, group work, pair work; text analysis</b> |
|-------------------|--|

|                    |  |   |
|--------------------|--|---|
| Assessment methods |  | No. of learning outcome from the syllabus |
|                    | <b>EGZAMIN PISEMNY</b>                                     | <b>EP1,EP2,EP3</b>                        |
|                    | <b>KOLOKWIUM</b>   | <b>EP1,EP2,EP3</b>                        |
|                    | <b>PROJEKT</b>   | <b>EP1,EP2,EP3,EP6</b>                    |
|                    | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b> | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |

Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.

|                  |  |
|------------------|--|
| Grading criteria | <b>Participation in classes, passing all tests, completing all assignments and the project. Passing the written exam after semester 6.</b>   |
|                  | Grade calculation principles   |
|                  | <b>The final grade after semester ,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester.<br/>The grade received by the student for the written examination after semester 6 is the final course grade.</b> |

| Final grade calculation method | Sem. | Course  | Type of credit    | Grade calc. method | Weight for the average |
|--------------------------------|------|---|-------------------|--------------------|------------------------|
|                                | 3    | French II (j zyk francuski II)                |                   | Wa ona             |                        |
|                                | 3    | French II (j zyk francuski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 4    | French II (j zyk francuski II)                |                   | Wa ona             |                        |
|                                | 4    | French II (j zyk francuski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 5    | French II (j zyk francuski II)                |                   | Wa ona             |                        |
|                                | 5    | French II (j zyk francuski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 6    | French II (j zyk francuski II)                |                   | Wa ona             |                        |

|   |   |         |  |      |
|---|---|---------|--|------|
| 6 | French II (j zyk francuski II) [laboratorium] | egzamin |  | 1,00 |
|---|---|---------|--|------|

|                       |   |
|-----------------------|---|
| Basic reading         | Elodie Heu (2018): Edito 2 (wybrane zagadnienia), Didier, Paris                                     |
|                       | M.Alcazar (2016): Edito I, Didier, Paris  |
| Supplementary reading | C. Miquel , (2017): Vocabulaire progressif du Français Niveau débutant, CLE INTERNATIONAL, , France |
|                       | Maia Gregoire (2018): Grammaire progressive du Français, , CLE INTERNATIONAL, , Paris               |

#### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>240</b>   | <b>0</b>         |
| Participation in test / exam          | <b>8</b>     | <b>0</b>         |
| Preparation for contact hours         | <b>80</b>    | <b>0</b>         |
| Private reading and studying          | <b>40</b>    | <b>0</b>         |
| Participation in tutorials            | <b>44</b>    | <b>0</b>         |
| Preparation of project / essay / etc. | <b>12</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>26</b>    | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>450</b>   |                  |
| <b>ECTS credits</b>                   | <b>18</b>    |                  |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |   |   |   |           |
|--|----------|--|---|---|---|-----------|
| Unit:<br><b>Foreign Language I (j zyk obcy I) [moduł]</b>                                |          |  |   |   |   |           |
| Course title:<br><b>German I (j zyk niemiecki I)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |   |   | Course code:<br><b>HUM156AIJ3442_4S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                                   |          |  |   |   |   |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |           |
| Course / module status<br><b>elective</b>  |          |  |   | Language of instruction:<br><b>semester: 1 - j zyk niemiecki, semester: 2 - j zyk niemiecki,<br/>semester: 3 - j zyk niemiecki, semester: 4 - j zyk niemiecki,<br/>semester: 5 - j zyk niemiecki, semester: 6 - j zyk niemiecki</b> |   |           |
| Year   | Semester | Form of instruction  | No. of hours  |   | Type of credit                          | ECTS      |
|  |          |  |   | w tym e-learning  |   |           |
| 1  | 1        | laboratory   | 60  | 0   | pg                                      | 5         |
|  | 2        | laboratory   | 60  | 0   | pg                                      | 5         |
| 2  | 3        | laboratory   | 60  | 0   | pg                                      | 5         |
|  | 4        | laboratory   | 60  | 0   | pg                                      | 5         |
| 3  | 5        | laboratory   | 60  | 0   | pg                                      | 4         |
|  | 6        | laboratory   | 60  | 0   | e                                       | 5         |
| <b>Total</b>   |          |  | <b>360</b>  |   |   | <b>29</b> |
| Course / module coordinator  |          | <b>dr MAGDALENA ZYGA</b>   |   |   |   |           |
| Course instructor  |          | <b>dr DOROTA ORSSON</b>  |   |   |   |           |
| Course / module objectives   |          | <b>Developing the basic linguistic and communicative competence in the chosen second foreign language up to the level B1. Improving interpersonal and professional skills for international cooperation.</b> |   |   |   |           |
| Prerequisites  |          | <b>Foreign language learning skills</b>  |   |   |   |           |
| <b>LEARNING OUTCOMES</b>   |          |  |   |   |   |           |
| Category   | No.      | Code   | Description   | Ref. to programme benchmarks  |   |           |
| knowledge  | 1        | EP1  | <b>has the basic knowledge including the following: the principles of spelling, pronunciation, the norms for constructing accurate utterances in the contexts and situations defined by the course syllabus</b> | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|  | 2        | EP2  | <b>knows the basic paradigms and construction principles of simple texts</b>  | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|  | 3        | EP3  | <b>knows the basics of the linguistic description of German</b>   | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|  | 4        | EP4  | <b>knows the basic vocabulary related to the topics and situations defined by the course syllabus</b>   | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |

|                    |   |      |  |                         |
|--------------------|---|------|--|-------------------------|
| skills             | 1 | EP5  | can implement the principles of spelling and pronunciation of German   | K_U11                   |
|                    | 2 | EP6  | can read and understand texts related to everyday life and selected social issues  | K_U11                   |
|                    | 3 | EP7  | can write simple coherent texts on topics defined by the course syllabus choosing vocabulary, structures and cohesive devices appropriately to the given context and communicative situation | K_U11                   |
|                    | 4 | EP8  | can communicate in everyday situations using the acquired vocabulary and grammar structures  | K_U11                   |
|                    | 5 | EP9  | realizes the need to constantly further their knowledge; develops their skills; plans their future development and education   | K_U01                   |
| social competences | 1 | EP10 | aims at independent learning and developing his / her own language and communication skills  | K_K02                   |
|                    | 2 | EP11 | makes effective use of the cultural knowledge, appreciates the cultural wealth / heritage of German-speaking countries   | K_K01<br>K_K03<br>K_K05 |

| CONTENT | Semester | No. of hours |                  |
|---------|----------|--------------|------------------|
|         |          |              | w tym e-learning |

Subject title: **German I (j zyk niemiecki I)**

Format of instruction: **laboratory**

|   |   |    |   |
|---|---|----|---|
| <p>1. Language competence level A1.1 and A1.2<br/> Level group: Basic user<br/> Level reference description: Beginner<br/> Can-do descriptions (Description of the required skills):<br/> Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce themselves and others and can ask and answer questions about personal details such as where they live, people they know and things they have. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p>   | 1 | 60 | 0 |
| <p>2. Language competence level A1.1 and A1.2<br/> Level group: Basic user<br/> Level reference description: Beginner<br/> Can-do descriptions (Description of the required skills):<br/> Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce themselves and others and can ask and answer questions about personal details such as where they live, people they know and things they have. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p>   | 2 | 60 | 0 |
| <p>3. Language competence level A2.1 and A2.2<br/> Level group: Basic user<br/> Level reference description: Waystage<br/> Can-do descriptions (Description of the required skills):<br/> Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).<br/> Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.<br/> Can describe in simple terms aspects of their background, immediate environment and matters in areas of immediate need.</p>                    | 3 | 60 | 0 |
| <p>4. Language competence level A2.1 and A2.2<br/> Level group: Basic user<br/> Level reference description: Waystage<br/> Can-do descriptions (Description of the required skills):<br/> Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).<br/> Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.<br/> Can describe in simple terms aspects of their background, immediate environment and matters in areas of immediate need.</p>                    | 4 | 60 | 0 |
| <p>5. Language competence level B1.1 and B1.2<br/> Level group: Independent user<br/> Level reference description: Threshold<br/> Can-do descriptions (Description of the required skills):<br/> Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.<br/> Can deal with most situations likely to arise while travelling in an area where the language is spoken.<br/> Can produce simple connected text on topics that are familiar or of personal interest.<br/> Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.</p> | 5 | 60 | 0 |

|  |  |   |   |                    |                        |
|--|--|---|---|--------------------|------------------------|
| <b>6. Language competence level B1.1 and B1.2</b><br><b>Level group: Independent user</b><br><b>Level reference description: Threshold</b><br><b>Can-do descriptions (Description of the required skills):</b><br><b>Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc.</b><br><b>Can deal with most situations likely to arise while travelling in an area where the language is spoken.</b><br><b>Can produce simple connected text on topics that are familiar or of personal interest.</b><br><b>Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.</b> |  | 6   | 60  | 0                  |                        |
| Modes of delivery  | text analysis, communicative method, simulation games, pair work, group work, b-learning, interactive workshops  |   |   |                    |                        |
| Assessment methods   |  |   | No. of learning outcome from the syllabus |                    |                        |
|  | EGZAMIN USTNY  |   | EP1,EP10,EP4,EP5,EP8                      |                    |                        |
|  | EGZAMIN PISEMNY  |   | EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9  |                    |                        |
|  | KOLOKWIUM  |   | EP4,EP5,EP6,EP7,EP8                       |                    |                        |
|  | PROJEKT  |   | EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8 |                    |                        |
|  | ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   | EP10,EP11,EP8,EP9                         |                    |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.  |   |   |                    |                        |
| Grading criteria   | <b>Credit with a grade after semester 1,2,3,4,5; examination after semester 6.</b><br><b>The condition for obtaining a grade is active participation in the classes and obtaining positive marks from all written and oral assignments in a given semester. The condition for taking the exam after semester 6 is obtaining positive marks from all written and oral assignments. The final grade in the course after semester 6 is a grade from the written and oral examination.</b> |   |   |                    |                        |
|  | Grade calculation principles   |   |   |                    |                        |
|  | <b>The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester.</b><br><b>The weighted mean of the grades received by the student for the written examination and the oral examination after semester 6 is the final course grade.</b>   |   |   |                    |                        |
| Final grade calculation method   | Sem.   | Course                                      | Type of credit                            | Grade calc. method | Weight for the average |
|  | 1  | German I (j zyk niemiecki I)                |   | Wa ona             |                        |
|  | 1  | German I (j zyk niemiecki I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|  | 2  | German I (j zyk niemiecki I)                |   | Wa ona             |                        |
|  | 2  | German I (j zyk niemiecki I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|  | 3  | German I (j zyk niemiecki I)                |   | Wa ona             |                        |
|  | 3  | German I (j zyk niemiecki I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|  | 4  | German I (j zyk niemiecki I)                |   | Wa ona             |                        |
|  | 4  | German I (j zyk niemiecki I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|  | 5  | German I (j zyk niemiecki I)                |   | Wa ona             |                        |
|  | 5  | German I (j zyk niemiecki I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|  | 6  | German I (j zyk niemiecki I)                |   | Wa ona             |                        |
| 6  | German I (j zyk niemiecki I) [laboratorium]  | egzamin                                     |   | 1,00               |                        |
| Basic reading  | Funk, Kuhn, Demme (2013): studio d A1/A2/B1. Deutsch als Fremdsprache. Kurs-und Übungsbuch, Cornelsen, Berlin  |   |   |                    |                        |
|  | Sandra Evans, Angela Pude, Franz Specht (2015): Menschen A1-B1 (CD, DVD, aplikacja mobilna), Hueber, München   |   |   |                    |                        |
| Supplementary reading  | Christian Fandrych, Ulrike Tallowitz (2008): Klipp und Klar. Gramatyka j zyka niemieckiego z wiczeniami., LektorKlett, Pozna   |   |   |                    |                        |
|  | Friederike Jin, Ute Voss (2017): Deutsch als Fremdsprache. Grammatik aktiv. A1- B1. , Cornelsen, Berlin  |   |   |                    |                        |

| <b>STUDENT WORKLOAD</b>               |              |                  |
|---------------------------------------|--------------|------------------|
|                                       | No. of hours |                  |
|                                       |              | W tym e-learning |
| Contact hours                         | <b>360</b>   | <b>0</b>         |
| Participation in test / exam          | <b>12</b>    | <b>0</b>         |
| Preparation for contact hours         | <b>100</b>   | <b>0</b>         |
| Private reading and studying          | <b>100</b>   | <b>0</b>         |
| Participation in tutorials            | <b>30</b>    | <b>0</b>         |
| Preparation of project / essay / etc. | <b>60</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>63</b>    | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>725</b>   |                  |
| <b>ECTS credits</b>                   | <b>29</b>    |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |   |   |   |                                  |
|--|----------|--|---|---|---|----------------------------------|
| Unit:<br><b>Foreign Language II (j zyk obcy II)</b>  |          |  |   |   |   |                                  |
| Course title:<br><b>German II (j zyk niemiecki II)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |   |   | Course code:<br><b>HUM156AIJ3442_9S</b> |                                  |
| Name of field of study:<br><b>Global Communication</b>                                     |          |  |   |   |   |                                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                               |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                                  |
| Course / module status<br><b>elective</b>  |          |  |   | Language of instruction:<br><b>semester: 3 - j zyk niemiecki, semester: 4 - j zyk niemiecki,<br/>semester: 5 - j zyk niemiecki, semester: 6 - j zyk niemiecki</b> |   |                                  |
| Year   | Semester | Form of instruction  | No. of hours  |   | Type of credit                          | ECTS                             |
|  |          |  |   | w tym e-learning  |   |                                  |
| 2  | 3        | laboratory   | 60  | 0   | pg                                      | 5                                |
|  | 4        | laboratory   | 60  | 0   | pg                                      | 4                                |
| 3  | 5        | laboratory   | 60  | 0   | pg                                      | 4                                |
|  | 6        | laboratory   | 60  | 0   | e                                       | 5                                |
| <b>Total</b>   |          |  | <b>240</b>  |   |   | <b>18</b>                        |
| Course / module coordinator  |          | <b>dr MAGDALENA ZYGA</b>   |   |   |   |                                  |
| Course instructor  |          | <b>dr DOROTA ORSSON</b>  |   |   |   |                                  |
| Course / module objectives   |          | <b>Developing the basic linguistic and communicative competence in German up to the level A2</b> |   |   |   |                                  |
| Prerequisites  |          | <b>Skills and habits necessary for mastering a foreign language</b>                              |   |   |   |                                  |
| <b>LEARNING OUTCOMES</b>   |          |  |   |   |   |                                  |
| Category   | No.      | Code   | Description   |   |   | Ref. to programme benchmarks     |
| knowledge  | 1        | EP1  | <b>has a systematic basic knowledge of grammar and vocabulary of German</b>           |   |   | <b>K_W03<br/>K_W04<br/>K_W06</b> |
| skills   | 1        | EP2  | <b>can read and understand simple texts concerning everyday topics</b>                |   |   | <b>K_U12</b>                     |
|  | 2        | EP3  | <b>can write a simple text in German</b>  |   |   | <b>K_U12</b>                     |
|  | 3        | EP4  | <b>can communicate in everyday situations in German</b>                               |   |   | <b>K_U12</b>                     |
| social competences   | 1        | EP5  | <b>understands the need for life-long learning</b>                                    |   |   | <b>K_K01</b>                     |
|  | 2        | EP6  | <b>improves his or her knowledge and skills</b>                                       |   |   | <b>K_K01</b>                     |
|  | 3        | EP7  | <b>understands and appreciates the cultural heritage of German-speaking countries</b> |   |   | <b>K_K02</b>                     |
| <b>CONTENT</b>   |          |  |   |   | Semester                                | No. of hours                     |
|  |          |  |   |   |   | w tym e-learning                 |
| Subject title: <b>German II (j zyk niemiecki II)</b>                                       |          |  |   |   |   |                                  |
| Format of instruction: <b>laboratory</b>   |          |  |   |   |   |                                  |

|  |   |    |   |
|--|---|----|---|
| <p><b>1. At A1 level:</b><br/> <b>Listening comprehension:</b> understanding basic phrases to greet and say goodbye; basic expressions concerning where a person lives, age, interests, immediate surroundings, time, prices and the like.<br/> <b>Reading comprehension:</b> understanding short texts (e.g. SMS, e-mail message), coursebook instructions, picture captions.<br/> <b>Speaking:</b> greeting and saying goodbye; asking basic questions and answering them, simple instructions; description of oneself and others; description of everyday actions; description of objects (e.g. size, colour); short description of holidays, weather, of where a given object is.<br/> <b>Writing:</b> filling in simple forms; a short description of oneself, of the family, immediate surroundings; short SMS and e-mail messages; greetings from holiday; Christmas / Easter greetings, birthday cards and the like.</p>   | 3   | 60 | 0   |
| <p><b>2. A1+ level (continuation):</b><br/> <b>Listening comprehension:</b> understanding basic phrases to greet and say goodbye; basic expressions concerning where a person lives, age, interests, immediate surroundings, time, prices and the like.<br/> <b>Reading comprehension:</b> understanding short texts (e.g. SMS, e-mail message), coursebook instructions, picture captions.<br/> <b>Speaking:</b> greeting and saying goodbye; asking basic questions and answering them, simple instructions; description of oneself and others; description of everyday actions; description of objects (e.g. size, colour); short description of holidays, weather, of where a given object is.<br/> <b>Writing:</b> filling in simple forms; a short description of oneself, of the family, immediate surroundings; short SMS and e-mail messages; greetings from holiday; Christmas / Easter greetings, birthday cards and the like.</p>  | 4   | 60 | 0   |
| <p><b>3. At A2 level:</b><br/> <b>Listening comprehension:</b> understanding short conversations about everyday life; determining the topic of discussion; understanding expressions in longer texts; understanding questions to be heard in public places (e.g. railway station); understanding information given on the phone.<br/> <b>Reading comprehension:</b> understanding simple texts containing the acquired vocabulary; understanding simple private letters; understanding simple functional texts (e.g. menu, bus schedule, advert and the like); understanding short press articles; understanding simple manuals of everyday-use objects.<br/> <b>Speaking:</b> typical everyday situations (e.g. shop, bank); apologizing; inviting; ordering food in a restaurant; scheduling meetings; description of photographs; describing favourite pastimes; expressing one's feelings (in simple words).<br/> <b>Writing:</b> invitations; thank-you notes; writing in a letter about hobbies and interests; requesting information; description of objects, places and events; filling in forms concerning e.g. education, job, interests.</p>              | 5   | 60 | 0   |
| <p><b>4. A2+ level (continuation):</b><br/> <b>Listening comprehension:</b> understanding short conversations about everyday life; determining the topic of discussion; understanding expressions in longer texts; understanding questions to be heard in public places (e.g. railway station); understanding information given on the phone.<br/> <b>Reading comprehension:</b> understanding simple texts containing the acquired vocabulary; understanding simple private letters; understanding simple functional texts (e.g. menu, bus schedule, advert and the like); understanding short press articles; understanding simple manuals of everyday-use objects.<br/> <b>Speaking:</b> typical everyday situations (e.g. shop, bank); apologizing; inviting; ordering food in a restaurant; scheduling meetings; description of photographs; describing favourite pastimes; expressing one's feelings (in simple words).<br/> <b>Writing:</b> invitations; thank-you notes; writing in a letter about hobbies and interests; requesting information; description of objects, places and events; filling in forms concerning e.g. education, job, interests.</p> | 6   | 60 | 0   |
| Modes of delivery  | texts analysis, communicative method, simulation games, group work, pair work, b-learning, interactive conversation classes   |    |   |
| Assessment methods   |   |    | No. of learning outcome from the syllabus |
|  | EGZAMIN USTNY   |    | EP1,EP4,EP5,EP6                           |
|  | EGZAMIN PISEMNY   |    | EP1,EP2,EP3,EP4                           |
|  | KOLOKWIUM   |    | EP1,EP2,EP3,EP4                           |
|  | PROJEKT   |    | EP1,EP2,EP3,EP4,EP5,EP6,EP7               |
|  | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |    | EP1,EP2,EP3,EP4,EP5,EP6,EP7               |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.   |    |   |
| Grading criteria   | <p>Passing grade - semesters 3, 4 and 5. Examination - after semester 6.<br/> The condition for obtaining a grade is active participation in the classes and obtaining positive marks from all written and oral assignments in a given semester. The condition for taking the exam after semester 6 is obtaining positive marks from all written and oral assignments. The final grade in the course after semester 6 is a grade from the written and oral examination.</p> |    |   |
|  | Grade calculation principles  |    |   |
|  | <p>The final grade from the course after semesters 3, 4 and 5 is the arithmetic mean of the partial marks obtained in a given semester. The final grade from the course after semester 6 is the arithmetic mean of partial marks obtained on the written and oral examination.</p>  |    |   |

|                                | Sem.  | Course  | Type of credit    | Grade calc. method | Weight for the average |
|--------------------------------|---|---|-------------------|--------------------|------------------------|
| Final grade calculation method | 3   | German II (j zyk niemiecki II)                |                   | Wa ona             |                        |
|                                | 3   | German II (j zyk niemiecki II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 4   | German II (j zyk niemiecki II)                |                   | Wa ona             |                        |
|                                | 4   | German II (j zyk niemiecki II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 5   | German II (j zyk niemiecki II)                |                   | Wa ona             |                        |
|                                | 5   | German II (j zyk niemiecki II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 6   | German II (j zyk niemiecki II)                |                   | Wa ona             |                        |
|                                | 6   | German II (j zyk niemiecki II) [laboratorium] | egzamin           |                    | 1,00                   |
| Basic reading                  | Sabrina Schmohl, Britta Schenk, Sandra Bleiner, Michaela Wirtz, Jana Glaser (2019): Akademie Deutsch A1+, A2+, Hueber, Hamburg    |   |                   |                    |                        |
|                                | Sandra Evans, Angela Pude, Franz Specht (2015): Menschen A1-A2 Kurs- und Übungsbuch (CD, DVD, aplikacja mobilna), Hueber, München |   |                   |                    |                        |
| Supplementary reading          | Friederike Jin, Ute Voss (2017): Deutsch als Fremdsprache. Grammatik aktiv. A1- B1, Cornelsen, Berlin                             |   |                   |                    |                        |

### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>240</b>   | <b>0</b>         |
| Participation in test / exam          | <b>2</b>     | <b>0</b>         |
| Preparation for contact hours         | <b>106</b>   | <b>0</b>         |
| Private reading and studying          | <b>34</b>    | <b>0</b>         |
| Participation in tutorials            | <b>18</b>    | <b>0</b>         |
| Preparation of project / essay / etc. | <b>20</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>30</b>    | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>450</b>   |                  |
| <b>ECTS credits</b>                   | <b>18</b>    |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |  |                                  |  |              |                  |
|---|----------|---|--|----------------------------------|--|--------------|------------------|
| Course title:<br><b>Information Technologies (technologie informacyjne)<br/>(OGÓLNOUCZELNIANE)</b>  |          |   |  |                                  | Course code:<br><b>US156AIJ2793_2S</b> |              |                  |
| Name of field of study:<br><b>Global Communication</b>  |          |   |  |                                  |  |              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          | Profile of study:<br><b>general academic</b>  |  |                                  | Specialty:                             |              |                  |
| Course / module status<br><b>obligatory</b>   |          |   | Language of instruction:<br><b>semester: 1 - english language</b>  |                                  |  |              |                  |
| Year  | Semester | Form of instruction   | No. of hours   |                                  | Type of credit                         | ECTS         |                  |
|   |          |   |  | w tym e-learning                 |  |              |                  |
| 1   | 1        | discussion classes  | 25   | 0                                | pg                                     | 2            |                  |
| <b>Total</b>  |          |   | <b>25</b>  |                                  |  | <b>2</b>     |                  |
| Course / module coordinator   |          | <b>dr HUSSAIN GOHAR</b>   |  |                                  |  |              |                  |
| Course instructor   |          | <b>dr MATEUSZ PACZWA</b>  |  |                                  |  |              |                  |
| Course / module objectives  |          | <b>Obtaining practical skills in data gathering, data creation, presenting and sharing information.</b> |  |                                  |  |              |                  |
| Prerequisites   |          | <b>Basic knowledge of how to use a computer</b>   |  |                                  |  |              |                  |
| <b>LEARNING OUTCOMES</b>  |          |   |  |                                  |  |              |                  |
| Category  | No.      | Code  | Description  | Ref. to programme benchmarks     |  |              |                  |
| knowledge   | 1        | EP1   | <b>Student distinguishes ways of multimedia presentations, knows the rules of ergonomics as well as health and safety at work.</b>   | <b>K_W05</b>                     |  |              |                  |
| skills  | 1        | EP2   | <b>Student creates a text file, spreadsheet, multimedia presentation and chooses ways of presenting information on the Internet.</b> | <b>K_U01<br/>K_U08</b>           |  |              |                  |
| social competences  | 1        | EP3   | <b>Student takes full responsibility for the content of the created documents.</b>   | <b>K_K01<br/>K_K04<br/>K_K06</b> |  |              |                  |
| CONTENT   |          |   |  |                                  | Semester                               | No. of hours |                  |
|   |          |   |  |                                  |  |              | w tym e-learning |
| Subject title: <b>Information Technologies (technologie informacyjne)</b>   |          |   |  |                                  |  |              |                  |
| Format of instruction: <b>discussion classes</b>  |          |   |  |                                  |  |              |                  |
| 1. <b>Introduction to LibreOffice: overview, workspace, general options</b>   |          |   |  |                                  | 1                                      | 1            | 0                |
| 2. <b>Writer - working with the text; the original text; text selection; special signs; checking the spelling; division</b>   |          |   |  |                                  | 1                                      | 1            | 0                |
| 3. <b>Write - working with text, advanced; find, tracking changes, comments, footnotes / endnotes</b>   |          |   |  |                                  | 1                                      | 2            | 0                |
| 4. <b>Writer - text formatting: style, paragraphs; paragraph settings; text adjustments; indentions; lists</b>  |          |   |  |                                  | 1                                      | 2            | 0                |
| 5. <b>Writer - page formatting; page division; page margins; headers and footers; page numbering; title page</b>  |          |   |  |                                  | 1                                      | 2            | 0                |
| 6. <b>Writer - page formatting, advanced: columns, frames, tables, sections</b>   |          |   |  |                                  | 1                                      | 2            | 0                |
| 7. <b>Writer - create a document - book (title page; table of contents; editing principles; chapters and sections; styles); CV (adapting the layout with tables and floating objects)</b> |          |   |  |                                  | 1                                      | 4            | 0                |
| 8. <b>Impress - slidemasters; styles, templates; adapt master pages</b>   |          |   |  |                                  | 1                                      | 2            | 0                |
| 9. <b>Impress - adding and formatting text and images; slides' transition</b>   |          |   |  |                                  | 1                                      | 1            | 0                |



|   |   |   |                   |   |                        |
|---|---|---|-------------------|---|------------------------|
| 10. Impress - lists; animations; Movement paths; music / videos   |   | 1   | 2                 | 0   |                        |
| 11. Calc - create a new document; format a document; basic mathematical operations; anchoring cells                                   |   | 1   | 2                 | 0   |                        |
| 12. Calc - new format numbers; sorting; filtering; freezing; partial sums; divided columns; conditional formatting; tables and charts |   | 1   | 4                 | 0   |                        |
| Modes of delivery   | Group work on assigned tasks  |   |                   |   |                        |
| Assessment methods  |   |   |                   | No. of learning outcome from the syllabus |                        |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |                   | EP1,EP2,EP3                               |                        |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |                   |   |                        |
| Grading criteria  | Graded credit based on weekly assignments (100%).   |   |                   |   |                        |
|   | Grade calculation principles  |   |                   |   |                        |
|   | The final grade is the weighted average of grades from weekly assignments (100%).   |   |                   |   |                        |
| Final grade calculation method  | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 1   | Information Technologies (technologie informacyjne)             |                   | Wa ona                                    |                        |
|   | 1   | Information Technologies (technologie informacyjne) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Libre Office Documentation: <a href="https://documentation.libreoffice.org/en/english-documentation/">https://documentation.libreoffice.org/en/english-documentation/</a>                         |   |                   |   |                        |
| Supplementary reading   |   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |   |                        |
|   |   | No. of hours  |                   |   |                        |
|   |   | W tym e-learning  |                   |   |                        |
| Contact hours   | 25  |   | 0                 |   |                        |
| Participation in test / exam  | 0   |   | 0                 |   |                        |
| Preparation for contact hours   | 12  |   | 0                 |   |                        |
| Private reading and studying  | 7   |   | 0                 |   |                        |
| Participation in tutorials  | 6   |   | 0                 |   |                        |
| Preparation of project / essay / etc.   | 0   |   | 0                 |   |                        |
| Preparation for test / exam   | 0   |   | 0                 |   |                        |
| <b>TOTAL workload</b>   | <b>50</b>   |   |                   |   |                        |
| <b>ECTS credits</b>   | <b>2</b>  |   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |  |   |  |          |   |
|---|----------|---|--|---|--|----------|---|
| Course title:<br><b>Intellectual property protection (ochrona własno ci intelektualnej)<br/>(OGÓLNOUCZELNIAINE)</b> |          |   |  |   | Course code:<br><b>US156AIJ3315_1S</b> |          |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |  |   |  |          |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>   |   | Specialty:                             |          |   |
| Course / module status<br><b>obligatory</b>   |          |   |  | Language of instruction:<br><b>semester: 1 - english language</b> |  |          |   |
| Year  | Semester | Form of instruction   | No. of hours   |   | Type of credit                         | ECTS     |   |
|   |          |   |  | w tym e-learning  |  |          |   |
| 1   | 1        | lecture   | 8  | 0   | pg                                     | 1        |   |
| <b>Total</b>  |          |   | <b>8</b>   |   |  | <b>1</b> |   |
| Course / module coordinator   |          | <b>dr DANIEL D BROWSKI</b>  |  |   |  |          |   |
| Course instructor   |          | <b>dr DANIEL D BROWSKI</b>  |  |   |  |          |   |
| Course / module objectives  |          | <b>Acquainting students with basic rules of protection of intellectual property and intangible assets esp. musical and literary pieces and items of industrial property<br/>To shape the attitude of respect towards intellectual property.</b> |  |   |  |          |   |
| Prerequisites   |          | <b>general knowledge of law</b>   |  |   |  |          |   |
| <b>LEARNING OUTCOMES</b>  |          |   |  |   |  |          |   |
| Category  | No.      | Code  | Description  | Ref. to programme benchmarks                                      |  |          |   |
| knowledge   | 1        | EP1   | <b>knows and understands basic notions of Intellectual Property Protection and the Copyright Law</b>                         | <b>K_W07</b>  |  |          |   |
| skills  | 1        | EP2   | <b>can provide the source of law and determine the scope of applicable rules</b>   | <b>K_U01</b>  |  |          |   |
|   | 2        | EP3   | <b>can apply best practices and copyright rules regarding a given professional sphere</b>                                    | <b>K_U01</b>  |  |          |   |
| social competences  | 1        | EP4   | <b>notices the need for supplementing knowledge of the law while learning about processes of various legislative changes</b> | <b>K_K01</b>  |  |          |   |
|   | 2        | EP5   | <b>correctly identifies and solves dilemmas in their own professional activity</b>   | <b>K_K06</b>  |  |          |   |
| CONTENT   |          |   |  |   | No. of hours                           |          |   |
|   |          |   |  |   | Semester                               |          |   |
|   |          |   |  |   | w tym e-learning                       |          |   |
| Subject title: <b>Intellectual property protection (ochrona własno ci intelektualnej)</b>                           |          |   |  |   |  |          |   |
| Format of instruction: <b>lecture</b>   |          |   |  |   |  |          |   |
| 1. <b>The concept and sources of intellectual property law. The concept of work</b>                                 |          |   |  |   | 1                                      | 2        | 0 |
| 2. <b>Rightsholders, types of copyrights, exceptions and limitations to copyrights</b>                              |          |   |  |   | 1                                      | 2        | 0 |
| 3. <b>Transfer of the author?s economics rights, protections of author?s rights</b>                                 |          |   |  |   | 1                                      | 1        | 0 |
| 4. <b>Image protection. Neighbouring rights</b>   |          |   |  |   | 1                                      | 1        | 0 |
| 5. <b>Industrial property</b>   |          |   |  |   | 1                                      | 2        | 0 |
| Modes of delivery   |          | <b>multimedia presentation, The analysis of legal texts with discussion</b>   |  |   |  |          |   |

|   |   |  |                   |                    |   |
|---|---|--|-------------------|--------------------|---|
| Assessment methods  |   |  |                   |                    | No. of learning outcome from the syllabus |
|   |   |  |                   |                    |   |
|   | <b>KOLOKWIUM</b>  |  |                   |                    | <b>EP1,EP2,EP3,EP4,EP5</b>                |
| <b>Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.</b> |   |  |                   |                    |   |
| Grading criteria  | <b>Graded credit</b>  |  |                   |                    |   |
|   | Grade calculation principles  |  |                   |                    |   |
|   | <b>Graded credit based on the final test grade (100%)</b>   |  |                   |                    |   |
| Final grade calculation method  | Sem.  | Course   | Type of credit    | Grade calc. method | Weight for the average                    |
|   | 1   | Intellectual property protection (ochrona własności intelektualnej)          |                   | Ważona             |   |
|   | 1   | Intellectual property protection (ochrona własności intelektualnej) [wykład] | zaliczenie z ocen |                    | 1,00                                      |
| Basic reading   | E. Rosati (ed.) (2021): The Routledge Handbook of EU Copyright Law, Routledge, London   |  |                   |                    |   |
|   | H. R. Howe, J. Griffiths (ed.) (2013): Concepts of property in intellectual property law, Cambridge University Press, Cambridge |  |                   |                    |   |
| Supplementary reading   | A. George (2012): Constructing intellectual property, Cambridge University Press, Cambridge                                     |  |                   |                    |   |
| <b>STUDENT WORKLOAD</b>   |   |  |                   |                    |   |
|   |   | No. of hours   |                   |                    |   |
|   |   | W tym e-learning   |                   |                    |   |
| Contact hours   | 8   |  | 0                 |                    |   |
| Participation in test / exam  | 2   |  | 0                 |                    |   |
| Preparation for contact hours   | 4   |  | 0                 |                    |   |
| Private reading and studying  | 4   |  | 0                 |                    |   |
| Participation in tutorials  | 2   |  | 0                 |                    |   |
| Preparation of project / essay / etc.   | 0   |  | 0                 |                    |   |
| Preparation for test / exam   | 5   |  | 0                 |                    |   |
| <b>TOTAL workload</b>   | <b>25</b>   |  |                   |                    |   |
| <b>ECTS credits</b>   | <b>1</b>  |  |                   |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |  |  |          |
|---|----------|--|---|--|--|----------|
| Course title:<br><b>Intercultural communication (komunikacja interkulturowa)<br/>(PODSTAWOWE)</b> |          |  |   |  | Course code:<br><b>HUM156AIJ3442_15S</b> |          |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |  |  |          |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                      |          | Profile of study:<br><b>general academic</b>   |   |  | Specialty:                               |          |
| Course / module status<br><b>obligatory</b>   |          |  | Language of instruction:<br><b>semester: 6 - english language</b>   |  |  |          |
| Year  | Semester | Form of instruction  | No. of hours  |  | Type of credit                           | ECTS     |
|   |          |  |   | w tym e-learning   |  |          |
| 3   | 6        | konwersatorium   | 30  | 0  | pg                                       | 3        |
| <b>Total</b>  |          |  | <b>30</b>   |  |  | <b>3</b> |
| Course / module coordinator   |          | <b>dr ANNA ŁAZUKA-BANACH</b>   |   |  |  |          |
| Course instructor   |          | <b>dr ANNA ŁAZUKA-BANACH</b>   |   |  |  |          |
| Course / module objectives  |          | <b>The main objective of the course is to increase intercultural awareness and develop transcultural competence. The course focuses upon how culture influences the communication process and the development of relationships, as well as the dynamics of intercultural encounters. Special emphasis will be given to cultural diversity in a variety of real life contexts and critical reflection on stereotypes.</b> |   |  |  |          |
| Prerequisites   |          | <b>Advanced language skills and general knowledge about culture.</b>   |   |  |  |          |
| <b>LEARNING OUTCOMES</b>  |          |  |   |  |  |          |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks   |  |          |
| knowledge   | 1        | EP1  | <b>The student names and describes general factors that have impact on culture.</b>   | K_W01<br>K_W06<br>K_W07<br>K_W08<br>K_W09<br>K_W12<br>K_W13          |  |          |
|   | 2        | EP2  | <b>The student enumerates and characterizes categories of cultural context, microcultural context, socially-relational context, as well as the terms and phenomena concerning language/the verbal code and nonverbal communication in intercultural communication</b> | K_W01<br>K_W05<br>K_W06<br>K_W07<br>K_W08<br>K_W09<br>K_W12<br>K_W13 |  |          |
|   | 3        | EP3  | <b>The student knows main theories of cultural studies and its basic terminology</b>  | K_W01<br>K_W12<br>K_W13  |  |          |
| skills  | 1        | EP5  | <b>The student can identify cultural codes of participants in cultural exchange</b>   | K_U03<br>K_U05<br>K_U09<br>K_U10                                     |  |          |
| social competences  | 1        | EP6  | <b>The student accepts cultural diversity and is sensitive towards intolerance</b>  | K_K01<br>K_K03<br>K_K04<br>K_K06                                     |  |          |
|   | 2        | EP7  | <b>The student critically assesses his or her own culture / cultures</b>  | K_K01<br>K_K02   |  |          |
|   | 3        | EP8  | <b>The student respects the intellectual property of others</b>   | K_K03<br>K_K06   |  |          |

| CONTENT  |  | Semester  | No. of hours      |   |                        |
|--|--|---|-------------------|---|------------------------|
|  |  |   |                   | w tym e-learning                          |                        |
| Subject title: <b>Intercultural communication (komunikacja interkulturowa)</b> |  |   |                   |   |                        |
| Format of instruction: <b>konwersatorium</b>                                   |  |   |                   |   |                        |
| 1. <b>Basic concepts</b>   |  | 6   | 8                 | 0   |                        |
| 2. <b>Culture and communication</b>  |  | 6   | 8                 | 0   |                        |
| 3. <b>Cultural diversity in a variety of real life everyday contexts</b>       |  | 6   | 7                 | 0   |                        |
| 4. <b>Cultural stereotypes</b>   |  | 6   | 7                 | 0   |                        |
| Modes of delivery  | <b>Text analysis and discussion, Groupwork, Multimedia presentation, Pairwork</b>  |   |                   |   |                        |
| Assessment methods   |  |   |                   | No. of learning outcome from the syllabus |                        |
|  | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>   |   |                   | <b>EP1,EP2,EP3,EP5,EP8</b>                |                        |
|  | <b>PREZENTACJA</b>   |   |                   | <b>EP1,EP2,EP3,EP5</b>                    |                        |
|  | <b>ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |   |                   | <b>EP1,EP2,EP3,EP5,EP6,EP7</b>            |                        |
|  | <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b> |   |                   |   |                        |
| Grading criteria   | <b>Completion of all the tasks (written tasks done in class and a presentation) and active participation in classes.</b>   |   |                   |   |                        |
|  | Grade calculation principles   |   |                   |   |                        |
|  | <b>The final grade is an arithmetic mean of all the grades obtained from written in class tasks and a presentation.</b>  |   |                   |   |                        |
| Final grade calculation method   | Sem.   | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 6  | Intercultural communication (komunikacja interkulturowa)                  |                   | Wa ona                                    |                        |
|  | 6  | Intercultural communication (komunikacja interkulturowa) [konwersatorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading  | Bowe, Heather J. and Kylie Martin (2007): Communication across Cultures: Mutual Understanding in a Global World, CUP , Cambridge   |   |                   |   |                        |
|  | Clyne, Michael G. (1994): Inter-Cultural Communication at Work: Cultural Values in Discourse. , CUP, Cambridge   |   |                   |   |                        |
|  | Holliday, Adrian, Martin Hyde & John Kullman (2007): Intercultural Communication: an advanced resource book for students. , Routledge. , London  |   |                   |   |                        |
|  | Jackson, J. (2014): Introducing language and intercultural communication. , Routledge, London and New York   |   |                   |   |                        |
|  | Zhu Hua (2014): Exploring intercultural communication. Language in action. , Routledge., London and New York.  |   |                   |   |                        |
| Supplementary reading  | Kotthoff, Helga & Helen Spencer-Oatey eds. (2010): Handbook of Intercultural Communication, Walter de Gruyter. , Berlin  |   |                   |   |                        |
|  | Levine, D.R (1982): Beyond Language: Intercultural Communication for English as a Second Language, Prentice Hall Regents , Englewood Cliffs,   |   |                   |   |                        |
|  | Martin, J.N. & T.K. Nakayama (2008): Experiencing Intercultural Communication: an introduction , McGraw Hill. , New York   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>  |  |   |                   |   |                        |
|  |  | No. of hours  |                   |   |                        |
|  |  | W tym e-learning  |                   |   |                        |
| Contact hours  |  | <b>30</b>   | <b>0</b>          |   |                        |
| Participation in test / exam   |  | <b>2</b>  | <b>0</b>          |   |                        |
| Preparation for contact hours  |  | <b>13</b>   | <b>0</b>          |   |                        |
| Private reading and studying   |  | <b>12</b>   | <b>0</b>          |   |                        |

|                                       |           |   |
|---------------------------------------|-----------|---|
| Participation in tutorials            | 6         | 0 |
| Preparation of project / essay / etc. | 0         | 0 |
| Preparation for test / exam           | 12        | 0 |
| <b>TOTAL workload</b>                 | <b>75</b> |   |
| <b>ECTS credits</b>                   | <b>3</b>  |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |   |   |              |                  |
|--|----------|---|--|---|---|--------------|------------------|
| Course title:<br><b>Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego) (PODSTAWOWE)</b> |          |   |  |   | Course code:<br><b>HUM156AIJ3442_1S</b> |              |                  |
| Name of field of study:<br><b>Global Communication</b>   |          |   |  |   |   |              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          | Profile of study:<br><b>general academic</b>  |  |   | Specialty:                              |              |                  |
| Course / module status<br><b>obligatory</b>  |          |   |  | Language of instruction:<br><b>semester: 1 - english language</b> |   |              |                  |
| Year   | Semester | Form of instruction   | No. of hours   |   | Type of credit                          | ECTS         |                  |
|  |          |   |  | w tym e-learning  |   |              |                  |
| 1  | 1        | konwersatorium  | 30   | 0   | e                                       | 4            |                  |
| <b>Total</b>   |          |   | <b>30</b>  |   |   | <b>4</b>     |                  |
| Course / module coordinator  |          | dr MONIKA SKORASI SKA   |  |   |   |              |                  |
| Course instructor  |          | dr MONIKA SKORASI SKA   |  |   |   |              |                  |
| Course / module objectives   |          | <b>Familiarizing students with the roots and outline of general linguistics and applied linguistics</b><br><b>Introducing the levels of description of language</b><br><b>Making students aware of the role of functional, social, and historical factors in language use and structure</b> |  |   |   |              |                  |
| Prerequisites  |          | English language competence at B1+ level  |  |   |   |              |                  |
| <b>LEARNING OUTCOMES</b>   |          |   |  |   |   |              |                  |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks                                      |   |              |                  |
| knowledge  | 1        | EP1   | knows disciplines and branches of linguistic studies, their relation to other disciplines of humanities                      | K_W01   |   |              |                  |
|  | 2        | EP2   | knows basic terms used in describing particular levels of language structure and communication, knows relations between them | K_W06   |   |              |                  |
|  | 3        | EP3   | knows where linguistic knowledge is being applied  | K_W02   |   |              |                  |
| skills   | 1        | EP4   | correctly identifies issues and concepts to disciplines, branches of linguistic studies and levels of language description   | K_U03<br>K_U05<br>K_U09   |   |              |                  |
| social competences   | 1        | EP5   | is ready to engage in knowledge acquisition  | K_K01<br>K_K02<br>K_K06   |   |              |                  |
| <b>CONTENT</b>   |          |   |  |   | Semester                                | No. of hours |                  |
|  |          |   |  |   |   |              | w tym e-learning |
| Subject title: <b>Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego)</b>                |          |   |  |   |   |              |                  |
| Format of instruction: <b>konwersatorium</b>   |          |   |  |   |   |              |                  |
| 1. The subject domain and scope of linguistics   |          |   |  |   | 1                                       | 2            | 0                |
| 2. Language as a system of conventional signs  |          |   |  |   | 1                                       | 2            | 0                |
| 3. Types of signs in communication   |          |   |  |   | 1                                       | 2            | 0                |
| 4. Text types and language functions   |          |   |  |   | 1                                       | 2            | 0                |
| 5. Language universals   |          |   |  |   | 1                                       | 2            | 0                |
| 6. Phonetics and phonology   |          |   |  |   | 1                                       | 4            | 0                |

|                              |   |   |   |
|------------------------------|---|---|---|
| 7. Morphology                | 1 | 4 | 0 |
| 8. Word-formation processes  | 1 | 4 | 0 |
| 9. Syntax                    | 1 | 2 | 0 |
| 10. Semantics and pragmatics | 1 | 4 | 0 |
| 11. Language change          | 1 | 2 | 0 |

|                   |                                     |  |  |
|-------------------|-------------------------------------|--|--|
| Modes of delivery | lecture with elements of discussion |  |  |
|-------------------|-------------------------------------|--|--|

|                    |   |   |
|--------------------|---|---|
| Assessment methods |   | No. of learning outcome from the syllabus |
|                    | EGZAMIN PISEMNY   | EP1,EP2,EP3,EP4                           |
|                    | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   | EP1,EP2,EP3,EP4,EP5                       |
|                    | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |

|                  |                                       |
|------------------|---------------------------------------|
| Grading criteria | a positive result of the written exam |
|                  | Grade calculation principles          |
|                  | a positive result of the written exam |

| Final grade calculation method | Sem. | Course   | Type of credit | Grade calc. method | Weight for the average |
|--------------------------------|------|--|----------------|--------------------|------------------------|
|                                | 1    | Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego)                  |                | Wa ona             |                        |
|                                | 1    | Introduction to General and Applied Linguistics (wprowadzenie do j zykoznawstwa ogólnego i stosowanego) [konwersatorium] | egzamin        |                    | 1,00                   |

|               |   |
|---------------|---|
| Basic reading | Cruse, A. (2004): Meaning in Language. An Introduction to Semantics and Pragmatics, Oxford University Press, Oxford |
|               | Yule, G. (2008): Pragmatics, Oxford University Press, Oxford, Oxford University Press, Oxford                       |
|               | Yule, G. (2010): The Study of Language, Cambridge University Press, Cambridge                                       |

|                       |   |
|-----------------------|---|
| Supplementary reading | Halliday, M.A.K., Hassan, R. (1976): Cohesion in English, Longman, London                     |
|                       | Renkema, J. (2004): Introduction to Discourse Studies, John Benjamins, Amsterdam/Philadelphia |

#### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | 30           | 0                |
| Participation in test / exam          | 2            | 0                |
| Preparation for contact hours         | 15           | 0                |
| Private reading and studying          | 40           | 0                |
| Participation in tutorials            | 3            | 0                |
| Preparation of project / essay / etc. | 0            | 0                |
| Preparation for test / exam           | 10           | 0                |
| <b>TOTAL workload</b>                 | <b>100</b>   |                  |
| <b>ECTS credits</b>                   | <b>4</b>     |                  |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |                  |   |                              |                  |
|--|----------|---|--|------------------|---|------------------------------|------------------|
| Unit:<br><b>Elective courses (przedmioty do wyboru) [moduł]</b>                                |          |   |  |                  |   |                              |                  |
| Course title:<br><b>Language of Cultural Studies (j zyk bada nad kultur )<br/>(PODSTAWOWE)</b> |          |   |  |                  | Course code:<br><b>HUM156AIJ3442_6S</b> |                              |                  |
| Name of field of study:<br><b>Global Communication</b>   |          |   |  |                  |   |                              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                   |          |   | Profile of study:<br><b>general academic</b>   |                  | Specialty:                              |                              |                  |
| Course / module status<br><b>elective</b>  |          |   | Language of instruction:<br><b>semester: 3 - english language</b>                                    |                  |   |                              |                  |
| Year   | Semester | Form of instruction   | No. of hours   |                  | Type of credit                          | ECTS                         |                  |
|  |          |   |  | w tym e-learning |   |                              |                  |
| 2  | 3        | konwersatorium  | 30   | 0                | pg                                      | 3                            |                  |
| <b>Total</b>   |          |   | <b>30</b>  |                  |   | <b>3</b>                     |                  |
| Course / module coordinator  |          | dr ANDREW TOMLINSON   |  |                  |   |                              |                  |
| Course instructor  |          | dr ANDREW TOMLINSON   |  |                  |   |                              |                  |
| Course / module objectives   |          | Familiarizing students with the language of cultural studies (Arts and Humanities), encouraging its further use in written and spoken English |  |                  |   |                              |                  |
| Prerequisites  |          | English language competence level - B2  |  |                  |   |                              |                  |
| <b>LEARNING OUTCOMES</b>   |          |   |  |                  |   |                              |                  |
| Category   | No.      | Code  | Description  |                  |   | Ref. to programme benchmarks |                  |
| knowledge  | 1        | EP1   | knows and understands the terminology of cultural studies  |                  |   | K_W01                        |                  |
|  | 2        | EP2   | knows the subject of research of the specific arts and humanities                                    |                  |   | K_W12<br>K_W14               |                  |
| skills   | 1        | EP3   | uses the English terminology of cultural studies to discuss the relevant issues and express opinions |                  |   | K_U08<br>K_U09               |                  |
| social competences   | 1        | EP4   | evaluates their own language competence and realizes the need for further improvement                |                  |   | K_K01                        |                  |
| CONTENT  |          |   |  |                  | Semester                                | No. of hours                 |                  |
|  |          |   |  |                  |   |                              | w tym e-learning |
| Subject title: <b>Language of Cultural Studies (j zyk bada nad kultur )</b>                    |          |   |  |                  |   |                              |                  |
| Format of instruction: <b>konwersatorium</b>   |          |   |  |                  |   |                              |                  |
| 1. <b>Culture studies as scientific disciplines</b>  |          |   |  |                  | 3                                       | 2                            | 0                |
| 2. <b>Ethnology, anthropology and culture studies</b>  |          |   |  |                  | 3                                       | 6                            | 0                |
| 3. <b>Social psychology</b>  |          |   |  |                  | 3                                       | 6                            | 0                |
| 4. <b>Sociology</b>  |          |   |  |                  | 3                                       | 6                            | 0                |
| 5. <b>Religious studies</b>  |          |   |  |                  | 3                                       | 4                            | 0                |
| 6. <b>Literature studies</b>   |          |   |  |                  | 3                                       | 6                            | 0                |
| Modes of delivery  |          | Multimedia presentation, text analysis and discussion, pair work, group work  |  |                  |   |                              |                  |

|  |   |   |
|--|---|---|
| Assessment methods   |   | No. of learning outcome from the syllabus |
|  |   |   |
|  | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>                      | <b>EP1,EP2,EP3</b>                        |
|  | <b>ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b> | <b>EP1,EP2,EP3,EP4</b>                    |
| Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |   |   |

|                  |   |
|------------------|---|
| Grading criteria | <b>Semester 3 - credit with a grade.</b>  |
|                  | Grade calculation principles  |
|                  | <b>The final grade is based on active participation in classes and a final written assignment (essay)</b> |

|                                |      |  |                   |                    |                        |
|--------------------------------|------|--|-------------------|--------------------|------------------------|
| Final grade calculation method | Sem. | Course   | Type of credit    | Grade calc. method | Weight for the average |
|                                | 3    | Language of Cultural Studies (język badawczy nad kulturą)                  |                   | Ważona             |                        |
|                                | 3    | Language of Cultural Studies (język badawczy nad kulturą) [konwersatorium] | zaliczenie z ocen |                    | 1,00                   |

|               |   |
|---------------|---|
| Basic reading | Bennett, A., Royle, N. (2004): An Introduction to Literature, Criticism and Theory, Pearson         |
|               | Hewstone, M., Stroebe, W., Jonas, K (2012): An Introduction to Social Psychology, John Wiley & Sons |

|                       |   |
|-----------------------|---|
| Supplementary reading | Honderich, T. (2005): The Oxford Companion to Philosophy, Oxford University Press, Oxford   |
|                       | Longhurst, B., Smith, G., Bagnall, G., Crawford, G., Ogborn, M., Baldwin, E., McCracken, S. (2014): Introducing Cultural Studies, Routledge, London |

#### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>30</b>    | <b>0</b>         |
| Participation in test / exam          | <b>0</b>     | <b>0</b>         |
| Preparation for contact hours         | <b>10</b>    | <b>0</b>         |
| Private reading and studying          | <b>20</b>    | <b>0</b>         |
| Participation in tutorials            | <b>5</b>     | <b>0</b>         |
| Preparation of project / essay / etc. | <b>10</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>0</b>     | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>75</b>    |                  |
| <b>ECTS credits</b>                   | <b>3</b>     |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |  |   |                  |   |
|---|----------|--|---|--|---|------------------|---|
| Unit:<br><b>Elective courses (przedmioty do wyboru) [moduł]</b>   |          |  |   |  |   |                  |   |
| Course title:<br><b>Language of Science and Technology (j zyk nauk cislych i techniki) (PODSTAWOWE)</b> |          |  |   |  | Course code:<br><b>HUM156AIJ3442_5S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |  |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |  | Specialty:                              |                  |   |
| Course / module status<br><b>elective</b>   |          |  | Language of instruction:<br><b>semester: 3 - english language</b>   |  |   |                  |   |
| Year  | Semester | Form of instruction  | No. of hours  |  | Type of credit                          | ECTS             |   |
|   |          |  |   | w tym e-learning                           |   |                  |   |
| 2   | 3        | konwersatorium   | 30  | 0  | pg                                      | 3                |   |
| <b>Total</b>  |          |  | <b>30</b>   |  |   | <b>3</b>         |   |
| Course / module coordinator   |          | <b>mgr Paweł Tuz</b>   |   |  |   |                  |   |
| Course instructor   |          | <b>mgr Paweł Tuz</b>   |   |  |   |                  |   |
| Course / module objectives  |          | <b>familiarise students with the basic terminology of selected topics related to science and technology in the English language</b><br><b>demonstrate methods of acquiring specialized terminology</b><br><b>develop students' skills of using the acquired vocabulary in speech and writing</b><br><b>Developing critical thinking</b><br><b>Developing the ability to search for scientific texts, interpret research results and present the most important conclusions</b> |   |  |   |                  |   |
| Prerequisites   |          | <b>The knowledge of English at B2</b><br><b>Basic school knowledge of natural sciences, technical sciences, health, nutrition, environment protection.</b>   |   |  |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |   |  |   |                  |   |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks               |   |                  |   |
| knowledge   | 1        | EP1  | <b>knows the basic terminology of selected subject areas of science and technology</b>  | <b>K_W01</b>                               |   |                  |   |
|   | 2        | EP2  | <b>knows the basic aspects of research and subject area of selected science and biology studies</b>   | <b>K_W02<br/>K_W03<br/>K_W05<br/>K_W14</b> |   |                  |   |
| skills  | 1        | EP3  | <b>uses basic specialist terminology of selected subject areas of science and technology in the English language</b>                                      | <b>K_U02<br/>K_U09</b>                     |   |                  |   |
| social competences  | 1        | EP4  | <b>is ready to self-assess his or her linguistic skills in the aspect of science and technology and understands the need of their further improvement</b> | <b>K_K01</b>                               |   |                  |   |
|   | 2        | EP5  | <b>is ready to fulfill his or her obligations regularly</b>   | <b>K_K04</b>                               |   |                  |   |
| <b>CONTENT</b>  |          |  |   |  | Semester                                | No. of hours     |   |
|   |          |  |   |  |   | w tym e-learning |   |
| Subject title: <b>Language of Science and Technology (j zyk nauk cislych i techniki)</b>                |          |  |   |  |   |                  |   |
| Format of instruction: <b>konwersatorium</b>  |          |  |   |  |   |                  |   |
| <b>1. Education and Learning</b>  |          |  |   |  | 3                                       | 4                | 0 |
| <b>2. Health and Fitness</b>  |          |  |   |  | 3                                       | 4                | 0 |
| <b>3. Nutrition</b>   |          |  |   |  | 3                                       | 4                | 0 |

|  |   |  |   |                    |                        |
|--|---|--|---|--------------------|------------------------|
| 4. Environment   |   | 3  | 4   | 0                  |                        |
| 5. Energy: fossil fuels and sustainable energy sources |   | 3  | 4   | 0                  |                        |
| 6. Sustainable building                                |   | 3  | 4   | 0                  |                        |
| 7. Materials   |   | 3  | 4   | 0                  |                        |
| 8. Communication                                       |   | 3  | 2   | 0                  |                        |
| Modes of delivery                                      | Presentation, Discussion, Text analysis carried out on specialist texts   |  |   |                    |                        |
| Assessment methods                                     |   |  | No. of learning outcome from the syllabus |                    |                        |
|  | KOLOKWIUM   |  | EP1,EP2,EP3                               |                    |                        |
|  | PREZENTACJA   |  | EP1,EP2,EP3,EP4,EP5                       |                    |                        |
|  | PROJEKT   |  | EP1,EP2,EP3,EP4,EP5                       |                    |                        |
|  | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.  |  |   |                    |                        |
| Grading criteria                                       | Students receive credits with a grade based on a written test checking the knowledge of the vocabulary and the skill of using it in context. Students prepare individual presentations and/or projects on selected topics. Presentations/projects test students' skills of formulating complex statements with the acquired vocabulary. |  |   |                    |                        |
|  | Grade calculation principles  |  |   |                    |                        |
|  | Students write the final test and prepare presentations and/or projects on selected topics.   |  |   |                    |                        |
| Final grade calculation method                         | Sem.  | Course   | Type of credit                            | Grade calc. method | Weight for the average |
|  | 3   | Language of Science and Technology (język nauki i techniki)                  |   | Ważona             |                        |
|  | 3   | Language of Science and Technology (język nauki i techniki) [konwersatorium] | zaliczenie z ocen                         |                    | 1,00                   |
| Basic reading  | Edward de Chazal, Sam McCarter (2017): Oxford EAP, Oxford University Press, Oxford  |  |   |                    |                        |
| Supplementary reading                                  | sciencefocus.com  |  |   |                    |                        |
|  | sciencenews.org   |  |   |                    |                        |
| <b>STUDENT WORKLOAD</b>                                |   |  |   |                    |                        |
|  |   | No. of hours   |   |                    |                        |
|  |   | W tym e-learning   |   |                    |                        |
| Contact hours  | 30  |  | 0   |                    |                        |
| Participation in test / exam                           | 4   |  | 0   |                    |                        |
| Preparation for contact hours                          | 13  |  | 0   |                    |                        |
| Private reading and studying                           | 13  |  | 0   |                    |                        |
| Participation in tutorials                             | 6   |  | 3   |                    |                        |
| Preparation of project / essay / etc.                  | 5   |  | 0   |                    |                        |
| Preparation for test / exam                            | 4   |  | 0   |                    |                        |
| <b>TOTAL workload</b>                                  | <b>75</b>   |  |   |                    |                        |
| <b>ECTS credits</b>                                    | <b>3</b>  |  |   |                    |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |  |   |  |                              |   |
|---|----------|---|--|---|--|------------------------------|---|
| Course title:<br><b>Language of Digital Media (j zyk mediów cyfrowych)<br/>(PODSTAWOWE)</b> |          |   |  |   | Course code:<br><b>HUM156AIJ3442_25S</b> |                              |   |
| Name of field of study:<br><b>Global Communication</b>                                      |          |   |  |   |  |                              |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                |          |   | Profile of study:<br><b>general academic</b>   |   | Specialty:                               |                              |   |
| Course / module status<br><b>obligatory</b>   |          |   |  | Language of instruction:<br><b>semester: 3 - english language</b> |  |                              |   |
| Year  | Semester | Form of instruction   | No. of hours   |   | Type of credit                           | ECTS                         |   |
|   |          |   |  | w tym e-learning  |  |                              |   |
| 2   | 3        | konwersatorium  | 30   | 0   | pg                                       | 4                            |   |
| <b>Total</b>  |          |   | <b>30</b>  |   |  | <b>4</b>                     |   |
| Course / module coordinator   |          | <b>dr MAŁGORZATA SOKÓŁ</b>  |  |   |  |                              |   |
| Course instructor   |          | <b>dr MAŁGORZATA SOKÓŁ</b>  |  |   |  |                              |   |
| Course / module objectives  |          | <b>The course discusses new forms of language use resulting from the digitization of communication. The aim of the course is to get students acquainted with social, cultural and, above all, linguistic phenomena related to communication in digital and social media</b> |  |   |  |                              |   |
| Prerequisites   |          | <b>English language competence level - B2<br/>General knowledge in the area of digital and social media</b>   |  |   |  |                              |   |
| <b>LEARNING OUTCOMES</b>  |          |   |  |   |  |                              |   |
| Category  | No.      | Code  | Description  |   |  | Ref. to programme benchmarks |   |
| knowledge   | 1        | EP1   | has interdisciplinary knowledge that allows to use the knowledge about language in describing communication in digital and social media  |   |  | K_W01<br>K_W05<br>K_W06      |   |
|   | 2        | EP2   | knows the basic terms and concepts related to communication in digital and social media  |   |  | K_W01<br>K_W05<br>K_W06      |   |
|   | 3        | EP3   | knows the methods of analysis and interpretation of communication processes in digital and social media  |   |  | K_W06                        |   |
| skills  | 1        | EP4   | is able to analyze and evaluate the literature on the subject and synthesize various ideas and views on communication in digital and social media                                |   |  | K_U01                        |   |
|   | 2        | EP5   | is able to independently prepare academic written papers and oral presentations which include valid argumentation and conclusions about the language of digital and social media |   |  | K_U04<br>K_U08               |   |
|   | 3        | EP6   | is able to actively participate in discussions using specialist language, expressing complex opinions  |   |  | K_U09                        |   |
| social competences  | 1        | EP7   | evaluates their subject knowledge on communication in digital and social media and understands the need for further development  |   |  | K_K01<br>K_K05               |   |
|   | 2        | EP8   | has the competence in the area of effectiveness of communication in digital and social media   |   |  | K_K01                        |   |
| <b>CONTENT</b>  |          |   |  |   | Semester                                 | No. of hours                 |   |
|   |          |   |  |   |  | w tym e-learning             |   |
| Subject title: <b>Language of Digital Media (j zyk mediów cyfrowych)</b>                    |          |   |  |   |  |                              |   |
| Format of instruction: <b>konwersatorium</b>  |          |   |  |   |  |                              |   |
| 1. <b>Digital media and their major characteristics</b>                                     |          |   |  |   | 3  | 2                            | 0 |

|   |   |   |   |
|---|---|---|---|
| 2. <b>Convergence culture, participatory culture and social media</b> | 3 | 4 | 0 |
| 3. <b>Effective communication in digital media</b>                    | 3 | 4 | 0 |
| 4. <b>Digital media and marketing</b>                                 | 3 | 4 | 0 |
| 5. <b>Digital media and journalism</b>                                | 3 | 4 | 0 |
| 6. <b>Digital media communication and its threats</b>                 | 3 | 4 | 0 |
| 7. <b>An individual and community in digital media</b>                | 3 | 4 | 0 |
| 8. <b>The use of digital media for linguistic research</b>            | 3 | 4 | 0 |

|                   |  |  |  |
|-------------------|--|--|--|
| Modes of delivery | <b>Lecture, multimedia presentation, text analysis, discussion, group work</b> |  |  |
|-------------------|--|--|--|

|                    |  |   |
|--------------------|--|---|
| Assessment methods |  | No. of learning outcome from the syllabus |
|                    | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |
|                    | <b>PREZENTACJA</b>   | <b>EP1,EP2,EP3,EP4,EP5,EP7,EP8</b>        |
|                    | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8</b>    |
|                    | <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b> |   |

|                  |  |
|------------------|--|
| Grading criteria | <b>Active participation in classes, oral presentation and written work (essay)</b>   |
|                  | Grade calculation principles   |
|                  | <b>The final grade: a credit with a grade on the basis of the grades obtained for the presentation, written work and tasks and activity during the classes (weighted mean)</b> |

|                                |      |   |                   |                    |                        |
|--------------------------------|------|---|-------------------|--------------------|------------------------|
| Final grade calculation method | Sem. | Course  | Type of credit    | Grade calc. method | Weight for the average |
|                                | 3    | Language of Digital Media (j zyk mediów cyfrowych)                  |                   | Wa ona             |                        |
|                                | 3    | Language of Digital Media (j zyk mediów cyfrowych) [konwersatorium] | zaliczenie z ocen |                    | 1,00                   |

|               |   |
|---------------|---|
| Basic reading | Barton, D., Lee C. (2013): Language Online. Investigating Digital Texts and Practices, Routledge                        |
|               | Georgakopoulou, A., Spilioti, T. (eds.) (2016): The Routledge Handbook of Language and Digital Communication, Routledge |
|               | Page, R. et al. (eds.) (2022): Researching Language and Social Media. A Student Guide. Second edition, Routledge        |

|                       |   |
|-----------------------|---|
| Supplementary reading | Adolphs, S., Knight D. (eds.) (2020): The Routledge Handbook of English Language and Digital Humanities, Routledge                            |
|                       | Bou-Franch, P., Garcés-Conejos Blitvich P. (eds.) (2019): Analyzing digital discourse. New insights and future directions, Palgrave Macmillan |
|                       | Jones, R.H., Chik A., Hafner Ch.A. (eds.) (2015): Discourse and digital practices: Doing discourse analysis in the digital age, Routledge     |
|                       | Seargeant, P., Tagg C. (eds.) (2014): The language of social media: identity and community online., Palgrave Macmillan                        |

### STUDENT WORKLOAD

|                                       |              |                  |
|---------------------------------------|--------------|------------------|
|                                       | No. of hours |                  |
|                                       |              | W tym e-learning |
| Contact hours                         | <b>30</b>    | <b>0</b>         |
| Participation in test / exam          | <b>0</b>     | <b>0</b>         |
| Preparation for contact hours         | <b>15</b>    | <b>0</b>         |
| Private reading and studying          | <b>20</b>    | <b>0</b>         |
| Participation in tutorials            | <b>10</b>    | <b>0</b>         |
| Preparation of project / essay / etc. | <b>25</b>    | <b>0</b>         |

|                             |            |   |
|-----------------------------|------------|---|
| Preparation for test / exam | 0          | 0 |
| <b>TOTAL workload</b>       | <b>100</b> |   |
| <b>ECTS credits</b>         | <b>4</b>   |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |   |  |                  |   |
|--|----------|---|--|---|--|------------------|---|
| Course title:<br><b>Language of Human Rights (j zyk praw człowieka)<br/>(PODSTAWOWE)</b> |          |   |  |   | Course code:<br><b>HUM156AIJ3443_18S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>                                   |          |   |  |   |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          |   | Profile of study:<br><b>general academic</b>   |   | Specialty:                               |                  |   |
| Course / module status<br><b>obligatory</b>  |          |   |  | Language of instruction:<br><b>semester: 6 - english language</b> |  |                  |   |
| Year   | Semester | Form of instruction   | No. of hours   |   | Type of credit                           | ECTS             |   |
|  |          |   |  | w tym e-learning  |  |                  |   |
| 3  | 6        | discussion classes  | 20   | 0   | pg                                       | 3                |   |
| <b>Total</b>   |          |   | <b>20</b>  |   |  | <b>3</b>         |   |
| Course / module coordinator  |          | <b>dr hab. KATARZYNA JAWORSKA-BISKUP</b>  |  |   |  |                  |   |
| Course instructor  |          | <b>dr hab. KATARZYNA JAWORSKA-BISKUP</b>  |  |   |  |                  |   |
| Course / module objectives   |          | <b>The subject covers the problem of human rights from the global perspective. The aim of the class is to familiarise the students with the English terminology of the international and UE laws related to human rights and the jurisprudence of courts competent to hear the disputes concerning an individual's rights and freedoms. The students acquire practical skills in analysing the facts behind the case based on legal provisions and in discussing human rights using the English-language terminology.</b> |  |   |  |                  |   |
| Prerequisites  |          | <b>B2+ level of competence in English</b>   |  |   |  |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |   |  |   |  |                  |   |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks                                      |  |                  |   |
| knowledge  | 1        | EP1   | <b>knows and understands the terminology of human rights and specialist vocabulary encompassing the historical, social, and cultural background of human rights, as well as related legal framework</b>  | <b>K_W14</b>  |  |                  |   |
| skills   | 1        | EP2   | <b>is able to identify and define specific human rights in English<br/>is able to have a discussion on the issues concerning human rights using the English-language terminology<br/>makes use of the English specialist terminology related to human rights in written texts<br/>is able to work in a team, pursuing specified goals and fulfilling various roles</b> | <b>K_U02<br/>K_U09<br/>K_U13</b>                                  |  |                  |   |
| social competences   | 1        | EP3   | <b>is ready to critically evaluate their own knowledge, skills, and received messages / claims</b>   | <b>K_K01</b>  |  |                  |   |
|  | 2        | EP4   | <b>is ready to fulfil social obligations and to work for the benefit of the public</b>   | <b>K_K04</b>  |  |                  |   |
| <b>CONTENT</b>   |          |   |  |   | Semester                                 | No. of hours     |   |
|  |          |   |  |   |  | w tym e-learning |   |
| Subject title: <b>Language of Human Rights (j zyk praw człowieka)</b>                    |          |   |  |   |  |                  |   |
| Format of instruction: <b>discussion classes</b>   |          |   |  |   |  |                  |   |
| 1. <b>Introduction to the English-language terminology of human rights</b>               |          |   |  |   | 6  | 2                | 0 |
| 2. <b>International and EU laws on human rights</b>                                      |          |   |  |   | 6  | 2                | 0 |
| 3. <b>The overview of the jurisprudence of ECHR and ECJ</b>                              |          |   |  |   | 6  | 2                | 0 |



|   |  |   |                   |   |                        |
|---|--|---|-------------------|---|------------------------|
| 4. Personal rights and freedoms   |  | 6   | 6                 | 0   |                        |
| 5. Political rights and freedoms  |  | 6   | 4                 | 0   |                        |
| 6. Social, economic, and cultural rights and freedoms   |  | 6   | 4                 | 0   |                        |
| Modes of delivery   | Presentation, teamwork, debate. The class is of practical nature. Once familiarised by the tutor with the historical, institutional, and legal background, the students work in small groups on a specified problem / facts of the case from the field of human rights; after that, they present the results of their analysis, using the specific English-language terminology. |   |                   |   |                        |
| Assessment methods  |  |   |                   | No. of learning outcome from the syllabus |                        |
|   | PRACA PISEMNA/ ESEJ/ RECENZJA  |   |                   | EP1,EP2,EP3                               |                        |
|   | PREZENTACJA  |   |                   | EP1,EP2                                   |                        |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )  |   |                   | EP1,EP2,EP3,EP4                           |                        |
| Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |   |                   |   |                        |
| Grading criteria  | Presentation and written assignment verifying knowledge and the ability to recognise human rights and to make use of the English-language terminology from this field.   |   |                   |   |                        |
|   | Grade calculation principles   |   |                   |   |                        |
| The arithmetic mean of the grades form the presentation and written work  |  |   |                   |   |                        |
| Final grade calculation method  | Sem.   | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 6  | Language of Human Rights (j zyk praw człowieka)             |                   | Wa ona                                    |                        |
|   | 6  | Language of Human Rights (j zyk praw człowieka) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Akty prawa mi dzynarodowego i unijnego Orzecznictwo Materiały przygotowane przez prowadz cego (stany faktyczne do pracy zespołowej i debaty, artykuły angloj zyczne na temat praw człowieka)   |   |                   |   |                        |
| Supplementary reading   | Alstair Mowbray (2012): Cases, materials, and commentary on the European Convention on Human Rights, Oxford  |   |                   |   |                        |
|   | Daniel Moeckli (2017): International human rights law, Oxford  |   |                   |   |                        |
|   | Olivier de Shutter (2019): International human rights: cases, materials, commentary, Cambridge   |   |                   |   |                        |
|   | Philip Alston (2012): International human rights, Oxford   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |  |   |                   |   |                        |
|   |  | No. of hours  |                   |   |                        |
|   |  | W tym e-learning  |                   |   |                        |
| Contact hours   | 20   |   | 0                 |   |                        |
| Participation in test / exam  | 0  |   | 0                 |   |                        |
| Preparation for contact hours   | 10   |   | 0                 |   |                        |
| Private reading and studying  | 20   |   | 0                 |   |                        |
| Participation in tutorials  | 5  |   | 0                 |   |                        |
| Preparation of project / essay / etc.   | 20   |   | 0                 |   |                        |
| Preparation for test / exam   | 0  |   | 0                 |   |                        |
| <b>TOTAL workload</b>   | <b>75</b>  |   |                   |   |                        |
| <b>ECTS credits</b>   | <b>3</b>   |   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |  |   |   |              |                  |
|---|----------|---|--|---|---|--------------|------------------|
| Course title:<br><b>Language Policy and Planning (polityka j zykowa i planowanie j zyka)<br/>(PODSTAWOWE)</b> |          |   |  |   | Course code:<br><b>HUM156AIJ3442_3S</b> |              |                  |
| Name of field of study:<br><b>Global Communication</b>  |          |   |  |   |   |              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>   |   | Specialty:                              |              |                  |
| Course / module status<br><b>obligatory</b>   |          |   |  | Language of instruction:<br><b>semester: 2 - english language</b> |   |              |                  |
| Year  | Semester | Form of instruction   | No. of hours   |   | Type of credit                          | ECTS         |                  |
|   |          |   |  | w tym e-learning  |   |              |                  |
| 1   | 2        | konwersatorium  | 30   | 0   | pg                                      | 3            |                  |
| <b>Total</b>  |          |   | <b>30</b>  |   |   | <b>3</b>     |                  |
| Course / module coordinator   |          | <b>mgr Michał Baran</b>   |  |   |   |              |                  |
| Course instructor   |          | <b>mgr Michał Baran</b>   |  |   |   |              |                  |
| Course / module objectives  |          | <b>Familiarising students with the linguistic diversity of the world, modern dangers to it and intentional activities aimed at defining social role and function of languages</b> |  |   |   |              |                  |
| Prerequisites   |          | <b>B1+ level of English</b>   |  |   |   |              |                  |
| <b>LEARNING OUTCOMES</b>  |          |   |  |   |   |              |                  |
| Category  | No.      | Code  | Description  | Ref. to programme benchmarks                                      |   |              |                  |
| knowledge   | 1        | EP1   | <b>Knows and understands historical, political and social context of language policy</b>   | <b>K_W01<br/>K_W08</b>  |   |              |                  |
| skills  | 1        | EP2   | <b>Is able to discuss cultural, social, historical, political and sociolinguistic aspects of coexistence of various languages on the same area in English on the basis of reading material and general knowledge</b> | <b>K_U03<br/>K_U06<br/>K_U08</b>                                  |   |              |                  |
| social competences  | 1        | EP3   | <b>Is ready to notice and point to a connection between the topic of the course and his or her own life experience and social surroundings; aims at integrating academic and experiential knowledge</b>              | <b>K_K06</b>  |   |              |                  |
| CONTENT   |          |   |  |   | Semester                                | No. of hours |                  |
|   |          |   |  |   |   |              | w tym e-learning |
| Subject title: <b>Language Policy and Planning (polityka j zykowa i planowanie j zyka)</b>                    |          |   |  |   |   |              |                  |
| Format of instruction: <b>konwersatorium</b>  |          |   |  |   |   |              |                  |
| 1. <b>Course introduction</b>   |          |   |  |   | 2                                       | 2            | 0                |
| 2. <b>Language policy aims</b>  |          |   |  |   | 2                                       | 2            | 0                |
| 3. <b>Acquisition planning and educational policy</b>   |          |   |  |   | 2                                       | 2            | 0                |
| 4. <b>Introduction to colonialism, postcolonialism and imperialism</b>  |          |   |  |   | 2                                       | 2            | 0                |
| 5. <b>Criticism of linguistic imperialism</b>   |          |   |  |   | 2                                       | 4            | 0                |
| 6. <b>Usage and corpus planning - examples</b>  |          |   |  |   | 2                                       | 2            | 0                |
| 7. <b>Language policy and planning in selected regions and countries</b>                                      |          |   |  |   | 2                                       | 14           | 0                |
| 8. <b>Revision and summary</b>  |          |   |  |   | 2                                       | 2            | 0                |
| Modes of delivery   |          | <b>Interactive lecture, Academic discussion, Pairwork, Groupwork</b>  |  |   |   |              |                  |

|   |   |   |                   |                    |   |
|---|---|---|-------------------|--------------------|---|
| Assessment methods  |   |   |                   |                    | No. of learning outcome from the syllabus |
|   |   |   |                   |                    |   |
|   | KOLOKWIUM   |   |                   |                    | EP1,EP2,EP3                               |
|   | SPRAWDZIAN  |   |                   |                    | EP1,EP2,EP3                               |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |                   |                    | EP1,EP2,EP3                               |
| Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |   |                   |                    |   |
| Grading criteria  | Passing all short tests and the final test.   |   |                   |                    |   |
|   | Grade calculation principles  |   |                   |                    |   |
|   | 50% average from short tests, 50% final test, +10-30% of the final test result extra points for class participation |   |                   |                    |   |
| Final grade calculation method  | Sem.  | Course  | Type of credit    | Grade calc. method | Weight for the average                    |
|   | 2   | Language Policy and Planning (polityka j zykowa i planowanie j zyka)                  |                   | Wa ona             |   |
|   | 2   | Language Policy and Planning (polityka j zykowa i planowanie j zyka) [konwersatorium] | zaliczenie z ocen |                    | 1,00                                      |
| Basic reading   | Phillipso, Robert (1992): Linguistic Imperialism, , Oxford University Press, Oxford                                 |   |                   |                    |   |
|   | Pułaczewska, Hanna (2012): Student's First Guide to Language Policy and Planning, WSSM, Łód                         |   |                   |                    |   |
| Supplementary reading   |   |   |                   |                    |   |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |                    |   |
|   |   | No. of hours  |                   |                    |   |
|   |   | W tym e-learning  |                   |                    |   |
| Contact hours   | 30  |   | 0                 |                    |   |
| Participation in test / exam  | 2   |   | 0                 |                    |   |
| Preparation for contact hours   | 10  |   | 0                 |                    |   |
| Private reading and studying  | 13  |   | 0                 |                    |   |
| Participation in tutorials  | 10  |   | 0                 |                    |   |
| Preparation of project / essay / etc.   | 0   |   | 0                 |                    |   |
| Preparation for test / exam   | 10  |   | 0                 |                    |   |
| <b>TOTAL workload</b>   | <b>75</b>   |   |                   |                    |   |
| <b>ECTS credits</b>   | <b>3</b>  |   |                   |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |  |  |                  |   |
|---|----------|--|---|--|--|------------------|---|
| Course title:<br><b>Language Registers and Stylistic Variation (rejstry j zykowe i odmiany stylistyczne) (PODSTAWOWE)</b> |          |  |   |  | Course code:<br><b>HUM156AIJ3442_26S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |  |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          | Profile of study:<br><b>general academic</b>   |   |  | Specialty:                               |                  |   |
| Course / module status<br><b>obligatory</b>   |          |  | Language of instruction:<br><b>semester: 2 - english language</b>   |  |  |                  |   |
| Year  | Semester | Form of instruction  | No. of hours  |  | Type of credit                           | ECTS             |   |
|   |          |  |   | w tym e-learning                           |  |                  |   |
| 1   | 2        | discussion classes   | 30  | 0  | pg                                       | 3                |   |
| <b>Total</b>  |          |  | <b>30</b>   |  |  | <b>3</b>         |   |
| Course / module coordinator   |          | <b>mgr IRINA SKLEMA</b>  |   |  |  |                  |   |
| Course instructor   |          | <b>mgr IRINA SKLEMA</b>  |   |  |  |                  |   |
| Course / module objectives  |          | <b>To introduce students to the variety of language registers and styles in English; to enable their recognition and fluent use of lexical and grammatical features of individual registers.</b> |   |  |  |                  |   |
| Prerequisites   |          | <b>English language competence level B1+</b>   |   |  |  |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |   |  |  |                  |   |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks               |  |                  |   |
| knowledge   | 1        | EP1  | <b>recognizes various forms and modes of verbal communication, knows the major features of spoken and written texts in English</b>  | <b>K_W02<br/>K_W09</b>                     |  |                  |   |
|   | 2        | EP2  | <b>recognizes the major features of language styles and registers, understands their culture-based nature</b>                       | <b>K_W02<br/>K_W09<br/>K_W12</b>           |  |                  |   |
|   | 3        | EP3  | <b>knows the methods used to conduct a stylistic analysis of texts produced in various cultural and social settings</b>             | <b>K_W02<br/>K_W06<br/>K_W09<br/>K_W12</b> |  |                  |   |
| skills  | 1        | EP4  | <b>uses relevant methods to study and analyse stylistically texts produced in various cultural and social settings</b>              | <b>K_U05</b>                               |  |                  |   |
|   | 2        | EP5  | <b>can prepare and deliver an oral presentation regarding the characteristic features of selected language registers in English</b> | <b>K_U01<br/>K_U08</b>                     |  |                  |   |
| social competences  | 1        | EP6  | <b>evaluates own knowledge, skills and language competence as well as the information content critically</b>                        | <b>K_K01</b>                               |  |                  |   |
| <b>CONTENT</b>  |          |  |   |  | Semester                                 | No. of hours     |   |
|   |          |  |   |  |  | w tym e-learning |   |
| Subject title: <b>Language Registers and Stylistic Variation (rejstry j zykowe i odmiany stylistyczne)</b>                |          |  |   |  |  |                  |   |
| Format of instruction: <b>discussion classes</b>  |          |  |   |  |  |                  |   |
| <b>1. Style and register</b>  |          |  |   |  | 2  | 2                | 0 |
| <b>2. Spoken and written mode; language standard</b>  |          |  |   |  | 2  | 2                | 0 |
| <b>3. Formal register: ceremonial language, institutional language, language of science</b>                               |          |  |   |  | 2  | 6                | 0 |

|   |   |  |                   |   |                        |
|---|---|--|-------------------|---|------------------------|
| 4. Informative register: media language, advertising language, language of public presentations |   | 2  | 6                 | 0   |                        |
| 5. Professional and social register: professional jargon, language of subculture, slang, argot  |   | 2  | 6                 | 0   |                        |
| 6. Language of artistic expression: poetry, song lyrics, language of humour                     |   | 2  | 4                 | 0   |                        |
| 7. Casual register: intimate, vulgar, caregiver register (motherese)                            |   | 2  | 4                 | 0   |                        |
| Modes of delivery   | group work, vocabulary and structure practice, critical discussion of written and spoken authentic texts, oral presentation - individual project  |  |                   |   |                        |
| Assessment methods  |   |  |                   | No. of learning outcome from the syllabus |                        |
|   | KOLOKWIUM   |  |                   | EP1,EP2,EP3,EP4                           |                        |
|   | PREZENTACJA   |  |                   | EP1,EP2,EP3,EP4,EP5,EP6                   |                        |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |  |                   | EP1,EP2,EP3,EP4,EP6                       |                        |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |                   |   |                        |
| Grading criteria  | Completion of the individual assignment - oral presentation; passing the written test   |  |                   |   |                        |
|   | Grade calculation principles  |  |                   |   |                        |
|   | The final grade is the weighted mean of the grades received by the student for the individual presentation and the written test   |  |                   |   |                        |
| Final grade calculation method  | Sem.  | Course   | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 2   | Language Registers and Stylistic Variation (rejesty j zykowe i odmiany stylistyczne)             |                   | Wa ona                                    |                        |
|   | 2   | Language Registers and Stylistic Variation (rejesty j zykowe i odmiany stylistyczne) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Cockcroft, S. (1999): Living Language: Investigating Talk, Hodder & Stoughton, London   |  |                   |   |                        |
|   | Coupland, N. & A. Jaworski (eds.) (1997): Sociolinguistics: A Reader and Coursebook, Palgrave, New York   |  |                   |   |                        |
|   | Eckert, P. & J. R. Rickford (eds.) (2001): Style and Sociolinguistic Variation, Cambridge University Press, Cambridge   |  |                   |   |                        |
| Supplementary reading   | Axtell, R.E. (1995): Do's and Taboos of English Around the World, John Wiley, New York  |  |                   |   |                        |
|   | The British Council (1994): Language and Social Life, The British Council, London   |  |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |  |                   |   |                        |
|   |   | No. of hours   |                   |   |                        |
|   |   |  |                   | W tym e-learning                          |                        |
| Contact hours   |   | 30   |                   | 0   |                        |
| Participation in test / exam  |   | 3  |                   | 0   |                        |
| Preparation for contact hours   |   | 10   |                   | 0   |                        |
| Private reading and studying  |   | 10   |                   | 0   |                        |
| Participation in tutorials  |   | 6  |                   | 0   |                        |
| Preparation of project / essay / etc.   |   | 8  |                   | 0   |                        |
| Preparation for test / exam   |   | 8  |                   | 0   |                        |
| <b>TOTAL workload</b>   |   | <b>75</b>  |                   |   |                        |
| <b>ECTS credits</b>   |   | <b>3</b>   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                                  |          |   |   |                  |  |                              |                  |
|--|----------|---|---|------------------|--|------------------------------|------------------|
| Course title:<br><b>Legal English (j zyk komunikacji prawnej)<br/>(PODSTAWOWE)</b> |          |   |   |                  | Course code:<br><b>HUM156AIJ3443_28S</b> |                              |                  |
| Name of field of study:<br><b>Global Communication</b>                             |          |   |   |                  |  |                              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                       |          |   | Profile of study:<br><b>general academic</b>  |                  | Specialty:                               |                              |                  |
| Course / module status<br><b>obligatory</b>  |          |   | Language of instruction:<br><b>semester: 4 - english language</b>   |                  |  |                              |                  |
| Year   | Semester | Form of instruction   | No. of hours  |                  | Type of credit                           | ECTS                         |                  |
|  |          |   |   | w tym e-learning |  |                              |                  |
| 2  | 4        | discussion classes  | 20  | 0                | pg                                       | 2                            |                  |
| <b>Total</b>   |          |   | <b>20</b>   |                  |  | <b>2</b>                     |                  |
| Course / module coordinator  |          | <b>dr hab. KATARZYNA JAWORSKA-BISKUP</b>  |   |                  |  |                              |                  |
| Course instructor  |          | <b>dr hab. KATARZYNA JAWORSKA-BISKUP</b>  |   |                  |  |                              |                  |
| Course / module objectives   |          | <b>Familiarising students with basic legal terminology in English and developing skills of using legal vocabulary in speech and writing</b> |   |                  |  |                              |                  |
| Prerequisites  |          | <b>knowledge of English at B2 level</b>   |   |                  |  |                              |                  |
| <b>LEARNING OUTCOMES</b>   |          |   |   |                  |  |                              |                  |
| Category   | No.      | Code  | Description   |                  |  | Ref. to programme benchmarks |                  |
| knowledge  | 1        | EP1   | <b>knows basic terminology of legal English</b>   |                  |  | <b>K_W14</b>                 |                  |
|  | 2        | EP2   | <b>knows and understands the principles of administrative correspondence</b>  |                  |  | <b>K_W10</b>                 |                  |
| skills   | 1        | EP3   | <b>uses specialised legal language in speech and writing</b>  |                  |  | <b>K_U02<br/>K_U09</b>       |                  |
| social competences   | 1        | EP4   | <b>is ready to assess his or her competences concerning legal English and understands the need of their development</b> |                  |  | <b>K_K01</b>                 |                  |
| CONTENT  |          |   |   |                  | Semester                                 | No. of hours                 |                  |
|  |          |   |   |                  |  |                              | w tym e-learning |
| Subject title: <b>Legal English (j zyk komunikacji prawnej)</b>                    |          |   |   |                  |  |                              |                  |
| Format of instruction: <b>discussion classes</b>                                   |          |   |   |                  |  |                              |                  |
| 1. <b>Introduction to legal English</b>  |          |   |   |                  | 4  | 2                            | 0                |
| 2. <b>Legal professions and institutions</b>                                       |          |   |   |                  | 4  | 4                            | 0                |
| 3. <b>Civil law</b>  |          |   |   |                  | 4  | 4                            | 0                |
| 4. <b>Criminal law</b>   |          |   |   |                  | 4  | 4                            | 0                |
| 5. <b>Administrative law and correspondence</b>                                    |          |   |   |                  | 4  | 2                            | 0                |
| 6. <b>Commercial law</b>   |          |   |   |                  | 4  | 2                            | 0                |
| 7. <b>Property law and intellectual property law</b>                               |          |   |   |                  | 4  | 2                            | 0                |
| Modes of delivery  |          | <b>presentation, text analysis, pair work, group work</b>   |   |                  |  |                              |                  |

|   |   |   |                   |                    |   |
|---|---|---|-------------------|--------------------|---|
| Assessment methods  |   |   |                   |                    | No. of learning outcome from the syllabus |
|   |   |   |                   |                    |   |
|   | <b>SPRAWDZIAN</b>   |   |                   |                    | <b>EP1,EP2,EP3</b>                        |
|   | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |   |                   |                    | <b>EP1,EP2,EP3,EP4</b>                    |
| Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |   |                   |                    |   |
| Grading criteria  | <b>Students are graded on the basis of individual written assignments checking vocabulary of specific areas of law. Written assignments check the skill of using the vocabulary in context.</b> |   |                   |                    |   |
|   | Grade calculation principles  |   |                   |                    |   |
|   | <b>Final grade: signature with a grade which is an arithmetic mean of individual grades.</b>  |   |                   |                    |   |
| Final grade calculation method  | Sem.  | Course  | Type of credit    | Grade calc. method | Weight for the average                    |
|   | 4   | Legal English (j zyk komunikacji prawnej)             |                   | Wa ona             |   |
|   | 4   | Legal English (j zyk komunikacji prawnej) [ wiczenia] | zaliczenie z ocen |                    | 1,00                                      |
| Basic reading   | A. Krois-Lindner (2008): Introduction to international legal English, Cambridge University Press, Cambridge   |   |                   |                    |   |
| Supplementary reading   |   |   |                   |                    |   |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |                    |   |
|   |   | No. of hours  |                   |                    |   |
|   |   | W tym e-learning                                      |                   |                    |   |
| Contact hours   | <b>20</b>   |   | <b>0</b>          |                    |   |
| Participation in test / exam  | <b>2</b>  |   | <b>0</b>          |                    |   |
| Preparation for contact hours   | <b>10</b>   |   | <b>0</b>          |                    |   |
| Private reading and studying  | <b>5</b>  |   | <b>0</b>          |                    |   |
| Participation in tutorials  | <b>5</b>  |   | <b>0</b>          |                    |   |
| Preparation of project / essay / etc.   | <b>0</b>  |   | <b>0</b>          |                    |   |
| Preparation for test / exam   | <b>8</b>  |   | <b>0</b>          |                    |   |
| <b>TOTAL workload</b>   | <b>50</b>   |   |                   |                    |   |
| <b>ECTS credits</b>   | <b>2</b>  |   |                   |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |   |   |   |                  |   |
|--|----------|---|---|---|---|------------------|---|
| Course title:<br><b>Library training (szkolenie biblioteczne)<br/>(INNE DO ZALICZENIA)</b>   |          |   |   |   | Course code:<br><b>US156AIJ3063_43S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>   |          |   |   |   |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          |   | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>  |          |   |   | Language of instruction:<br><b>semester: 1 - english language</b> |   |                  |   |
| Year   | Semester | Form of instruction   | No. of hours  |   | Type of credit                          | ECTS             |   |
|  |          |   |   | w tym e-learning  |   |                  |   |
| 1  | 1        | lecture   | 2   | 2   | p                                       | 0                |   |
| <b>Total</b>   |          |   | <b>2</b>  |   |   | <b>0</b>         |   |
| Course / module coordinator  |          | <b>mgr BEATA BEKASZ</b>   |   |   |   |                  |   |
| Course instructor  |          | <b>mgr BEATA BEKASZ</b>   |   |   |   |                  |   |
| Course / module objectives   |          | <b>Familiarizing the student with the structure of the Inter-Faculty Library, reading room and lending resources, electronic catalog, use of computers and reprographic equipment.</b><br><br><b>To acquire the skills of using Main Electronic Catalogue: performing fast and advanced search, using electronic data base.</b> |   |   |   |                  |   |
| Prerequisites  |          | <b>No prerequisites.</b>  |   |   |   |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |   |   |   |   |                  |   |
| Category   | No.      | Code  | Description   | Ref. to programme benchmarks                                      |   |                  |   |
| knowledge  | 1        | EP2   | <b>TThe student knows the rules of use of computers and reprographic devices in the Interfaculty Library.</b>   | <b>K_W05<br/>K_W07</b>  |   |                  |   |
| skills   | 1        | EP1   | <b>The student is familiar with the structure of the Interfaculty Library and can use the resources of the reading room and the lending room with the help of the electronic catalogue and the bibliographic databases.</b> | <b>K_U01</b>  |   |                  |   |
|  | 2        | EP3   | <b>The student knows how to use the main electronic catalogue and is familiar with various forms of search (advanced and fast search).</b>  | <b>K_U01</b>  |   |                  |   |
|  | 3        | EP4   | <b>The student knows and is able to use electronic databases to search for publications that allow them to deepen their knowledge and interests, conduct research necessary to write and submit a diploma thesis.</b>       | <b>K_U01</b>  |   |                  |   |
| <b>CONTENT</b>   |          |   |   |   | Semester                                | No. of hours     |   |
|  |          |   |   |   |   | w tym e-learning |   |
| Subject title: <b>Library training (szkolenie biblioteczne)</b>  |          |   |   |   |   |                  |   |
| Format of instruction: <b>lecture</b>  |          |   |   |   |   |                  |   |
| 1. <b>The structure of the interdepartmental library, resources available, electronic catalogue, fast and advanced search, electronic data bases, using computers and reprographic equipment. Using the resources of other libraries of the information and library network of the University of Szczecin.</b> |          |   |   |   | 1                                       | 2                | 2 |
| Modes of delivery  |          | <b>Multimedia presentation on the website of the Interfaculty Library.</b>  |   |   |   |                  |   |



|                                       |  |  |                  |                    |   |
|---------------------------------------|--|--|------------------|--------------------|---|
| Assessment methods                    |  |  |                  |                    | No. of learning outcome from the syllabus |
|                                       |  |  |                  |                    |   |
|                                       | <b>SPRAWDZIAN</b>  |  |                  |                    | <b>EP1,EP2,EP3,EP4</b>                    |
|                                       | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |  |                  |                    |   |
| Grading criteria                      | <b>The condition for obtaining credit is to receive at least 50% of the electronic test available on the website of the Interfaculty Library.</b>  |  |                  |                    |   |
|                                       | Grade calculation principles   |  |                  |                    |   |
|                                       | <b>Obtaining at least 50% of the electronic test available on the website of the Interfaculty Library.</b>   |  |                  |                    |   |
| Final grade calculation method        | Sem.   | Course   | Type of credit   | Grade calc. method | Weight for the average                    |
|                                       | 1  | Library training (szkolenie biblioteczne)          |                  | Nieobliczana       |   |
|                                       | 1  | Library training (szkolenie biblioteczne) [wykład] | zaliczenie       |                    |   |
| Basic reading                         |  |  |                  |                    |   |
| Supplementary reading                 |  |  |                  |                    |   |
| <b>STUDENT WORKLOAD</b>               |  |  |                  |                    |   |
|                                       |  |  | No. of hours     |                    |   |
|                                       |  |  | W tym e-learning |                    |   |
| Contact hours                         | <b>2</b>   |  | <b>2</b>         |                    |   |
| Participation in test / exam          | <b>0</b>   |  | <b>0</b>         |                    |   |
| Preparation for contact hours         | <b>0</b>   |  | <b>0</b>         |                    |   |
| Private reading and studying          | <b>0</b>   |  | <b>0</b>         |                    |   |
| Participation in tutorials            | <b>0</b>   |  | <b>0</b>         |                    |   |
| Preparation of project / essay / etc. | <b>0</b>   |  | <b>0</b>         |                    |   |
| Preparation for test / exam           | <b>0</b>   |  | <b>0</b>         |                    |   |
| <b>TOTAL workload</b>                 | <b>2</b>   |  |                  |                    |   |
| <b>ECTS credits</b>                   | <b>0</b>   |  |                  |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |  |   |   |                  |   |
|---|----------|--|--|---|---|------------------|---|
| Course title:<br><b>Media and Social Movements (media a ruchy społeczne)<br/>(PODSTAWOWE)</b> |          |  |  |   | Course code:<br><b>US156AIJ2971_37S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |  |  |   |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                  |          |  | Profile of study:<br><b>general academic</b>   |   | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>   |          |  |  | Language of instruction:<br><b>semester: 6 - english language</b> |   |                  |   |
| Year  | Semester | Form of instruction  | No. of hours   |   | Type of credit                          | ECTS             |   |
|   |          |  |  | w tym e-learning  |   |                  |   |
| 3   | 6        | konwersatorium   | 30   | 0   | pg                                      | 3                |   |
| <b>Total</b>  |          |  | <b>30</b>  |   |   | <b>3</b>         |   |
| Course / module coordinator   |          | <b>dr MAŁGORZATA SOKÓŁ</b>   |  |   |   |                  |   |
| Course instructor   |          | <b>dr MAŁGORZATA SOKÓŁ</b>   |  |   |   |                  |   |
| Course / module objectives  |          | <b>To get students acquainted with the mechanisms of organising social movements as a form of collective behaviour, and to present the role of the Internet and new media in organising social movements</b><br><b>To raise students' awareness of the role that social media play in contemporary society</b><br><b>To develop the skills of critical analysis of the role of social media in organising social movements</b> |  |   |   |                  |   |
| Prerequisites   |          | <b>Knowledge of English at B2+ level</b>   |  |   |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |  |   |   |                  |   |
| Category  | No.      | Code   | Description  | Ref. to programme benchmarks                                      |   |                  |   |
| knowledge   | 1        | EP1  | <b>knows technological trends and processes in mass communication and their influence on the formation of social movements</b>   | <b>K_W05</b>  |   |                  |   |
|   | 2        | EP2  | <b>knows communication processes in various spheres of social life and their conditions, especially in relation to the functioning of collectivities and their behaviour</b>                                       | <b>K_W06</b>  |   |                  |   |
| skills  | 1        | EP3  | <b>is able to analyse and evaluate the literature on the subject and synthesise diverse ideas and opinions</b>   | <b>K_U01</b>  |   |                  |   |
|   | 2        | EP4  | <b>is able to independently prepare written academic papers and oral presentations which include relevant argumentation and discussions on the subject of media influence on the formation of social movements</b> | <b>K_U04<br/>K_U08</b>  |   |                  |   |
|   | 3        | EP5  | <b>is able to participate actively in discussions, making use of specialist language and expressing complex opinions</b>   | <b>K_U09</b>  |   |                  |   |
| social competences  | 1        | EP6  | <b>evaluates their knowledge on the influence of media on the formation of social movements and understands the need for further development</b>   | <b>K_K01</b>  |   |                  |   |
| <b>CONTENT</b>  |          |  |  |   | Semester                                | No. of hours     |   |
|   |          |  |  |   |   | w tym e-learning |   |
| Subject title: <b>Media and Social Movements (media a ruchy społeczne)</b>                    |          |  |  |   |   |                  |   |
| Format of instruction: <b>konwersatorium</b>  |          |  |  |   |   |                  |   |
| 1. <b>Contemporary society and the mechanisms of collective action</b>                        |          |  |  |   | 6                                       | 5                | 0 |
| 2. <b>The mechanisms of the formation of social movements and their effectiveness</b>         |          |  |  |   | 6                                       | 5                | 0 |

|   |   |   |                   |   |                        |
|---|---|---|-------------------|---|------------------------|
| 3. Internet and social media and the formation of social groups |   | 6   | 5                 | 0   |                        |
| 4. New media and new spaces of collective action                |   | 6   | 7                 | 0   |                        |
| 5. Social movements in the Internet age                         |   | 6   | 8                 | 0   |                        |
| Modes of delivery   | analysis of texts, multimedia presentation, teamwork, lecture, discussion   |   |                   |   |                        |
| Assessment methods  |   |   |                   | No. of learning outcome from the syllabus |                        |
|   | SPRAWDZIAN  |   |                   | EP1,EP2,EP4                               |                        |
|   | PROJEKT   |   |                   | EP1,EP2,EP3,EP4,EP6                       |                        |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |                   | EP1,EP2,EP3,EP4,EP5,EP6                   |                        |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |                   |   |                        |
| Grading criteria  | Class participation and completing the test, project and class assignments.   |   |                   |   |                        |
|   | Grade calculation principles  |   |                   |   |                        |
|   | The final grade is the arithmetic mean of the grades obtained for the test, project and class assignments.  |   |                   |   |                        |
| Final grade calculation method                                  | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 6   | Media and Social Movements (media a ruchy społeczne)                  |                   | Wa ona                                    |                        |
|   | 6   | Media and Social Movements (media a ruchy społeczne) [konwersatorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Castells, M. (2015): Networks of Outrage and Hope. Social Movements in The Internet Age. Second edition., Polity  |   |                   |   |                        |
|   | McCaughey, M. (2014): Cyberactivism on the Participatory Web, Routledge   |   |                   |   |                        |
| Supplementary reading   | Downing, J. D. H. (ed.) (2011): Encyclopedia of Social Movement Media., Sage Publications Ltd   |   |                   |   |                        |
|   | McIntyre-Mills, J. J. (2005): Global Citizenship and Social Movements. Creating Transcultural Webs of Meaning for the New Millennium., Harwood Academic Publishers                                |   |                   |   |                        |
|   | Van de Donk, W., Loader, B. D., Nixon, P. G., Rucht, D. (2004): Cyberprotest. New media, citizens and social movements., Routledge  |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |   |                        |
|   |   | No. of hours  |                   |   |                        |
|   |   | W tym e-learning  |                   |   |                        |
| Contact hours   | 30  |   | 0                 |   |                        |
| Participation in test / exam                                    | 2   |   | 0                 |   |                        |
| Preparation for contact hours                                   | 15  |   | 0                 |   |                        |
| Private reading and studying                                    | 10  |   | 0                 |   |                        |
| Participation in tutorials                                      | 8   |   | 0                 |   |                        |
| Preparation of project / essay / etc.                           | 5   |   | 0                 |   |                        |
| Preparation for test / exam                                     | 5   |   | 0                 |   |                        |
| <b>TOTAL workload</b>   | <b>75</b>   |   |                   |   |                        |
| <b>ECTS credits</b>   | <b>3</b>  |   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |  |   |  |                  |   |
|--|----------|--|--|---|--|------------------|---|
| Course title:<br><b>Modality in Communication (modalno w komunikacji)<br/>(PODSTAWOWE)</b> |          |  |  |   | Course code:<br><b>HUM156AIJ3442_27S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>                                     |          |  |  |   |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                               |          |  | Profile of study:<br><b>general academic</b>   |   | Specialty:                               |                  |   |
| Course / module status<br><b>obligatory</b>  |          |  |  | Language of instruction:<br><b>semester: 2 - english language</b> |  |                  |   |
| Year   | Semester | Form of instruction  | No. of hours   |   | Type of credit                           | ECTS             |   |
|  |          |  |  | w tym e-learning  |  |                  |   |
| 1  | 2        | konwersatorium   | 30   | 0   | pg                                       | 4                |   |
| <b>Total</b>   |          |  | <b>30</b>  |   |  | <b>4</b>         |   |
| Course / module coordinator  |          | <b>dr MONIKA SKORASI SKA</b>   |  |   |  |                  |   |
| Course instructor  |          | <b>dr MONIKA SKORASI SKA</b>   |  |   |  |                  |   |
| Course / module objectives   |          | <b>Introducing students to the theory of modality. to modality as a logical and semantic category<br/>Raising students' awareness of the role modality plays in language communication</b> |  |   |  |                  |   |
| Prerequisites  |          | <b>English language competence level - B1+</b>   |  |   |  |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |  |  |   |  |                  |   |
| Category   | No.      | Code   | Description  | Ref. to programme benchmarks                                      |  |                  |   |
| knowledge  | 1        | EP1  | <b>knows the methods used to analyse and interpret various communication processes and texts produced in different cultural settings</b>               | <b>K_W06</b>  |  |                  |   |
| skills   | 1        | EP2  | <b>uses relevant concepts and methods to study and analyse communication processes and texts produced in various cultural settings</b>                 | <b>K_U05</b>  |  |                  |   |
|  | 2        | EP3  | <b>uses English to participate actively in class discussions related to various linguistic aspects; communicates effectively in specialist English</b> | <b>K_U09</b>  |  |                  |   |
| social competences   | 1        | EP4  | <b>is ready to evaluate own knowledge, skills and language competence as well as the information content critically</b>                                | <b>K_K01</b>  |  |                  |   |
|  | 2        | EP5  | <b>is ready to use the acquired knowledge to solve cognitive problems</b>  | <b>K_K02</b>  |  |                  |   |
| <b>CONTENT</b>   |          |  |  |   | Semester                                 | No. of hours     |   |
|  |          |  |  |   |  | w tym e-learning |   |
| Subject title: <b>Modality in Communication (modalno w komunikacji)</b>                    |          |  |  |   |  |                  |   |
| Format of instruction: <b>konwersatorium</b>   |          |  |  |   |  |                  |   |
| 1. <b>Definitions of modality</b>  |          |  |  |   | 2  | 2                | 0 |
| 2. <b>Typologia modalno ci</b>   |          |  |  |   | 2  | 4                | 0 |
| 3. <b>Epistemic modality</b>   |          |  |  |   | 2  | 3                | 0 |
| 4. <b>Deontic modality</b>   |          |  |  |   | 2  | 3                | 0 |
| 5. <b>Dynamic modality</b>   |          |  |  |   | 2  | 3                | 0 |
| 6. <b>Centrality and periphery</b>   |          |  |  |   | 2  | 3                | 0 |

|  |   |  |                   |   |                        |
|--|---|--|-------------------|---|------------------------|
| 7. Subjectivity                                    |   | 2  | 3                 | 0   |                        |
| 8. Evidential modality                             |   | 2  | 3                 | 0   |                        |
| 9. Modality markers                                |   | 2  | 2                 | 0   |                        |
| 10. Cross-linguistic variation in modality systems |   | 2  | 4                 | 0   |                        |
| Modes of delivery                                  | interactive lecture with elements of discussion   |  |                   |   |                        |
| Assessment methods                                 |   |  |                   | No. of learning outcome from the syllabus |                        |
|  | KOLOKWIUM   |  |                   | EP1,EP2,EP4,EP5                           |                        |
|  | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |  |                   | EP1,EP2,EP3,EP4,EP5                       |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |                   |   |                        |
| Grading criteria                                   | passing the final written test  |  |                   |   |                        |
|  | Grade calculation principles  |  |                   |   |                        |
|  | The final grade is the grade received by the student for the final written test   |  |                   |   |                        |
| Final grade calculation method                     | Sem.  | Course   | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 2   | Modality in Communication (modalno w komunikacji)                  |                   | Wa ona                                    |                        |
|  | 2   | Modality in Communication (modalno w komunikacji) [konwersatorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading                                      | Palmer, Frank Robert (1990): Modality and the English Modals, Longman.  |  |                   |   |                        |
|  | Palmer, Frank Robert (2001): Mood and Modality, Cambridge University Press, Cambridge   |  |                   |   |                        |
| Supplementary reading                              |   |  |                   |   |                        |
| <b>STUDENT WORKLOAD</b>                            |   |  |                   |   |                        |
|  |   | No. of hours   |                   |   |                        |
|  |   | W tym e-learning   |                   |   |                        |
| Contact hours                                      | 30  |  | 0                 |   |                        |
| Participation in test / exam                       | 2   |  | 0                 |   |                        |
| Preparation for contact hours                      | 20  |  | 0                 |   |                        |
| Private reading and studying                       | 20  |  | 0                 |   |                        |
| Participation in tutorials                         | 15  |  | 0                 |   |                        |
| Preparation of project / essay / etc.              | 3   |  | 0                 |   |                        |
| Preparation for test / exam                        | 10  |  | 0                 |   |                        |
| <b>TOTAL workload</b>                              | <b>100</b>  |  |                   |   |                        |
| <b>ECTS credits</b>                                | <b>4</b>  |  |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |  |  |  |              |                  |
|--|----------|--|--|--|--|--------------|------------------|
| Unit:<br><b>Elective courses (przedmioty do wyboru)</b>                                      |          |  |  |  |  |              |                  |
| Course title:<br><b>Multimodal Communication (komunikacja multimodalna)<br/>(PODSTAWOWE)</b> |          |  |  |  | Course code:<br><b>HUM156AIJ3442_16S</b> |              |                  |
| Name of field of study:<br><b>Global Communication</b>                                       |          |  |  |  |  |              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                 |          |  | Profile of study:<br><b>general academic</b>   |  | Specialty:                               |              |                  |
| Course / module status<br><b>elective</b>  |          |  | Language of instruction:<br><b>semester: 4 - english language</b>  |  |  |              |                  |
| Year   | Semester | Form of instruction  | No. of hours   |  | Type of credit                           | ECTS         |                  |
|  |          |  |  | w tym e-learning   |  |              |                  |
| 2  | 4        | konwersatorium   | 30   | 0  | pg                                       | 4            |                  |
| <b>Total</b>   |          |  | <b>30</b>  |  |  | <b>4</b>     |                  |
| Course / module coordinator  |          | dr EWA GLAPKA  |  |  |  |              |                  |
| Course instructor  |          | dr EWA GLAPKA  |  |  |  |              |                  |
| Course / module objectives   |          | <b>Shaping knowledge on methods of multimodal discourse analysis and their connection with the knowledge of society, shaping the skill of applying these methods independently by working on a research problem and creating a paper or presentation with some characteristics of a scientific text.</b> |  |  |  |              |                  |
| Prerequisites  |          | <b>B2 level of English</b>   |  |  |  |              |                  |
| <b>LEARNING OUTCOMES</b>   |          |  |  |  |  |              |                  |
| Category   | No.      | Code   | Description  | Ref. to programme benchmarks   |  |              |                  |
| knowledge  | 1        | EP1  | <b>The student precise and organised knowledge regarding the theory and methodology of studying multimodality in selected cases</b>  | K_W01<br>K_W02<br>K_W03<br>K_W04<br>K_W05<br>K_W06<br>K_W07<br>K_W08 |  |              |                  |
|  | 2        | EP2  | <b>The student knows and understands the connections between multimodal discourse analysis and other branches of science and knows the possibilities of approaching certain issues from an interdisciplinary perspective</b> | K_W01<br>K_W02<br>K_W07  |  |              |                  |
| skills   | 1        | EP3  | <b>The student can apply the knowledge to solve problems related to connections between multimodal communication and selected social issues</b>  | K_U01<br>K_U03<br>K_U04  |  |              |                  |
|  | 2        | EP4  | <b>The student can appropriately apply the methods of multimodal communication analysis in independent research of selected social issues</b>  | K_U01<br>K_U02<br>K_U03<br>K_U05                                     |  |              |                  |
| social competences   | 1        | EP5  | <b>The student is ready to take care of promoting an open approach towards various social identities and is also prepared to take part in discussions on social issues</b>   | K_K01<br>K_K02<br>K_K03  |  |              |                  |
| <b>CONTENT</b>   |          |  |  |  | Semester                                 | No. of hours |                  |
|  |          |  |  |  |  |              | w tym e-learning |
| Subject title: <b>Multimodal Communication (komunikacja multimodalna)</b>                    |          |  |  |  |  |              |                  |

|  |   |  |                   |   |                        |
|--|---|--|-------------------|---|------------------------|
| Format of instruction: <b>konwersatorium</b>                   |   |  |                   |   |                        |
| 1. <b>Multimodality, social semiotics</b>                      |   | 4  | 2                 | 0   |                        |
| 2. <b>The social environment of contemporary communication</b> |   | 4  | 6                 | 0   |                        |
| 3. <b>Analyzing semiotic choices: Words and images</b>         |   | 4  | 6                 | 0   |                        |
| 4. <b>Representing people: Language and identity</b>           |   | 4  | 6                 | 0   |                        |
| 5. <b>Rhetoric and metaphor</b>                                |   | 4  | 6                 | 0   |                        |
| 6. <b>Applications of multimodal discourse analysis</b>        |   | 4  | 4                 | 0   |                        |
| Modes of delivery  | <b>Presentation with description, Academic discussion, Individual discussion of research problems</b>   |  |                   |   |                        |
| Assessment methods   |   |  |                   | No. of learning outcome from the syllabus |                        |
|  | <b>KOLOKWIUM</b>  |  |                   | <b>EP1,EP2,EP3,EP4,EP5</b>                |                        |
|  | <b>PREZENTACJA</b>  |  |                   | <b>EP1,EP2,EP3,EP4,EP5</b>                |                        |
|  | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |  |                   | <b>EP1,EP2,EP3,EP4,EP5</b>                |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |                   |   |                        |
| Grading criteria   | <b>Presentation and/or a test</b>   |  |                   |   |                        |
|  | Grade calculation principles  |  |                   |   |                        |
|  | <b>Preparing a presentation and/or passing a test</b>   |  |                   |   |                        |
| Final grade calculation method                                 | Sem.  | Course   | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 4   | Multimodal Communication (komunikacja multimodalna)                  |                   | Wa ona                                    |                        |
|  | 4   | Multimodal Communication (komunikacja multimodalna) [konwersatorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading  | Machin, David and Andrea Mayr. (2012): How to do Critical Discourse Analysis: A multimodal introduction., Sage, Los Angeles   |  |                   |   |                        |
|  | van Leeuwen, Kress (2008): Discourse and practice: New tools for critical discourse analysis, Oxford University Press, Oxford   |  |                   |   |                        |
|  | Wong, May. (2009): Multimodal communication: A social semiotic approach to text and image in print and digital media. , Palgrave, Basingstoke   |  |                   |   |                        |
| Supplementary reading  | Kress, Gunther (2010): Multimodality: A social semiotic approach to contemporary communication. , Routledge   |  |                   |   |                        |
|  | Kress, Gunther and Teun van Leeuwen. (2001): Multimodal discourse: The modes and media of contemporary communication, Arnold, London  |  |                   |   |                        |
|  | Norris, Sigrid. (2004): Analyzing multimodal interaction. A methodological framework. , Routledge, New York   |  |                   |   |                        |
|  | Wiggins, Bradley E. (2019): The discursive power of memes in digital culture. Ideology, semiotics and intertextuality. , Routledge, New York  |  |                   |   |                        |
| <b>STUDENT WORKLOAD</b>  |   |  |                   |   |                        |
|  |   | No. of hours   |                   |   |                        |
|  |   | W tym e-learning   |                   |   |                        |
| Contact hours  |   | <b>30</b>  | <b>0</b>          |   |                        |
| Participation in test / exam                                   |   | <b>2</b>   | <b>0</b>          |   |                        |
| Preparation for contact hours                                  |   | <b>25</b>  | <b>0</b>          |   |                        |
| Private reading and studying                                   |   | <b>20</b>  | <b>0</b>          |   |                        |
| Participation in tutorials                                     |   | <b>5</b>   | <b>0</b>          |   |                        |
| Preparation of project / essay / etc.                          |   | <b>10</b>  | <b>0</b>          |   |                        |

|                             |            |   |
|-----------------------------|------------|---|
| Preparation for test / exam | 8          | 0 |
| <b>TOTAL workload</b>       | <b>100</b> |   |
| <b>ECTS credits</b>         | <b>4</b>   |   |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |   |   |   |                              |                  |
|--|----------|---|---|---|---|------------------------------|------------------|
| Course title:<br><b>Occupational Health and Safety Training (szkolenie BHP)<br/>(INNE DO ZALICZENIA)</b>   |          |   |   |   | Course code:<br><b>HUM156AIJ3434_2S</b> |                              |                  |
| Name of field of study:<br><b>Global Communication</b>   |          |   |   |   |   |                              |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          |   | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                              |                  |
| Course / module status<br><b>obligatory</b>  |          |   |   | Language of instruction:<br><b>semester: 1 - english language</b> |   |                              |                  |
| Year   | Semester | Form of instruction   | No. of hours  |   | Type of credit                          | ECTS                         |                  |
|  |          |   |   | w tym e-learning  |   |                              |                  |
| 1  | 1        | lecture   | 5   | 5   | p                                       | 0                            |                  |
| <b>Total</b>   |          |   | <b>5</b>  |   |   | <b>0</b>                     |                  |
| Course / module coordinator  |          | <b>mgr APOLONIUSZ KURYLCZYK</b>   |   |   |   |                              |                  |
| Course instructor  |          | <b>mgr APOLONIUSZ KURYLCZYK</b>   |   |   |   |                              |                  |
| Course / module objectives   |          | <b>Acquiring the knowledge and skills of occupational safety and hygiene, fire protection, providing first aid in emergency situations, as well as rights and obligations of a student.</b> |   |   |   |                              |                  |
| Prerequisites  |          | <b>Basic knowledge about the environment, learning skills, teamwork skills.</b>   |   |   |   |                              |                  |
| <b>LEARNING OUTCOMES</b>   |          |   |   |   |   |                              |                  |
| Category   | No.      | Code  | Description   |   |   | Ref. to programme benchmarks |                  |
| knowledge  | 1        | EP1   | <b>Knows legal, organisational and ethical conditions of professional activity within their field of studies.</b>             |   |   |                              |                  |
| skills   | 1        | EP2   | <b>Can identify mistakes and neglect in practice.</b>   |   |   |                              |                  |
|  | 2        | EP3   | <b>Can perform basic resuscitation procedure.</b>   |   |   |                              |                  |
| social competences   | 1        | EP4   | <b>Carries out tasks in a way that ensures their own safety and that of the environment, complying with the safety rules.</b> |   |   |                              |                  |
| CONTENT  |          |   |   |   | Semester                                | No. of hours                 |                  |
|  |          |   |   |   |   |                              | w tym e-learning |
| Subject title: <b>Occupational Health and Safety Training (szkolenie BHP)</b>  |          |   |   |   |   |                              |                  |
| Format of instruction: <b>lecture</b>  |          |   |   |   |   |                              |                  |
| 1. <b>Legal regulations - regulations on occupational safety and health legislation in Poland and in the European Union - responsibilities of the university, supervisors in ensuring safe and healthy working conditions and learning</b>                                     |          |   |   |   | 1                                       | 1                            | 1                |
| 2. <b>Dangerous factors; physical, biological and chemical during laboratory classes, workshops and during field activities - avoiding threats with a special focus on individual and collective protection ? post-accident procedures ( regulations, accident insurance).</b> |          |   |   |   | 1                                       | 2                            | 2                |
| 3. <b>Providing first aid in case of accident, first aid kits.</b>   |          |   |   |   | 1                                       | 1                            | 1                |
| 4. <b>Legal basis in the field of fire protection, fire detection systems, flammable and explosive substances, fire risk prevention, fire and other local threats procedures, handheld fire-fighting equipment, evacuation</b>   |          |   |   |   | 1                                       | 1                            | 1                |
| Modes of delivery  |          | <b>E-learning course, Practical training</b>  |   |   |   |                              |                  |

|                                       |  |  |                |                    |   |
|---------------------------------------|--|--|----------------|--------------------|---|
| Assessment methods                    |  |  |                |                    | No. of learning outcome from the syllabus |
|                                       |  |  |                |                    |   |
|                                       | <b>SPRAWDZIAN</b>  |  |                |                    | <b>EP1,EP2,EP3,EP4</b>                    |
|                                       | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.                             |  |                |                    |   |
| Grading criteria                      | <b>Passing an e-learning course with a minimum score of 60 per cent.</b>   |  |                |                    |   |
|                                       | Grade calculation principles   |  |                |                    |   |
|                                       | <b>Final test grade.</b>   |  |                |                    |   |
| Final grade calculation method        | Sem.   | Course   | Type of credit | Grade calc. method | Weight for the average                    |
|                                       | 1  | Occupational Health and Safety Training (szkolenie BHP)          |                | Nieobliczana       |   |
|                                       | 1  | Occupational Health and Safety Training (szkolenie BHP) [wykład] | zaliczenie     |                    |   |
| Basic reading                         | Dziennik Ustaw RP (2022): Kodeks pracy - tekst jednolity, Dziennik Ustaw RP, Warszawa  |  |                |                    |   |
|                                       | M. Goniewicz (2022): Pierwsza pomoc. Podręcznik dla studentów., PZWL Wydawnictwo Lekarskie, Warszawa   |  |                |                    |   |
|                                       | Rektor US : Zarządzenie Rektora US w sprawie organizowania szkoleń w zakresie BHP dla studentów i doktorantów US w sprawie organizowania szkoleń w zakresie BHP dla studentów i doktorantów US, Zarządzenie Rektora US, Szczecin |  |                |                    |   |
| Supplementary reading                 | Dziennik Ustaw RP (2022): Ustawa o Państwowym Ratownictwie Medycznym - tekst jednolity, Dziennik Ustaw RP, Warszawa  |  |                |                    |   |
|                                       | S. Wieczorek (2014): Ergonomia. Poradnik BHP., Tarbonus, Tarnobrzeg  |  |                |                    |   |
| <b>STUDENT WORKLOAD</b>               |  |  |                |                    |   |
|                                       |  | No. of hours   |                |                    |   |
|                                       |  |  |                |                    | W tym e-learning                          |
| Contact hours                         |  | 5  |                | 5                  |   |
| Participation in test / exam          |  | 0  |                | 0                  |   |
| Preparation for contact hours         |  | 0  |                | 0                  |   |
| Private reading and studying          |  | 0  |                | 0                  |   |
| Participation in tutorials            |  | 0  |                | 0                  |   |
| Preparation of project / essay / etc. |  | 0  |                | 0                  |   |
| Preparation for test / exam           |  | 0  |                | 0                  |   |
| <b>TOTAL workload</b>                 |  | <b>5</b>   |                |                    |   |
| <b>ECTS credits</b>                   |  | <b>0</b>   |                |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |                                  |   |                  |   |
|---|----------|--|---|----------------------------------|---|------------------|---|
| Course title:<br><b>Oral and Presentation Skills (konwersacja i prezentacja)<br/>(KIERUNKOWE)</b>   |          |  |   |                                  | Course code:<br><b>HUM156AIJ3443_2S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |                                  |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |                                  | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>   |          |  | Language of instruction:<br><b>semester: 1 - english language, semester: 2 - english language</b>                                     |                                  |   |                  |   |
| Year  | Semester | Form of instruction  | No. of hours  |                                  | Type of credit                          | ECTS             |   |
|   |          |  |   | w tym e-learning                 |   |                  |   |
| 1   | 1        | laboratory   | 30  | 0                                | pg                                      | 3                |   |
|   | 2        | laboratory   | 30  | 0                                | pg                                      | 3                |   |
| <b>Total</b>  |          |  | <b>60</b>   |                                  |   | <b>6</b>         |   |
| Course / module coordinator   |          | <b>mgr IRINA SKLEMA</b>  |   |                                  |   |                  |   |
| Course instructor   |          | <b>mgr IRINA SKLEMA</b>  |   |                                  |   |                  |   |
| Course / module objectives  |          | <b>To improve fluency and cohesion of students' spoken English.<br/>                 To enable free discussion and sharing confident opinion on a wide range of subjects of general interest.<br/>                 To further expand the students' language competence and the range of vocabulary referring to the selected topics.</b> |   |                                  |   |                  |   |
| Prerequisites   |          | <b>English language competence level: semester 1 - B2, semester 2 - B2+</b>  |   |                                  |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |   |                                  |   |                  |   |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks     |   |                  |   |
| knowledge   | 1        | EP1  | <b>knows how to use English correctly in its spoken form including elaborate speeches</b>   | <b>K_W02</b>                     |   |                  |   |
| skills  | 1        | EP2  | <b>can comprehend the text s/he reads, can summarize it orally and is able to interpret it</b>  | <b>K_U16</b>                     |   |                  |   |
|   | 2        | EP3  | <b>actively participates in class discussions which relate to various aspects of social and cultural life</b>                         | <b>K_U09<br/>K_U11</b>           |   |                  |   |
|   | 3        | EP4  | <b>can independently prepare and give a speech in English about various aspects of social and cultural life</b>                       | <b>K_U08<br/>K_U11</b>           |   |                  |   |
|   | 4        | EP5  | <b>implements the principles of logical argumentation while expressing complex ideas</b>  | <b>K_U01<br/>K_U09<br/>K_U16</b> |   |                  |   |
| social competences  | 1        | EP6  | <b>is ready for continuous language skills improvement and life-long learning; critically evaluates their own language competence</b> | <b>K_K01</b>                     |   |                  |   |
| <b>CONTENT</b>  |          |  |   |                                  | Semester                                | No. of hours     |   |
|   |          |  |   |                                  |   | w tym e-learning |   |
| Subject title: <b>Oral and Presentation Skills (konwersacja i prezentacja)</b>  |          |  |   |                                  |   |                  |   |
| Format of instruction: <b>laboratory</b>  |          |  |   |                                  |   |                  |   |
| 1. Discussion forms and strategies. Providing and obtaining information, retelling, negotiating, expressing and supporting an opinion. Class discussions based on a range of input materials referring to selected social, cultural, scientific, political and economic issues. |          |  |   |                                  | 1                                       | 15               | 0 |
| 2. Multimedia presentation strategies. Public speaking genres and strategies: informative speech. Presentation practice: describing, summarizing, commenting, reporting on selected social, cultural, scientific, political and economic issues.                                |          |  |   |                                  | 1                                       | 15               | 0 |

|   |   |   |                   |   |                        |
|---|---|---|-------------------|---|------------------------|
| 3. <b>Public speaking genres and strategies: persuasive speech. Foundations of rhetoric and types of argumentation - ethos, logos, pathos; figures of speech; documenting sources of evidence; body language and voice techniques. Delivering a persuasive speech in class on a subject referring to current social, cultural, scientific, political and economic issues.</b> |   | 2   | 15                | 0   |                        |
| 4. <b>Public debate forms and strategies: parliamentary debate, Lincoln-Douglas debate. Argumentation and refutation strategies; figures of speech; documenting sources of evidence. In class Lincoln-Douglas debate on a subject referring to current social, cultural, scientific, political or economic issues.</b>  |   | 2   | 15                | 0   |                        |
| Modes of delivery   | <b>analysis of written and spoken texts followed by discussion, group work, multimedia presentation, public speech, debate</b>  |   |                   |   |                        |
| Assessment methods  |   |   |                   | No. of learning outcome from the syllabus |                        |
|   | <b>PREZENTACJA</b>  |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6</b>            |                        |
|   | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6</b>            |                        |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |                   |   |                        |
| Grading criteria  | <b>Credit with a grade in semester 1 and 2</b>  |   |                   |   |                        |
|   | Grade calculation principles  |   |                   |   |                        |
|   | <b>The final grade in each semester is the weighted mean of the grades obtained by the student for the assignments / presentations during the semester.</b>                                       |   |                   |   |                        |
| Final grade calculation method  | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 1   | Oral and Presentation Skills (konwersacja i prezentacja)                |                   | Wa ona                                    |                        |
|   | 1   | Oral and Presentation Skills (konwersacja i prezentacja) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|   | 2   | Oral and Presentation Skills (konwersacja i prezentacja)                |                   | Wa ona                                    |                        |
|   | 2   | Oral and Presentation Skills (konwersacja i prezentacja) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Behl, W.A. (1953): Discussion and debate: an introduction to argument., The Ronald Press Company, New York  |   |                   |   |                        |
|   | Lucas, S. E. (2009): The Art of Public Speaking, 10th ed., McGraw-Hill, New York  |   |                   |   |                        |
|   | Powell, M. (1996): Presenting in English: How to Give Successful Presentations., Heinle ELT   |   |                   |   |                        |
|   | Wallwork, A. (1997): Discussions A-Z Advanced., Cambridge University Press, Cambridge   |   |                   |   |                        |
|   | Wallwork, A. (1997): Discussions A-Z Intermediate., Cambridge University Press, Cambridge   |   |                   |   |                        |
| Supplementary reading   | <a href="http://idebate.org">http://idebate.org</a>   |   |                   |   |                        |
|   | <a href="https://www.oxford-union.org">https://www.oxford-union.org</a>   |   |                   |   |                        |
|   | <a href="https://www.speechanddebate.org">https://www.speechanddebate.org</a>   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |   |                        |
|   |   | No. of hours  |                   |   |                        |
|   |   | W tym e-learning  |                   |   |                        |
| Contact hours   | <b>60</b>   |   | <b>0</b>          |   |                        |
| Participation in test / exam  | <b>2</b>  |   | <b>0</b>          |   |                        |
| Preparation for contact hours   | <b>30</b>   |   | <b>0</b>          |   |                        |
| Private reading and studying  | <b>15</b>   |   | <b>0</b>          |   |                        |
| Participation in tutorials  | <b>15</b>   |   | <b>0</b>          |   |                        |
| Preparation of project / essay / etc.   | <b>20</b>   |   | <b>0</b>          |   |                        |
| Preparation for test / exam   | <b>8</b>  |   | <b>0</b>          |   |                        |

|                       |            |
|-----------------------|------------|
| <b>TOTAL workload</b> | <b>150</b> |
| <b>ECTS credits</b>   | <b>6</b>   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |  |   |  |                  |
|--|----------|--|--|---|--|------------------|
| Unit:<br><b>Elective courses (przedmioty do wyboru)</b>  |          |  |  |   |  |                  |
| Course title:<br><b>Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych) (PODSTAWOWE)</b> |          |  |  |   | Course code:<br><b>HUM156AIJ3443_17S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>   |          |  |  |   |  |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          | Profile of study:<br><b>general academic</b>   |  |   | Specialty:                               |                  |
| Course / module status<br><b>elective</b>  |          |  |  | Language of instruction:<br><b>semester: 4 - english language</b> |  |                  |
| Year   | Semester | Form of instruction  | No. of hours   |   | Type of credit                           | ECTS             |
|  |          |  |  | w tym e-learning  |  |                  |
| 2  | 4        | konwersatorium   | 30   | 0   | pg                                       | 4                |
| <b>Total</b>   |          |  | <b>30</b>  |   |  | <b>4</b>         |
| Course / module coordinator  |          | dr WERONIKA SUCHACKA   |  |   |  |                  |
| Course instructor  |          | dr WERONIKA SUCHACKA   |  |   |  |                  |
| Course / module objectives   |          | To introduce and familiarize students with aims, strategies, and results of international news reporting<br>Preparing students for the practical implementation of acquired knowledge in the analysis of media coverage contents |  |   |  |                  |
| Prerequisites  |          | B2 level of English; the student understands the cultural background of media reports  |  |   |  |                  |
| <b>LEARNING OUTCOMES</b>   |          |  |  |   |  |                  |
| Category   | No.      | Code   | Description  | Ref. to programme benchmarks                                      |  |                  |
| knowledge  | 1        | EP1  | The student knows and understands technological trends and processes of mass communication as well as their effects  | K_W05<br>K_W06  |  |                  |
|  | 2        | EP2  | The student knows and understands the methods of analyzing and interpreting communication processes and texts produced in different cultural contexts, taking in account various generic, cultural, and systemic differences | K_W06   |  |                  |
| skills   | 1        | EP3  | The student is able to search, analyze, estimate, select, and utilize information using different types of media coverage  | K_U01   |  |                  |
|  | 2        | EP4  | The student is able to compare the media output from different sources and interpret them in English   | K_U03<br>K_U05  |  |                  |
|  | 3        | EP5  | The student is able to interpret English-language media coverage of political and social events  | K_U07   |  |                  |
|  | 4        | EP6  | The student is able to individually prepare and give an oral presentation in English on various political, social, and cultural aspects  | K_U08   |  |                  |
| social competences   | 1        | EP7  | The student is ready to critically assess the level of her/his knowledge, skills, and language competence as well as the received contents   | K_K01   |  |                  |
|  | 2        | EP8  | The student is ready to think and act individually and resourcefully   | K_K05   |  |                  |
| <b>CONTENT</b>   |          |  |  |   | Semester                                 | No. of hours     |
|  |          |  |  |   |  | w tym e-learning |
| Subject title: <b>Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych)</b>                |          |  |  |   |  |                  |

|  |   |  |                   |   |                        |
|--|---|--|-------------------|---|------------------------|
| Format of instruction: <b>konwersatorium</b>   |   |  |                   |   |                        |
| 1. <b>Defining media coverage and its kinds</b><br>Topic 1. <b>Media Coverage Today (William Woo, "Reporting International News in a Serious Way")</b><br>Topic 2. <b>The Concept of News Reporting (Bernard Roshco, "Newsmaking")</b>   |   | 4  | 4                 | 0   |                        |
| 2. <b>Strategies of formulating media reports in theory:</b><br>Topic 3. <b>The Concept of News Reporting and Strategies of News Reporting Formation (Richard Keeble, "News Reporting: Beyond the Five Ws")</b><br>Topic 4. <b>Strategies of News Reporting Formation (Richard Keeble, "Learning the Language of News")</b><br>Topic 5. <b>Strategies of News Reporting Formation (Susan Moeller, "Four Habits of International News Reporting")</b> |   | 4  | 6                 | 0   |                        |
| 3. <b>Verifying studied terms and strategies through practical analysis of media coverage (students' presentations: individual and/or group work)</b>  |   | 4  | 20                | 0   |                        |
| Modes of delivery  | <b>individual work, group work, practical activities with more involvement of students, text analysis and discussion</b>  |  |                   |   |                        |
| Assessment methods   |   |  |                   | No. of learning outcome from the syllabus |                        |
|  | <b>PREZENTACJA</b>  |  |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8</b>    |                        |
|  | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |  |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8</b>    |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |                   |   |                        |
| Grading criteria   | <b>Positive assessment of an individual presentation and/or group presentations, and active class participation</b>   |  |                   |   |                        |
|  | Grade calculation principles  |  |                   |   |                        |
|  | <b>Final grade based on an average of grades obtained for an individual presentation and/or group presentations, and active class participation</b>   |  |                   |   |                        |
| Final grade calculation method   | Sem.  | Course   | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 4   | Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych)                  |                   | Wa ona                                    |                        |
|  | 4   | Overview of International Media Coverage (mi dzynarodowy przegl d sprawozda medialnych) [konwersatorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading  | Keeble, Richard (2007): "News Reporting: Beyond the Five Ws" in: The Newspapers Handbook, Routledge, London   |  |                   |   |                        |
|  | Keeble, Richard. (2007): "Learning the Language of News" in: The Newspapers Handbook, Routledge, London   |  |                   |   |                        |
|  | Moeller, Susan (1999): "Four Habits of International News Reporting", ReasearchGate , 1999  |  |                   |   |                        |
|  | Roshco, Bernard (1999): "Newsmaking" in: News: A Reader. Ed. Howard Tumber, OUP, Oxford   |  |                   |   |                        |
|  | Woo, William (2001): "Reporting International News in a Serious Way", Nieman Reports  |  |                   |   |                        |
| Supplementary reading  | Keeble, Richard, ed. (2007): The Newspapers Handbook, Routledge, London   |  |                   |   |                        |
|  | Martin, Shannon E., and David A. Copeland (2003): The Function of Newspapers in Society: A Global Perspective, Praeger, Westport  |  |                   |   |                        |
|  | Tumber, Howard, ed. (1999): News: A Reader, OUP, Oxford   |  |                   |   |                        |
| <b>STUDENT WORKLOAD</b>  |   |  |                   |   |                        |
|  |   | No. of hours   |                   |   |                        |
|  |   | W tym e-learning   |                   |   |                        |
| Contact hours  | <b>30</b>   |  | <b>0</b>          |   |                        |
| Participation in test / exam   | <b>0</b>  |  | <b>0</b>          |   |                        |
| Preparation for contact hours  | <b>24</b>   |  | <b>0</b>          |   |                        |
| Private reading and studying   | <b>20</b>   |  | <b>0</b>          |   |                        |
| Participation in tutorials   | <b>6</b>  |  | <b>0</b>          |   |                        |

|                                       |            |   |
|---------------------------------------|------------|---|
| Preparation of project / essay / etc. | 20         | 0 |
| Preparation for test / exam           | 0          | 0 |
| <b>TOTAL workload</b>                 | <b>100</b> |   |
| <b>ECTS credits</b>                   | <b>4</b>   |   |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                                       |          |  |   |                              |   |                  |
|---|----------|--|---|------------------------------|---|------------------|
| Course title:<br><b>Physical Education (wychowanie fizyczne)<br/>(OGÓLNOUCZELNIANE)</b> |          |  |   |                              | Course code:<br><b>US156AIJ2401_16S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>                                  |          |  |   |                              |   |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                            |          |  | Profile of study:<br><b>general academic</b>  |                              | Specialty:                              |                  |
| Course / module status<br><b>elective</b>   |          |  | Language of instruction:<br><b>semester: 3 - english language, semester: 4 - english language</b>   |                              |   |                  |
| Year  | Semester | Form of instruction  | No. of hours  |                              | Type of credit                          | ECTS             |
|   |          |  |   | w tym e-learning             |   |                  |
| 2   | 3        | zaj cia z wychowania fizycznego  | 30  | 0                            | p                                       | 0                |
|   | 4        | zaj cia z wychowania fizycznego  | 30  | 0                            | p                                       | 0                |
| <b>Total</b>  |          |  | <b>60</b>   |                              |   | <b>0</b>         |
| Course / module coordinator   |          | <b>mgr CEZARY JANISZYN</b>   |   |                              |   |                  |
| Course instructor   |          | <b>mgr CEZARY JANISZYN</b>   |   |                              |   |                  |
| Course / module objectives  |          | <b>Mastering students' selected motor skills from basic areas of physical education, development of general physical fitness. Familiarising participants with various organisational forms of physical culture, passing on information on the impact of physical exercise on the harmonious development and healthy lifestyle of an adult at different ages.</b> |   |                              |   |                  |
| Prerequisites   |          | <b>Basic knowledge of physical culture from school<br/>No contraindications to physical exercise</b>   |   |                              |   |                  |
| <b>LEARNING OUTCOMES</b>  |          |  |   |                              |   |                  |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks |   |                  |
| knowledge   | 1        | EP1  | <b>has knowledge about the impact of exercise on the human body, ways of maintaining health and physical fitness as well as the principles of organising physical activities,</b>                   |                              |   |                  |
|   | 2        | EP2  | <b>identifies the relationship between age, health, physical activity, motor skills of women and men</b>  |                              |   |                  |
| skills  | 1        | EP3  | <b>mastered motor skills in the field of team games, individual sports, qualified tourism, and useful skills for organising and participating in motor, sport and outdoor games and activities,</b> |                              |   |                  |
|   | 2        | EP4  | <b>is able to apply the acquired motor potential to implement specific technical and tactical tasks in individual sports disciplines and touristic-recreational activities</b>                      |                              |   |                  |
|   | 3        | EP5  | <b>has the ability to engage in a healthy lifestyle and to shape attitudes favourable for physical activity for lifetime,</b>   | <b>K_U01<br/>K_U15</b>       |   |                  |
| social competences  | 1        | EP6  | <b>is ready to promote the social and cultural significance of sport and physical activity, and to shape his or her own preferences in the field of physical culture,</b>                           | <b>K_K04<br/>K_K06</b>       |   |                  |
| <b>CONTENT</b>  |          |  |   |                              | Semester                                | No. of hours     |
|   |          |  |   |                              |   | w tym e-learning |
| Subject title: <b>Physical Education (wychowanie fizyczne)</b>                          |          |  |   |                              |   |                  |

| Format of instruction: <b>zajęcia z wychowania fizycznego</b>   |   |  |                |   |                        |
|---|---|--|----------------|---|------------------------|
| 1. Team sports  |   |  |                |   |                        |
| <ul style="list-style-type: none"> <li>- ways of moving around the pitch or court</li> <li>- perfecting the basic elements of technique and tactics,</li> <li>- training parts of the game and the simplified games,</li> <li>- games used in team sports,</li> <li>- games? rules and rules of refereeing,</li> <li>- organization of tournaments in team sports,</li> <li>- Participation in sports competitions (Academic Championships, Universiade, European Academic Championship)</li> </ul>   |   | 3  | 20             | 0   |                        |
| 2. Aerobics and dancing   |   |  |                |   |                        |
| <ul style="list-style-type: none"> <li>- improving the overall physical fitness,</li> <li>- ability to properly exercise and perform dance techniques,</li> <li>- strengthening postural muscles and other muscle groups,</li> <li>- increasing respiratory and circulatory performance,</li> <li>- body awareness, knowledge of individual muscle groups and muscle groups? exercises</li> </ul>   |   | 3  | 10             | 0   |                        |
| 3. Individual sports (tennis, table tennis, squash, karate, self-defense, nordic walking, swimming, cycling, skiing, rowing, ice skating):  |   |  |                |   |                        |
| <ul style="list-style-type: none"> <li>- improving the overall physical fitness,</li> <li>- learning and improving techniques in various sports,</li> <li>- encouraging to perform exercises independently.</li> <li>- strengthening postural muscles and other muscle groups,</li> <li>- the ability to properly perform exercises and techniques specific for a given sport,</li> <li>- games and activities appropriate to a given sport,</li> <li>- organization of tournaments and competitions,</li> <li>- first aid and teaching cardio-pulmonary resuscitation,</li> <li>- participation in sports competitions (Academic Championships, Universiade, European Academic Championship).</li> </ul> |   | 4  | 15             | 0   |                        |
| 4. Adventure tourism (ski camp, cycling-canoeing camp):   |   |  |                |   |                        |
| <ul style="list-style-type: none"> <li>- learning and improving basic technical elements of skiing and cycling,</li> <li>- improving the overall physical fitness and increasing the respiratory and circulatory performance,</li> <li>- learning the skills of using camping equipment (skis, bike, kayak),</li> <li>- compliance with social norms of behavior on the track and tourist facilities,</li> <li>- elements of survival,</li> <li>- learning the organization of canoeing, cycling races and ski competitions,</li> <li>- first aid and teaching cardio-pulmonary resuscitation.</li> </ul>   |   | 4  | 15             | 0   |                        |
| Modes of delivery   | <ul style="list-style-type: none"> <li>- the method of learning motor tasks: synthetic, analytical, mixed, complex ;</li> <li>- the method of execution motor tasks: reproductive (reproductive), proactive (becoming independent), creative;</li> <li>- the methods of communication: reproductive, proactive, creative, trial and error.</li> </ul> |  |                |   |                        |
| Assessment methods  |   |  |                | No. of learning outcome from the syllabus |                        |
|   | SPRAWDZIAN  |  |                | EP3,EP4                                   |                        |
|   | PROJEKT   |  |                | EP1,EP2,EP3,EP4,EP5                       |                        |
|   | ZAJĘCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJĘ)   |  |                | EP1,EP2,EP3,EP4,EP5,EP6                   |                        |
|   | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.  |  |                |   |                        |
| Grading criteria  | credit without grade; credit based on attendance, passed tests and group projects   |  |                |   |                        |
|   | Grade calculation principles  |  |                |   |                        |
|   | credit without grade based on attendance, passed tests and group projects   |  |                |   |                        |
| Final grade calculation method  | Sem.  | Course   | Type of credit | Grade calc. method                        | Weight for the average |
|   | 3   | Physical Education (wychowanie fizyczne)                                   |                | Nieobliczana                              |                        |
|   | 3   | Physical Education (wychowanie fizyczne) [zajęcia z wychowania fizycznego] | zaliczenie     |   |                        |
|   | 4   | Physical Education (wychowanie fizyczne)                                   |                | Nieobliczana                              |                        |
| 4   | Physical Education (wychowanie fizyczne) [zajęcia z wychowania fizycznego]  | zaliczenie   |                |   |                        |

|                       |   |
|-----------------------|---|
| Basic reading         | Bahrynowska-Fic J (1987): Właściwości fizycznych, ich systematyka i metodyka, Państwowy Zakład Wydawnictw Lekarskich, Warszawa  |
|                       | Bondarowicz M (1995): Zabawy w grach sportowych, Wydawnictwa Szkolne i Pedagogiczne, Warszawa   |
|                       | Huciński T., Lekner I. (2001): Koszykówka – podręcznik dla trenerów, nauczycieli i studentów, Wydawnictwo BK, Wrocław   |
|                       | Kuśmińska O., Popielawska M. (1995): Taniec -Rytm -Muzyka, Wyd. Skr. AWF, Poznań  |
|                       | Mielniczuk M., Staniszewski T. (1999): Stare i nowe gry drużynowe, Wydawnictwo TELBIT, Warszawa   |
|                       | Talaga J. (2004): Sprawność fizyczna ogólna, Testy., Zys i S-ka, Poznań   |
|                       | Trzeńniowski R. (1995): Zabawy i gry ruchowe, Wydawnictwa Szkolne i Pedagogiczne, Warszawa  |
|                       | Uzarowicz J. (2003): Siatkówka, - co jest grane?, Wydawnictwo BK, Wrocław   |
| Supplementary reading | Barankiewicz J. (1992): Poradnik nauczyciela wychowania fizycznego: zbiór podstawowych pojęć z teorii i metodyki wychowania fizycznego, sportu oraz wychowania zdrowotnego, Wojewódzki Ośrodek Metodyczny, Kalisz |
|                       | Strzykowski S (1992): Wychowanie fizyczne poza salą gimnastyczną : poradnik dla nauczycieli i studentów., Wydawnictwa Szkolne i Pedagogiczne, Warszawa  |

### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>60</b>    | <b>0</b>         |
| Participation in test / exam          | <b>0</b>     | <b>0</b>         |
| Preparation for contact hours         | <b>0</b>     | <b>0</b>         |
| Private reading and studying          | <b>0</b>     | <b>0</b>         |
| Participation in tutorials            | <b>0</b>     | <b>0</b>         |
| Preparation of project / essay / etc. | <b>0</b>     | <b>0</b>         |
| Preparation for test / exam           | <b>0</b>     | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>60</b>    |                  |
| <b>ECTS credits</b>                   | <b>0</b>     |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                                 |          |  |  |                                  |  |          |
|---|----------|--|--|----------------------------------|--|----------|
| Course title:<br><b>Practical Grammar (gramatyka praktyczna)<br/>(KIERUNKOWE)</b> |          |  |  |                                  | Course code:<br><b>US156AIJ2975_7S</b> |          |
| Name of field of study:<br><b>Global Communication</b>                            |          |  |  |                                  |  |          |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                      |          |  | Profile of study:<br><b>general academic</b>   |                                  | Specialty:                             |          |
| Course / module status<br><b>obligatory</b>                                       |          |  | Language of instruction:<br><b>semester: 1 - english language, semester: 2 - english language</b>  |                                  |  |          |
| Year  | Semester | Form of instruction  | No. of hours   |                                  | Type of credit                         | ECTS     |
|   |          |  |  | w tym e-learning                 |  |          |
| 1   | 1        | laboratory   | 30   | 0                                | pg                                     | 3        |
|   | 2        | laboratory   | 30   | 0                                | e                                      | 3        |
| <b>Total</b>  |          |  | <b>60</b>  |                                  |  | <b>6</b> |
| Course / module coordinator   |          | dr MONIKA SKORASI SKA  |  |                                  |  |          |
| Course instructor   |          | mgr MARCIN IZMAJŁOWICZ , dr MONIKA SKORASI SKA   |  |                                  |  |          |
| Course / module objectives  |          | Developing and consolidating knowledge of English grammar<br><br>Acquainting students with the metalanguage of grammar<br><br>Developing skills concerning word formation processes, collocations and syntactic structures |  |                                  |  |          |
| Prerequisites   |          | B1+ level of English   |  |                                  |  |          |
| <b>LEARNING OUTCOMES</b>  |          |  |  |                                  |  |          |
| Category  | No.      | Code   | Description  | Ref. to programme benchmarks     |  |          |
| knowledge   | 1        | EP1  | The student knows the terms which are used to describe parts of speech in English and Polish; knows parts of speech and the rules of parsing sentences                                   | K_W01<br>K_W02<br>K_W04          |  |          |
|   | 2        | EP2  | The student knows how to use spoken and written English correctly; knows how to construct elaborate oral and written texts   | K_W01<br>K_W04                   |  |          |
| skills  | 1        | EP3  | The student can fluently express herself/himself in spoken and written English at B2+ level of Common European Framework of Reference for Languages                                      | K_U08<br>K_U09                   |  |          |
|   | 2        | EP4  | The student can evaluate the reliability of mono- and bilingual dictionaries; can select and implement the information about parts of speech using various sources and modern technology | K_U01                            |  |          |
|   | 3        | EP5  | The student is able to evaluate oral and written forms of English as expressed by other language users; is able to critically evaluate her/his own language level                        | K_U01<br>K_U08                   |  |          |
|   | 4        | EP6  | The student differentiates between formal and colloquial English   | K_U01<br>K_U06<br>K_U08<br>K_U12 |  |          |

|  |   |   |  |  |   |
|--|---|---|--|--|---|
| social competences   | 1   | EP7   | The student is ready to understand the need for constant learning and development and is able to critically evaluate his/her own language competence                 | K_K01                                  |   |
|  | 2   | EP8   | the student is ready to prioritize and plan the tasks which must be completed in order to successfully meet the self-imposed as well as externally imposed deadlines | K_K02<br>K_K05                         |   |
| CONTENT  |   |   | Semester   | No. of hours                           |   |
|  |   |   |  | w tym e-learning                       |   |
| Subject title: <b>Practical Grammar (gramatyka praktyczna)</b>   |   |   |  |  |   |
| Format of instruction: <b>laboratory</b>   |   |   |  |  |   |
| 1. <b>Noun</b>   |   |   | 1  | 10                                     | 0   |
| 2. <b>Gerund and infinitive</b>  |   |   | 1  | 10                                     | 0   |
| 3. <b>Adjective and adverb</b>   |   |   | 1  | 10                                     | 0   |
| 4. <b>Verb</b>   |   |   | 2  | 20                                     | 0   |
| 5. <b>Conditional sentences</b>  |   |   | 2  | 10                                     | 0   |
| Modes of delivery  | <b>Didactic discussion , Groupwork, Pairwork, Text analysis and discussion, Exercises with major student involvement, Multimedia presentation</b>   |   |  |  |   |
| Assessment methods   |   |   |  |  | No. of learning outcome from the syllabus |
|  |   |   |  |  |   |
|  | <b>EGZAMIN PISEMNY</b>  |   |  |  | <b>EP1,EP2,EP3,EP5,EP6</b>                |
|  | <b>KOLOKWIUM</b>  |   |  |  | <b>EP1,EP2,EP3,EP5,EP6</b>                |
|  | <b>SPRAWDZIAN</b>   |   |  |  | <b>EP1,EP2,EP3,EP5,EP6</b>                |
|  | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>  |   |  |  | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8</b>    |
| <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>   |   |   |  | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8</b> |   |
| <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b> |   |   |  |  |   |
| Grading criteria   | <b>Semester 1, 2: positive grade obtained for particular tasks (tests, written assignments)</b>   |   |  |  |   |
|  | Grade calculation principles  |   |  |  |   |
|  | <b>Semester 1 - credit with a grade : the final grade is the mean of the grades obtained for the tests and home and class assignments.<br/>Semester 2: written examination: the final grade is based on the number of marks a given student scores in the written exam.</b> |   |  |  |   |
| Final grade calculation method   | Sem.  | Course  | Type of credit   | Grade calc. method                     | Weight for the average                    |
|  | 1   | Practical Grammar (gramatyka praktyczna)                |  | Wa ona                                 |   |
|  | 1   | Practical Grammar (gramatyka praktyczna) [laboratorium] | zaliczenie z ocen  |  | 1,00                                      |
|  | 2   | Practical Grammar (gramatyka praktyczna)                |  | Wa ona                                 |   |
|  | 2   | Practical Grammar (gramatyka praktyczna) [laboratorium] | egzamin  |  | 1,00                                      |
| Basic reading  | Hewings, M. (2005): Advanced Grammar in Use, Cambridge  |   |  |  |   |
|  | M. Vince, P. Sunderland : Advanced Language Practice; Any edition, Macmillan  |   |  |  |   |

|                       |  |
|-----------------------|--|
| Supplementary reading | Foley, M., Hall, D. (2012): My Grammar Lab Advanced, Pearson                                       |
|                       | M. Mann, S.Taylor-Knowles (2008): Destination B2, Macmillan  |
|                       | M. Mann, S.Taylor-Knowles (2008): Destination C1 and C2, Macmillan                                 |
|                       | M. Swan, C. Walter (2011): Oxford English Grammar Course Advanced, Oxford University Press, Oxford |
|                       | M. Vince (2003): First Certificate Language Practice, Macmillan                                    |
|                       | M.Swan : Practical English Usage; Any edition, Oxford University Press                             |

### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>60</b>    | <b>0</b>         |
| Participation in test / exam          | <b>3</b>     | <b>0</b>         |
| Preparation for contact hours         | <b>50</b>    | <b>0</b>         |
| Private reading and studying          | <b>20</b>    | <b>0</b>         |
| Participation in tutorials            | <b>5</b>     | <b>0</b>         |
| Preparation of project / essay / etc. | <b>0</b>     | <b>0</b>         |
| Preparation for test / exam           | <b>12</b>    | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>150</b>   |                  |
| <b>ECTS credits</b>                   | <b>6</b>     |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |   |  |                  |   |
|--|----------|---|--|---|--|------------------|---|
| Course title:<br><b>Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci) (PODSTAWOWE)</b> |          |   |  |   | Course code:<br><b>HUM156AIJ3442_19S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>   |          |   |  |   |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          |   | Profile of study:<br><b>general academic</b>   |   | Specialty:                               |                  |   |
| Course / module status<br><b>obligatory</b>  |          |   |  | Language of instruction:<br><b>semester: 5 - english language</b> |  |                  |   |
| Year   | Semester | Form of instruction   | No. of hours   |   | Type of credit                           | ECTS             |   |
|  |          |   |  | w tym e-learning  |  |                  |   |
| 3  | 5        | konwersatorium  | 30   | 0   | pg                                       | 3                |   |
| <b>Total</b>   |          |   | <b>30</b>  |   |  | <b>3</b>         |   |
| Course / module coordinator  |          | dr hab. AGNIESZKA ST PKOWSKA  |  |   |  |                  |   |
| Course instructor  |          | dr hab. AGNIESZKA ST PKOWSKA  |  |   |  |                  |   |
| Course / module objectives   |          | <b>Knowledge about multilingualism as a psycholinguistic and sociolinguistic phenomenon. The student will be able to competently inform parents and teachers of a multilingual pupil about issues related to multilingualism, including the issues of school education.</b> |  |   |  |                  |   |
| Prerequisites  |          | <b>Basic knowledge of the environment, the ability to cooperate in a group<br/>Knowledge of English at the B2 + level</b>   |  |   |  |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |   |  |   |  |                  |   |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks                                      |  |                  |   |
| knowledge  | 1        | EP1   | <b>The student knows and understands the terminology of linguistics, and in particular the terminology of studies on multilingualism.</b>  | <b>K_W01<br/>K_W08</b>  |  |                  |   |
| skills   | 1        | EP2   | <b>The student has the ability to characterise selected aspects of multilingualism and correct false ideas about bilingualism and multilingualism.</b>   | <b>K_U01<br/>K_U04<br/>K_U06</b>                                  |  |                  |   |
| social competences   | 1        | EP3   | <b>Graduate is ready to engage into activities aimed at informing his/her working and living community about problems of bi- and multilingualism, bi- and multilingual families and communities.</b> | <b>K_K04<br/>K_K06</b>  |  |                  |   |
| CONTENT  |          |   |  |   | Semester                                 | No. of hours     |   |
|  |          |   |  |   |  | w tym e-learning |   |
| Subject title: <b>Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci)</b>                |          |   |  |   |  |                  |   |
| Format of instruction: <b>konwersatorium</b>   |          |   |  |   |  |                  |   |
| 1. Introduction to multilingualism   |          |   |  |   | 5  | 2                | 0 |
| 2. Myths about multilingualism   |          |   |  |   | 5  | 2                | 0 |
| 3. Measuring the knowledge of languages in multilingual people   |          |   |  |   | 5  | 2                | 0 |
| 4. The influence of the first language on the second one: types of bilinguality  |          |   |  |   | 5  | 2                | 0 |
| 5. Multilingualism and cognitive development   |          |   |  |   | 5  | 6                | 0 |
| 6. Code-switching  |          |   |  |   | 5  | 4                | 0 |
| 7. Wholistic view of bilingualism  |          |   |  |   | 5  | 2                | 0 |
| 8. The influence of the second language on the first   |          |   |  |   | 5  | 2                | 0 |

|  |  |   |                   |   |                        |
|--|--|---|-------------------|---|------------------------|
| 9. Research on bi- and multilingualism: examples |  | 5   | 4                 | 0   |                        |
| 10. Bilingualism and biculturalism               |  | 5   | 2                 | 0   |                        |
| 11. Summary and revision                         |  | 5   | 2                 | 0   |                        |
| Modes of delivery                                | <b>Presentation and academic discussion</b>  |   |                   |   |                        |
| Assessment methods                               |  |   |                   | No. of learning outcome from the syllabus |                        |
|  | <b>KOLOKWIUM</b>   |   |                   | <b>EP1,EP2</b>                            |                        |
|  | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>   |   |                   | <b>EP1,EP2,EP3</b>                        |                        |
|  | <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b>   |   |                   |   |                        |
| Grading criteria                                 | <b>Credit with a grade based on the final test covering all the issues discussed in class, partial tests of the given literature. Active participation classes improves the result of the final test by 10% to 20%.</b>  |   |                   |   |                        |
|  | Grade calculation principles   |   |                   |   |                        |
|  |  | <b>Credit with a grade based on the final test result; Pass mark 50%. Active participation classes improves the result of the final test by 10% to 20%.</b> |                   |   |                        |
| Final grade calculation method                   | Sem.   | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 5  | Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci)                         |                   | Wa ona                                    |                        |
|  | 5  | Psycholinguistic and Sociolinguistic Aspects of Multilingualism (psycholingwistyczne i socjolingwistyczne aspekty wieloj zyczno ci) [konwersatorium]        | zaliczenie z ocen |   | 1,00                   |
| Basic reading                                    | Baker, Colin (2011): Foundations of bilingual education and bilingualism, Multilingual Matters, Clevedon   |   |                   |   |                        |
|  | Grosjean, Francois (2010): Bilingual: Life and reality, Harvard University Press, Cambridge, MA  |   |                   |   |                        |
|  | Grosjean, Francois; Ping Li (2013): The psycholinguistics of bilingualism, Wiley-Blackwell, London   |   |                   |   |                        |
|  | St pkowska, Agnieszka (2022): Acquisition of Polish among foreigners in bilingual couples with Poles: Impact factors, Białostockie Studia Prawnicze (Białystok Legal Studies) 28 (4): 217–228  |   |                   |   |                        |
|  | St pkowska, Agnieszka (2022): Language as a source of problems in bilingual couples , In: Barbara Lewandowska-Tomaszczyk – Marcin Trojszczak (eds.) Language use, education, and professional contexts (Second Language Learning and Teaching). New York: Springer; 99-113 |   |                   |   |                        |
|  | St pkowska, Agnieszka (2022): Bilingual partners turn into bilingual parents: Reporting on decisions and consequences, GEMA Online Journal of Language Studies 22 (4): 246–260   |   |                   |   |                        |
|  | St pkowska, Agnieszka (2021): Language choices between partners in bilingual relationships, GEMA Online Journal of Language Studies, Volume 21(4) November Issue   |   |                   |   |                        |
|  | St pkowska, Agnieszka (2021): Language experience of immigrant women in bilingual couples with Poles, International Journal of Bilingualism, Vol.25, Issue 1, Sage Journals  |   |                   |   |                        |
|  | Tej K. Bhatia; William C. Ritchie (2006): The Handbook of Bilingualism, Blackwell, London  |   |                   |   |                        |
| Supplementary reading                            | St pkowska, Agnieszka (2019): Pary dwuj zyczne w Polsce, Wydawnictwo Naukowe UAM, Pozna  |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>                          |  |   |                   |   |                        |
|  |  | No. of hours  |                   |   |                        |
|  |  | W tym e-learning  |                   |   |                        |
| Contact hours                                    | <b>30</b>  |   | <b>0</b>          |   |                        |
| Participation in test / exam                     | <b>2</b>   |   | <b>0</b>          |   |                        |
| Preparation for contact hours                    | <b>10</b>  |   | <b>0</b>          |   |                        |
| Private reading and studying                     | <b>20</b>  |   | <b>0</b>          |   |                        |
| Participation in tutorials                       | <b>2</b>   |   | <b>0</b>          |   |                        |
| Preparation of project / essay / etc.            | <b>0</b>   |   | <b>0</b>          |   |                        |
| Preparation for test / exam                      | <b>11</b>  |   | <b>0</b>          |   |                        |



|                       |           |
|-----------------------|-----------|
| <b>TOTAL workload</b> | <b>75</b> |
| <b>ECTS credits</b>   | <b>3</b>  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                               |          |  |   |                              |  |                  |
|---|----------|--|---|------------------------------|--|------------------|
| Course title:<br><b>Research Workshop (warsztaty badawcze)<br/>(PODSTAWOWE)</b> |          |  |   |                              | Course code:<br><b>HUM156AIJ3442_14S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>                          |          |  |   |                              |  |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                    |          | Profile of study:<br><b>general academic</b>   |   |                              | Specialty:                               |                  |
| Course / module status<br><b>obligatory</b>                                     |          |  | Language of instruction:<br><b>semester: 3 - english language, semester: 4 - english language</b>                                   |                              |  |                  |
| Year  | Semester | Form of instruction  | No. of hours  |                              | Type of credit                           | ECTS             |
|   |          |  |   | w tym e-learning             |  |                  |
| 2   | 3        | discussion classes   | 25  | 0                            | pg                                       | 3                |
|   | 4        | discussion classes   | 30  | 0                            | pg                                       | 4                |
| <b>Total</b>  |          |  | <b>55</b>   |                              |  | <b>7</b>         |
| Course / module coordinator   |          | <b>dr ANNA ŁAZUKA-BANACH</b>   |   |                              |  |                  |
| Course instructor   |          | <b>dr ANNA ŁAZUKA-BANACH</b>   |   |                              |  |                  |
| Course / module objectives  |          | <b>Gaining and developing the skills necessary for writing a research paper in the field of language and communication. Understanding the stages of the research process in the field of language and communication.</b> |   |                              |  |                  |
| Prerequisites   |          | <b>B2 level of English.</b>  |   |                              |  |                  |
| <b>LEARNING OUTCOMES</b>  |          |  |   |                              |  |                  |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks |  |                  |
| knowledge   | 1        | EP1  | The student knows and understands the characteristics of academic discourse.  | K_W01<br>K_W02<br>K_W07      |  |                  |
|   | 2        | EP2  | The student knows and understands selected research methods in the field of language and communication.                             | K_W01<br>K_W07               |  |                  |
|   | 3        | EP3  | The student knows and understands the rules of citing sources.  | K_W07                        |  |                  |
|   | 4        | EP4  | Knows and understands the concept of plagiarism.  | K_W07                        |  |                  |
|   | 5        | EP5  | The student knows and understands the basic stages of doing research and writing a research paper.                                  | K_W02<br>K_W07               |  |                  |
| skills  | 1        | EP7  | The student can choose an appropriate research method for a given research problem and apply it while analysing the data.           | K_U01<br>K_U05               |  |                  |
|   | 2        | EP8  | The student can appropriately use the sources in compliance with the existing rules, including the ethical principles.              | K_U01                        |  |                  |
|   | 3        | EP9  | The student can write a research paper in compliance with the newly-learned rules.  | K_U02<br>K_U04               |  |                  |
| social competences  | 1        | EP10   | The student can present the results of their work in a written form following the accepted rules, including the ethical principles. | K_K01<br>K_K03<br>K_K05      |  |                  |
| <b>CONTENT</b>  |          |  |   |                              | Semester                                 | No. of hours     |
|   |          |  |   |                              |  | w tym e-learning |
| Subject title: <b>Research Workshop (warsztaty badawcze)</b>                    |          |  |   |                              |  |                  |

|   |   |  |                   |   |                        |
|---|---|--|-------------------|---|------------------------|
| Format of instruction: <b>discussion classes</b>  |   |  |                   |   |                        |
| 1. <b>Academic Discourse. Identifying the main features of academic discourse.</b>                          |   | 3  | 4                 | 0   |                        |
| 2. <b>Plagiarism. Citing sources properly.</b>  |   | 3  | 2                 | 0   |                        |
| 3. <b>Discussing and developing the formal characteristics of a research paper.</b>                         |   | 3  | 4                 | 0   |                        |
| 4. <b>Stages of academic research.</b>  |   | 3  | 5                 | 0   |                        |
| 5. <b>Exploring selected research methods and methodologies in the field of language and communication.</b> |   | 3  | 10                | 0   |                        |
| 6. <b>Academic Discourse. Identifying the main features of academic discourse.</b>                          |   | 4  | 8                 | 0   |                        |
| 7. <b>Discussing and developing the formal characteristics of a research paper.</b>                         |   | 4  | 10                | 0   |                        |
| 8. <b>Exploring selected research methods and methodologies in the field of language and communication.</b> |   | 4  | 12                | 0   |                        |
| Modes of delivery   | <b>Discussion, Reading sources</b>  |  |                   |   |                        |
| Assessment methods  |   |  |                   | No. of learning outcome from the syllabus   |                        |
|   | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>  |  |                   | <b>EP1,EP10,EP2,EP3,EP4,EP5,EP7,EP8,EP9</b> |                        |
|   | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |  |                   | <b>EP1,EP10,EP2,EP3,EP4,EP5,EP7,EP8</b>     |                        |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |  |                   |   |                        |
| Grading criteria  | <b>Writing a short research paper employing all the skills and knowledge gained in class and timely realisation of all the assigned tasks.</b>  |  |                   |   |                        |
|   | Grade calculation principles  |  |                   |   |                        |
|   | <b>A grade for the research paper and the assigned tasks.</b>   |  |                   |   |                        |
| Final grade calculation method  | Sem.  | Course   | Type of credit    | Grade calc. method                          | Weight for the average |
|   | 3   | Research Workshop (warsztaty badawcze)             |                   | Wa ona                                      |                        |
|   | 3   | Research Workshop (warsztaty badawcze) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
|   | 4   | Research Workshop (warsztaty badawcze)             |                   | Wa ona                                      |                        |
|   | 4   | Research Workshop (warsztaty badawcze) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Booth Wayne C. et al. (2016): The craft of research. Fourth edition. , The University of Chicago Press.   |  |                   |   |                        |
|   | Litosseliti, L. (ed.). (2018): Research Methods in Linguistics. Second edition. , Bloomsbury.   |  |                   |   |                        |
| Supplementary reading   | Silverman D. (2013): Doing Qualitative Research. , Sage   |  |                   |   |                        |
|   |   |  |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |  |                   |   |                        |
|   |   | No. of hours                                       |                   |   |                        |
|   |   | W tym e-learning                                   |                   |   |                        |
| Contact hours   | <b>55</b>   |  | <b>0</b>          |   |                        |
| Participation in test / exam  | <b>0</b>  |  | <b>0</b>          |   |                        |
| Preparation for contact hours   | <b>40</b>   |  | <b>0</b>          |   |                        |
| Private reading and studying  | <b>45</b>   |  | <b>0</b>          |   |                        |
| Participation in tutorials  | <b>15</b>   |  | <b>0</b>          |   |                        |
| Preparation of project / essay / etc.   | <b>20</b>   |  | <b>0</b>          |   |                        |

|                             |            |   |
|-----------------------------|------------|---|
| Preparation for test / exam | 0          | 0 |
| <b>TOTAL workload</b>       | <b>175</b> |   |
| <b>ECTS credits</b>         | <b>7</b>   |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |   |   |           |
|--|----------|---|--|---|---|-----------|
| Unit:<br><b>Foreign Language I (j zyk obcy I) [moduł]</b>                                |          |   |  |   |   |           |
| Course title:<br><b>Russian I (j zyk rosyjski I)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |   |  |   | Course code:<br><b>HUM156AIJ3509_5S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                                   |          |   |  |   |   |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                             |          |   | Profile of study:<br><b>general academic</b>   |   | Specialty:                              |           |
| Course / module status<br><b>elective</b>  |          |   |  | Language of instruction:<br><b>semester: 1 - j zyk rosyjski, semester: 2 - j zyk rosyjski,<br/>semester: 3 - j zyk rosyjski, semester: 4 - j zyk rosyjski,<br/>semester: 5 - j zyk rosyjski, semester: 6 - j zyk rosyjski</b> |   |           |
| Year   | Semester | Form of instruction   | No. of hours   |   | Type of credit                          | ECTS      |
|  |          |   |  | w tym e-learning  |   |           |
| 1  | 1        | laboratory  | 60   | 0   | pg                                      | 5         |
|  | 2        | laboratory  | 60   | 0   | pg                                      | 5         |
| 2  | 3        | laboratory  | 60   | 0   | pg                                      | 5         |
|  | 4        | laboratory  | 60   | 0   | pg                                      | 5         |
| 3  | 5        | laboratory  | 60   | 0   | pg                                      | 4         |
|  | 6        | laboratory  | 60   | 0   | e                                       | 5         |
| <b>Total</b>   |          |   | <b>360</b>   |   |   | <b>29</b> |
| Course / module coordinator  |          | <b>mgr LUCYNA SM DZIK</b>   |  |   |   |           |
| Course instructor  |          | <b>mgr LUCYNA SM DZIK</b>   |  |   |   |           |
| Course / module objectives   |          | <b>Developing students' language competence up to the CEFR level B1 in Russian. Developing receptive and productive language skills. Expanding students' vocabulary and their communicative competence in everyday and professional contexts.</b> |  |   |   |           |
| Prerequisites  |          | <b>Initial requirements: foreign language learning skills, articulatory skills, analytical skills.</b>  |  |   |   |           |
| <b>LEARNING OUTCOMES</b>   |          |   |  |   |   |           |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks  |   |           |
| knowledge  | 1        | EP1   | <b>knows the basic principles of orthographic, phonological and grammatical systems of the foreign language; knows the principles of producing spoken discourse in a range of contexts within the syllabus</b> | <b>K_W03<br/>K_W04</b>  |   |           |
|  | 2        | EP2   | <b>knows the basic principles of text organization and structure</b>   | <b>K_W03</b>  |   |           |
|  | 3        | EP3   | <b>knows the basic vocabulary to deal with the range of contexts within the syllabus</b>   | <b>K_W03</b>  |   |           |
|  | 4        | EP4   | <b>knows the basics of the linguistic description of Russian</b>   | <b>K_W03</b>  |   |           |

|                    |   |      |  |       |
|--------------------|---|------|--|-------|
| skills             | 1 | EP5  | makes use of the orthographic and phonetic norms of standard Russian   | K_U11 |
|                    | 2 | EP6  | reads and understands simple texts referring to general subjects and selected social issues  | K_U11 |
|                    | 3 | EP7  | writes simple texts to address a range of topics within the syllabus, uses appropriate lexical and grammatical means of expression, uses a range of cohesive devices | K_U11 |
|                    | 4 | EP8  | communicates effectively in a number of everyday situations using vocabulary and grammar resources acquired in class   | K_U11 |
|                    | 5 | EP9  | realizes the need to constantly further their knowledge; develops their skills; plans their future development and education   | K_U15 |
| social competences | 1 | EP10 | evaluates their own competences and skills   | K_K01 |
|                    | 2 | EP11 | makes effective use of the cultural knowledge, appreciates the cultural wealth of Russia   | K_K02 |

| CONTENT   | Semester | No. of hours |                  |
|---|----------|--------------|------------------|
|   |          |              | w tym e-learning |
| Subject title: <b>Russian I (j zyk rosyjski I)</b>  |          |              |                  |
| Format of instruction: <b>laboratory</b>  |          |              |                  |
| 1. The course syllabus is based on the requirements of the CEFRL level A1 in Russian  | 1        | 2            | 0                |
| 2. Pronunciation and intonation principles. Hard and soft vowels, hard (non-palatalized and soft (palatalized) consonants.  | 1        | 4            | 0                |
| 3. Functions of hard sign and soft sign. Writing and speaking practice.   | 1        | 2            | 0                |
| 4. Stress in the Russian language. Listening and speaking practice.   | 1        | 2            | 0                |
| 5. Formal and informal greetings, introductions, farewells.   | 1        | 4            | 0                |
| 6. Conversational forms: greetings. Everyday life questions and answers, speaking practice, dialogue practice.  | 1        | 4            | 0                |
| 7. Personal pronouns categories and use in sentences. Questions: who? whose? what? which? Nominative plural; listening and writing practice.  | 1        | 4            | 0                |
| 8. Animate and inanimate nouns. Days of the week, months. Questions: what day? which month? Questions with: the day before yesterday, yesterday, today, tomorrow, the day after tomorrow. | 1        | 4            | 0                |
| 9. Cardinal numerals 1 to 20. Using numerals and nouns to talk about dates and times.   | 1        | 2            | 0                |
| 10. Cardinal numerals 20 to 100, 100 to 1000, 1000 000. Questions about age. Using numerals in sentences.   | 1        | 2            | 0                |
| 11. Students' progress evaluation. Progress test.   | 1        | 2            | 0                |
| 12. Everyday questions and answers - name, address, age, school, hobbies.   | 1        | 2            | 0                |
| 13. Means of transportation: urban transport, rail transport, maritime transport, air transport. Verbs: to go (by), to fly - categories and use in sentences.                             | 1        | 2            | 0                |
| 14. Food and nutrition. Vegetables and fruit, colours. Speaking, listening and writing practice.  | 1        | 2            | 0                |
| 15. Jobs and work places. Verbs: to work - use in sentences.  | 1        | 2            | 0                |
| 16. People. Appearance description. Body parts, adjectives. Sentence practice.  | 1        | 4            | 0                |
| 17. House and flat. Rooms and furniture. Speaking, listening, writing and reading practice.   | 1        | 4            | 0                |
| 18. Kitchenware. Home appliances. Rooms description.  | 1        | 2            | 0                |
| 19. First noun declension. Grammatical cases. Singular and plural forms. Sentence practice.   | 1        | 2            | 0                |
| 20. Second noun declension. Grammatical cases. Singular and plural forms. Sentence practice.  | 1        | 2            | 0                |
| 21. Family. Family members - noun declension practice.  | 1        | 2            | 0                |
| 22. Russian films. Film "Morozko" ("Father Frost") - viewing, discussion.   | 1        | 2            | 0                |
| 23. Students' progress evaluation. Progress test.   | 1        | 2            | 0                |
| 24. The course syllabus is based on the requirements of the CEFRL level A1+ in Russian  | 2        | 4            | 0                |

|   |   |   |   |
|---|---|---|---|
| 25. Third noun declension. Grammatical cases. Singular and plural forms. Sentence practice.   | 2 | 4 | 0 |
| 26. Reading and sentence practice. 1st, 2nd, 3rd noun declension practice.  | 2 | 2 | 0 |
| 27. Verbs. Verb conjugation: to live, to work, to want. Dialogue practice.  | 2 | 2 | 0 |
| 28. Verb. Past forms of verbs: to be, to go. Speaking, listening, writing and reading practice. Dialogue practice.                                      | 2 | 4 | 0 |
| 29. Ordinal numerals. Dates. Speaking, listening, writing and reading practice.   | 2 | 4 | 0 |
| 30. Introducing family and friends. Listening practice, situational roleplay.   | 2 | 4 | 0 |
| 31. Seasons and weather. Soft-ending adjectives.  | 2 | 4 | 0 |
| 32. Students' progress evaluation. Progress test.   | 2 | 2 | 0 |
| 33. Hard-ending adjectives. Reading and sentence practice.  | 2 | 2 | 0 |
| 34. Adjectives with a mixed stem ending. Speaking, listening, writing and reading practice.   | 2 | 4 | 0 |
| 35. Making acquaintances. Questionnaires. Accusative case of personal pronouns; 1st and 2nd declension nouns. Listening practice, situational roleplay. | 2 | 4 | 0 |
| 36. Internet acquaintances. Listening and speaking practice, expressing opinions.   | 2 | 4 | 0 |
| 37. Russian and Polish holidays. Reading, listening and speaking practice.  | 2 | 2 | 0 |
| 38. Russian documentary about holidays and traditions - viewing and discussion. Listening and speaking practice.  | 2 | 4 | 0 |
| 39. Holiday greetings and wishes. Peer editing practice.  | 2 | 2 | 0 |
| 40. Reading and speaking practice: text summary, questions and answers, dialogues.  | 2 | 4 | 0 |
| 41. Meals: breakfast, dinner, supper. Verbs: to eat - sentence practice.  | 2 | 2 | 0 |
| 42. Students' progress evaluation. Progress test.   | 2 | 2 | 0 |
| 43. The course syllabus is based on the requirements of the CEFRL level A2 in Russian   | 3 | 4 | 0 |
| 44. Sightseeing in Moscow. Sightseeing in Szczecin. Speaking and listening practice.  | 3 | 4 | 0 |
| 45. At the doctor's office: symptoms and diseases, treatment and medications. Writing, listening and speaking practice.                                 | 3 | 4 | 0 |
| 46. Travel and holidays. Means of transport, luggage, documents. Speaking, listening, writing and reading practice.                                     | 3 | 4 | 0 |
| 47. Times and dates. Numerals in questions and answers. Speaking and listening practice.  | 3 | 4 | 0 |
| 48. My daily routine: school, work, daily tasks and chores, free time. Speaking practice.   | 3 | 4 | 0 |
| 49. Food and nutrition. Catering industry, dishes, meals and menus. At the restaurant: vocabulary practice.   | 3 | 4 | 0 |
| 50. Students' progress evaluation. Progress test.   | 3 | 2 | 0 |
| 51. At the railway station, at the cash register, at the restaurant. Situational roleplay, speaking and listening practice.                             | 3 | 4 | 0 |
| 52. Shopping: shops and department stores, goods and prices. Speaking, listening, writing and reading practice.   | 3 | 6 | 0 |
| 53. Clothes and shoes: men's, women's children's. Speaking, listening and writing practice.   | 3 | 4 | 0 |
| 54. Russian songs: "Katyusha", "Belye Rozy", "Ryabina". Listening and speaking practice.  | 3 | 4 | 0 |
| 55. Russian and Polish dishes. Cooking and baking: ingredients, recipes. Speaking, listening, writing and reading practice.                             | 3 | 2 | 0 |
| 56. University: departments, courses and timetables, academic year, grades and exams, students' life. Vocabulary practice, dialogue practice.           | 3 | 4 | 0 |
| 57. Leisure, hobbies and interests. Extreme sports. Dialogue practice, writing and speaking practice.   | 3 | 4 | 0 |
| 58. Students' progress evaluation. Progress test.   | 3 | 2 | 0 |
| 59. The course syllabus is based on the requirements of the CEFRL level A2+ in Russian  | 4 | 2 | 0 |
| 60. Revision of semester I, II material. Everyday topics: speaking and reading practice.  | 4 | 2 | 0 |
| 61. Personal appearance. Describing a photograph. Adjectives and nouns practice.  | 4 | 4 | 0 |
| 62. Reflexive verbs: sentence practice. Describing celebrities. Speaking and writing practice.  | 4 | 4 | 0 |

|   |   |   |   |
|---|---|---|---|
| 63. Character and personality. Using adjectives in self-description. Describing celebrities. Speaking and writing practice.     | 4 | 4 | 0 |
| 64. Verbs in the subjunctive mood. Wishes about work, free time. Speaking and writing practice.                                 | 4 | 4 | 0 |
| 65. Writing letters. Official and private letters, forms of address, structure. Writing and editing practice.                   | 4 | 4 | 0 |
| 66. Buying a flat or a house, designing the interior. Speaking, listening, writing and reading practice.                        | 4 | 4 | 0 |
| 67. Students' progress evaluation. Progress test.   | 4 | 2 | 0 |
| 68. Verbs: put, lay, stand, hang. Describing one's room. Writing practice.  | 4 | 2 | 0 |
| 69. Writing advertisements. Renting a flat, paying rent. Writing and editing practice.  | 4 | 4 | 0 |
| 70. Prestigious jobs. Writing and editing a CV. Verbs: to employ, to get, to fill in, to write, to interview. Writing practice. | 4 | 4 | 0 |
| 71. Working abroad. Qualifications, job descriptions, student exchange. Dialogue practice, speaking practice.                   | 4 | 4 | 0 |
| 72. Mass media in Russia. Domestic and international news. Speaking, listening, writing and reading practice.                   | 4 | 4 | 0 |
| 73. Sightseeing. Visiting Poland, Russia and other countries. Dialogue and monologue practice.                                  | 4 | 4 | 0 |
| 74. In the shop, at the pharmacy, at the theatre, on public transport. Speaking, listening, writing and reading practice.       | 4 | 4 | 0 |
| 75. Revision, dialogue practice.  | 4 | 2 | 0 |
| 76. Students' progress evaluation. Progress test.   | 4 | 2 | 0 |
| 77. The course syllabus is based on the requirements of the CEFR level B1 in Russian  | 5 | 2 | 0 |
| 78. Revision: noun declension, adjectives. Short stories and dialogues practice.  | 5 | 4 | 0 |
| 79. Appearance and character. Describing family and friends. Speaking, listening, writing and reading practice.                 | 5 | 4 | 0 |
| 80. Places and directions. Adverbs of place and direction.  | 5 | 4 | 0 |
| 81. Modal structures with must, should, need. Comparative adjectives.   | 5 | 4 | 0 |
| 82. Verbs: learn, study, teach, know, master. Sentence practice.  | 5 | 4 | 0 |
| 83. Verbs in the imperative mood. Speaking, listening, writing and reading practice.  | 5 | 4 | 0 |
| 84. Adverbs and prepositions of time. Sentence practice, writing practice.  | 5 | 4 | 0 |
| 85. Students' progress evaluation. Progress test.   | 5 | 2 | 0 |
| 86. Adverbs and prepositions of place. Making short stories. Speaking, listening and writing practice.                          | 5 | 4 | 0 |
| 87. Physical and mental states. Verbs in the present tense. Writing, speaking and reading practice.                             | 5 | 4 | 0 |
| 88. Hotels. Vocabulary practice, situational roleplay, speaking practice.   | 5 | 4 | 0 |
| 89. Staying at the hotel. Monologue practice, dialogue practice.  | 5 | 4 | 0 |
| 90. Collective numerals. Sentence practice. Speaking, listening, writing and reading practice.                                  | 5 | 4 | 0 |
| 91. Expressing likes and dislikes, wishes and intentions. Pluralia tantum nouns. Writing practice.                              | 5 | 4 | 0 |
| 92. Short form of adjectives. Structure and sentence practice.  | 5 | 2 | 0 |
| 93. Students' progress evaluation. Progress test.   | 5 | 2 | 0 |
| 94. The course syllabus is based on the requirements of the CEFR level B1+ in Russian   | 6 | 2 | 0 |
| 95. Revision. Verbs, adjectives, pronouns. Making sentences and short texts. Speaking, writing and listening practice.          | 6 | 4 | 0 |
| 96. Sharing information. Verbs: read, write, correspond, send, call. Reading news in the Russian media.                         | 6 | 4 | 0 |
| 97. Modern leisure activities: in the garden, at the seaside, in the city, etc. Speaking and writing practice.                  | 6 | 4 | 0 |
| 98. Preposition of purpose: for. Sentence practice, writing practice.   | 6 | 2 | 0 |
| 99. Celebrations and holidays: St. Valentine's Day, April Fool's Day. Gifts and wishes. Speaking and writing practice.          | 6 | 4 | 0 |
| 100. Verbs of movement. Text "Transportation today and tomorrow" - reading and translation practice.                            | 6 | 4 | 0 |



|   |   |   |                   |   |                        |
|---|---|---|-------------------|---|------------------------|
| 101. Indeclinable nouns: taxi, coffee, cinema, etc. Writing and speaking practice.  |   | 6   | 4                 | 0   |                        |
| 102. Students' progress evaluation. Progress test.  |   | 6   | 2                 | 0   |                        |
| 103. The Russian Orthodox Church; reading practice. Prepositional verbs. Sentence practice; speaking, listening and writing practice. |   | 6   | 4                 | 0   |                        |
| 104. Saints Cyril and Methodius. Reading comprehension practice, speaking practice.   |   | 6   | 4                 | 0   |                        |
| 105. Modern forms of trade. Reading comprehension, summary, translation practice.   |   | 6   | 4                 | 0   |                        |
| 106. Quantifier "both" in Russian. Sentence practice. Text "The United Nations". Reading, listening, writing and speaking practice.   |   | 6   | 4                 | 0   |                        |
| 107. Word-initial "e" and "?". Text "UNESCO" - reading and translation practice. Dialogues practice.                                  |   | 6   | 4                 | 0   |                        |
| 108. Text "NATO and modern Europe". Reading, listening, writing and speaking practice. Verbs: to appeal, to need. Sentence practice.  |   | 6   | 4                 | 0   |                        |
| 109. Intonation and pronunciation. Reciting poems by A. Pushkin. Speaking and listening practice.                                     |   | 6   | 4                 | 0   |                        |
| 110. Students' language skills and language competence evaluation. Examination.   |   | 6   | 2                 | 0   |                        |
| Modes of delivery   | language skills practice: listening, speaking, reading and writing exercises, texts analysis followed by discussion, communicative method - role play, group work, pronunciation drills                                 |   |                   |   |                        |
| Assessment methods  |   |   |                   | No. of learning outcome from the syllabus     |                        |
|   | EGZAMIN PISEMNY   |   |                   | EP1,EP2,EP3,EP4,EP7                           |                        |
|   | KOLOKWIUM   |   |                   | EP1,EP2,EP3,EP4,EP5,EP6,EP7,EP8               |                        |
|   | PRACA PISEMNA/ ESEJ/ RECENZJA   |   |                   | EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9 |                        |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |                   | EP1,EP10,EP11,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9 |                        |
|   | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.                       |   |                   |   |                        |
| Grading criteria  | completion of class and home assignments; passing grades for the test, written assignments; class attendance  |   |                   |   |                        |
|   | Grade calculation principles  |   |                   |   |                        |
|   | the final grade after semester 1,2,3,4,5 is the weighted mean of the grades awarded for all tests and assignments during the semester; the grade for the written examination after semester 6 is the final course grade |   |                   |   |                        |
| Final grade calculation method  | Sem.  | Course                                      | Type of credit    | Grade calc. method                            | Weight for the average |
|   | 1   | Russian I (j zyk rosyjski I)                |                   | Wa ona  |                        |
|   | 1   | Russian I (j zyk rosyjski I) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|   | 2   | Russian I (j zyk rosyjski I)                |                   | Wa ona  |                        |
|   | 2   | Russian I (j zyk rosyjski I) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|   | 3   | Russian I (j zyk rosyjski I)                |                   | Wa ona  |                        |
|   | 3   | Russian I (j zyk rosyjski I) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|   | 4   | Russian I (j zyk rosyjski I)                |                   | Wa ona  |                        |
|   | 4   | Russian I (j zyk rosyjski I) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|   | 5   | Russian I (j zyk rosyjski I)                |                   | Wa ona  |                        |
|   | 5   | Russian I (j zyk rosyjski I) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|   | 6   | Russian I (j zyk rosyjski I)                |                   | Wa ona  |                        |
| 6   | Russian I (j zyk rosyjski I) [laboratorium]   | egzamin                                     |                   | 1,00  |                        |
| Basic reading   | A. Pado (2009): Start.ru cz.2, WSiP   |   |                   |   |                        |
|   | A.Pado (2008): Start. ru cz.1, WSiP   |   |                   |   |                        |

|                       |   |
|-----------------------|---|
| Supplementary reading | A. Wrzesi ska (2019): Kurs j zyka rosyjskiego. od A do Ja. cz. 1, Rosjanka  |
|                       | A. Wrzesi ska (2019): Kurs j zyka rosyjskiego. Od A do Ja. cz.2, Rosjanka   |
|                       | A. Wrzesi ska (2017): Kurs j zyka rosyjskiego. Od A do Ja. cz.3, Rosjanka   |
|                       | rosyjskie strony internetowe; słowniki tematyczne; rosyjska prasa fachowa : |

### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | <b>360</b>   | <b>0</b>         |
| Participation in test / exam          | <b>12</b>    | <b>0</b>         |
| Preparation for contact hours         | <b>190</b>   | <b>0</b>         |
| Private reading and studying          | <b>30</b>    | <b>0</b>         |
| Participation in tutorials            | <b>60</b>    | <b>0</b>         |
| Preparation of project / essay / etc. | <b>30</b>    | <b>0</b>         |
| Preparation for test / exam           | <b>43</b>    | <b>0</b>         |
| <b>TOTAL workload</b>                 | <b>725</b>   |                  |
| <b>ECTS credits</b>                   | <b>29</b>    |                  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |                              |  |                  |   |
|---|----------|---|---|------------------------------|--|------------------|---|
| Unit:<br><b>Foreign Language II (j zyk obcy II)</b>   |          |   |   |                              |  |                  |   |
| Course title:<br><b>Russian II (j zyk rosyjski II)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b>  |          |   |   |                              | Course code:<br><b>HUM156AIJ3509_10S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |   |                              |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>  |                              | Specialty:                               |                  |   |
| Course / module status<br><b>elective</b>   |          |   | Language of instruction:<br><b>semester: 3 - j zyk rosyjski, semester: 4 - j zyk rosyjski,<br/>semester: 5 - j zyk rosyjski, semester: 6 - j zyk rosyjski</b> |                              |  |                  |   |
| Year  | Semester | Form of instruction   | No. of hours  |                              | Type of credit                           | ECTS             |   |
|   |          |   |   | w tym e-learning             |  |                  |   |
| 2   | 3        | laboratory  | 60  | 0                            | pg                                       | 5                |   |
|   | 4        | laboratory  | 60  | 0                            | pg                                       | 4                |   |
| 3   | 5        | laboratory  | 60  | 0                            | pg                                       | 4                |   |
|   | 6        | laboratory  | 60  | 0                            | e  | 5                |   |
| <b>Total</b>  |          |   | <b>240</b>  |                              |  | <b>18</b>        |   |
| Course / module coordinator   |          | <b>mgr LUCYNA SM DZIK</b>   |   |                              |  |                  |   |
| Course instructor   |          | <b>mgr LUCYNA SM DZIK</b>   |   |                              |  |                  |   |
| Course / module objectives  |          | <b>Developing students' language competence up to the CEFR level A2 in Russian. Developing receptive and productive language skills. Expanding students' vocabulary and their communicative competence in everyday and professional contexts.</b> |   |                              |  |                  |   |
| Prerequisites   |          | <b>Linguistic skills and habits necessary for mastering a foreign language; the ability to reproduce sounds, to analyse and systematise knowledge</b>   |   |                              |  |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |   |   |                              |  |                  |   |
| Category  | No.      | Code  | Description   | Ref. to programme benchmarks |  |                  |   |
| knowledge   | 1        | EP1   | <b>has the knowledge of basic grammar and vocabulary of standard Russian</b>  | <b>K_W03</b>                 |  |                  |   |
| skills  | 1        | EP2   | <b>reads and understands simple texts referring to general subjects and everyday situations</b>   | <b>K_U12</b>                 |  |                  |   |
|   | 2        | EP3   | <b>writes simple texts in Russian</b>   | <b>K_U12</b>                 |  |                  |   |
|   | 3        | EP4   | <b>uses Russian to communicate effectively in everyday situations</b>   | <b>K_U12</b>                 |  |                  |   |
|   | 4        | EP5   | <b>realizes the need to constantly further their knowledge; develops their knowledge and skills</b>   | <b>K_U15</b>                 |  |                  |   |
| social competences  | 1        | EP6   | <b>makes effective use of the cultural knowledge, appreciates the cultural wealth of Russia</b>   | <b>K_K02</b>                 |  |                  |   |
| <b>CONTENT</b>  |          |   |   |                              | Semester                                 | No. of hours     |   |
|   |          |   |   |                              |  | w tym e-learning |   |
| Subject title: <b>Russian II (j zyk rosyjski II)</b>  |          |   |   |                              |  |                  |   |
| Format of instruction: <b>laboratory</b>  |          |   |   |                              |  |                  |   |
| 1. <b>The course syllabus is based on the requirements of the CEFR level A1 in Russian.</b>                                       |          |   |   |                              | 3  | 2                | 0 |
| 2. <b>Pronunciation and intonation principles. Hard and soft vowels, hard (non-palatalized and soft (palatalized) consonants.</b> |          |   |   |                              | 3  | 4                | 0 |
| 3. <b>Functions of hard sign and soft sign. Writing and speaking practice.</b>  |          |   |   |                              | 3  | 2                | 0 |

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|---|---|---|---|
| 4. Stress in the Russian language. Listening and speaking practice.   | 3 | 2 | 0 |
| 5. Formal and informal greetings, introductions, farewells.   | 3 | 4 | 0 |
| 6. Conversational forms: greetings. Everyday life questions and answers, speaking practice, dialogue practice.  | 3 | 4 | 0 |
| 7. Personal pronouns categories and use in sentences. Questions: who? whose? what? which? Nominative plural; listening and writing practice.  | 3 | 4 | 0 |
| 8. Animate and inanimate nouns. Days of the week, months. Questions: what day? which month? Questions with: the day before yesterday, yesterday, today, tomorrow, the day after tomorrow. | 3 | 2 | 0 |
| 9. Cardinal numerals 1 to 20. Using numerals and nouns to talk about dates and times.   | 3 | 2 | 0 |
| 10. Cardinal numerals 20 to 100, 100 to 1000, 1000 000. Questions about age. Using numerals in sentences.   | 3 | 2 | 0 |
| 11. Students' progress evaluation. Progress test.   | 3 | 2 | 0 |
| 12. Everyday questions and answers - name, address, age, school, hobbies.   | 3 | 4 | 0 |
| 13. Means of transportation: urban transport, rail transport, maritime transport, air transport. Verbs: to go (by), to fly - categories and use in sentences.                             | 3 | 2 | 0 |
| 14. Food and nutrition. Vegetables and fruit, colours. Speaking, listening and writing practice.  | 3 | 2 | 0 |
| 15. Jobs and work places. Verbs: to work - use in sentences.  | 3 | 2 | 0 |
| 16. People. Appearance description. Body parts, adjectives. Sentence practice.  | 3 | 4 | 0 |
| 17. House and flat. Rooms and furniture. Speaking, listening, writing and reading practice.   | 3 | 4 | 0 |
| 18. Kitchenware. Home appliances. Rooms description.  | 3 | 2 | 0 |
| 19. First noun declension. Grammatical cases. Singular and plural forms. Sentence practice.   | 3 | 2 | 0 |
| 20. Second noun declension. Grammatical cases. Singular and plural forms. Sentence practice.  | 3 | 2 | 0 |
| 21. Family. Family members - noun declension practice.  | 3 | 2 | 0 |
| 22. Russian films. Film "Morozko" ("Father Frost") - viewing, discussion.   | 3 | 2 | 0 |
| 23. Students' progress evaluation. Progress test.   | 3 | 2 | 0 |
| 24. The course syllabus is based on the requirements of the CEFRL level A1+ in Russian. Revision of semester I material.  | 4 | 4 | 0 |
| 25. Third noun declension. Grammatical cases. Singular and plural forms. Sentence practice.   | 4 | 4 | 0 |
| 26. Reading and sentence practice. 1st, 2nd, 3rd noun declension practice.  | 4 | 2 | 0 |
| 27. Verbs. Verb conjugation: to live, to work, to want. Dialogue practice.  | 4 | 2 | 0 |
| 28. Verb. Past forms of verbs: to be, to go. Speaking, listening, writing and reading practice. Dialogue practice.  | 4 | 4 | 0 |
| 29. Ordinal numerals. Dates. Speaking, listening, writing and reading practice.   | 4 | 4 | 0 |
| 30. Introducing family and friends. Listening practice, situational roleplay.   | 4 | 4 | 0 |
| 31. Seasons and weather. Soft-ending adjectives.  | 4 | 4 | 0 |
| 32. Students' progress evaluation. Progress test.   | 4 | 2 | 0 |
| 33. Hard-ending adjectives. Reading and sentence practice.  | 4 | 2 | 0 |
| 34. Adjectives with a mixed stem ending. Speaking, listening, writing and reading practice.   | 4 | 4 | 0 |
| 35. Making acquaintances. Questionnaires. Accusative case of personal pronouns; 1st and 2nd declension nouns. Listening practice, situational roleplay.                                   | 4 | 4 | 0 |
| 36. Internet acquaintances. Listening and speaking practice, expressing opinions.   | 4 | 4 | 0 |
| 37. Russian and Polish holidays. Vocabulary practice. Reading, listening and speaking practice.   | 4 | 2 | 0 |
| 38. Russian documentary about holidays and traditions - viewing and discussion. Listening and speaking practice.  | 4 | 4 | 0 |
| 39. Holiday greetings and wishes. Peer editing practice. Speaking, listening, writing practice.   | 4 | 2 | 0 |
| 40. Reading and speaking practice: text summary, questions and answers, dialogues.  | 4 | 4 | 0 |
| 41. Meals: breakfast, dinner, supper. Verbs: to eat - sentence practice.  | 4 | 2 | 0 |

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|---|--|---|---|
| 42. Students' progress evaluation. Progress test.   | 4  | 2 | 0 |
| 43. The course syllabus is based on the requirements of the CEFR level A2 in Russian. Revision of the previous semester material.             | 5  | 4 | 0 |
| 44. Sightseeing in Moscow. Sightseeing in Szczecin. Speaking and listening practice.  | 5  | 4 | 0 |
| 45. At the doctor's office: symptoms and diseases, treatment and medications. Writing, listening and speaking practice.                       | 5  | 4 | 0 |
| 46. Travel and holidays. Means of transport, luggage, documents. Speaking, listening, writing and reading practice.                           | 5  | 4 | 0 |
| 47. Times and dates. Numerals in questions and answers. Speaking and listening practice.  | 5  | 4 | 0 |
| 48. My daily routine: school, work, daily tasks and chores, free time. Speaking practice.   | 5  | 4 | 0 |
| 49. Food and nutrition. Catering industry, dishes, meals and menus. At the restaurant: vocabulary practice.                                   | 5  | 4 | 0 |
| 50. Students' progress evaluation. Progress test.   | 5  | 2 | 0 |
| 51. At the railway station, at the cash register, at the restaurant. Situational roleplay, speaking and listening practice.                   | 5  | 4 | 0 |
| 52. Shopping: shops and department stores, goods and prices. Speaking, listening, writing and reading practice.                               | 5  | 6 | 0 |
| 53. Clothes and shoes: men's, women's children's. Speaking, listening and writing practice.   | 5  | 4 | 0 |
| 54. Russian songs: "Katyusha", "Belye Rozy", "Ryabina". Listening and speaking practice.  | 5  | 4 | 0 |
| 55. Russian and Polish dishes. Cooking and baking: ingredients, recipes. Speaking, listening, writing and reading practice.                   | 5  | 2 | 0 |
| 56. University: departments, courses and timetables, academic year, grades and exams, students' life. Vocabulary practice, dialogue practice. | 5  | 4 | 0 |
| 57. Leisure, hobbies and interests. Extreme sports. Dialogue practice, writing and speaking practice.   | 5  | 4 | 0 |
| 58. Students' progress evaluation. Progress test.   | 5  | 2 | 0 |
| 59. The course syllabus is based on the requirements of the CEFR level A2+ in Russian.  | 6  | 2 | 0 |
| 60. Revision of the previous semester material. Everyday topics: speaking and reading practice.   | 6  | 2 | 0 |
| 61. Personal appearance. Describing a photograph. Adjectives and nouns practice.  | 6  | 4 | 0 |
| 62. Reflexive verbs: sentence practice. Describing celebrities. Speaking and writing practice.  | 6  | 4 | 0 |
| 63. Character and personality. Using adjectives in self-description. Describing celebrities. Speaking and writing practice.                   | 6  | 4 | 0 |
| 64. Verbs in the subjunctive mood. Wishes about work, free time. Speaking and writing practice.   | 6  | 4 | 0 |
| 65. Writing letters. Official and private letters, forms of address, structure. Writing and editing practice.                                 | 6  | 4 | 0 |
| 66. Buying a flat or a house, designing the interior. Speaking, listening, writing and reading practice.                                      | 6  | 4 | 0 |
| 67. Students' progress evaluation. Progress test.   | 6  | 2 | 0 |
| 68. Verbs: put, lay, stand, hang. Describing one's room. Writing practice.  | 6  | 2 | 0 |
| 69. Writing advertisements. Renting a flat, paying rent. Writing and editing practice.  | 6  | 4 | 0 |
| 70. Prestigious jobs. Writing and editing a CV. Verbs: to employ, to get, to fill in, to write, to interview. Writing practice.               | 6  | 4 | 0 |
| 71. Working abroad. Qualifications, job descriptions, student exchange. Dialogue practice, speaking practice.                                 | 6  | 4 | 0 |
| 72. Mass media in Russia. Domestic and international news. Speaking, listening, writing and reading practice.                                 | 6  | 4 | 0 |
| 73. Sightseeing. Visiting Poland, Russia and other countries. Dialogue and monologue practice.  | 6  | 4 | 0 |
| 74. In the shop, at the pharmacy, at the theatre, on public transport. Speaking, listening, writing and reading practice.                     | 6  | 4 | 0 |
| 75. Revision, dialogue practice.  | 6  | 2 | 0 |
| 76. Students' language skills and language competence evaluation. Examination.  | 6  | 2 | 0 |
| Modes of delivery   | communicative method - simulation games, group work, pair work, text analysis and discussion, activities perfecting all language skills: listening, speaking, reading, and writing, related to the vocabulary and topics offered in the foreign language coursebook and in additional text materials |   |   |

|                                       |   |   |                   |                    |   |
|---------------------------------------|---|---|-------------------|--------------------|---|
| Assessment methods                    |   |   |                   |                    | No. of learning outcome from the syllabus |
|                                       | EGZAMIN PISEMNY   |   |                   |                    | EP1,EP2,EP3,EP4,EP5,EP6                   |
|                                       | KOLOKWIUM   |   |                   |                    | EP1,EP2,EP3,EP4,EP5,EP6                   |
|                                       | PRACA PISEMNA/ ESEJ/ RECENZJA   |   |                   |                    | EP1,EP2,EP3,EP4,EP5,EP6                   |
|                                       | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   |   |                   |                    | EP1,EP2,EP3,EP4,EP5,EP6                   |
|                                       | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.                                     |   |                   |                    |   |
| Grading criteria                      | Semester 3,4,5 credits are awarded for completion of all tests and assignments; all the absences should be accounted for. The final exam is taken after the completion of all written and spoken tests and assignments in semester 6. |   |                   |                    |   |
|                                       | Grade calculation principles  |   |                   |                    |   |
|                                       | The final grade after semester 3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade for the written examination after semester 6 is the final course grade.  |   |                   |                    |   |
| Final grade calculation method        | Sem.  | Course  | Type of credit    | Grade calc. method | Weight for the average                    |
|                                       | 3   | Russian II (j zyk rosyjski II)                |                   | Wa ona             |   |
|                                       | 3   | Russian II (j zyk rosyjski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                                      |
|                                       | 4   | Russian II (j zyk rosyjski II)                |                   | Wa ona             |   |
|                                       | 4   | Russian II (j zyk rosyjski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                                      |
|                                       | 5   | Russian II (j zyk rosyjski II)                |                   | Wa ona             |   |
|                                       | 5   | Russian II (j zyk rosyjski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                                      |
|                                       | 6   | Russian II (j zyk rosyjski II)                |                   | Wa ona             |   |
| 6                                     | Russian II (j zyk rosyjski II) [laboratorium]   | egzamin                                       |                   | 1,00               |   |
| Basic reading                         | A. Pado (2009): Start.ru cz. 2, WSiP  |   |                   |                    |   |
|                                       | A. Pado (2008): Start.ru cz.1, WSiP   |   |                   |                    |   |
| Supplementary reading                 | A. Wrzesi ska (2019): Kurs jezyka rosyjskiego od A do Ja. cz. 2, Rosjanka   |   |                   |                    |   |
|                                       | A. Wrzesi ska (2017): Kurs j zyka rosyjskiego od A do Ja. cz., Rosjanka   |   |                   |                    |   |
|                                       | A. Wrzesi ska (2019): Kurs j zyka rosyjskiego. od A do Ja. cz.1, Rosjanka   |   |                   |                    |   |
|                                       | rosyjskie strony internetowe; slowniki tematyczne; rosyjska prasa :   |   |                   |                    |   |
| <b>STUDENT WORKLOAD</b>               |   |   |                   |                    |   |
|                                       |   |   | No. of hours      |                    |   |
|                                       |   |   | W tym e-learning  |                    |   |
| Contact hours                         | 240   |   | 0                 |                    |   |
| Participation in test / exam          | 8   |   | 0                 |                    |   |
| Preparation for contact hours         | 120   |   | 0                 |                    |   |
| Private reading and studying          | 12  |   | 0                 |                    |   |
| Participation in tutorials            | 50  |   | 0                 |                    |   |
| Preparation of project / essay / etc. | 10  |   | 0                 |                    |   |
| Preparation for test / exam           | 10  |   | 0                 |                    |   |
| <b>TOTAL workload</b>                 | <b>450</b>  |   |                   |                    |   |
| <b>ECTS credits</b>                   | <b>18</b>   |   |                   |                    |   |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |   |                                  |  |          |   |
|--|----------|---|---|----------------------------------|--|----------|---|
| Course title:<br><b>Selected Aspects of Global History (wybrane zagadnienia historii powszechnej)<br/>(PODSTAWOWE)</b>           |          |   |   |                                  | Course code:<br><b>HUM156AIJ3442_24S</b> |          |   |
| Name of field of study:<br><b>Global Communication</b>   |          |   |   |                                  |  |          |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          | Profile of study:<br><b>general academic</b>  |   |                                  | Specialty:                               |          |   |
| Course / module status<br><b>obligatory</b>  |          |   | Language of instruction:<br><b>semester: 1 - english language</b>   |                                  |  |          |   |
| Year   | Semester | Form of instruction   | No. of hours  |                                  | Type of credit                           | ECTS     |   |
|  |          |   |   | w tym e-learning                 |  |          |   |
| 1  | 1        | lecture   | 27  | 0                                | e  | 3        |   |
| <b>Total</b>   |          |   | <b>27</b>   |                                  |  | <b>3</b> |   |
| Course / module coordinator  |          | <b>dr RENATA NOWACZEWSKA</b>  |   |                                  |  |          |   |
| Course instructor  |          | <b>dr RENATA NOWACZEWSKA</b>  |   |                                  |  |          |   |
| Course / module objectives   |          | <b>to acquaint the students with key events, processes and figures in world history<br/>to encourage the students to abandon the limitations of Europocentric view of history</b> |   |                                  |  |          |   |
| Prerequisites  |          | <b>knowledge of English at B1+ level</b>  |   |                                  |  |          |   |
| <b>LEARNING OUTCOMES</b>   |          |   |   |                                  |  |          |   |
| Category   | No.      | Code  | Description   | Ref. to programme benchmarks     |  |          |   |
| knowledge  | 1        | EP1   | <b>knows key events in world history</b>  | <b>K_W08</b>                     |  |          |   |
| skills   | 1        | EP2   | <b>can analyse historical processes</b>   | <b>K_U03<br/>K_U06<br/>K_U10</b> |  |          |   |
| social competences   | 1        | EP3   | <b>shows interest in historic, social, political, cultural and economic processes taking place in the world</b> | <b>K_K02<br/>K_K04<br/>K_K05</b> |  |          |   |
| CONTENT  |          |   |   |                                  | Semester                                 |          |   |
|  |          |   |   |                                  | No. of hours                             |          |   |
|  |          |   |   |                                  | w tym e-learning                         |          |   |
| Subject title: <b>Selected Aspects of Global History (wybrane zagadnienia historii powszechnej)</b>                              |          |   |   |                                  |  |          |   |
| Format of instruction: <b>lecture</b>  |          |   |   |                                  |  |          |   |
| 1. <b>Global history- concepts, definitions, periodization</b>   |          |   |   |                                  | 1  | 2        | 0 |
| 2. <b>Western civilization- origins and characteristic features</b>  |          |   |   |                                  | 1  | 2        | 0 |
| 3. <b>Human migration-reasons for and consequences; Immigration in the 18th- 20th c.-waves, reasons, opposition</b>              |          |   |   |                                  | 1  | 4        | 0 |
| 4. <b>Trade- factors and consequences</b>  |          |   |   |                                  | 1  | 2        | 0 |
| 5. <b>Religions and philosophies of the West and the East; religious freedom, religious revival and religious fundamentalism</b> |          |   |   |                                  | 1  | 2        | 0 |
| 6. <b>The Era of Great Explorations- consequences, colonial empires, scientific revolution, Renaissance</b>                      |          |   |   |                                  | 1  | 4        | 0 |
| 7. <b>Age of Revolutions- industrial and agrarian revolutions; information technology revolution</b>                             |          |   |   |                                  | 1  | 4        | 0 |
| 8. <b>Colonialism and Imperialism- theories of expansion, directions and consequences</b>  |          |   |   |                                  | 1  | 2        | 0 |
| 9. <b>Demographic and social changes - citizenship as the feature of the Western Civilization</b>                                |          |   |   |                                  | 1  | 2        | 0 |
| 10. <b>The city as a symbol of civilization, the crisis of modernity - the city as a source of moral threats</b>                 |          |   |   |                                  | 1  | 2        | 0 |



| 11. Social Changes in Western Civilizations |  | 1  | 1              | 0   |                        |
|---|--|--|----------------|---|------------------------|
| Modes of delivery                           | <b>lecture</b>   |  |                |   |                        |
| Assessment methods                          |  |  |                | No. of learning outcome from the syllabus |                        |
|   | <b>EGZAMIN USTNY</b>   |  |                | <b>EP1,EP2,EP3</b>                        |                        |
|   | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |  |                |   |                        |
| Grading criteria                            | <b>Positive oral exam result after semester 1</b>  |  |                |   |                        |
|   | Grade calculation principles   |  |                |   |                        |
|   | <b>Final exam result is converted into a grade on a scale between 2 (fail) and 5 (very good)</b>   |  |                |   |                        |
| Final grade calculation method              | Sem.   | Course   | Type of credit | Grade calc. method                        | Weight for the average |
|   | 1  | Selected Aspects of Global History (wybrane zagadnienia historii powszechnej)          |                | Ważona                                    |                        |
|   | 1  | Selected Aspects of Global History (wybrane zagadnienia historii powszechnej) [wykład] | egzamin        |   | 1,00                   |
| Basic reading                               | Cameron R. (1995): Historia gospodarcza świata. Od paleoilitu do czasów najnowszych, pdf, Atlanta  |  |                |   |                        |
|   | Daniel Woolf (2011): A Global History of History, CUP  |  |                |   |                        |
|   | Holt McDougal (2012): World History: Patterns of Interaction - 12 edition, Holt, Rinehart & Winston  |  |                |   |                        |
|   | Konieczny F. (1935): O wielość cywilizacji, pdf., Kraków   |  |                |   |                        |
|   | Leften Stavrianos (1998): A Global History: From Prehistory to the 21st Century, Pearsons  |  |                |   |                        |
|   | Pamela Kyle Crossley (2007): What is Global History?, Cambridge  |  |                |   |                        |
| Supplementary reading                       | Braudel (2006): Gramatyka cywilizacji, Warszawa  |  |                |   |                        |
|   | J. Kieniewicz (2003): Wprowadzenie do cywilizacji Wschodu i Zachodu, Warszawa  |  |                |   |                        |
|   | Lawrence S. Cunningham (2014): Culture and Values: Survey of Humanities - 8th edition, Wadsworth, Inc  |  |                |   |                        |
|   | Nowaczewska R. (2009): Dobroczynna Ameryka. Walka ze skutkami Wielkiego Kryzysu w latach 1929-1937., Warszawa  |  |                |   |                        |
| <b>STUDENT WORKLOAD</b>                     |  |  |                |   |                        |
|   |  | No. of hours   |                |   |                        |
|   |  | W tym e-learning   |                |   |                        |
| Contact hours                               | <b>27</b>  |  | <b>0</b>       |   |                        |
| Participation in test / exam                | <b>2</b>   |  | <b>0</b>       |   |                        |
| Preparation for contact hours               | <b>0</b>   |  | <b>0</b>       |   |                        |
| Private reading and studying                | <b>20</b>  |  | <b>0</b>       |   |                        |
| Participation in tutorials                  | <b>11</b>  |  | <b>0</b>       |   |                        |
| Preparation of project / essay / etc.       | <b>0</b>   |  | <b>0</b>       |   |                        |
| Preparation for test / exam                 | <b>15</b>  |  | <b>0</b>       |   |                        |
| <b>TOTAL workload</b>                       | <b>75</b>  |  |                |   |                        |
| <b>ECTS credits</b>                         | <b>3</b>   |  |                |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |   |   |                  |
|---|----------|--|---|---|---|------------------|
| Course title:<br><b>Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)<br/>(PODSTAWOWE)</b> |          |  |   |   | Course code:<br><b>US156AIJ2974_32S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |   |   |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                  |
| Course / module status<br><b>obligatory</b>   |          |  |   | Language of instruction:<br><b>semester: 5 - english language</b> |   |                  |
| Year  | Semester | Form of instruction  | No. of hours  |   | Type of credit                          | ECTS             |
|   |          |  |   | w tym e-learning  |   |                  |
| 3   | 5        | konwersatorium   | 30  | 0   | pg                                      | 3                |
| <b>Total</b>  |          |  | <b>30</b>   |   |   | <b>3</b>         |
| Course / module coordinator   |          | <b>dr hab. SABINE ASMUS</b>  |   |   |   |                  |
| Course instructor   |          | <b>dr hab. SABINE ASMUS</b>  |   |   |   |                  |
| Course / module objectives  |          | <b>Familiarizing students with selected aspects of minority languages' sociolinguistics and language policies<br/>Developing a respectful attitude towards minority languages and cultures</b> |   |   |   |                  |
| Prerequisites   |          | <b>Understanding the cultural background of sociolinguistics<br/>Knowledge of English at B2+ level</b>   |   |   |   |                  |
| <b>LEARNING OUTCOMES</b>  |          |  |   |   |   |                  |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks                                      |   |                  |
| knowledge   | 1        | EP1  | <b>defines terminology related to sociolinguistics of minority languages</b>  | <b>K_W01<br/>K_W08<br/>K_W12<br/>K_W13</b>                        |   |                  |
|   | 2        | EP2  | <b>characterizes issues related to language minorities</b>  | <b>K_W12<br/>K_W13</b>  |   |                  |
| skills  | 1        | EP3  | <b>can interpret historical, political and social phenomena from the perspective of cultures that use minority languages</b>                          | <b>K_U03<br/>K_U06</b>  |   |                  |
|   | 2        | EP4  | <b>takes active part in English-language discussions related to various aspects of minority languages</b>   | <b>K_U09<br/>K_U10</b>  |   |                  |
|   | 3        | EP5  | <b>independently seeks, analyses, evaluates, selects and utilizes information on minority languages using various sources and modern technologies</b> | <b>K_U01</b>  |   |                  |
|   | 4        | EP6  | <b>independently prepares and delivers English-language oral presentations concerning minority languages</b>  | <b>K_U08</b>  |   |                  |
| social competences  | 1        | EP7  | <b>evaluates his/her knowledge on minority languages and understands that there is a need for its further broadening and updating</b>                 | <b>K_K01</b>  |   |                  |
|   | 2        | EP8  | <b>has the qualities to work in or lead a multicultural team, such as commitment, empathy, objective judgement, respect for cultural differences</b>  | <b>K_K04<br/>K_K05<br/>K_K06</b>                                  |   |                  |
| <b>CONTENT</b>  |          |  |   |   | Semester                                | No. of hours     |
|   |          |  |   |   |   | w tym e-learning |

|   |   |   |                   |   |                        |
|---|---|---|-------------------|---|------------------------|
| Subject title: <b>Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)</b>  |   |   |                   |   |                        |
| Format of instruction: <b>konwersatorium</b>  |   |   |                   |   |                        |
| 1. <b>Characteristics and situation of minority languages</b>   |   | 5   | 12                | 0   |                        |
| 2. <b>General trends in the development of minority languages</b>   |   | 5   | 8                 | 0   |                        |
| 3. <b>Institutions supporting minority languages</b>  |   | 5   | 6                 | 0   |                        |
| 4. <b>Language death</b>  |   | 5   | 4                 | 0   |                        |
| Modes of delivery   | <b>text analysis with discussion, guided discussion, presentation, multimedia lecture</b>   |   |                   |   |                        |
| Assessment methods  |   |   |                   | No. of learning outcome from the syllabus |                        |
|   | <b>PREZENTACJA</b>  |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                        |
|   | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |   |                   | <b>EP1,EP2,EP3,EP4,EP7,EP8</b>            |                        |
|   | <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b>  |   |                   |   |                        |
| Grading criteria  | <b>Credit with a grade and is based on the grade obtained for the presentation and classroom activity</b>   |   |                   |   |                        |
|   | Grade calculation principles  |   |                   |   |                        |
|   | <b>Final grade is a credit with a grade and is based on the grade obtained for the presentation (60%) and classroom activity (40%)</b>  |   |                   |   |                        |
| Final grade calculation method  | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 5   | Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych)                  |                   | Wa ona                                    |                        |
|   | 5   | Sociolinguistics of Minority Languages (socjolingwistyka j zyków mniejszo ciowych) [konwersatorium] | zaliczenie z ocen |   | 1,00                   |
| Basic reading   | Asmus, S., Williams, B. (2014): Unity in Diversity, Volume 2, , Cambridge Scholars Publishing   |   |                   |   |                        |
|   | Austin, Peter K., Sallabank J. (2011): The Cambridge Handbook of Endangered Languages, Cambridge University Press, Cambridge  |   |                   |   |                        |
|   | Dorian, Nancy (2014): Small-Language Fates and Prospects: Lessons of Persistence and Change from Endangered Languages   |   |                   |   |                        |
|   | Fase, W., Koen, J., Kroon, S. (eds.) (1995): he state of minority languages: international perspectives on survival and decline, Swets and Zeitlinger   |   |                   |   |                        |
|   | Fishman, Joshua (1991): Reversing language shift: theoretical and empirical foundations of assistance to threatened languages, Multilingual Matters   |   |                   |   |                        |
|   | Obracht-Prondzy ski, Cezary (2007): The Kashubs Today. Culture-Language-Identity, Instytut Kaszubski w Gda sku., Gda sk   |   |                   |   |                        |
| Supplementary reading   | Asmus, Sabine, Jaworska-Biskup, Katarzyna (2019): New Perspectives on Modern Wales, Cambridge Scholars Publishing   |   |                   |   |                        |
|   | Bloch-Trojnar, Maria, O'Fionnain, Mark (2019): Centres and Peripheries: New Perspectives on Celtic Linguistics, Peter Lang, Berlin  |   |                   |   |                        |
|   | Broderick, George (1999): Language Death in the Isle of Man, Niemeyer   |   |                   |   |                        |
|   | Dołowy-Rybi ska, Nicole (2011): J zki i kultury mniejszo ciowe w Europie: Breto czycy, Łu yczanie, Kaszubi, Wydawnictwo Uniwersytetu Warszawskiego  |   |                   |   |                        |
|   | <a href="https://elen.ngo/elen-language-projects/">https://elen.ngo/elen-language-projects/</a>   |   |                   |   |                        |
|   | <a href="https://en.unesco.org/idil2022-2032">https://en.unesco.org/idil2022-2032</a>   |   |                   |   |                        |
|   | <a href="https://unesdoc.unesco.org/ark:/48223/pf0000379853">https://unesdoc.unesco.org/ark:/48223/pf0000379853</a>   |   |                   |   |                        |
|   | <a href="https://www.ons.gov.uk/peoplepopulationandcommunity/culturalidentity/language/bulletins/welshlanguagewales/census2021">https://www.ons.gov.uk/peoplepopulationandcommunity/culturalidentity/language/bulletins/welshlanguagewales/census2021</a> |   |                   |   |                        |
| <a href="https://www.un.org/development/desa/indigenouspeoples/indigenous-languages.html">https://www.un.org/development/desa/indigenouspeoples/indigenous-languages.html</a> |   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>   |   |   |                   |   |                        |
|   |   |   | No. of hours      |   |                        |
|   |   |   | W tym e-learning  |   |                        |

|                                       |           |   |
|---------------------------------------|-----------|---|
| Contact hours                         | 30        | 0 |
| Participation in test / exam          | 0         | 0 |
| Preparation for contact hours         | 15        | 0 |
| Private reading and studying          | 20        | 0 |
| Participation in tutorials            | 10        | 0 |
| Preparation of project / essay / etc. | 0         | 0 |
| Preparation for test / exam           | 0         | 0 |
| <b>TOTAL workload</b>                 | <b>75</b> |   |
| <b>ECTS credits</b>                   | <b>3</b>  |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |  |   |                                  |   |                  |
|--|----------|--|---|----------------------------------|---|------------------|
| Unit:<br><b>Foreign Language I (j zyk obcy I) [moduł]</b>                                  |          |  |   |                                  |   |                  |
| Course title:<br><b>Spanish I (j zyk hiszpa ski I)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |   |                                  | Course code:<br><b>HUM156AIJ3442_7S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>                                     |          |  |   |                                  |   |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                               |          |  | Profile of study:<br><b>general academic</b>  |                                  | Specialty:                              |                  |
| Course / module status<br><b>elective</b>  |          |  | Language of instruction:<br><b>semester: 1 - j zyk hiszpa ski, semester: 2 - j zyk hiszpa ski,<br/>semester: 3 - j zyk hiszpa ski, semester: 4 - j zyk hiszpa ski,<br/>semester: 5 - j zyk hiszpa ski, semester: 6 - j zyk hiszpa ski</b> |                                  |   |                  |
| Year   | Semester | Form of instruction  | No. of hours  |                                  | Type of credit                          | ECTS             |
|  |          |  |   | w tym e-learning                 |   |                  |
| 1  | 1        | laboratory   | 60  | 0                                | pg                                      | 5                |
|  | 2        | laboratory   | 60  | 0                                | pg                                      | 5                |
| 2  | 3        | laboratory   | 60  | 0                                | pg                                      | 5                |
|  | 4        | laboratory   | 60  | 0                                | pg                                      | 5                |
| 3  | 5        | laboratory   | 60  | 0                                | pg                                      | 4                |
|  | 6        | laboratory   | 60  | 0                                | e                                       | 5                |
| <b>Total</b>   |          |  | <b>360</b>  |                                  |   | <b>29</b>        |
| Course / module coordinator  |          | <b>mgr BARBARA KOWALEWSKA</b>  |   |                                  |   |                  |
| Course instructor  |          | <b>mgr BARBARA KOWALEWSKA</b>  |   |                                  |   |                  |
| Course / module objectives   |          | <b>Developing the basic linguistic and communicative competence in the Spanish language up to the level B1</b> |   |                                  |   |                  |
| Prerequisites  |          | <b>foreign language learning skills</b>  |   |                                  |   |                  |
| <b>LEARNING OUTCOMES</b>   |          |  |   |                                  |   |                  |
| Category   | No.      | Code   | Description   | Ref. to programme benchmarks     |   |                  |
| knowledge  | 1        | EP1  | <b>has a systematic basic knowledge of grammar and vocabulary of the Spanish language</b>   | <b>K_W03<br/>K_W04<br/>K_W06</b> |   |                  |
| skills   | 1        | EP2  | <b>can read and understand simple texts concerning everyday topics</b>  | <b>K_U11</b>                     |   |                  |
|  | 2        | EP3  | <b>can write a simple text in the Spanish language</b>  | <b>K_U11</b>                     |   |                  |
| social competences   | 1        | EP4  | <b>improves his or her knowledge and skills</b>   | <b>K_K01</b>                     |   |                  |
|  | 2        | EP5  | <b>understands the need for life-long learning</b>  | <b>K_K02</b>                     |   |                  |
|  | 3        | EP6  | <b>understands and appreciates the cultural heritage of the Spanish speaking countries</b>  | <b>K_K02</b>                     |   |                  |
| <b>CONTENT</b>   |          |  |   |                                  | Semester                                | No. of hours     |
|  |          |  |   |                                  |   | w tym e-learning |
| Subject title: <b>Spanish I (j zyk hiszpa ski I)</b>                                       |          |  |   |                                  |   |                  |
| Format of instruction: <b>laboratory</b>   |          |  |   |                                  |   |                  |

|  |   |    |   |
|--|---|----|---|
| 1. Module 1,2 (A1): Hello, how are you? The Spanish language and me. Greetings and farewells. Personal details, asking for information. Classroom vocabulary. Spanish speaking countries and nations. Pronunciation principles. Irregular verbs SE and TENER in the present tense. Regular verbs ending un -AR. Basic question pronouns. Number and gender of nouns. Indefinite article. Numerals 0 to 10. The Spanish language worldwide. Colombia. | 1 | 15 | 0 |
| 2. Module 3 (A1): My workplace. Jobs and workplaces. Introducing people, formal and informal register. Asking about moods. Differences and similarities. Preposition EN. Regular verbs ending in -ER and -IR. Irregular verbs HACER and ASTAR. Basic text structure, connectives Y, PERO, PORQUE. Famous figures of the Spanish speaking world. Costa Rica.  | 1 | 10 | 0 |
| 3. Ordering at a café or bar. Describing food and dishes. Buying food, quantities and packaging. Expressing preferences, likes and dislikes. Verbs QUERER, PREFERIR and GUSTAR. Numerals 11 to 100. Spanish food culture: bars and ?tapas?. Mexico and Mexican cuisine. Revision of Modules 1-4.   | 1 | 10 | 0 |
| 4. Module 5(A1): In the family. Describing family and family members (age, appearance, character, relations). Birthdays and family occasions. Reflexive verb LLAMARSE. Possessive pronouns. Number and gender of adjectives. Diminutives. Family models in Spain.  | 1 | 12 | 0 |
| 5. Module 6 (A1): My district. Describing districts and cities. Locations, directions, means of transport. Ordering and ranking. Verbs HAY and ESTAR. Places and buildings. Prepositions DE and A. Verbs IR and PODER. Using MUY and MUCHO. Ecuador and a visit to Quito.  | 1 | 13 | 0 |
| 6. Module 7 (A1): My day. Describing routine activities. Parts of the day and hours. The frequency of activities. Free time. Irregular verbs in the present tense (change e: i, e: ie, o: ue, and first-person irregularity). Reflexive verbs. Describing the sequence of events: antes de / despues de. Chile and its inhabitants' free time.   | 2 | 12 | 0 |
| 7. Module 8 (A1): On vacation. Describing interests and preferences. Expressing consent and its lack. Booking a hotel room. Telling about the past - experiences. Seasons. Personal pronouns. Impersonal form SE + verb. Forms and use of the past tense Preterito Perfecto. YA and TODAVIA NO expressions. Interesting places in Peru. Revision of the content of modules 4-8.  | 2 | 10 | 0 |
| 8. Modul 9 (A1): Shopping and eating in Alicante. Describing clothes (materials and colors). Adjectives that describe items. Shopping. Dinner in a restaurant. Numbers from 100. Demonstrating pronouns, Subordinate sentences consisting of QUE and DONDE. Word formation. Shopping in a Bolivian market.   | 2 | 8  | 0 |
| 9. Module 10 (A1): Have a nice weekend. Describing plans, proposing and responding to suggestions. Describing the weather. Expressing needs and opinions. Constructs IR A + infinitive and TENER QUE + infinitive. QUEDAR and QUEDARSE verbs. Barcelona and its surroundings. Cuba and its culture.  | 2 | 8  | 0 |
| 10. Module 11 (A1): House swaps. Describing the house (types, location, layout and equipment). Create comparisons. Evaluating places using the ?QUÉ + adjective construct! Prepositions and adverbs to describe the position. Graduation of adjectives. The verb SEGUIR. Ordinals. Argentina and its architecture.   | 2 | 10 | 0 |
| 11. Module 12 (A1): This is my life. Biographical data. Telling about the past. Organizing parties (invitation and response to invitation). Use of the terms MUY / BASTANTE BIEN or MAL, REGULAR. Forms and Uses of the Past Tense Preterito Indefinido. Direct object pronouns. SABER and PODER. Frida Kahlo's biography. Important figures in the Spanish-speaking world. Revision of the content of modules 9-12.                                 | 2 | 12 | 0 |
| 12. Module 1 (A2): New phase. Describing preferences and difficulties in learning Spanish. Giving advice. Situation of events in time. COSTAR and ABURRIR. Revision of irregular verbs in the present tense and in the past tense Preterito Perfecto. Using DESDE and DESDE HACE. History of the Spanish language.   | 3 | 8  | 0 |
| 13. Module 2 (A2): For you and me. Gifts and buying them. Describing events during the course. Relating to people and things. The direct and further object pronouns. ESTAR + GERUNDIO construction. PROBARSE, LLEVARSE, QUEDAR BIEN / MAL. Ruta Sagrada del Cacao in Mexico.  | 3 | 10 | 0 |
| 14. Module 3 (A2): A unique year. Describing past events. Unique events and their evaluation. Irregular verbs in the Preterito Indefinido. Differences between the past tense of P. Indefinido and P. Perfecto. Che Guevara's South America Journey.   | 3 | 10 | 0 |
| 15. Module 4 (A2): Handmade. Description of items (shape, material, suitability assessment). Assessment of the result of the activity. SERVIR, USAR, FUNCIONAR verbs. The verb ESTAR + PARTICIPIO. Describing the location. Gaudi's tour in Barcelona. Repetition of the content of modules 1-4.   | 3 | 10 | 0 |
| 16. Module 5 (A2): How was I used to be? A description of the circumstances of life in the past. Compare the present with the past. Memories. Forms and use of the past tense Preterito Imperfecto. Opposing with PERO and EN CAMBIO   | 3 | 10 | 0 |
| 17. Module 6 (A2): What happened? Past events and description. Reasons for the events. Organizing stories. Contrast of the times of P. Indefinido and P. Imperfecto in the narrative. Use of PORQUE and COMO. Royal Inca Road.   | 3 | 12 | 0 |
| 18. Module 7 (A2): Today I cook. Providing advice and guidance. Kitchen legislation. Describing and evaluating dishes. Imperative.   | 4 | 10 | 0 |
| 19. Modul 8 (A2): Feeling well. Body and health. Health problems and diseases. Giving advice. Physical and mental states. Imperative mode of the irregular verbs. Differences between SER and ESTAR. Revision of Modules 5-8.  | 4 | 10 | 0 |
| 20. Module 9 (A2): I invite you. Making wishes and creating invitations. Phone calls. Praising and describing advantages. The verbs IR / VENIR, LLEVAR / TRAER. Stressed possessive pronouns. Arts and culture in Colombia.  | 4 | 8  | 0 |
| 21. Module 10 (A2): The perfect city. Describing, assessing and comparing cities. Expressing an opinion, consent or lack thereof and doubts. Demonstrative pronouns. Comparison of nouns, the highest degree of -ISIMO. Colonial cities in South America.  | 4 | 10 | 0 |

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| 22. <b>Module 11 (A2): Work and we.</b><br>The world of work: job advertisements, job search, CV creation and job applications. Describing the place and workplace. Peripheral structures with the infinitive. Ordinal numbers and percentages. Traveling and working in Ecuador. Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12. | 4  | 10  | 0 |
| 23. <b>Module 12 (A2): We are up to date.</b><br>Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12.  | 4  | 12  | 0 |
| 24. <b>Module 1 (B1): We are still together.</b><br>Describing what lasts and what changes. Continuity of activities. Customs in the present. Intentions, goals and desires. Peripheral constructions with the infinitive and with the gerund. Use of gerund as an adverb. Music genres and orchestras in Venezuela.  | 5  | 10  | 0 |
| 25. <b>Module 2 (B1): An unforgettable journey.</b><br>Describing a trip. Past events. Travel essentials. Unfortunate events. Review of the past tense P. Indefinido and P. Imperfecto. Forms and use of the past tense Pluscuamperfecto. Using CUANDO y AL. Expressions ordering the chronology of the narrative.  | 5  | 10  | 0 |
| 26. <b>Module 3 (B1): A better world.</b><br>Expressing wishes and requests. Current problems. Expressing cause and effect. Real conditional sentence. Introduction of the Presente de Subjuntivo forms and its use to express wishes and requests. Volunteering and NGOs in Mexico.  | 5  | 10  | 0 |
| 27. <b>Module 4 (B1): Let's talk about the future.</b><br>Hypotheses and assumptions about the future. Assessing the likelihood of events. Argumentation: consenting, disagreement or skepticism. Using Futuro Simple time for predictions and hypotheses. Using CUANDO with subjunctive or indicative mode. Expressing probabilities with QUE + subjunctivo. Repetition of the content of modules 1-4.   | 5  | 10  | 0 |
| 28. <b>Module 5 (B1): Between us.</b><br>Expressing feelings and emotions. Character description, advantages and disadvantages. Kinship and interpersonal relations. A hypothesis in the present. Verbs that describe feelings. The formation of abstract nouns. Futuro Simple as a hypothesis in the present.  | 5  | 10  | 0 |
| 29. <b>Module 6 (B1): Our planet.</b><br>Natural environment. Assessment of the situation and events. Hypothetical situations. An open letter. Evaluation expressions with the infinitive or QUE + subjunctivo. Forms and usage of Condicional Simple. Expressing opinions and questioning. ESTAR A FAVOR / EN CONTRA expressions.  | 5  | 10  | 0 |
| 30. <b>Module 7 (B1): Camera, Action!</b><br>Describing and rating movies and series. Programs on TV. Agreement on joint plans. Relative sentence with a preposition. The verb APETECER. Hispanic-american films worth watching.  | 6  | 10  | 0 |
| 31. <b>Module 8 (B1): Good and healthy.</b><br>Describing the properties of food products. Tastes, smells, textures. Giving advice. Expressing purpose. Time sentence with subjunctivo. Sentences from PARA (QUE). Expressing confidence and rejecting information with indicative or subjunctive modes. Hispanic-american cuisine. Repetition of the content of modules 5-8.   | 6  | 12  | 0 |
| 32. <b>Module 9 (B1): Effective communication.</b><br>Understanding advertising texts in various media. Types of consumers. Suggestions and recommendations in negative form. Summarizing the news. Positive and negative imperative. Use of imperative with pronouns. Reported speech. Social advertising.   | 6  | 10  | 0 |
| 33. <b>Module 10 (B1): Cultural walk.</b><br>Describing the city's cultural offer. Describing the picture and the book. Evaluation of a work of art. Expressing objections and reservations. Expressing feelings. Formation of adjectival nouns and noun adjectives. Sentences from AUNQUE. Buenos Aires and its bookstores. Spanish-speaking Nobel laureates.  | 6  | 8   | 0 |
| 34. <b>Module 11 (B1): Here and there.</b><br>Talking about customs and traditions. Comparing cultural aspects. Asking for permission, granting and refusing permission. Expressing and responding to wishes. QUE and OJALA + subjunctivo. Impressions of IGUAL QUE and IGUA DE. Expressing the prohibition. Toledo, the city of three cultures.  | 6  | 10  | 0 |
| 35. <b>Module 12 (B1): A fascinating world.</b><br>Providing basic information about the country. Asking for information. Preparation of information text and presentations. Interrogative pronouns. Organization of the text. Revision of the content of modules 9-12.   | 6  | 10  | 0 |
| Modes of delivery   | communicative method, text analysis, simulation games, pair work, group work |   |   |
| Assessment methods  |  | No. of learning outcome from the syllabus |   |
|   |  |   |   |
|   | EGZAMIN USTNY  | EP1,EP4,EP5,EP6                           |   |
|   | EGZAMIN PISEMNY  | EP1,EP2,EP3                               |   |
|   | PROJEKT  | EP1,EP2,EP3,EP4,EP5,EP6                   |   |
|   | ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )                          | EP1,EP2,EP3,EP4,EP5,EP6                   |   |
| Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.   |  |   |   |

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|---------------------------------------|--|---|-------------------|--------------------|------------------------|
| Grading criteria                      | <b>Participation in classes, passing all tests, completing all assignments and the project. Passing the written and oral exam after semester 6.</b>  |   |                   |                    |                        |
|                                       | Grade calculation principles   |   |                   |                    |                        |
|                                       | <b>The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received by the student for all tests and assignments during the semester. The grade for the written and oral examination after semester 6 is the final course grade.</b> |   |                   |                    |                        |
| Final grade calculation method        | Sem.   | Course  | Type of credit    | Grade calc. method | Weight for the average |
|                                       | 1  | Spanish I (j zyk hiszpa ski I)                |                   | Wa ona             |                        |
|                                       | 1  | Spanish I (j zyk hiszpa ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 2  | Spanish I (j zyk hiszpa ski I)                |                   | Wa ona             |                        |
|                                       | 2  | Spanish I (j zyk hiszpa ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 3  | Spanish I (j zyk hiszpa ski I)                |                   | Wa ona             |                        |
|                                       | 3  | Spanish I (j zyk hiszpa ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 4  | Spanish I (j zyk hiszpa ski I)                |                   | Wa ona             |                        |
|                                       | 4  | Spanish I (j zyk hiszpa ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 5  | Spanish I (j zyk hiszpa ski I)                |                   | Wa ona             |                        |
|                                       | 5  | Spanish I (j zyk hiszpa ski I) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                       | 6  | Spanish I (j zyk hiszpa ski I)                |                   | Wa ona             |                        |
| 6                                     | Spanish I (j zyk hiszpa ski I) [laboratorium]  | egzamin                                       |                   | 1,00               |                        |
| Basic reading                         | Impresiones A1, SGEL, Madryt   |   |                   |                    |                        |
|                                       | Impresiones A2, SGEL, Madryt   |   |                   |                    |                        |
|                                       | Impresiones B1, SGEL, Madryt   |   |                   |                    |                        |
| Supplementary reading                 | L.Aragonés. R.Palencia : Gramática de uso del español A1-A2, SM ELE, Madryt  |   |                   |                    |                        |
|                                       | L.Aragonés. R.Palencia : Gramática de uso del español B1-B2, SM ELE, Madryt  |   |                   |                    |                        |
|                                       | M.Baralo, M.Genís, M.E.Santana : ELE Vocabulario A1-A2, ANAYA  |   |                   |                    |                        |
|                                       | M.Baralo, M.Genís, M.E.Santana : ELE Vocabulario B1, ANAYA   |   |                   |                    |                        |
| <b>STUDENT WORKLOAD</b>               |  |   |                   |                    |                        |
|                                       |  | No. of hours                                  |                   |                    |                        |
|                                       |  |   |                   | W tym e-learning   |                        |
| Contact hours                         | <b>360</b>   |   | <b>0</b>          |                    |                        |
| Participation in test / exam          | <b>2</b>   |   | <b>0</b>          |                    |                        |
| Preparation for contact hours         | <b>165</b>   |   | <b>0</b>          |                    |                        |
| Private reading and studying          | <b>77</b>  |   | <b>0</b>          |                    |                        |
| Participation in tutorials            | <b>75</b>  |   | <b>0</b>          |                    |                        |
| Preparation of project / essay / etc. | <b>16</b>  |   | <b>0</b>          |                    |                        |
| Preparation for test / exam           | <b>30</b>  |   | <b>0</b>          |                    |                        |
| <b>TOTAL workload</b>                 | <b>725</b>   |   |                   |                    |                        |
| <b>ECTS credits</b>                   | <b>29</b>  |   |                   |                    |                        |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |                                  |  |                  |   |
|---|----------|---|---|----------------------------------|--|------------------|---|
| Unit:<br><b>Foreign Language II (j zyk obcy II)</b>   |          |   |   |                                  |  |                  |   |
| Course title:<br><b>Spanish II (j zyk hiszpa ski II)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b>  |          |   |   |                                  | Course code:<br><b>HUM156AIJ3442_12S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |   |                                  |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>  |                                  | Specialty:                               |                  |   |
| Course / module status<br><b>elective</b>   |          |   | Language of instruction:<br><b>semester: 3 - j zyk hiszpa ski, semester: 4 - j zyk hiszpa ski,<br/>semester: 5 - j zyk hiszpa ski, semester: 6 - j zyk hiszpa ski</b> |                                  |  |                  |   |
| Year  | Semester | Form of instruction   | No. of hours  |                                  | Type of credit                           | ECTS             |   |
|   |          |   |   | w tym e-learning                 |  |                  |   |
| 2   | 3        | laboratory  | 60  | 0                                | pg                                       | 5                |   |
|   | 4        | laboratory  | 60  | 0                                | pg                                       | 4                |   |
| 3   | 5        | laboratory  | 60  | 0                                | pg                                       | 4                |   |
|   | 6        | laboratory  | 60  | 0                                | e  | 5                |   |
| <b>Total</b>  |          |   | <b>240</b>  |                                  |  | <b>18</b>        |   |
| Course / module coordinator   |          | <b>mgr BARBARA KOWALEWSKA</b>   |   |                                  |  |                  |   |
| Course instructor   |          | <b>dr JOLANTA SYPIA SKA</b>   |   |                                  |  |                  |   |
| Course / module objectives  |          | <b>Developing the basic linguistic and communicative competence in the Spanish language up to the CEFR level A2</b> |   |                                  |  |                  |   |
| Prerequisites   |          | <b>Skills and habits necessary for mastering a foreign language</b>   |   |                                  |  |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |   |   |                                  |  |                  |   |
| Category  | No.      | Code  | Description   | Ref. to programme benchmarks     |  |                  |   |
| knowledge   | 1        | EP1   | <b>The student has basic knowledge of Spanish grammar and vocabulary</b>  | <b>K_W03<br/>K_W04<br/>K_W06</b> |  |                  |   |
| skills  | 1        | EP2   | <b>The student can read and understand simple texts concerning everyday topics</b>  | <b>K_U12</b>                     |  |                  |   |
|   | 2        | EP3   | <b>The student can write a simple text in Spanish</b>   | <b>K_U12</b>                     |  |                  |   |
| social competences  | 1        | EP4   | <b>The student develops his or her knowledge and skills</b>   | <b>K_K01<br/>K_K02</b>           |  |                  |   |
|   | 2        | EP5   | <b>The students understands the need for life-long learning</b>   | <b>K_K01<br/>K_K02</b>           |  |                  |   |
|   | 3        | EP6   | <b>The students makes use of and appreciates the cultural heritage of the Spanish speaking countries.</b>   | <b>K_K01<br/>K_K02</b>           |  |                  |   |
| <b>CONTENT</b>  |          |   |   |                                  | Semester                                 | No. of hours     |   |
|   |          |   |   |                                  |  | w tym e-learning |   |
| Subject title: <b>Spanish II (j zyk hiszpa ski II)</b>  |          |   |   |                                  |  |                  |   |
| Format of instruction: <b>laboratory</b>  |          |   |   |                                  |  |                  |   |
| 1. <b>Module 1,2 (A1): Hello, how are you? The Spanish language and me. Greetings and farewells. Personal details, asking for information. Classroom vocabulary. Spanish speaking countries and nations. Pronunciation principles. Irregular verbs SE and TENER in the present tense. Regular verbs ending un -AR. Basic question pronouns. Number and gender of nouns. Indefinite article. Numerals 0 to 10. The Spanish language worldwide. Columbia.</b> |          |   |   |                                  | 3  | 15               | 0 |

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| 2. <b>Module 3 (A1): My workplace.</b><br>Jobs and workplaces. Introducing people, formal and informal register. Asking about moods. Differences and similarities. Preposition EN. Regular verbs ending in -ER and -IR. Irregular verbs HACER and ASTAR. Basic text structure, connectives Y, PERO, PORQUE. Famous figures of the Spanish speaking world. Costa Rica.  | 3 | 10 | 0 |
| 3. <b>Module 4(A1): I like ?tapas?.</b><br>Ordering at a café or bar. Describing food and dishes. Buying food, quantities and packaging. Expressing preferences, likes and dislikes. Verbs QUERER, PREFERIR and GUSTAR. Numerals 11 to 100. Spanish food culture: bars and ?tapas?. Mexico and Mexican cuisine. Revision of Modules 1-4.   | 3 | 12 | 0 |
| 4. <b>Module 5(A1): In the family.</b><br>Describing family and family members (age, appearance, character, relations). Birthdays and family occasions. Reflexive verb LLAMARSE. Possessive pronouns. Number and gender of adjectives. Diminutives. Family models in Spain.  | 3 | 10 | 0 |
| 5. <b>Module 6 (A1): My district.</b><br>Describing districts and cities. Locations, directions, means of transport. Ordering and ranking. Verbs HAY and ESTAR. Places and building. Prepositions DE and A. Verbs IR and PODER. Using MUY and MUCHO. Ecuador and a visit to Quito.   | 3 | 13 | 0 |
| 6. <b>Module 7 (A1): My day.</b><br>Describing routine activities. Parts of the day and hours. The frequency of activities. Free time. Irregular verbs in the present tense (change e: i, e: ie, o: ue, and first-person irregularity). Reflexive verbs. Describing the sequence of events: antes de / despues de. Chile and its inhabitants' free time.   | 4 | 12 | 0 |
| 7. <b>Module 8 (A1): On vacation.</b><br>Describing interests and preferences. Expressing consent and its lack. Booking a hotel room. Telling about the past - experiences. Seasons. Personal pronouns. Impersonal form SE + verb. Forms and use of the past tense Preterito Perfecto. YA and TODAVIA NO expressions. Interesting places in Peru. Revision of the content of modules 4-8.                                      | 4 | 12 | 0 |
| 8. <b>Modul 9 (A1): Shopping and eating in Alicante.</b><br>Describing clothes (materials and colors). Adjectives that describe items. Shopping. Dinner in a restaurant. Numbers from 100. Demonstrating pronouns, Subordinate sentences consisting of QUE and DONDE. Word formation. Shopping in a Bolivian market.   | 4 | 8  | 0 |
| 9. <b>Module 10 (A1): Have a nice weekend.</b><br>Describing plans, proposing and responding to suggestions. Describing the weather. Expressing needs and opinions. Constructs IR A + infinitive and TENER QUE + infinitive. QUEDAR and QUEDARSE verbs. Barcelona and its surroundings. Cuba and its culture.  | 4 | 8  | 0 |
| 10. <b>Module 11 (A1): House swaps.</b><br>Describing the house (types, location, layout and equipment). Create comparisons. Evaluating places using the ?QUÉ + adjective construct! Prepositions and adverbs to describe the position. Graduation of adjectives. The verb SEGUIR. Ordinals. Argentina and its architecture.   | 4 | 10 | 0 |
| 11. <b>Module 12 (A1): This is my life.</b><br>Biographical data. Telling about the past. Organizing parties (invitation and response to invitation). Use of the terms MUY / BASTANTE BIEN or MAL, REGULAR. Forms and Uses of the Past Tense Preterito Indefinido. Direct object pronouns. SABER and PODER. Frida Kahlo's biography. Important figures in the Spanish-speaking world. Revision of the content of modules 9-12. | 4 | 10 | 0 |
| 12. <b>Module 1 (A2): New phase.</b><br>Describing preferences and difficulties in learning Spanish. Giving advice. Situation of events in time. COSTAR and ABURRIR. Revision of irregular verbs in the present tense and in the past tense Preterito Perfecto. Using DESDE and DESDE HACE. History of the Spanish language.   | 5 | 8  | 0 |
| 13. <b>Module 2 (A2): For you and me.</b><br>Gifts and buying them. Describing events during the course. Relating to people and things. The direct and further object pronouns. ESTAR + GERUNDIO construction. PROBARSE, LLEVARSE, QUEDAR BIEN / MAL. Ruta Sagrada del Cacao in Mexico.  | 5 | 10 | 0 |
| 14. <b>Module 3 (A2): A unique year.</b><br>Describing past events. Unique events and their evaluation. Irregular verbs in the Preterito Indefinido. Differences between the past tense of P. Indefinido and P. Perfecto. Che Guevara's South America Journey.   | 5 | 10 | 0 |
| 15. <b>Module 4 (A2): Handmade.</b><br>Description of items (shape, material, suitability assessment). Assessment of the result of the activity. SERVIR, USAR, FUNCIONAR verbs. The verb ESTAR + PARTICIPIO. Describing the location. Gaudí's tour in Barcelona. Repetition of the content of modules 1-4.   | 5 | 10 | 0 |
| 16. <b>Module 5 (A2): How I used to be.</b><br>A description of the circumstances of life in the past. Compare the present with the past. Memories. Forms and use of the past tense Preterito Imperfecto. Opposing with PERO and EN CAMBIO   | 5 | 10 | 0 |
| 17. <b>Module 6 (A2): What happened?</b><br>Past events and description. Reasons for the events. Organizing stories. Contrast of the times of P. Indefinido and P. Imperfecto in the narrative. Use of PORQUE and COMO. Royal Inca Road.   | 5 | 12 | 0 |
| 18. <b>Module 7 (A2): Today I cook.</b><br>Providing advice and guidance. Kitchen legislation. Describing and evaluating dishes. Imperative.   | 6 | 10 | 0 |
| 19. <b>Module 8 (A2): I feel good.</b><br>Describing the body and health. Diseases and ailments. Giving advice. Physical and emotional states. Imperative mood - irregular verbs. The difference between the verbs SER and ESTAR. Revision of the content of modules 5-8.  | 6 | 10 | 0 |
| 20. <b>Module 9 (A2): I invite you.</b><br>Making wishes and creating invitations. Phone calls. Praising and describing advantages. The verbs IR / VENIR, LLEVAR / TRAER. Stressed possessive pronouns. Arts and culture in Colombia.  | 6 | 8  | 0 |

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| 21. <b>Module 10 (A2): The perfect city.</b><br>Describing, assessing and comparing cities. Expressing an opinion, consent or lack thereof and doubts. Demonstrative pronouns. Comparison of nouns, the highest degree of -ISIMO. Colonial cities in South America.   | 6 | 10 | 0 |
| 22. <b>Module 11 (A2): Work and we.</b><br>The world of work: job advertisements, job search, CV creation and job applications. Describing the place and workplace. Peripheral structures with the infinitive. Ordinal numbers and percentages. Traveling and working in Ecuador. Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12. | 6 | 10 | 0 |
| 23. <b>Module 12 (A2): We are up to date.</b><br>Media and means of communication. Talks about the future. Expressing wishes. Forms and use of the future Futuro Simple. Adverbs ending in -mente. Prepositions POR and PARA. Revision of the content of modules 9-12.  | 6 | 12 | 0 |

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|-------------------|--|--|--|
| Modes of delivery | <b>Communicative method, Text analysis, listening exercises, Pair work, group work</b> |  |  |
|-------------------|--|--|--|

|                    |   |   |
|--------------------|---|---|
| Assessment methods |   | No. of learning outcome from the syllabus |
|                    | <b>EGZAMIN USTNY</b>  | <b>EP1,EP4,EP5,EP6</b>                    |
|                    | <b>EGZAMIN PISEMNY</b>  | <b>EP1,EP2,EP3</b>                        |
|                    | <b>PROJEKT</b>  | <b>EP1,EP2,EP3,EP4,EP5,EP6</b>            |
|                    | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  | <b>EP1,EP2,EP3,EP4,EP5,EP6</b>            |
|                    | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |

|                  |   |
|------------------|---|
| Grading criteria | <b>Participation in classes, passing all tests, completing all assignments and the project. Passing the written and oral exam after semester 6.</b>   |
|                  | Grade calculation principles  |
|                  | <b>The final grade after semester 1,2,3,4,5 is the weighted mean of the grades received for all tests and assignments during the semester. The grade for the written and oral examination after semester 6 is the final course grade.</b> |

| Final grade calculation method | Sem. | Course  | Type of credit    | Grade calc. method | Weight for the average |
|--------------------------------|------|---|-------------------|--------------------|------------------------|
|                                | 3    | Spanish II (j zyk hiszpa ski II)                |                   | Wa ona             |                        |
|                                | 3    | Spanish II (j zyk hiszpa ski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 4    | Spanish II (j zyk hiszpa ski II)                |                   | Wa ona             |                        |
|                                | 4    | Spanish II (j zyk hiszpa ski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 5    | Spanish II (j zyk hiszpa ski II)                |                   | Wa ona             |                        |
|                                | 5    | Spanish II (j zyk hiszpa ski II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 6    | Spanish II (j zyk hiszpa ski II)                |                   | Wa ona             |                        |
|                                | 6    | Spanish II (j zyk hiszpa ski II) [laboratorium] | egzamin           |                    | 1,00                   |

|               |                              |
|---------------|------------------------------|
| Basic reading | Impresiones A1, SGEL, Madryt |
|               | Impresiones A2, SGEL, Madryt |

|                       |   |
|-----------------------|---|
| Supplementary reading | L.Aragonés. R.Palencia : Gramática de uso del espa?ol A1-A2, SM ELE, Madryt |
|                       | ELE Vocabulario A1-A2, ANAYA, Madryt  |

#### STUDENT WORKLOAD

|                               | No. of hours |                  |
|-------------------------------|--------------|------------------|
|                               |              | W tym e-learning |
| Contact hours                 | <b>240</b>   | <b>0</b>         |
| Participation in test / exam  | <b>2</b>     | <b>0</b>         |
| Preparation for contact hours | <b>90</b>    | <b>0</b>         |
| Private reading and studying  | <b>38</b>    | <b>0</b>         |
| Participation in tutorials    | <b>20</b>    | <b>0</b>         |

|                                       |            |   |
|---------------------------------------|------------|---|
| Preparation of project / essay / etc. | 20         | 0 |
| Preparation for test / exam           | 40         | 0 |
| <b>TOTAL workload</b>                 | <b>450</b> |   |
| <b>ECTS credits</b>                   | <b>18</b>  |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |   |   |                              |   |
|---|----------|---|---|---|---|------------------------------|---|
| Unit:<br><b>University-wide lecture (wykład ogólnouczelniany) [moduł]</b>                               |          |   |   |   |   |                              |   |
| Course title:<br><b>subject (przedmiot)<br/>(OGÓLNOUCZELNIANE)</b>                                      |          |   |   |   | Course code:<br><b>HUM156AIJ3362_1S</b> |                              |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |   |   |   |                              |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                              |   |
| Course / module status<br><b>elective</b>   |          |   |   | Language of instruction:<br><b>semester: 3 - english language</b> |   |                              |   |
| Year  | Semester | Form of instruction   | No. of hours  |   | Type of credit                          | ECTS                         |   |
|   |          |   |   | w tym e-learning  |   |                              |   |
| 2   | 3        | lecture   | 15  | 0   | pg                                      | 1                            |   |
| <b>Total</b>  |          |   | <b>15</b>   |   |   | <b>1</b>                     |   |
| Course / module coordinator   |          | <b>mgr WIOLETTA SZÓSTAK</b>   |   |   |   |                              |   |
| Course instructor   |          | <b>mgr WIOLETTA SZÓSTAK</b>   |   |   |   |                              |   |
| Course / module objectives  |          | <b>Familiarising students with research problems in a given field of study and discipline. Encouraging students to do academic research</b> |   |   |   |                              |   |
| Prerequisites   |          | <b>English language level B2</b>  |   |   |   |                              |   |
| <b>LEARNING OUTCOMES</b>  |          |   |   |   |   |                              |   |
| Category  | No.      | Code  | Description   |   |   | Ref. to programme benchmarks |   |
| knowledge   | 1        | EP1   | <b>the student knows and understands the most crucial research problems in the area of the lecture</b>        |   |   | <b>K_W07<br/>K_W08</b>       |   |
| skills  | 1        | EP2   | <b>the student can use terminology relevant to the theme of the lecture</b>                                   |   |   | <b>K_U09<br/>K_U10</b>       |   |
|   | 2        | EP3   | <b>the student can independently prepare a short text based on the subject literature</b>                     |   |   | <b>K_U01<br/>K_U04</b>       |   |
| social competences  | 1        | EP4   | <b>the student is ready to think independently and to critically assess the level of his or her knowledge</b> |   |   | <b>K_K01<br/>K_K05</b>       |   |
| CONTENT   |          |   |   |   | Semester                                | No. of hours                 |   |
|   |          |   |   |   |   | w tym e-learning             |   |
| Subject title: <b>subject (przedmiot)</b>   |          |   |   |   |   |                              |   |
| Format of instruction: <b>lecture</b>   |          |   |   |   |   |                              |   |
| 1. <b>Presentation of the area of study and course requirements</b>                                     |          |   |   |   | 3                                       | 2                            | 0 |
| 2. <b>Specifying the bibliography and other sources for the lecture as well as recommended readings</b> |          |   |   |   | 3                                       | 2                            | 0 |
| 3. <b>Presentation of specific issues within the content of the monographic lecture.</b>                |          |   |   |   | 3                                       | 10                           | 0 |
| 4. <b>Summary and final conclusions.</b>  |          |   |   |   | 3                                       | 1                            | 0 |
| Modes of delivery   |          | <b>lecture</b>  |   |   |   |                              |   |

|  |  |                              |                   |                    |   |
|--|--|------------------------------|-------------------|--------------------|---|
| Assessment methods   |  |                              |                   |                    | No. of learning outcome from the syllabus |
|  |  |                              |                   |                    |   |
|  | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>   |                              |                   |                    | <b>EP1,EP2,EP3,EP4</b>                    |
| Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |  |                              |                   |                    |   |
| Grading criteria   | <b>a passing grade for the written work</b>  |                              |                   |                    |   |
|  | Grade calculation principles   |                              |                   |                    |   |
|  | <b>the final grade is the grade for the lecture</b>  |                              |                   |                    |   |
| Final grade calculation method   | Sem.   | Course                       | Type of credit    | Grade calc. method | Weight for the average                    |
|  | 3  | subject (przedmiot)          |                   | Ważona             |   |
|  | 3  | subject (przedmiot) [wykład] | zaliczenie z ocen |                    | 1,00                                      |
| Basic reading  | Literatura zostanie podana na wykładzie zgodnie z jego tematyką : The bibliography will be specified by the lecturer |                              |                   |                    |   |
| Supplementary reading  | Wybrane pozycje wskazane studentowi : Selected publications recommended to students                                  |                              |                   |                    |   |
| <b>STUDENT WORKLOAD</b>  |  |                              |                   |                    |   |
|  |  | No. of hours                 |                   |                    |   |
|  |  |                              |                   | W tym e-learning   |   |
| Contact hours  | <b>15</b>  |                              | <b>0</b>          |                    |   |
| Participation in test / exam   | <b>0</b>   |                              | <b>0</b>          |                    |   |
| Preparation for contact hours  | <b>0</b>   |                              | <b>0</b>          |                    |   |
| Private reading and studying   | <b>3</b>   |                              | <b>0</b>          |                    |   |
| Participation in tutorials   | <b>2</b>   |                              | <b>0</b>          |                    |   |
| Preparation of project / essay / etc.  | <b>5</b>   |                              | <b>0</b>          |                    |   |
| Preparation for test / exam  | <b>0</b>   |                              | <b>0</b>          |                    |   |
| <b>TOTAL workload</b>  | <b>25</b>  |                              |                   |                    |   |
| <b>ECTS credits</b>  | <b>1</b>   |                              |                   |                    |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |   |   |                              |   |
|---|----------|---|---|---|---|------------------------------|---|
| Unit:<br><b>University-wide lecture (wykład ogólnouczelniany) [moduł]</b>                               |          |   |   |   |   |                              |   |
| Course title:<br><b>subject (przedmiot)<br/>(OGÓLNOUCZELNIANE)</b>                                      |          |   |   |   | Course code:<br><b>HUM156AIJ3362_2S</b> |                              |   |
| Name of field of study:<br><b>Global Communication</b>  |          |   |   |   |   |                              |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>  |          |   | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                              |   |
| Course / module status<br><b>elective</b>   |          |   |   | Language of instruction:<br><b>semester: 4 - english language</b> |   |                              |   |
| Year  | Semester | Form of instruction   | No. of hours  |   | Type of credit                          | ECTS                         |   |
|   |          |   |   | w tym e-learning  |   |                              |   |
| 2   | 4        | lecture   | 15  | 0   | pg                                      | 1                            |   |
| <b>Total</b>  |          |   | <b>15</b>   |   |   | <b>1</b>                     |   |
| Course / module coordinator   |          | <b>mgr WIOLETTA SZÓSTAK</b>   |   |   |   |                              |   |
| Course instructor   |          | <b>mgr WIOLETTA SZÓSTAK</b>   |   |   |   |                              |   |
| Course / module objectives  |          | <b>Familiarising students with research problems in a given field of study and discipline. Encouraging students to do academic research</b> |   |   |   |                              |   |
| Prerequisites   |          | <b>English language level B2</b>  |   |   |   |                              |   |
| <b>LEARNING OUTCOMES</b>  |          |   |   |   |   |                              |   |
| Category  | No.      | Code  | Description   |   |   | Ref. to programme benchmarks |   |
| knowledge   | 1        | EP1   | <b>the student knows and understands the most crucial research problems in the area of the lecture</b>        |   |   | <b>K_W07<br/>K_W08</b>       |   |
| skills  | 1        | EP2   | <b>the student can use terminology relevant to the theme of the lecture</b>                                   |   |   | <b>K_U09<br/>K_U10</b>       |   |
|   | 2        | EP3   | <b>the student can independently prepare a short text based on the subject literature</b>                     |   |   | <b>K_U01<br/>K_U04</b>       |   |
| social competences  | 1        | EP4   | <b>the student is ready to think independently and to critically assess the level of his or her knowledge</b> |   |   | <b>K_K01<br/>K_K05</b>       |   |
| CONTENT   |          |   |   |   | Semester                                | No. of hours                 |   |
|   |          |   |   |   |   | w tym e-learning             |   |
| Subject title: <b>subject (przedmiot)</b>   |          |   |   |   |   |                              |   |
| Format of instruction: <b>lecture</b>   |          |   |   |   |   |                              |   |
| 1. <b>Presentation of the area of study and course requirements</b>                                     |          |   |   |   | 4                                       | 2                            | 0 |
| 2. <b>Specifying the bibliography and other sources for the lecture as well as recommended readings</b> |          |   |   |   | 4                                       | 2                            | 0 |
| 3. <b>Presentation of specific issues within the content of the monographic lecture.</b>                |          |   |   |   | 4                                       | 10                           | 0 |
| 4. <b>Summary and final conclusions.</b>  |          |   |   |   | 4                                       | 1                            | 0 |
| Modes of delivery   |          | <b>lecture</b>  |   |   |   |                              |   |

|                                       |  |                              |                   |                    |   |
|---------------------------------------|--|------------------------------|-------------------|--------------------|---|
| Assessment methods                    |  |                              |                   |                    | No. of learning outcome from the syllabus |
|                                       |  |                              |                   |                    |   |
|                                       | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>   |                              |                   |                    | <b>EP1,EP2,EP3,EP4</b>                    |
|                                       | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |                              |                   |                    |   |
| Grading criteria                      | <b>a passing grade for the written work</b>  |                              |                   |                    |   |
|                                       | Grade calculation principles   |                              |                   |                    |   |
|                                       | <b>the final grade is the grade for the lecture</b>  |                              |                   |                    |   |
| Final grade calculation method        | Sem.   | Course                       | Type of credit    | Grade calc. method | Weight for the average                    |
|                                       | 4  | subject (przedmiot)          |                   | Ważona             |   |
|                                       | 4  | subject (przedmiot) [wykład] | zaliczenie z ocen |                    | 1,00                                      |
| Basic reading                         | Literatura zostanie podana na wykładzie zgodnie z jego tematyką : The bibliography will be specified by the lecturer   |                              |                   |                    |   |
| Supplementary reading                 | Wybrane pozycje wskazane studentowi : Selected publications recommended to students  |                              |                   |                    |   |
| <b>STUDENT WORKLOAD</b>               |  |                              |                   |                    |   |
|                                       |  | No. of hours                 |                   |                    |   |
|                                       |  | W tym e-learning             |                   |                    |   |
| Contact hours                         | 15   |                              | 0                 |                    |   |
| Participation in test / exam          | 0  |                              | 0                 |                    |   |
| Preparation for contact hours         | 0  |                              | 0                 |                    |   |
| Private reading and studying          | 3  |                              | 0                 |                    |   |
| Participation in tutorials            | 2  |                              | 0                 |                    |   |
| Preparation of project / essay / etc. | 5  |                              | 0                 |                    |   |
| Preparation for test / exam           | 0  |                              | 0                 |                    |   |
| <b>TOTAL workload</b>                 | <b>25</b>  |                              |                   |                    |   |
| <b>ECTS credits</b>                   | <b>1</b>   |                              |                   |                    |   |



# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>                       |          |  |   |                                  |   |                  |   |
|---|----------|--|---|----------------------------------|---|------------------|---|
| Course title:<br><b>Text Analysis (analiza tekstu)<br/>(KIERUNKOWE)</b> |          |  |   |                                  | Course code:<br><b>US156AIJ2971_45S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>                  |          |  |   |                                  |   |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>            |          |  | Profile of study:<br><b>general academic</b>  |                                  | Specialty:                              |                  |   |
| Course / module status<br><b>obligatory</b>                             |          |  | Language of instruction:<br><b>semester: 1 - english language, semester: 2 - english language</b>                                   |                                  |   |                  |   |
| Year  | Semester | Form of instruction  | No. of hours  |                                  | Type of credit                          | ECTS             |   |
|   |          |  |   | w tym e-learning                 |   |                  |   |
| 1   | 1        | laboratory   | 30  | 0                                | pg                                      | 3                |   |
|   | 2        | laboratory   | 30  | 0                                | e                                       | 3                |   |
| <b>Total</b>  |          |  | <b>60</b>   |                                  |   | <b>6</b>         |   |
| Course / module coordinator   |          | mgr in . MAGDALENA SKRZY SKA   |   |                                  |   |                  |   |
| Course instructor   |          | mgr in . MAGDALENA SKRZY SKA   |   |                                  |   |                  |   |
| Course / module objectives  |          | to acquaint students with methods and strategies of analyzing non-literary cultural texts  |   |                                  |   |                  |   |
| Prerequisites   |          | Knowledge of English at the B1+ level.<br>In each subsequent semester of the course, each previous semester of the course has been credited. |   |                                  |   |                  |   |
| <b>LEARNING OUTCOMES</b>  |          |  |   |                                  |   |                  |   |
| Category  | No.      | Code   | Description   | Ref. to programme benchmarks     |   |                  |   |
| knowledge   | 1        | EP1  | names parts of speech and sentence parts, as well as idiomatic expressions present in a particular type of cultural text in English | K_W01<br>K_W02<br>K_W04          |   |                  |   |
|   | 2        | EP2  | understands information included in English language texts (logical/illogical structure, subject matter, specific vocabulary)       | K_W01<br>K_W02<br>K_W04<br>K_W14 |   |                  |   |
| skills  | 1        | EP3  | interprets information included in cultural texts created in English  | K_U01                            |   |                  |   |
|   | 2        | EP4  | critically analyzes cultural texts in English   | K_U01<br>K_U14                   |   |                  |   |
| social competences  | 1        | EP5  | possesses teamwork competencies and is able to fulfill a given part/role in a group project   | K_K04                            |   |                  |   |
|   | 2        | EP6  | is ready to take full responsibility for fulfilling assigned tasks on time (getting prepared for classes, tests, projects)          | K_K05<br>K_K06                   |   |                  |   |
| <b>CONTENT</b>  |          |  |   |                                  | Semester                                | No. of hours     |   |
|   |          |  |   |                                  |   | w tym e-learning |   |
| Subject title: <b>Text Analysis (analiza tekstu)</b>                    |          |  |   |                                  |   |                  |   |
| Format of instruction: <b>laboratory</b>                                |          |  |   |                                  |   |                  |   |
| 1. <b>Textual Analysis of Cultural Texts: an Introduction.</b>          |          |  |   |                                  | 1                                       | 6                | 0 |
| 2. <b>Analyzing Advertisements and Commercial Presentations</b>         |          |  |   |                                  | 1                                       | 6                | 0 |
| 3. <b>Analyzing Music Videoclips</b>                                    |          |  |   |                                  | 1                                       | 6                | 0 |
| 4. <b>Analyzing Podcasts</b>  |          |  |   |                                  | 1                                       | 6                | 0 |

|  |   |   |                   |   |                        |
|--|---|---|-------------------|---|------------------------|
| 5. Infographic and WebQuests   |   | 1   | 6                 | 0   |                        |
| 6. Critical analysis of chosen forms of cultural texts (hands on activities) |   | 2   | 10                | 0   |                        |
| 7. Creating ones own cultural texts in English: podcasts                     |   | 2   | 20                | 0   |                        |
| Modes of delivery  | cultural text analysis and discussion, group work, individual work  |   |                   |   |                        |
| Assessment methods   |   |   |                   | No. of learning outcome from the syllabus |                        |
|  | EGZAMIN PISEMNY   |   |                   | EP1,EP2,EP3,EP4                           |                        |
|  | SPRAWDZIAN  |   |                   | EP1,EP2,EP3,EP4,EP6                       |                        |
|  | PROJEKT   |   |                   | EP2,EP3,EP5,EP6                           |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |                   |   |                        |
| Grading criteria   | Graded credit (semester 1). Final grade (semester 2) is the grade in written exam.  |   |                   |   |                        |
|  | Grade calculation principles  |   |                   |   |                        |
|  | Graded credit (semester 1): the grade is an arithmetic mean of the grades obtained from a test/tests and a project. The final grade (semester 2) is the grade in written exam.                    |   |                   |   |                        |
| Final grade calculation method   | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 1   | Text Analysis (analiza tekstu)                |                   | Wa ona                                    |                        |
|  | 1   | Text Analysis (analiza tekstu) [laboratorium] | zaliczenie z ocen |   | 1,00                   |
|  | 2   | Text Analysis (analiza tekstu)                |                   | Wa ona                                    |                        |
|  | 2   | Text Analysis (analiza tekstu) [laboratorium] | egzamin           |   | 1,00                   |
| Basic reading  | Hollows, J. (2016): Media Studies: A Complete Introduction, Hodder & Stoughton General Division   |   |                   |   |                        |
|  | Carter, R. (2015): How to Analyse Texts, Taylor & Francis Ltd   |   |                   |   |                        |
|  | Hjarvard, S. (2013): Mediatization of Culture and Society, Taylor & Francis Ltd   |   |                   |   |                        |
| Supplementary reading  | Gauntlett, D. (2015): Making Media Studies, Peter Lang Publishing Inc   |   |                   |   |                        |
|  | Laurie, O. (2016): Keywords for Media Studies, New York University Press  |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>  |   |   |                   |   |                        |
|  |   | No. of hours                                  |                   |   |                        |
|  |   |   | W tym e-learning  |   |                        |
| Contact hours  | 60  | 0   |                   |   |                        |
| Participation in test / exam   | 3   | 0   |                   |   |                        |
| Preparation for contact hours  | 30  | 0   |                   |   |                        |
| Private reading and studying   | 10  | 0   |                   |   |                        |
| Participation in tutorials   | 12  | 0   |                   |   |                        |
| Preparation of project / essay / etc.  | 10  | 0   |                   |   |                        |
| Preparation for test / exam  | 25  | 0   |                   |   |                        |
| <b>TOTAL workload</b>  | <b>150</b>  |   |                   |   |                        |
| <b>ECTS credits</b>  | <b>6</b>  |   |                   |   |                        |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |   |   |   |   |           |
|---|----------|---|---|---|---|-----------|
| Unit:<br><b>Foreign Language I (j zyk obcy I) [moduł]</b>                                   |          |   |   |   |   |           |
| Course title:<br><b>Ukrainian I (j zyk ukrai ski I)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |   |   |   | Course code:<br><b>HUM156AIJ3442_3S</b> |           |
| Name of field of study:<br><b>Global Communication</b>                                      |          |   |   |   |   |           |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                |          |   | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |           |
| Course / module status<br><b>elective</b>   |          |   |   | Language of instruction:<br><b>semester: 1 - j zyk ukrai ski, semester: 2 - j zyk ukrai ski,<br/>semester: 3 - j zyk ukrai ski, semester: 4 - j zyk ukrai ski,<br/>semester: 5 - j zyk ukrai ski, semester: 6 - j zyk ukrai ski</b> |   |           |
| Year  | Semester | Form of instruction   | No. of hours  |   | Type of credit                          | ECTS      |
|   |          |   |   | w tym e-learning  |   |           |
| 1   | 1        | laboratory  | 60  | 0   | pg                                      | 5         |
|   | 2        | laboratory  | 60  | 0   | pg                                      | 5         |
| 2   | 3        | laboratory  | 60  | 0   | pg                                      | 5         |
|   | 4        | laboratory  | 60  | 0   | pg                                      | 5         |
| 3   | 5        | laboratory  | 60  | 0   | pg                                      | 4         |
|   | 6        | laboratory  | 60  | 0   | e                                       | 5         |
| <b>Total</b>  |          |   | <b>360</b>  |   |   | <b>29</b> |
| Course / module coordinator   |          | dr OKSANA KONDRATIEVA   |   |   |   |           |
| Course instructor   |          | dr AGNIESZKA KRZANOWSKA   |   |   |   |           |
| Course / module objectives  |          | <b>building basic language and communicative competences in the field of the second language acquisition up to B1 level;<br/>knowledge of grammatical, lexical, phraseological means, understanding Ukrainian texts, developing oral communication and writing skills</b> |   |   |   |           |
| Prerequisites   |          | <b>foreign language acquisition skills that a learner needs to master a foreign language</b>  |   |   |   |           |
| <b>LEARNING OUTCOMES</b>  |          |   |   |   |   |           |
| Category  | No.      | Code  | Description   | Ref. to programme benchmarks  |   |           |
| knowledge   | 1        | EP1   | <b>possesses basic knowledge of Ukrainian phonetics, basic vocabulary and phraseology, grammar constructions within the range of the topics defined by the course syllabus</b>  | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|   | 2        | EP2   | <b>knows the basic paradigms and principles of simple text construction, e.g., a short non-literary text (invitation, and fill in a form)</b>   | <b>K_W03<br/>K_W04<br/>K_W06</b>  |   |           |
|   | 3        | EP3   | <b>possesses vocabulary appropriate for the level concerning the topics defined by the course syllabus and also intercultural knowledge enabling basic communication in the Ukrainian language</b>                                  | <b>K_W03<br/>K_W04<br/>K_W06<br/>K_W09</b>  |   |           |
|   | 4        | EP4   | <b>possesses linguistic knowledge that enables them to formulate opinions within the topics defined by the course syllabus, as well as knowledge concerning linguistic and cultural behaviour in the foreign language's culture</b> | <b>K_W03<br/>K_W04<br/>K_W06<br/>K_W09</b>  |   |           |

|                    |   |      |  |   |
|--------------------|---|------|--|---|
| skills             | 1 | EP5  | is able to implement the principles of Ukrainian spelling rules and pronunciation  | K_U11                                     |
|                    | 2 | EP6  | understands texts, is able to use standard dictionaries and other sources of information (e.g. Internet), understands the main ideas of a text, is able to find necessary information in a text  | K_U01<br>K_U05<br>K_U11                   |
|                    | 3 | EP7  | is able to write a text on a general topic, a short non-literary text, e.g. invitation, and fill in the form, a summary of a text; on the basis of sample texts is able to compose and write their own non-literary text, e.g., CV, application, advertisement                             | K_U05<br>K_U11                            |
|                    | 4 | EP8  | is able to communicate on general issues, participate in discussion on familiar topics, illustrate speeches on general topics with examples, conduct simple negotiations   | K_U01<br>K_U05<br>K_U11                   |
| social competences | 1 | EP9  | is able to carry out creative, receptive and interactive activities, at the same time developing their personal traits - being open-minded, interested, motivated; is ready to work in a group and understand relations within it; develops their own style of current and future learning | K_K01<br>K_K02<br>K_K04<br>K_K05<br>K_K06 |
|                    | 2 | EP10 | knows how to use knowledge while observing the constraints of foreign culture; is aware of language requirements in an international academic environment  | K_K01<br>K_K02<br>K_K03<br>K_K05          |

| CONTENT   | Semester  | No. of hours |                  |
|---|---|--------------|------------------|
|   |   |              | w tym e-learning |
| Subject title: <b>Ukrainian I (j zyk ukrai ski I)</b>   |   |              |                  |
| Format of instruction: <b>laboratory</b>  |   |              |                  |
| 1. <b>Ukrainian alphabet. Phonetics: vowels and consonants, peculiarities of their pronunciation.</b> | 1   | 30           | 0                |
| 2. <b>Parts of speech in the Ukrainian language.</b>  | 1   | 30           | 0                |
| 3. <b>Rules of Noun declension.</b>   | 2   | 20           | 0                |
| 4. <b>Singular Adjectives declension. Personal Pronouns.</b>  | 2   | 20           | 0                |
| 5. <b>Plural Adjectives declension. Degrees of comparison of Adjectives.</b>                          | 2   | 20           | 0                |
| 6. <b>Long and short forms of Adjectives. Adjective declension.</b>                                   | 3   | 20           | 0                |
| 7. <b>Verbs. Non-finite forms of the Verb. Infinitive.</b>  | 3   | 40           | 0                |
| 8. <b>Ukrainian Present Active Participles.</b>   | 4   | 20           | 0                |
| 9. <b>Ukrainian adverbial participles. Ukrainian adverbial participles formation.</b>                 | 4   | 20           | 0                |
| 10. <b>Personal, possessive, demonstrative and conjunctive pronouns.</b>                              | 4   | 20           | 0                |
| 11. <b>Numbers. Cardinal Numbers. Ordinal and Collective Numbers.</b>                                 | 5   | 30           | 0                |
| 12. <b>Adverbs.</b>   | 5   | 20           | 0                |
| 13. <b>Prepositions. Simple and Compound Prepositions.</b>  | 5   | 10           | 0                |
| 14. <b>Conjunctions.</b>  | 6   | 30           | 0                |
| 15. <b>Particles. Types of Particles.</b>   | 6   | 30           | 0                |
| Modes of delivery   | text analysis, communicative method, simulation games, group work, pair work, interactive workshops |              |                  |

|                                |   |  |   |                    |                        |
|--------------------------------|---|--|---|--------------------|------------------------|
| Assessment methods             |   |  | No. of learning outcome from the syllabus |                    |                        |
|                                | EGZAMIN USTNY   |  | EP1,EP10,EP3,EP4,EP5,EP8                  |                    |                        |
|                                | EGZAMIN PISEMNY   |  | EP1,EP2,EP3,EP4,EP5,EP6,EP7               |                    |                        |
|                                | KOLOKWIUM   |  | EP2,EP3,EP5,EP6,EP7                       |                    |                        |
|                                | PROJEKT   |  | EP10,EP3,EP4,EP5,EP8,EP9                  |                    |                        |
|                                | ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )  |  | EP10,EP8,EP9                              |                    |                        |
|                                | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego.   |  |   |                    |                        |
| Grading criteria               | Credit with a grade after semesters 1, 2, 3, 4 and 5; examination after semester 6.<br>A pre-condition for taking a credit is an active participation in classes and obtaining positive grades from all written and oral assignments in a given semester.<br>A pre-condition for taking an examination after semester 6 is a student's obtaining the positive grades from the written and oral assignments. The final grade after semester 6 is based on the grades obtained in the oral and written examinations |  |   |                    |                        |
|                                | Grade calculation principles  |  |   |                    |                        |
|                                | The final grade after semesters 1, 2, 3, 4 and 5 is calculated as a mean of partial grades obtained in a given semester. The final course grade after semester 6 is calculated as a weighted mean of the grades obtained in the oral and written examinations   |  |   |                    |                        |
| Final grade calculation method | Sem.  | Course   | Type of credit                            | Grade calc. method | Weight for the average |
|                                | 1   | Ukrainian I (j zyk ukrai ski I)                |   | Wa ona             |                        |
|                                | 1   | Ukrainian I (j zyk ukrai ski I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|                                | 2   | Ukrainian I (j zyk ukrai ski I)                |   | Wa ona             |                        |
|                                | 2   | Ukrainian I (j zyk ukrai ski I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|                                | 3   | Ukrainian I (j zyk ukrai ski I)                |   | Wa ona             |                        |
|                                | 3   | Ukrainian I (j zyk ukrai ski I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|                                | 4   | Ukrainian I (j zyk ukrai ski I)                |   | Wa ona             |                        |
|                                | 4   | Ukrainian I (j zyk ukrai ski I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|                                | 5   | Ukrainian I (j zyk ukrai ski I)                |   | Wa ona             |                        |
|                                | 5   | Ukrainian I (j zyk ukrai ski I) [laboratorium] | zaliczenie z ocen                         |                    | 1,00                   |
|                                | 6   | Ukrainian I (j zyk ukrai ski I)                |   | Wa ona             |                        |
| 6                              | Ukrainian I (j zyk ukrai ski I) [laboratorium]  | egzamin  |   | 1,00               |                        |
| Basic reading                  | Mazuryk D. (2017): Ukrajinska mova dla inozemciv. Krok za krokom., Kharkiv  |  |   |                    |                        |
|                                | Oleh Belej (2006): Rozmowliajete ukrajins'koju? Pidrucznyk ukrajins'koji mowy, Wrocław  |  |   |                    |                        |
|                                | Zajczenko N, Worobjowa S. (2003): Praktycznyj kurs ukrajinskoji mowy dla inozemciv: usne mowlennia., Kijów  |  |   |                    |                        |
| Supplementary reading          | Huk I, Kawecka M, (1994): Wyuczajemo ukrajins'ku mowu. Podr cznik do nauki j zyka ukrai skiego, Lublin  |  |   |                    |                        |
|                                | Natalia Celer (2022): Słownik ukrai sko-polski, polsko-ukrai ski, Olesiejuk   |  |   |                    |                        |
|                                | Zinkiewicz-Tomanek B., Baraniwska O. (2015): J zyk ukrai ski dla pocz tkuj cych, Kraków   |  |   |                    |                        |
| <b>STUDENT WORKLOAD</b>        |   |  |   |                    |                        |
|                                |   | No. of hours                                   |   |                    |                        |
|                                |   | W tym e-learning                               |   |                    |                        |
| Contact hours                  | <b>360</b>  |  | <b>0</b>                                  |                    |                        |
| Participation in test / exam   | <b>14</b>   |  | <b>0</b>                                  |                    |                        |
| Preparation for contact hours  | <b>100</b>  |  | <b>0</b>                                  |                    |                        |

|                                       |            |   |
|---------------------------------------|------------|---|
| Private reading and studying          | 100        | 0 |
| Participation in tutorials            | 28         | 0 |
| Preparation of project / essay / etc. | 60         | 0 |
| Preparation for test / exam           | 63         | 0 |
| <b>TOTAL workload</b>                 | <b>725</b> |   |
| <b>ECTS credits</b>                   | <b>29</b>  |   |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>   |          |  |   |   |   |                                  |
|---|----------|--|---|---|---|----------------------------------|
| Unit:<br><b>Foreign Language II (j zyk obcy II)</b>   |          |  |   |   |   |                                  |
| Course title:<br><b>Ukrainian II (j zyk ukrai ski II)<br/>(POZOSTAŁE PRZEDMIOTY / MODUŁY)</b> |          |  |   |   | Course code:<br><b>HUM156AIJ3442_4S</b> |                                  |
| Name of field of study:<br><b>Global Communication</b>  |          |  |   |   |   |                                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                  |          |  | Profile of study:<br><b>general academic</b>  |   | Specialty:                              |                                  |
| Course / module status<br><b>elective</b>   |          |  |   | Language of instruction:<br><b>semester: 3 - j zyk ukrai ski, semester: 4 - j zyk ukrai ski,<br/>semester: 5 - j zyk ukrai ski, semester: 6 - j zyk ukrai ski</b> |   |                                  |
| Year  | Semester | Form of instruction  | No. of hours  |   | Type of credit                          | ECTS                             |
|   |          |  |   | w tym e-learning  |   |                                  |
| 2   | 3        | laboratory   | 60  | 0   | pg                                      | 5                                |
|   | 4        | laboratory   | 60  | 0   | pg                                      | 4                                |
| 3   | 5        | laboratory   | 60  | 0   | pg                                      | 4                                |
|   | 6        | laboratory   | 60  | 0   | e                                       | 5                                |
| <b>Total</b>  |          |  | <b>240</b>  |   |   | <b>18</b>                        |
| Course / module coordinator   |          | <b>dr OKSANA KONDRATIEVA</b>   |   |   |   |                                  |
| Course instructor   |          | <b>dr AGNIESZKA KRZANOWSKA</b>   |   |   |   |                                  |
| Course / module objectives  |          | <b>building basic language and communicative competences in the field of the second language acquisition up to A2 level; knowledge of basic grammatical, lexical, phraseological means, understanding short simple texts, developing oral communication and writing skills</b> |   |   |   |                                  |
| Prerequisites   |          | <b>foreign language acquisition skills that a learner needs to master a foreign language</b>   |   |   |   |                                  |
| <b>LEARNING OUTCOMES</b>  |          |  |   |   |   |                                  |
| Category  | No.      | Code   | Description   |   |   | Ref. to programme benchmarks     |
| knowledge   | 1        | EP1  | <b>possesses the basic knowledge of Ukrainian phonetics, grammar, phraseology, and vocabulary within the range of the topics defined by the course syllabus</b> |   |   | <b>K_W03<br/>K_W04<br/>K_W06</b> |

|   |   |      |   |                         |                  |
|---|---|------|---|-------------------------|------------------|
| skills  | 1   | EP2  | is able to read and understand short simple texts related to areas of immediate relevance   | K_U12                   |                  |
|   | 2   | EP3  | is able to write short texts related to familiar matters (writing short notes and messages related to the matters of immediate needs, writing personal letters, e.g., a letter of greeting, short SMS and e-messages) | K_U12                   |                  |
|   | 3   | EP4  | is able to communicate rather easily on topics and tasks connected with daily activities and typical social situations  | K_U12                   |                  |
|   | 4   | EP5  | is able to identify information contained in a variety of simple texts necessary to fulfill non-linguistic objectives   | K_U12                   |                  |
|   | 5   | EP6  | is ready to present orally and in writing the facts and opinions giving simple reasons for the decisions taken  | K_U12                   |                  |
|   | 6   | EP7  | is able to search for source information using a variety of means and methods   | K_U01<br>K_U12          |                  |
| social competences  | 1   | EP8  | is ready to cooperate effectively within the group assigning tasks for themselves and others  | K_K04<br>K_K06          |                  |
|   | 2   | EP9  | recognizes their own learning style and chooses ways for continuing self-development  | K_K01<br>K_K03<br>K_K05 |                  |
|   | 3   | EP10 | is able to express their beliefs and intentions and understand the intentions of others, according to the requirements of a given culture   | K_K01<br>K_K02<br>K_K03 |                  |
| CONTENT   |   |      | Semester  | No. of hours            |                  |
|   |   |      |   |                         | w tym e-learning |
| Subject title: <b>Ukrainian II (j zyk ukrai ski II)</b>   |   |      |   |                         |                  |
| Format of instruction: <b>laboratory</b>  |   |      |   |                         |                  |
| 1. <b>Ukrainian alphabet. Phonetics: vowels and consonants, peculiarities of their pronunciation.</b> |   |      | 3   | 30                      | 0                |
| 2. <b>Parts of speech in the Ukrainian language. Noun.</b>  |   |      | 3   | 30                      | 0                |
| 3. <b>Adjectives, Declension of Adjectives.</b>   |   |      | 4   | 30                      | 0                |
| 4. <b>Verbs. Forms of the Verb.</b>   |   |      | 4   | 10                      | 0                |
| 5. <b>Verb Tenses. Verb conjugations. Moods of the Verb: Imperative and Subjunctive.</b>              |   |      | 4   | 20                      | 0                |
| 6. <b>Personal, possessive, demonstrative and conjunctive pronouns.</b>                               |   |      | 5   | 30                      | 0                |
| 7. <b>Adverbs.</b>  |   |      | 5   | 30                      | 0                |
| 8. <b>Numbers. Cardinal Numbers. Ordinal and Collective Numbers.</b>                                  |   |      | 6   | 40                      | 0                |
| 9. <b>Prepositions. Simple and Compound Prepositions.</b>   |   |      | 6   | 20                      | 0                |
| Modes of delivery   | text analysis, communicative method, simulation games, group work, pair work, interactive workshops |      |   |                         |                  |



|                    |  |   |
|--------------------|--|---|
| Assessment methods |  | No. of learning outcome from the syllabus |
|                    | EGZAMIN USTNY  | EP1,EP10,EP2,EP4,EP6,EP9                  |
|                    | EGZAMIN PISEMNY  | EP1,EP2,EP3,EP6,EP9                       |
|                    | KOLOKWIUM  | EP1,EP10,EP2,EP3,EP6,EP7,EP9              |
|                    | PROJEKT  | EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9  |
|                    | ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )   | EP1,EP10,EP2,EP3,EP4,EP5,EP6,EP7,EP8,EP9  |
|                    | Metody i formy weryfikacji efektów uczenia się mogą zostać zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach określonych w Regulaminie Studiów Uniwersytetu Szczecińskiego. |   |

|                  |  |
|------------------|--|
| Grading criteria | <p><b>Credit with a grade after semesters 3, 4 and 5; examination after semester 6.</b><br/> <b>A pre-condition for taking a credit is an active participation in classes and obtaining positive grades from all written and oral assignments in a given semester.</b><br/> <b>A pre-condition for taking an examination after semester 6 is a student's obtaining the positive grades from the written and oral assignments. The final grade after semester 6 is based on the grades obtained in the oral and written examinations.</b></p> |
|                  | Grade calculation principles   |
|                  | <p><b>The final grade after semesters 3, 4 and 5 is calculated as a mean of partial grades obtained in a given semester.</b><br/> <b>The final course grade after semester 6 is calculated as a weighted mean of the grades obtained in the oral and written examinations.</b></p>   |

| Final grade calculation method | Sem. | Course  | Type of credit    | Grade calc. method | Weight for the average |
|--------------------------------|------|---|-------------------|--------------------|------------------------|
|                                | 3    | Ukrainian II (j. zyk ukraiński II)                |                   | Ważona             |                        |
|                                | 3    | Ukrainian II (j. zyk ukraiński II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 4    | Ukrainian II (j. zyk ukraiński II)                |                   | Ważona             |                        |
|                                | 4    | Ukrainian II (j. zyk ukraiński II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 5    | Ukrainian II (j. zyk ukraiński II)                |                   | Ważona             |                        |
|                                | 5    | Ukrainian II (j. zyk ukraiński II) [laboratorium] | zaliczenie z ocen |                    | 1,00                   |
|                                | 6    | Ukrainian II (j. zyk ukraiński II)                |                   | Ważona             |                        |
|                                | 6    | Ukrainian II (j. zyk ukraiński II) [laboratorium] | egzamin           |                    | 1,00                   |

|               |  |
|---------------|--|
| Basic reading | Zinkiewicz-Tomanek B., Baraniwska O. (2015): J. zyk ukraiński dla początkujących, Kraków |
|---------------|--|

|                       |  |
|-----------------------|--|
| Supplementary reading | Natalia Celer (2022): Słownik ukraińsko-polski, polsko-ukraiński, Olesiejuk          |
|                       | Oleh Belej (2006): Rozmawiajete ukrajins'koju? Pidručnyk ukrajins'koji mowy, Wrocław |

#### STUDENT WORKLOAD

|                                       | No. of hours |                  |
|---------------------------------------|--------------|------------------|
|                                       |              | W tym e-learning |
| Contact hours                         | 240          | 0                |
| Participation in test / exam          | 10           | 0                |
| Preparation for contact hours         | 100          | 0                |
| Private reading and studying          | 30           | 0                |
| Participation in tutorials            | 15           | 0                |
| Preparation of project / essay / etc. | 20           | 0                |
| Preparation for test / exam           | 35           | 0                |

|                       |            |
|-----------------------|------------|
| <b>TOTAL workload</b> | <b>450</b> |
| <b>ECTS credits</b>   | <b>18</b>  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |                              |  |                  |
|--|----------|---|--|------------------------------|--|------------------|
| Course title:<br><b>Writing for Business Purposes (pisanie dla celów biznesowych)<br/>(PODSTAWOWE)</b> |          |   |  |                              | Course code:<br><b>HUM156AIJ3442_22S</b> |                  |
| Name of field of study:<br><b>Global Communication</b>   |          |   |  |                              |  |                  |
| Mode and cycle of study:<br><b>first-degree, full - time</b>   |          | Profile of study:<br><b>general academic</b>  |  |                              | Specialty:                               |                  |
| Course / module status<br><b>obligatory</b>  |          |   | Language of instruction:<br><b>semester: 5 - english language</b>  |                              |  |                  |
| Year   | Semester | Form of instruction   | No. of hours   |                              | Type of credit                           | ECTS             |
|  |          |   |  | w tym e-learning             |  |                  |
| 3  | 5        | discussion classes  | 20   | 0                            | pg                                       | 3                |
| <b>Total</b>   |          |   | <b>20</b>  |                              |  | <b>3</b>         |
| Course / module coordinator  |          | <b>mgr MAGDALENA BERECHOWSKA</b>  |  |                              |  |                  |
| Course instructor  |          | <b>mgr MAGDALENA BERECHOWSKA</b>  |  |                              |  |                  |
| Course / module objectives   |          | <b>Developing language competence up to the C1 level, with particular emphasis on the specificity of the written language in the business and corporate environment</b> |  |                              |  |                  |
| Prerequisites  |          | <b>Knowledge of English at the B2 level</b>   |  |                              |  |                  |
| <b>LEARNING OUTCOMES</b>   |          |   |  |                              |  |                  |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks |  |                  |
| knowledge  | 1        | EP1   | <b>knows and understands the rules of writing business texts, understands the need to manage intellectual property resources</b>   | <b>K_W03<br/>K_W10</b>       |  |                  |
|  | 2        | EP2   | <b>describes and can present and interpret information of a business nature</b>  | <b>K_W02<br/>K_W14</b>       |  |                  |
| skills   | 1        | EP3   | <b>organizes the statements in a precise and consistent manner and discussions on topics related to selected issues, using the appropriate linguistic register, style, consistency and linguistic correctness</b>                      | <b>K_U02</b>                 |  |                  |
|  | 2        | EP4   | <b>can independently create a variety of transactional, persuasive, informative and instructing business texts in English</b>  | <b>K_U02<br/>K_U04</b>       |  |                  |
|  | 3        | EP5   | <b>argues and formulates conclusions, creating business texts with the correct definition of the goal, recipient and tone of speech</b>  | <b>K_U04<br/>K_U09</b>       |  |                  |
| social competences   | 1        | EP6   | <b>understands the need for lifelong learning, is aware of the level of their knowledge and skills, by self-assessment of their own competences, improves their skills, sets the directions of their own development and education</b> | <b>K_K01</b>                 |  |                  |
|  | 2        | EP7   | <b>is characterised by an open attitude towards other languages and cultures, is aware of linguistic diversity</b>   | <b>K_K02<br/>K_K04</b>       |  |                  |
| <b>CONTENT</b>   |          |   |  |                              | Semester                                 | No. of hours     |
|  |          |   |  |                              |  | w tym e-learning |
| Subject title: <b>Writing for Business Purposes (pisanie dla celów biznesowych)</b>                    |          |   |  |                              |  |                  |
| Format of instruction: <b>discussion classes</b>   |          |   |  |                              |  |                  |

|  |   |   |                   |   |                        |
|--|---|---|-------------------|---|------------------------|
| 1. Characteristics of business texts, division, structure, composition |   | 5   | 2                 | 0   |                        |
| 2. Style and correctness of business texts                             |   | 5   | 2                 | 0   |                        |
| 3. Transactional texts: inquiries                                      |   | 5   | 2                 | 0   |                        |
| 4. Transactional texts: responses to inquiries                         |   | 5   | 2                 | 0   |                        |
| 5. Informative texts: reports  |   | 5   | 2                 | 0   |                        |
| 6. Persuasive texts: complaints  |   | 5   | 2                 | 0   |                        |
| 7. Persuasive texts: offer   |   | 5   | 2                 | 0   |                        |
| 8. Persuasive texts: requests (to subordinates)                        |   | 5   | 2                 | 0   |                        |
| 9. Persuasive texts: requests (to superiors)                           |   | 5   | 2                 | 0   |                        |
| 10. Instructional texts: instruction                                   |   | 5   | 2                 | 0   |                        |
| Modes of delivery  | <b>group work, text analysis, pairwork</b>  |   |                   |   |                        |
| Assessment methods   |   |   |                   | No. of learning outcome from the syllabus |                        |
|  | <b>KOLOKWIUM</b>  |   |                   | <b>EP1,EP3,EP4,EP5,EP6,EP7</b>            |                        |
|  | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>  |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                        |
|  | <b>ZAJ CIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6,EP7</b>        |                        |
|  | Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego. |   |                   |   |                        |
| Grading criteria   | <b>a course credit with a grade</b>   |   |                   |   |                        |
|  | Grade calculation principles  |   |                   |   |                        |
|  | <b>grade calculated as the average of the grades obtained from the test and completed written tasks</b>   |   |                   |   |                        |
| Final grade calculation method   | Sem.  | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|  | 5   | Writing for Business Purposes (pisanie dla celów biznesowych)             |                   | Wa ona                                    |                        |
|  | 5   | Writing for Business Purposes (pisanie dla celów biznesowych) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading  | A. Ashley (2005): Oxford Handbook of Commercial Correspondence, Oxford University Press   |   |                   |   |                        |
|  | Courtland L Bovee, C. Allen Paul (2016): Business Communication Essentials, 7th Ed., Pearson  |   |                   |   |                        |
| Supplementary reading  |   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>  |   |   |                   |   |                        |
|  |   | No. of hours  |                   |   |                        |
|  |   | W tym e-learning  |                   |   |                        |
| Contact hours  | <b>20</b>   |   | <b>0</b>          |   |                        |
| Participation in test / exam   | <b>2</b>  |   | <b>0</b>          |   |                        |
| Preparation for contact hours  | <b>15</b>   |   | <b>0</b>          |   |                        |
| Private reading and studying   | <b>10</b>   |   | <b>0</b>          |   |                        |
| Participation in tutorials   | <b>3</b>  |   | <b>0</b>          |   |                        |
| Preparation of project / essay / etc.                                  | <b>15</b>   |   | <b>0</b>          |   |                        |
| Preparation for test / exam  | <b>10</b>   |   | <b>0</b>          |   |                        |

|                       |           |
|-----------------------|-----------|
| <b>TOTAL workload</b> | <b>75</b> |
| <b>ECTS credits</b>   | <b>3</b>  |

# COURSE SYLLABUS AND SPECIFICATION

| Curriculum title:<br><b>USHUM-GC-O-I-S-23/24Z</b>  |          |   |  |                              |  |                  |   |
|--|----------|---|--|------------------------------|--|------------------|---|
| Course title:<br><b>Writing for Legal Purposes (pisanie dla celów prawnych)<br/>(PODSTAWOWE)</b> |          |   |  |                              | Course code:<br><b>HUM156AIJ3443_21S</b> |                  |   |
| Name of field of study:<br><b>Global Communication</b>   |          |   |  |                              |  |                  |   |
| Mode and cycle of study:<br><b>first-degree, full - time</b>                                     |          |   | Profile of study:<br><b>general academic</b>   |                              | Specialty:                               |                  |   |
| Course / module status<br><b>obligatory</b>  |          |   | Language of instruction:<br><b>semester: 5 - english language</b>  |                              |  |                  |   |
| Year   | Semester | Form of instruction   | No. of hours   |                              | Type of credit                           | ECTS             |   |
|  |          |   |  | w tym e-learning             |  |                  |   |
| 3  | 5        | discussion classes  | 20   | 0                            | pg                                       | 3                |   |
| <b>Total</b>   |          |   | <b>20</b>  |                              |  | <b>3</b>         |   |
| Course / module coordinator  |          | <b>dr hab. KATARZYNA JAWORSKA-BISKUP</b>  |  |                              |  |                  |   |
| Course instructor  |          | <b>dr hab. KATARZYNA JAWORSKA-BISKUP</b>  |  |                              |  |                  |   |
| Course / module objectives   |          | <b>Improving the skills in drawing up letters and documents in the field of law using English terminology</b> |  |                              |  |                  |   |
| Prerequisites  |          | <b>knowledge of English at the B2+ level</b>  |  |                              |  |                  |   |
| <b>LEARNING OUTCOMES</b>   |          |   |  |                              |  |                  |   |
| Category   | No.      | Code  | Description  | Ref. to programme benchmarks |  |                  |   |
| knowledge  | 1        | EP1   | <b>knows the rules of the correct use of legal English in writing and the rules of creating complex written statements on legal topics</b>                   | <b>K_W10<br/>K_W11</b>       |  |                  |   |
|  | 2        | EP2   | <b>knows the standards and conventions for creating various types of legal texts in English</b>  | <b>K_W10<br/>K_W11</b>       |  |                  |   |
| skills   | 1        | EP3   | <b>independently prepares various types of written works and documents in the field of law in English, substantively arguing and formulating conclusions</b> | <b>K_U02<br/>K_U04</b>       |  |                  |   |
|  | 2        | EP4   | <b>expresses the submitted judgments and opinions in writing and uses specialist legal English</b>   | <b>K_U02<br/>K_U04</b>       |  |                  |   |
| social competences   | 1        | EP5   | <b>can work in a group in accordance with the set goals, performing various functions</b>  | <b>K_K04</b>                 |  |                  |   |
|  | 2        | EP6   | <b>evaluates their language competences and understands the need for their further development</b>   | <b>K_K01</b>                 |  |                  |   |
| <b>CONTENT</b>   |          |   |  |                              | Semester                                 | No. of hours     |   |
|  |          |   |  |                              |  | w tym e-learning |   |
| Subject title: <b>Writing for Legal Purposes (pisanie dla celów prawnych)</b>                    |          |   |  |                              |  |                  |   |
| Format of instruction: <b>discussion classes</b>   |          |   |  |                              |  |                  |   |
| 1. <b>Proxy</b>  |          |   |  |                              | 5  | 2                | 0 |
| 2. <b>Agreements</b>   |          |   |  |                              | 5  | 4                | 0 |
| 3. <b>Lawsuit, response to the lawsuit</b>   |          |   |  |                              | 5  | 2                | 0 |
| 4. <b>Settlement</b>   |          |   |  |                              | 5  | 2                | 0 |
| 5. <b>Indictment</b>   |          |   |  |                              | 5  | 2                | 0 |
| 6. <b>Complaint</b>  |          |   |  |                              | 5  | 2                | 0 |

|   |  |   |                   |   |                        |
|---|--|---|-------------------|---|------------------------|
| 7. Summon to remedy an infringement           |  | 5   | 2                 | 0   |                        |
| 8. Founding deed for a company and its bylaws |  | 5   | 2                 | 0   |                        |
| 9. Legal correspondence                       |  | 5   | 2                 | 0   |                        |
| Modes of delivery                             | <b>presentation, group work</b>  |   |                   |   |                        |
| Assessment methods                            |  |   |                   | No. of learning outcome from the syllabus |                        |
|   | <b>PRACA PISEMNA/ ESEJ/ RECENZJA</b>   |   |                   | <b>EP1,EP2,EP3,EP4,EP5,EP6</b>            |                        |
|   | <b>ZAJCIA PRAKTYCZNE (WERYFIKACJA POPRZEZ OBSERWACJ )</b>  |   |                   | <b>EP5,EP6</b>                            |                        |
|   | <b>Metody i formy weryfikacji efektów uczenia si mog zosta zmienione dla studentów ze szczególnymi potrzebami na warunkach i zasadach okre lonych w Regulaminie Studiów Uniwersytetu Szczeci skiego.</b> |   |                   |   |                        |
| Grading criteria                              | <b>Written assignment</b>  |   |                   |   |                        |
|   | Grade calculation principles   |   |                   |   |                        |
|   | <b>Final grade is based on a written assignment</b>  |   |                   |   |                        |
| Final grade calculation method                | Sem.   | Course  | Type of credit    | Grade calc. method                        | Weight for the average |
|   | 5  | Writing for Legal Purposes (pisanie dla celów prawnych)             |                   | Wa ona                                    |                        |
|   | 5  | Writing for Legal Purposes (pisanie dla celów prawnych) [ wiczenia] | zaliczenie z ocen |   | 1,00                   |
| Basic reading                                 | Bryan A. Garner (2013): Legal writing in plain English. A text with exercises, Chicago   |   |                   |   |                        |
|   | Karen Lundquist (2017): Legal Writing and Legal Skills for Foreign LL.M. Students, West Academic   |   |                   |   |                        |
| Supplementary reading                         | Amy Krois-Lindner (2006): International legal English, Cambridge   |   |                   |   |                        |
|   | Leszek Berezowski (2015): Jak czyta i rozumie angielskie dokumenty notarialne, testamenty i pełnomocnictwa, Warszawa   |   |                   |   |                        |
|   | Leszek Berezowski (2014): Jak czyta i rozumie angielskie dokumenty s dowe w sprawach cywilnych, Warszawa   |   |                   |   |                        |
| <b>STUDENT WORKLOAD</b>                       |  |   |                   |   |                        |
|   |  | No. of hours  |                   |   |                        |
|   |  | W tym e-learning  |                   |   |                        |
| Contact hours                                 |  | 20  | 0                 |   |                        |
| Participation in test / exam                  |  | 0   | 0                 |   |                        |
| Preparation for contact hours                 |  | 20  | 0                 |   |                        |
| Private reading and studying                  |  | 15  | 0                 |   |                        |
| Participation in tutorials                    |  | 5   | 0                 |   |                        |
| Preparation of project / essay / etc.         |  | 15  | 0                 |   |                        |
| Preparation for test / exam                   |  | 0   | 0                 |   |                        |
| <b>TOTAL workload</b>                         |  | <b>75</b>   |                   |   |                        |
| <b>ECTS credits</b>                           |  | <b>3</b>  |                   |   |                        |